Furniture Collection

DESIGNING FUNCTIONAL BEAUTY

IF

IRIS
CERAMICA
GROUP

Surfaces for Furniture

A selection of ceramic surfaces by Iris Ceramica Group,
designed for the world of furniture and interior design.

A versatile offering that combines different aesthetics
and thicknesses to create coordinated, contemporary solutions:
from kitchen worktops and tables to furniture elements and
accessories, all the way to the design of complete spaces.

Una selezione di superfici ceramiche di Iris Ceramica Group
pensate per il mondo dell'arredo e dell'interior design.

Una proposta versatile che combina estetiche e spessori differenti
per offrire soluzioni coordinate e contemporanee: dai piani cucina
e tavoli agli elementi d'arredo e ai complementi,
fino alla progettazione di ambienti completi.

IRIS
CERAMICA
GROUP

A complete range designed for the furniture sector

UNA GAMMA COMPLETA PENSATA PER IL SETTORE DELL'ARREDO



Iris Ceramica Group presents a collection dedicated to the world of furniture and interior design, where aesthetic research and a deep understanding of materials meet the needs of contemporary design.

The catalogue brings together a selection of collections united by a coordinated vision, designed to create harmonious connections between surfaces, volumes and furniture elements.

A journey through different finishes, patterns and material expressions, conceived to provide designers and professionals with a tool for reference and inspiration, supporting the creation of spaces and details through a coherent aesthetic language.

Iris Ceramica Group presenta una proposta dedicata al mondo dell'arredo e dell'interior design, in cui ricerca estetica e cultura della materia incontrano le esigenze del progetto contemporaneo.

Il catalogo riunisce una selezione di collezioni accomunate da una visione coordinata, pensata per creare dialoghi armoniosi tra superfici, volumi ed elementi d'arredo.

Un percorso attraverso finiture, grafiche e soluzioni materiche differenti, progettato per offrire a designer e progettisti uno strumento di consultazione e ispirazione, capace di accompagnare la definizione di ambienti e dettagli con un linguaggio estetico coerente.



Different thicknesses, more possibilities

SPESSORI DIVERSI, PIÙ POSSIBILITÀ

The availability of different thicknesses makes it possible to select the solution best suited to the specific characteristics and requirements of each application.

Lightweight and versatile, **6 mm** surfaces are ideal for wall and floor coverings, as well as for integration into tables and furniture.

Thanks to their greater thickness and strength, **12 and 20 mm** slabs are designed for kitchen worktops, work surfaces, tables and other furniture elements that require solidity and a substantial material presence.

The range is further enhanced by **4D technology**, which extends aesthetic continuity beyond the surface and throughout the body of the slab, all the way to the edge. An evolution of the material that enhances the three-dimensional character of the design while expanding the possibilities for processing and customization.

A range of technical solutions designed to support every design choice, combining aesthetics, functionality and material expression.

La disponibilità di diversi spessori consente di scegliere la soluzione più adatta alle caratteristiche e alle esigenze di ogni applicazione.

Le superfici da **6 mm**, leggere e versatili, sono ideali per rivestimenti, pareti, pavimenti e per l'integrazione in tavoli e mobili.

Le lastre da **12 e 20 mm**, grazie alla maggiore consistenza e resistenza, sono pensate per piani cucina, superfici di lavoro, tavoli e altri elementi d'arredo che richiedono solidità e presenza materica.

A completare la proposta, la **tecnologia 4D** porta la continuità estetica oltre la superficie, estendendola attraverso il corpo della lastra fino al bordo. Un'evoluzione della materia che valorizza la tridimensionalità del progetto e amplia le possibilità di lavorazione e personalizzazione.

Una gamma di soluzioni tecniche differenti, progettate per accompagnare ogni scelta progettuale con il giusto equilibrio tra estetica, funzionalità e resa materica.







Thickness Guide

Large Format

MAXIMUM VERSATILITY,

⧗ 6 MM

APPLICATIONS · APPLICAZIONI

WALL · FLOOR · FURNITURE
RIVESTIMENTO · PAVIMENTO · ARREDO

Countertop

MATTER SHAPED BY STRENGTH.

⧗ 12 MM

APPLICATIONS · APPLICAZIONI

COUNTERTOP · FURNITURE
PIANO LAVORO · ARREDO

⧗ 20 MM

APPLICATIONS · APPLICAZIONI

COUNTERTOP · FURNITURE
PIANO LAVORO · ARREDO

4D Ceramics through entire thickness

4D CERAMICS ATTRAVERSO LO SPESSORE

4D Ceramics represents the ultimate expression of Sapienstone innovation, the Iris Ceramica Group brand specialising in surfaces for countertops and furniture.

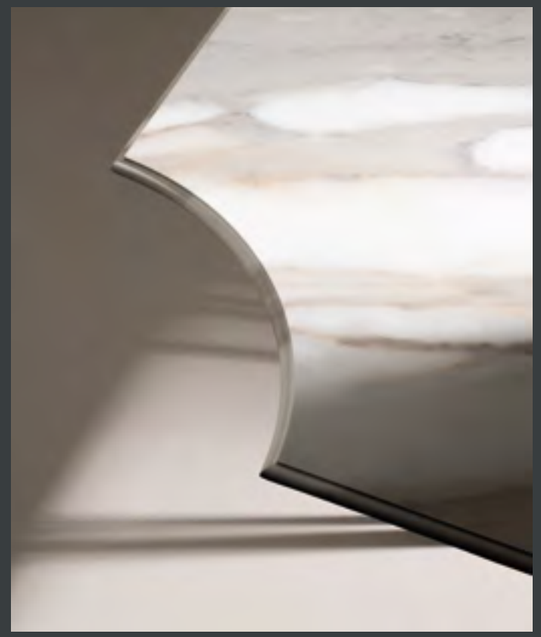
Thanks to this technology, veins, colours and details run through the entire thickness of the slab, creating aesthetic continuity between the surface, body and edge. The material thus acquires a new dimension, offering greater processing freedom and new possibilities for the design of countertops, tables and furniture elements.

An evolution of the ceramic surface that combines aesthetics, technology and material depth, taking Sapienstone design beyond the surface.

4D Ceramics rappresenta la massima espressione dell'innovazione Sapienstone, il brand di Iris Ceramica Group specializzato in superfici per piani cucina e arredo.

Grazie a questa tecnologia, venature, colori e dettagli attraversano l'intero spessore della lastra, creando una continuità estetica tra superficie, corpo e bordo. La materia acquisisce così una nuova dimensione, offrendo maggiore libertà di lavorazione e nuove possibilità per il design di piani cucina, tavoli ed elementi d'arredo.

Un'evoluzione della superficie ceramica che combina estetica, tecnologia e profondità materica, portando il design Sapienstone oltre la superficie.



Total Look

THICKNESS

20 MM
12 MM
6 MM

SAME DESIGN. DIFFERENT APPLICATIONS

One collection, different thicknesses and multiple application possibilities. ***Total Look*** makes it possible to extend a single aesthetic across countertops, furniture and other surfaces, selecting the most suitable thickness for each use.

A solution designed to create spaces defined by aesthetic and material continuity, where different elements share the same design.

STESSO DESIGN. DIVERSE APPLICAZIONI

Un'unica collezione, diversi spessori e molteplici possibilità di applicazione. ***Total Look*** permette di estendere un'unica estetica a piani cucina, mobili e altre superfici, selezionando lo spessore più adatto a ogni utilizzo.

Una soluzione pensata per creare spazi definiti dalla continuità estetica e materica, in cui elementi diversi condividono lo stesso design.





New Dialogue

DIFFERENT DESIGNS. MADE TO WORK TOGETHER

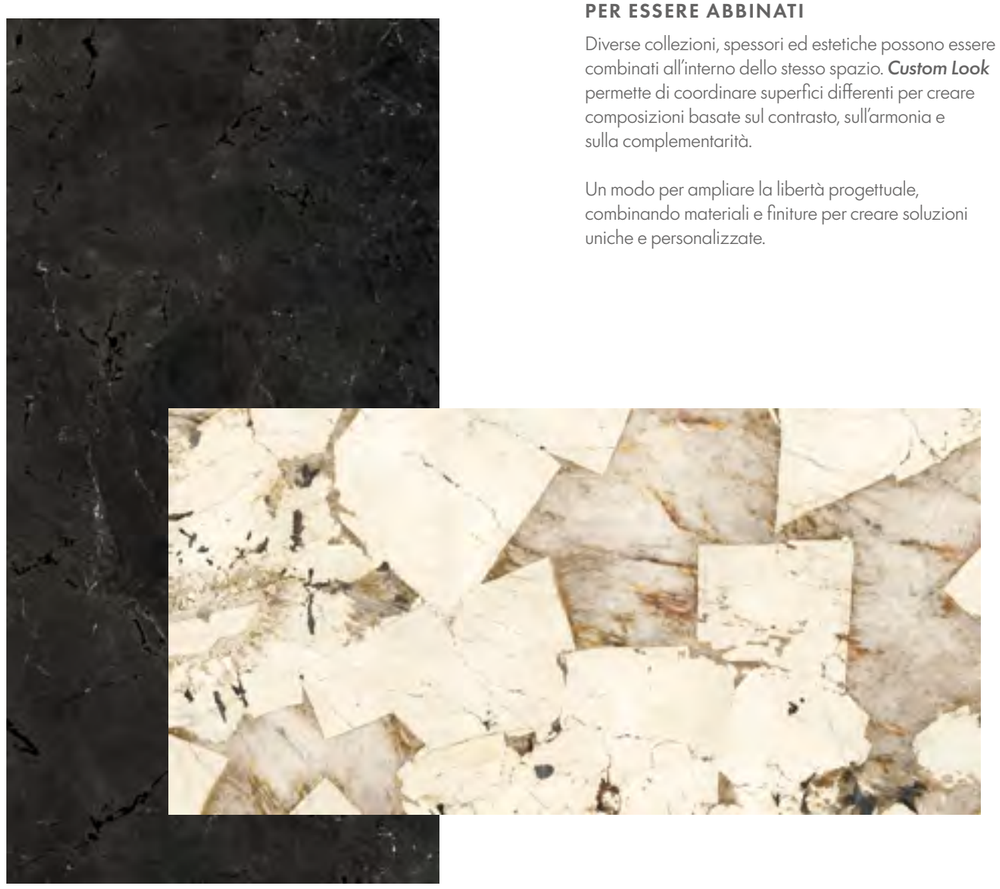
Different collections, thicknesses and aesthetics can be combined within the same space. ***Custom Look*** coordinates different surfaces to create compositions based on contrast, harmony and complementarity.

A way to expand design freedom by combining materials and finishes to create unique, customised solutions.

DESIGN DIVERSI. PENSATI PER ESSERE ABBINATI

Diverse collezioni, spessori ed estetiche possono essere combinati all'interno dello stesso spazio. ***Custom Look*** permette di coordinare superfici differenti per creare composizioni basate sul contrasto, sull'armonia e sulla complementarità.

Un modo per ampliare la libertà progettuale, combinando materiali e finiture per creare soluzioni uniche e personalizzate.



The Complete Range

/ MARBLE


BIANCO STATUARIO
⧗ 6 mm
p.104


STATUARIO ALTISSIMO
⧗ 6 mm
p.104

RHYNO
⧗ 6 mm
p.105


PREMIUM WHITE
⧗ 6 - 12 mm
p.20


BRIGHT ONYX
⧗ 6 - 12 mm
p.26

ONICE BIANCO EXTRA
⧗ 6 mm
p.108


WHITE CALACATTA
⧗ 6 - 12 mm
p.22


ARABESCATO
⧗ 6 - 12 - 20 mm **4D**
p.24


BIANCO LASA
⧗ 6 - 12 mm
p.30


PALISANDRO BLUE
⧗ 6 mm
p.109

ONICE GRIGIO
⧗ 6 mm
p.106

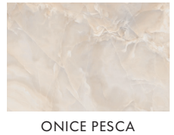

DOVER WHITE
⧗ 6 mm
p.105


C. MACCHIA VECCHIA
⧗ 6 - 12 - 20 mm **4D**
p.28


PATAGONIA
⧗ 6 mm
p.109


TRAVERTINO SILVER
⧗ 6 mm
p.111

ONICE MIELE
⧗ 6 mm
p.107


ONICE PESCA
⧗ 6 mm
p.106

ONICE IVORY
⧗ 6 mm
p.107


TRAVESSA
⧗ 6 - 12 mm
p.32


TAJ MAHAL
⧗ 12 mm
p.94

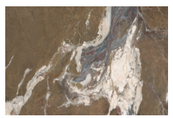

CREMO ITALIA
⧗ 6 mm
p.110


CREMA AVORIO
⧗ 6 - 12 mm
p.34


CALACATTA AUREO **4D**
⧗ 12 - 20 mm
p.90


TRAVERTINO ROMANO
⧗ 6 mm
p.112


TRAVERTINO TITANIO
⧗ 6 mm
p.112


BROWN FUSION
⧗ 6 mm
p.111


BRECCIA ROSA
⧗ 6 - 12 - 20 mm **4D**
p.38

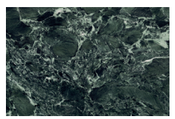

ONICE ROSA
⧗ 6 mm
p.108

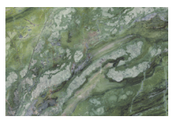

FIOR DI VIOLA
⧗ 6 - 12 - 20 mm **4D**
p.36

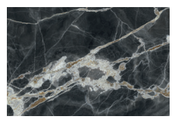

COLLEMANDINA
⧗ 6 mm
p.114

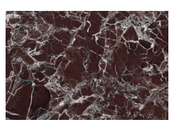

GRIGIO SAVELLI
⧗ 6 - 12 mm
p.40


BRECCIA IMPERIALE
⧗ 6 - 12 mm
p.42

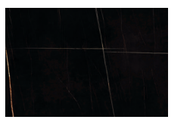

VERDE ST. DENIS
⧗ 6 mm
p.114

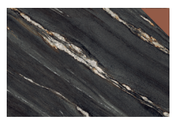

BRILLIANT GREEN
⧗ 6 mm
p.115


ONICE NERO
⧗ 6 mm
p.116


ROSSO IMPERIALE
⧗ 6 mm
p.110


DARK MARQUINA
⧗ 6 - 12 mm
p.44


SAHARA NOIR
⧗ 6 mm
p.116


KUROCA
⧗ 6 - 12 - 20 mm **4D**
p.46

TOTAL LOOK

Products available in multiple thicknesses, ideal for creating a coordinated **Total Look**.
Articoli disponibili in diversi spessori, ideali per creare un **Total Look** coordinato.

/ STONE

BASALTINA WHITE
⧗ 6 mm
p.120

MUSCHELKALK
⧗ 12 mm
p.92

LUNA LIMESTONE
⧗ 6 - 12 mm
p.50

CREMA NEVE
⧗ 6 - 12 mm
p.48

PORTLAND WHITE WEAVE
⧗ 6 mm
p.123

PORTLAND WHITE
⧗ 6 mm
p.123

PLATINUM WHITE
⧗ 6 - 12 mm
p.52

PORTLAND BEIGE WEAVE
⧗ 6 mm
p.124

PORTLAND BEIGE
⧗ 6 mm
p.124

PORTLAND GREIGE WEAVE
⧗ 6 mm
p.125

PORTLAND GREIGE
⧗ 6 mm
p.125

CEPPO VARESE
⧗ 12 mm
p.96

BRECCIA PHOENIX
⧗ 6 mm
p.126

CEPPO ARAGONA
⧗ 6 mm
p.121

QUARZITE VALS
⧗ 6 - 12 mm
p.54

PALLADIUM GREY
⧗ 6 - 12 mm
p.56

ARABESCATO GRIGIO
⧗ 6 mm
p.126

PIASENTINA
⧗ 6 - 12 mm
p.58

BLACK DIAMOND
⧗ 6 - 12 mm
p.60

JATOBA BROWN
⧗ 6 - 12 - 20 mm **4D**
p.62

NEGRESCO
⧗ 12 mm
p.98

/ MONOCOLOR

UNI ICE
⧗ 6 - 12 - 20 mm
p.84

/ GRANITE

ALASKA WHITE
⧗ 6 - 12 - 20 mm
p.66

SILVER WAVE
⧗ 6 - 12 - 20 mm **4D**
p.64

/ CONCRETE

CON. CREA TALC
⧗ 6 mm
p.118

BALANCE IVORY
⧗ 6 - 12 mm
p.68

CON. CREA EARTH
⧗ 6 mm
p.119

CON. CREA CLOUD
⧗ 6 mm
p.119

BALANCE OCHRE
⧗ 6 - 12 mm
p.74

BALANCE CHESTER GREEN
⧗ 6 - 12 mm
p.80

BALANCE LIGHT GREY
⧗ 6 - 12 mm
p.70

CON. CREA DOVE GREY
⧗ 6 mm
p.118

BALANCE NUDE
⧗ 6 - 12 mm
p.72

BALANCE MARSALA RED
⧗ 6 - 12 mm
p.82

BALANCE AZURE
⧗ 6 - 12 mm
p.76

BALANCE STEEL BLUE
⧗ 6 - 12 mm
p.78

CON. CREA INK
⧗ 6 mm
p.120

Large Format and Countertop

⧗ 6/12/20 MM







/ MARBLE

Premium White

6 MM

/ NATURAL / POLISHED



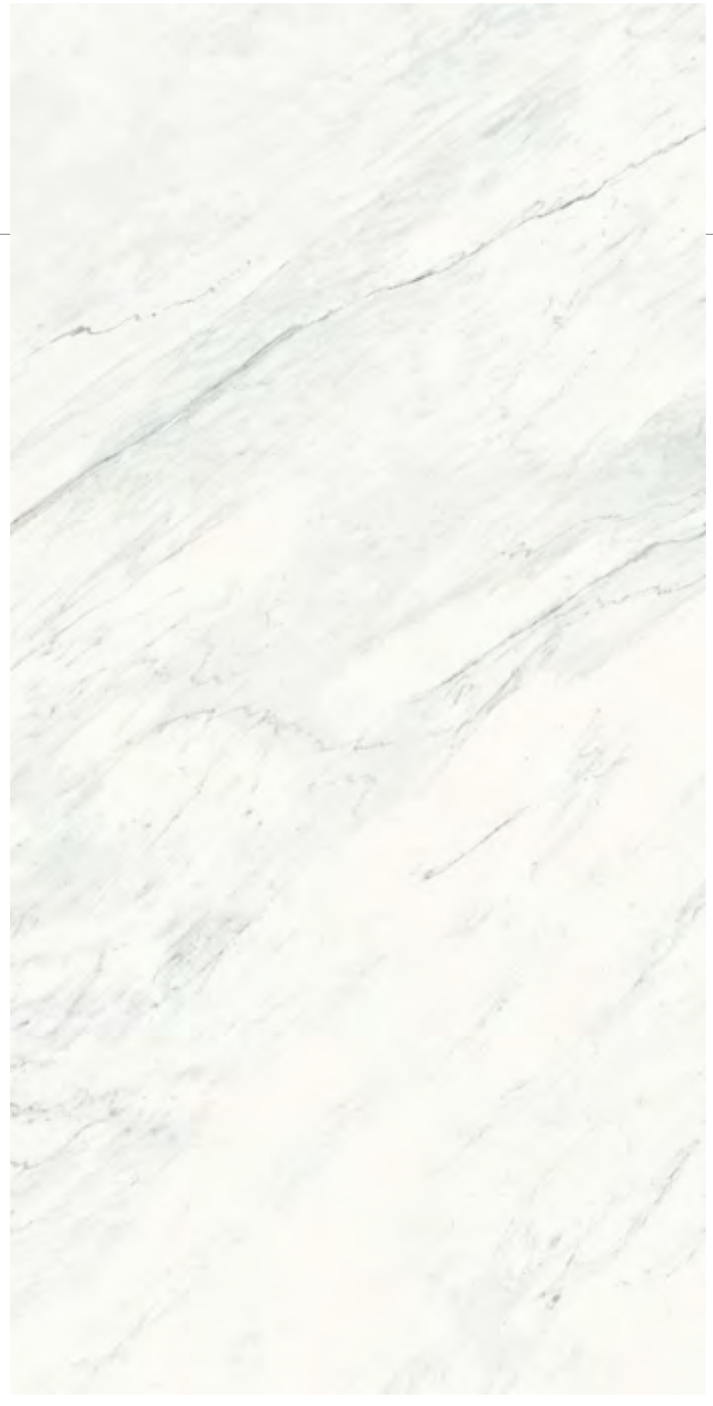
/ 150x300 cm

/ 4 TEXTURE



12 MM

/ NATURAL
/ POLISHED



/ 1 TEXTURE / **160x320 cm**

/ MARBLE

White Calacatta

6 MM

/ SILKY / POLISHED



/ 150x300 cm

/ 4 TEXTURE



12 MM

/ SILKY
/ POLISHED



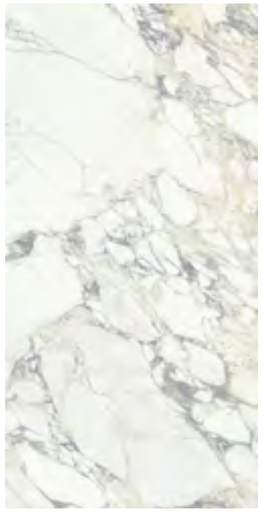
/ 1 TEXTURE / 160x320 cm

/ MARBLE

Arabescato

6 MM
/ POLISHED





/ 150x300 cm (A) (B)





12 MM
/ NATURAL
/ POLISHED

4D CERAMICS

12 MM
20 MM
/ CASHMERE
/ POLISHED

/ 1 TEXTURE / 160x320 cm

/ MARBLE

Bright Onyx

6 MM

/ NATURAL / POLISHED

/ 150x300 cm

/ 4 TEXTURE



12 MM

/ NATURAL
/ POLISHED



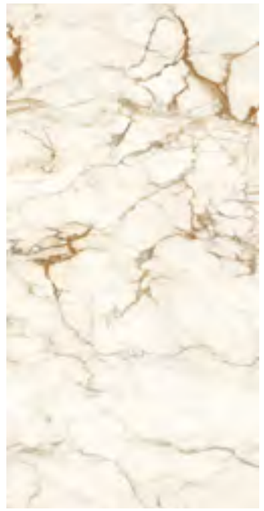
/ 1 TEXTURE / 160x320 cm

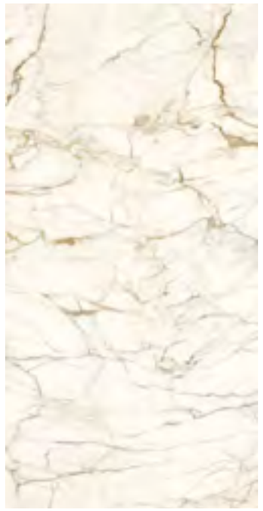
/ MARBLE

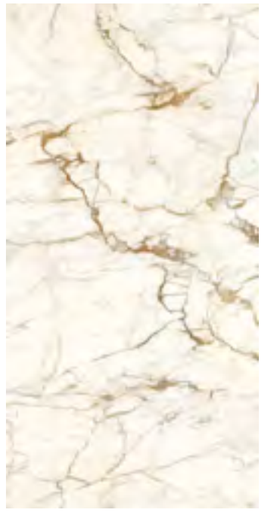
Calacatta Macchia Vecchia

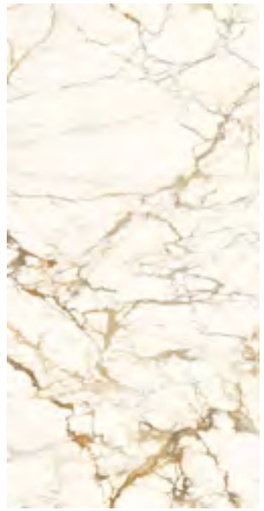
6 MM

/ NATURAL / POLISHED









120x270 cm / 150x300 cm

/ 4 TEXTURE





12 MM
20 MM

/ SILKY
/ POLISHED

4D CERAMICS

12 MM
20 MM

/ CASHMERE
/ POLISHED

/ 1 TEXTURE / 160x320 cm

/ MARBLE

Bianco Lasa

6 MM

/ POLISHED



/ 150x300 cm

/ 4 TEXTURE



12 MM

/ NATURAL
/ POLISHED



/ 1 TEXTURE / 160x320 cm

/ MARBLE

Travessa

6 MM

/ NATURAL

/ 150x300 cm

/ 4 TEXTURE



12 MM

/ NATURAL

INFINITE VERTICAL CONTINUITY / 1 TEXTURE / **160x320 cm**

/ MARBLE

Crema Avorio

6 MM

/ NATURAL



/ 150x300 cm

/ 4 TEXTURE



12 MM

/ NATURAL



INFINITE VERTICAL CONTINUITY / 1 TEXTURE / **160x320 cm**

/ MARBLE

Fior di Viola

6 MM

/ CASHMERE



/ 150x300 cm

/ 4 TEXTURE





4D CERAMICS

12 MM

20 MM

/ CASHMERE

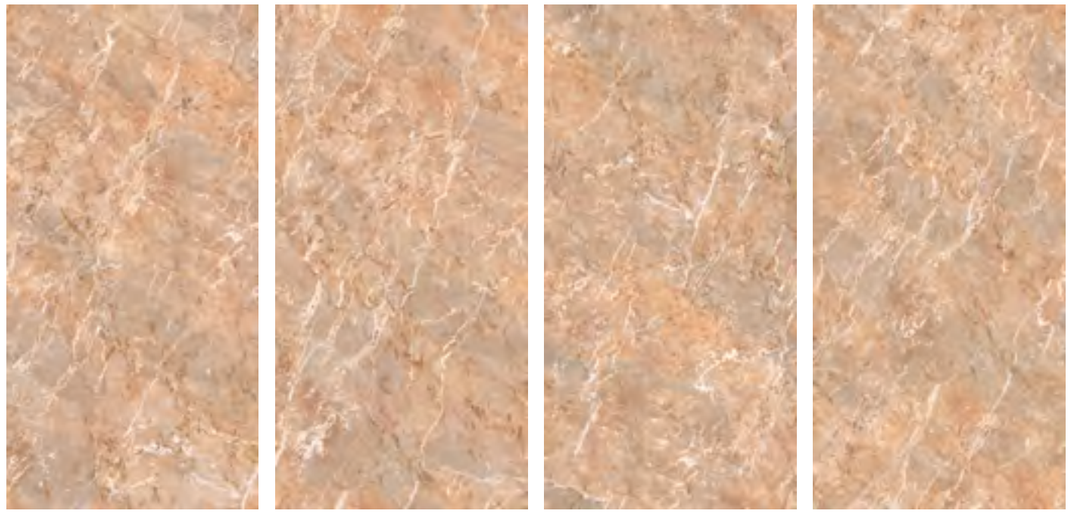
/ 1 TEXTURE / 160x320 cm

/ MARBLE

Breccia Rosa

6 MM

/ CASHMERE



/ 150x300 cm

/ 4 TEXTURE





4D CERAMICS

12 MM
20 MM

/ CASHMERE

/ 1 TEXTURE / 160x320 cm

/ MARBLE

Grigio Savelli

6 MM

/ CASHMERE



/ 120x270 cm

/ 4 TEXTURE



12 MM

/ CASHMERE



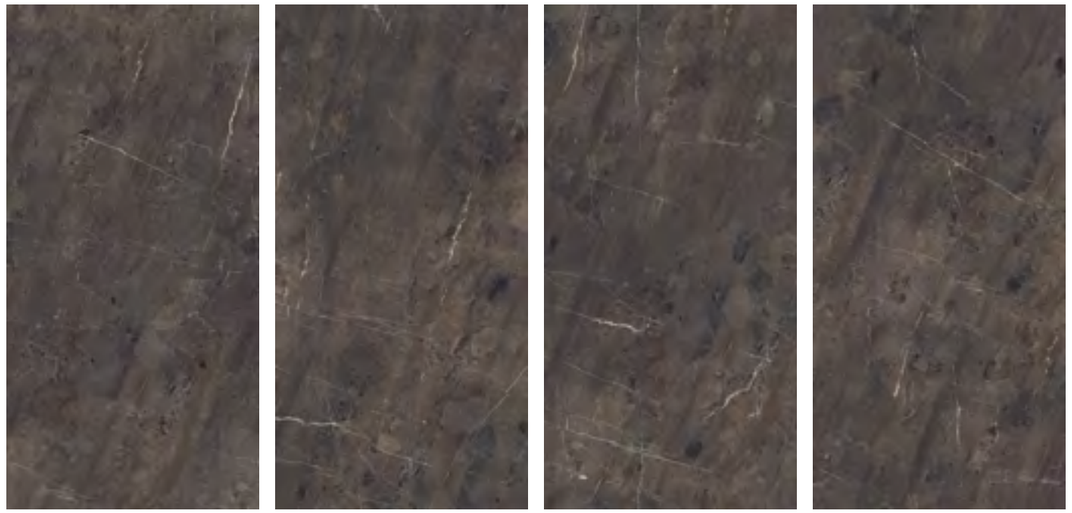
INFINITE VERTICAL CONTINUITY / 1 TEXTURE / **160x320 cm**

/ MARBLE

Breccia Imperiale

6 MM

/ NATURAL PLUS



/ 150x300 cm

/ 4 TEXTURE



12 MM

/ NATURAL



INFINITE VERTICAL CONTINUITY / 1 TEXTURE **/ 160x320 cm**

/ MARBLE

Dark Marquina

6 MM

/ SILKY / POLISHED



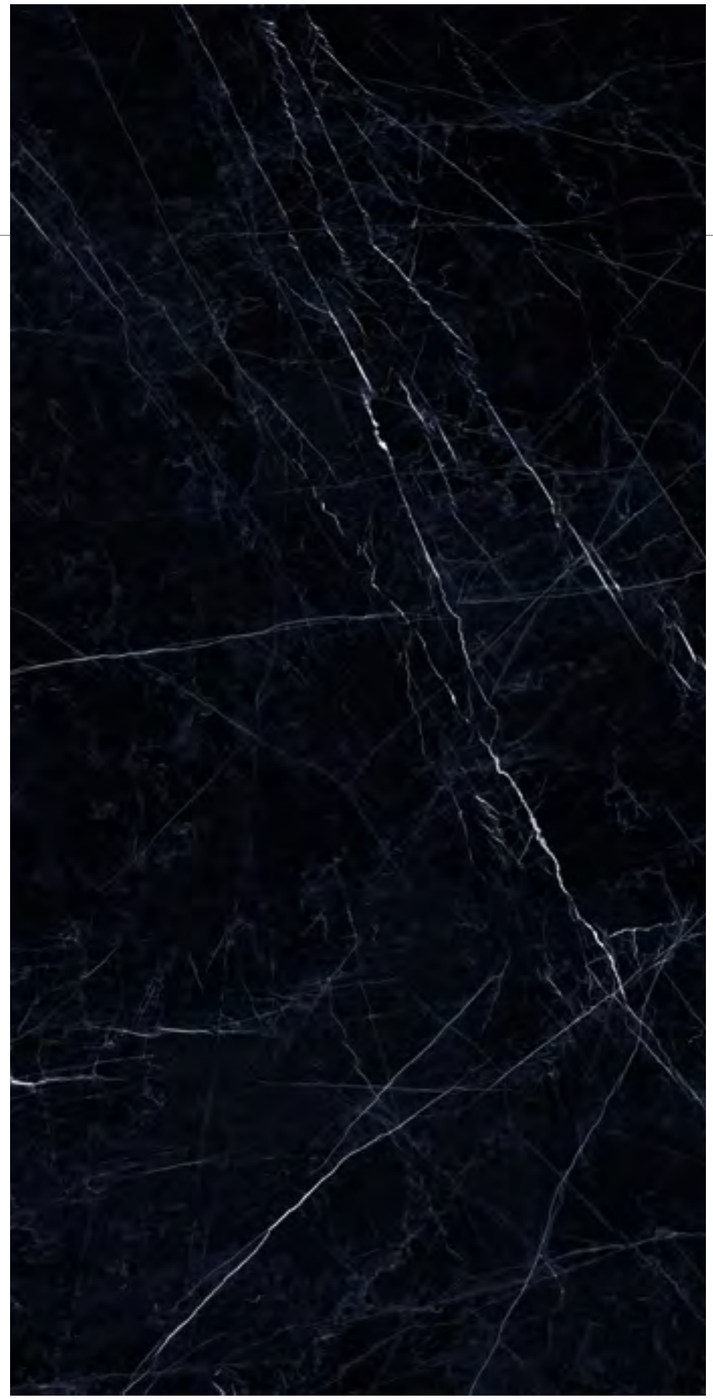
/ 150x300 cm

/ 4 TEXTURE



12 MM

/ SILKY
/ POLISHED



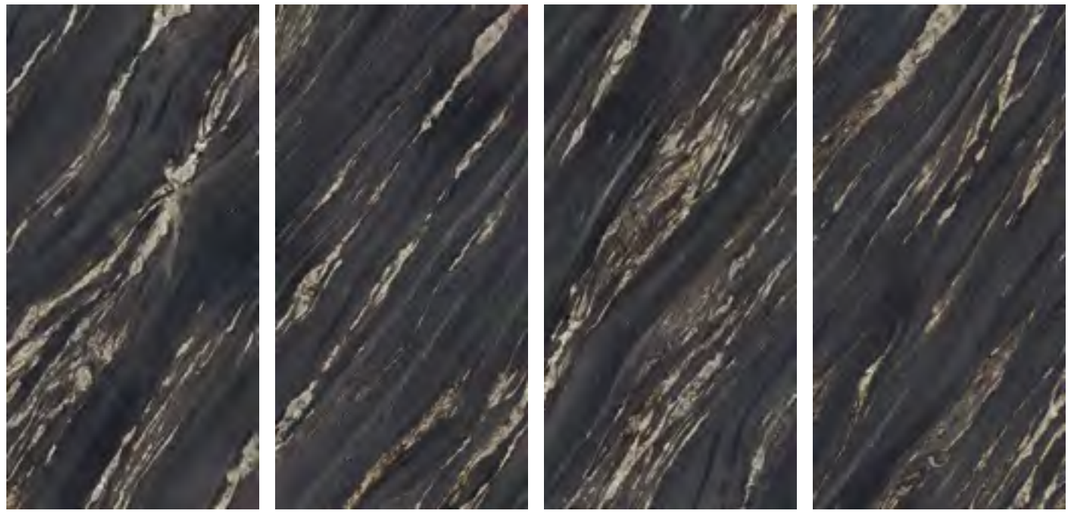
/ 1 TEXTURE / 160x320 cm

/ MARBLE

Kuroca

6 MM

/ SILKY / POLISHED



/ 150x300 cm

/ 4 TEXTURE





4D CERAMICS

12 MM
20 MM

/ CASHMERE
/ POLISHED

/ 1 TEXTURE / 160x320 cm

/ STONE

Crema Neve

6 MM

/ STRUCTURED

/ 120x270 cm

/ 5 TEXTURE

12 MM

/ STRUCTURED

/ 1 TEXTURE / 160x320 cm

/ STONE

Luna Limestone

6 MM

/ FLAMED



/ 150x300 cm

/ 5 TEXTURE

12 MM

/ STRUCTURED



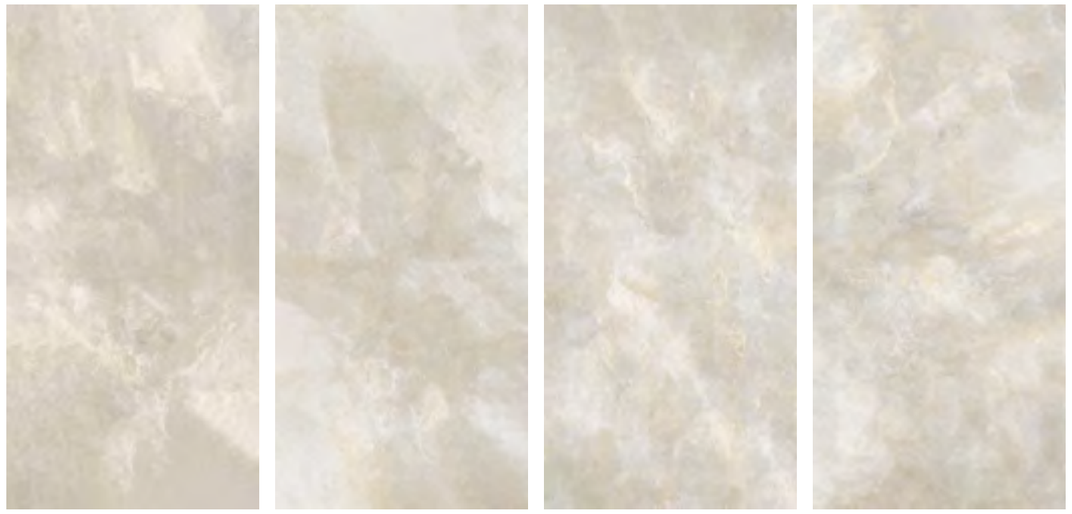
/ 1 TEXTURE / 160x320 cm

/ STONE

Platinum White

6 MM

/ NATURAL



/ 150x300 cm

/ 4 TEXTURE



12 MM

/ NATURAL



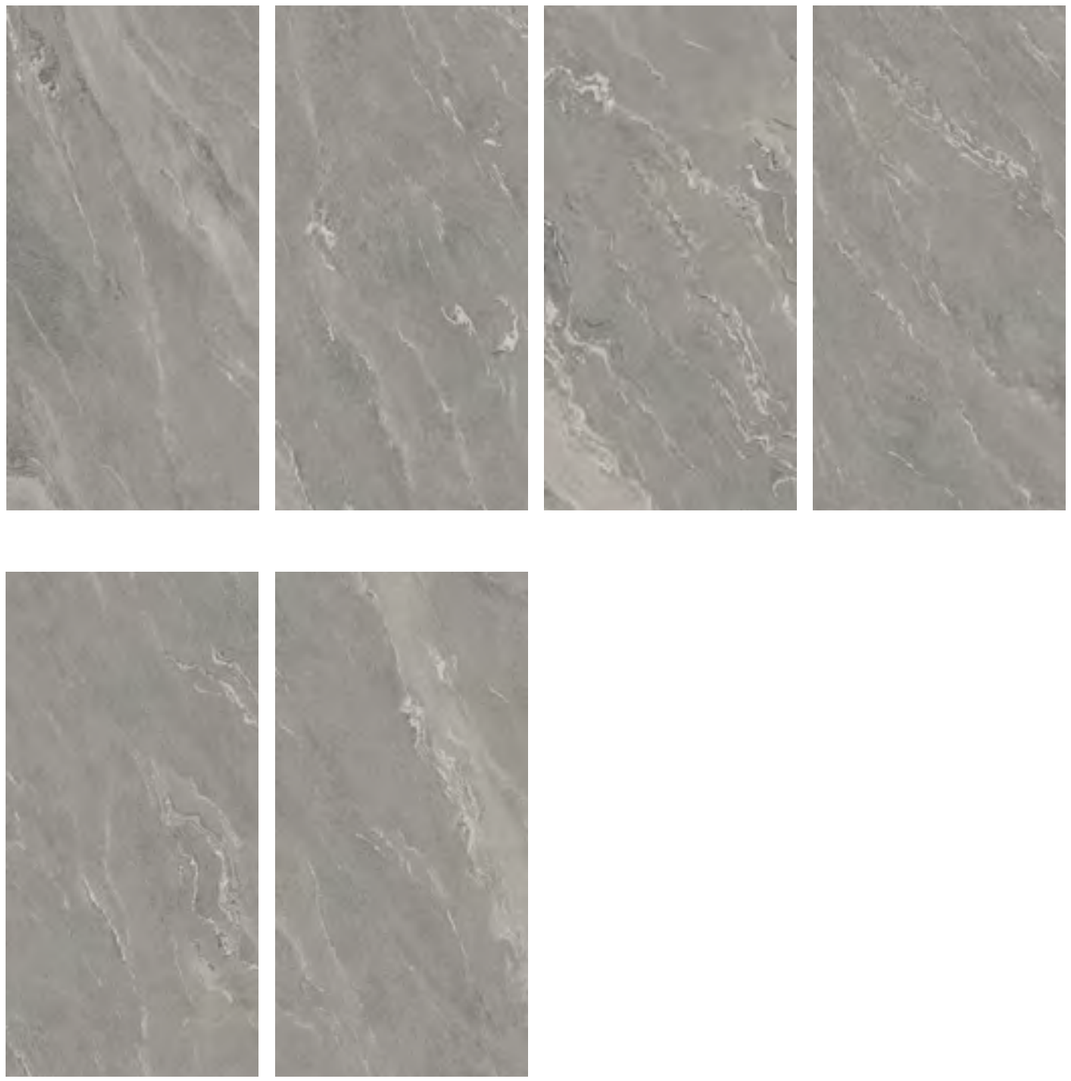
/ 1 TEXTURE / 160x320 cm

/ STONE

Quarzite Vals

6 MM

/ FLAMED

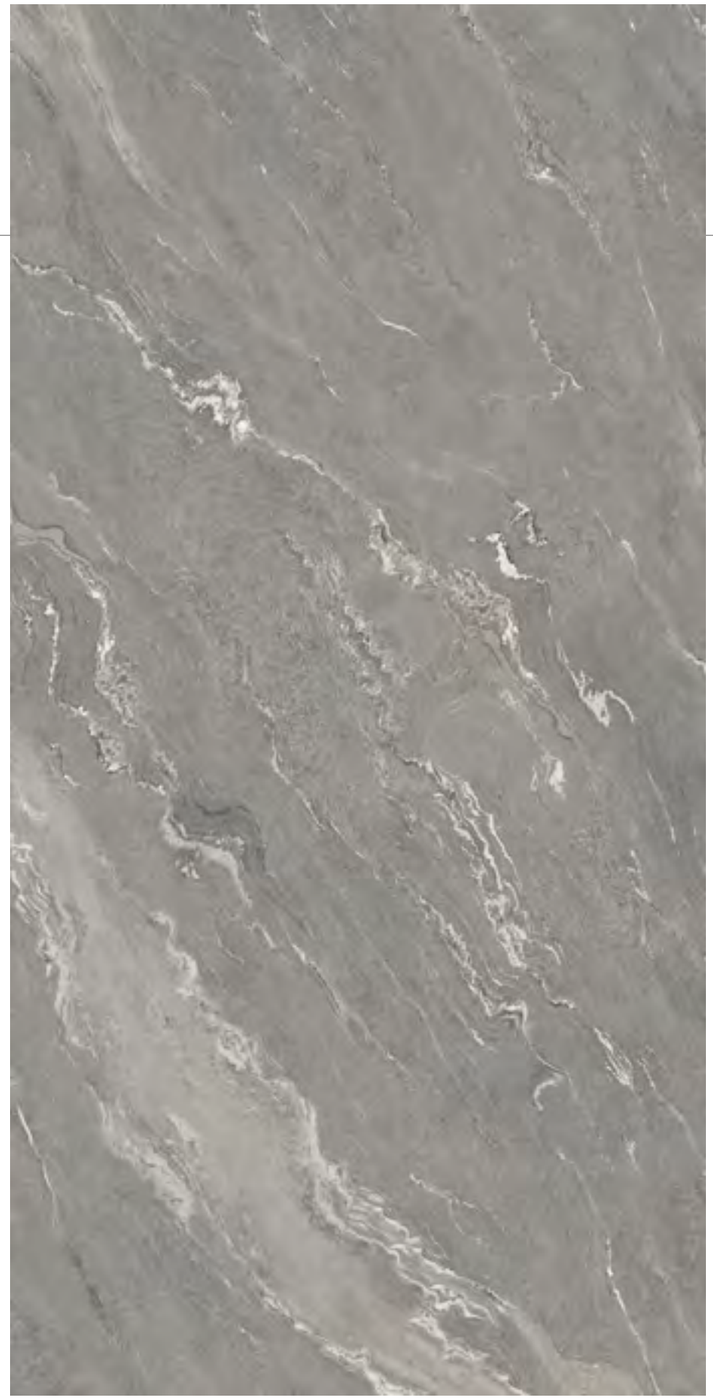


/ 150x300 cm

/ 6 TEXTURE

12 MM

/ STRUCTURED



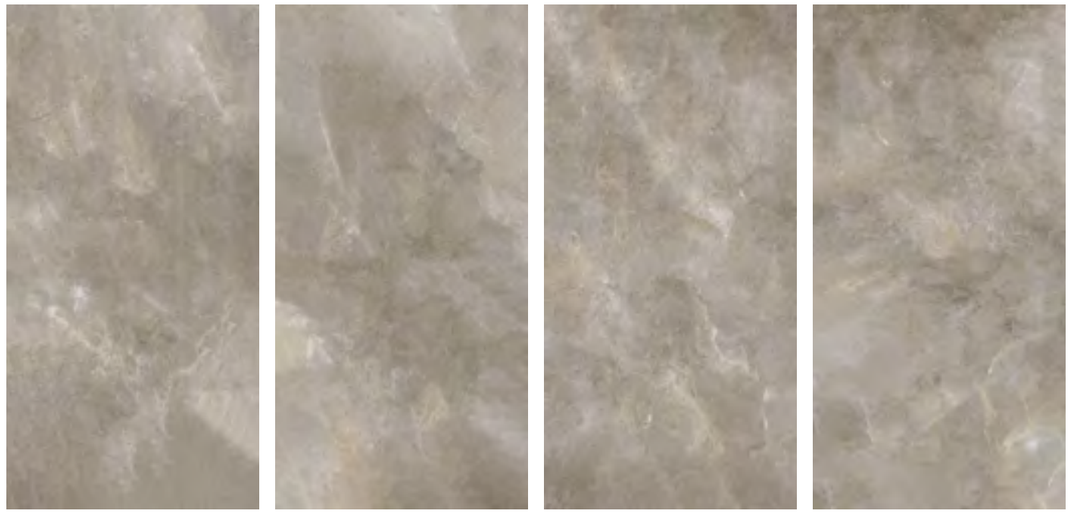
/ 1 TEXTURE / 160x320 cm

/ STONE

Palladium Grey

6 MM

/ NATURAL



/ 150x300 cm

/ 4 TEXTURE



12 MM

/ NATURAL



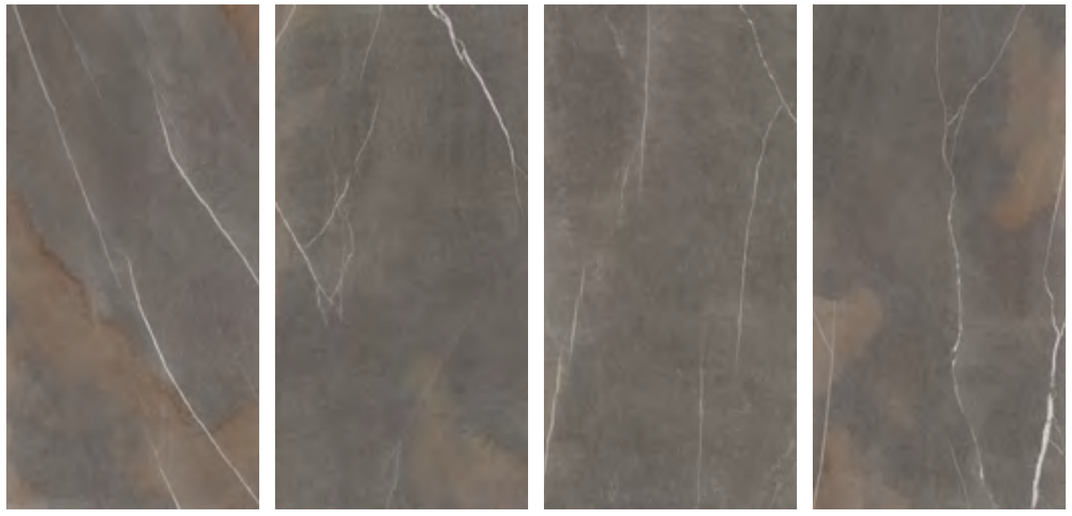
/ 1 TEXTURE / 160x320 cm

/ STONE

Piasentina

6 MM

/ FLAMED



/ 150x300 cm

/ 4 TEXTURE



12 MM

/ STRUCTURED



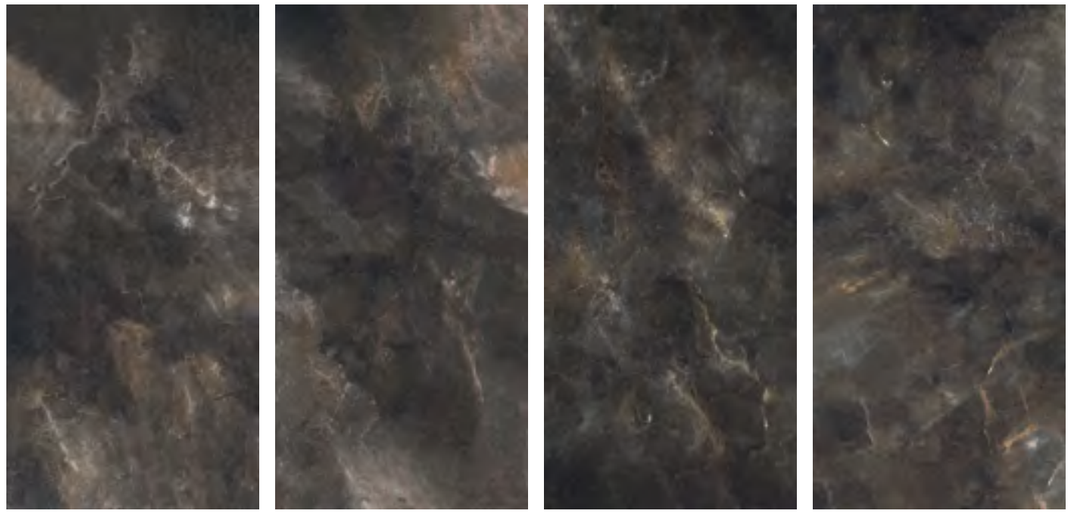
/ 1 TEXTURE / 160x320 cm

/ STONE

Black Diamond

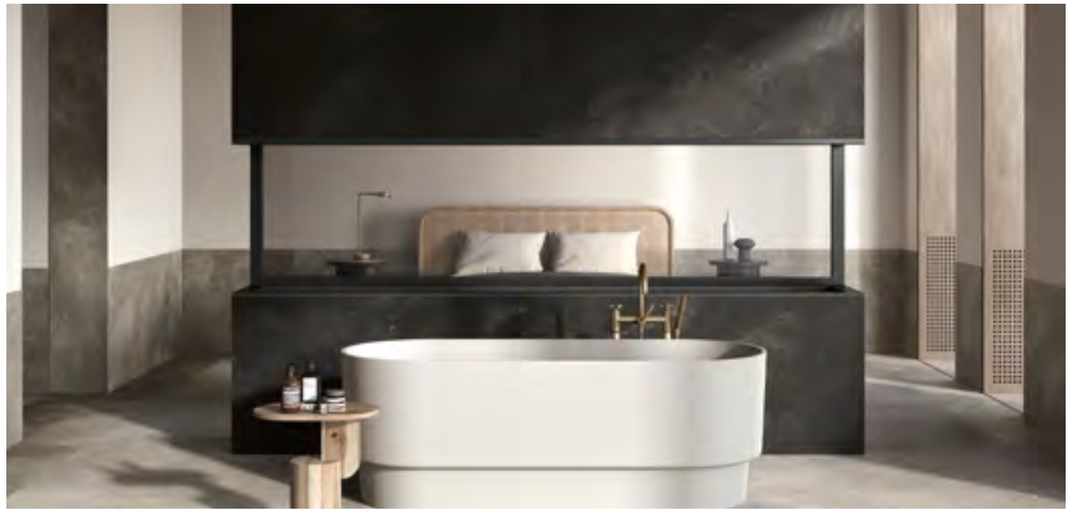
6 MM

/ NATURAL



/ 150x300 cm

/ 4 TEXTURE



12 MM

/ NATURAL



/ 1 TEXTURE / 160x320 cm

/ STONE

Jatoba Brown

6 MM

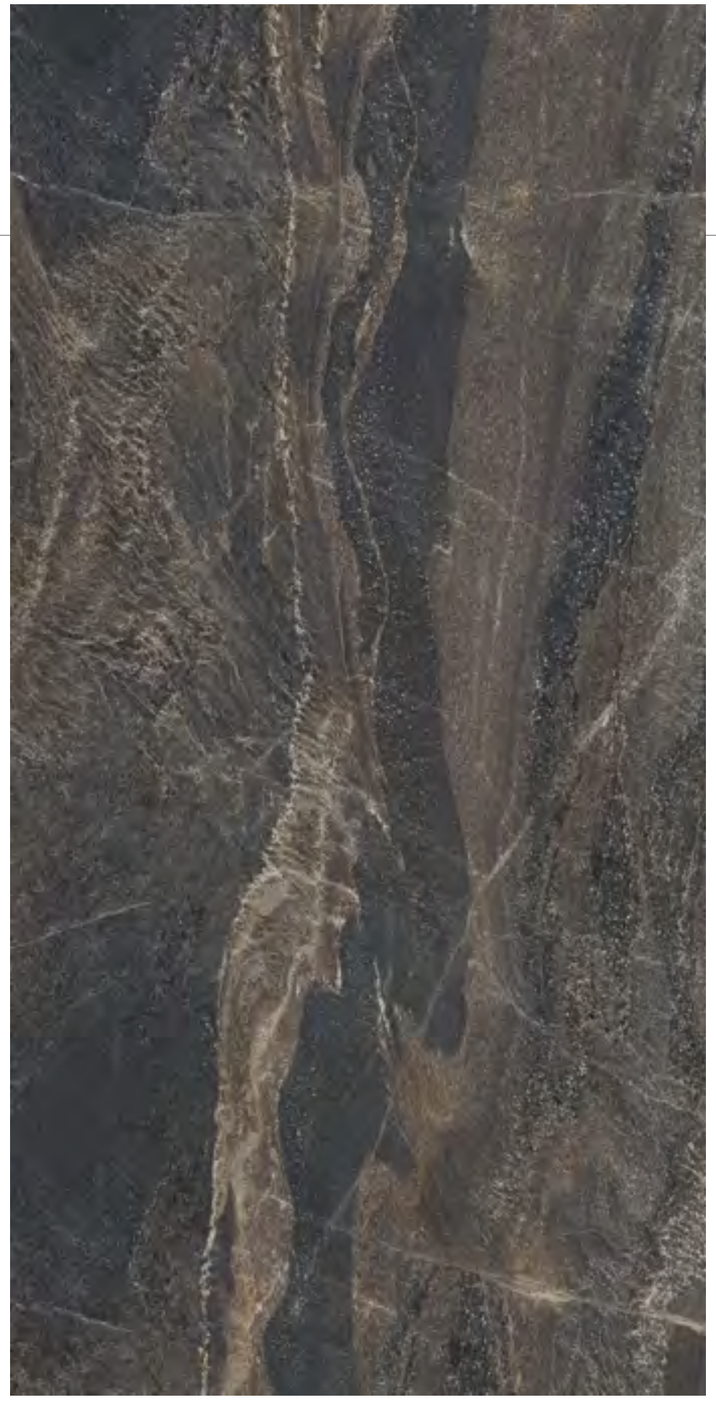
/ TOP-LAPPED



/ 150x300 cm

/ 4 TEXTURE





4D CERAMICS

12 MM
20 MM

/ TOP LAPPED

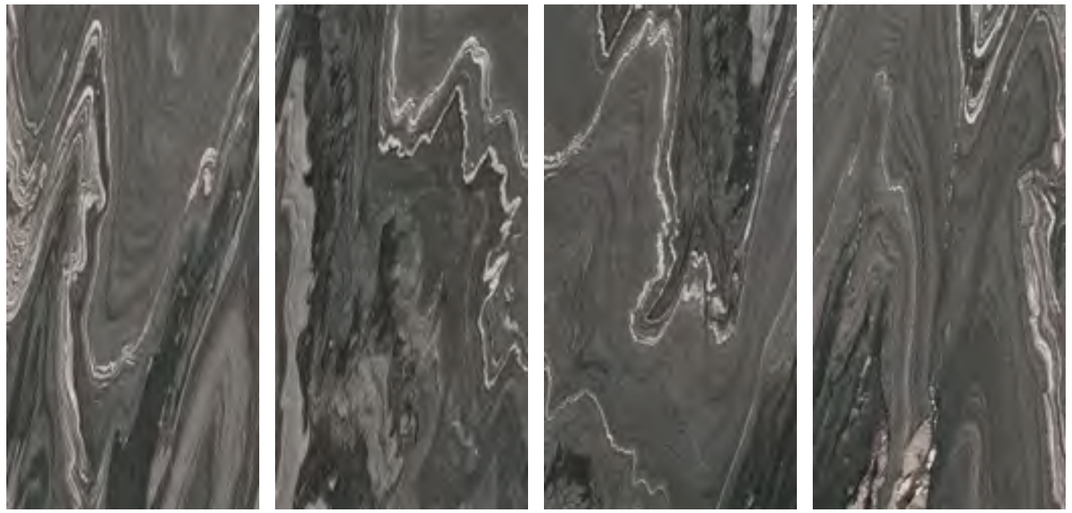
/ 1 TEXTURE / 160x320 cm

/ GRANITE

Silver Wave

6 MM

/ TOP-LAPPED / JEWEL



/ 150x300 cm

/ 4 TEXTURE





4D CERAMICS

12 MM

/ TOP-LAPPED

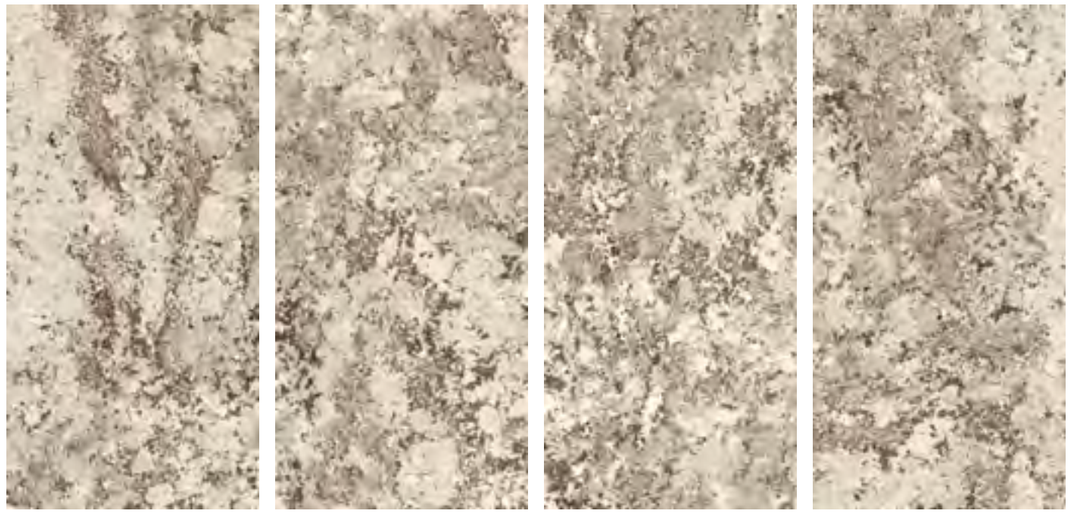
/ 1 TEXTURE / 160x320 cm

/ GRANITE

Alaska White

6 MM

/ TOP-LAPPED



/ 150x300 cm

/ 4 TEXTURE



12 MM
20 MM

/ TOP-LAPPED



/ 1 TEXTURE / 160x320 cm

/ CONCRETE

Balance Ivory

6 MM

/ NATURAL PLUS

/ 120x270 cm

/ 4 TEXTURE



12 MM

/ NATURAL

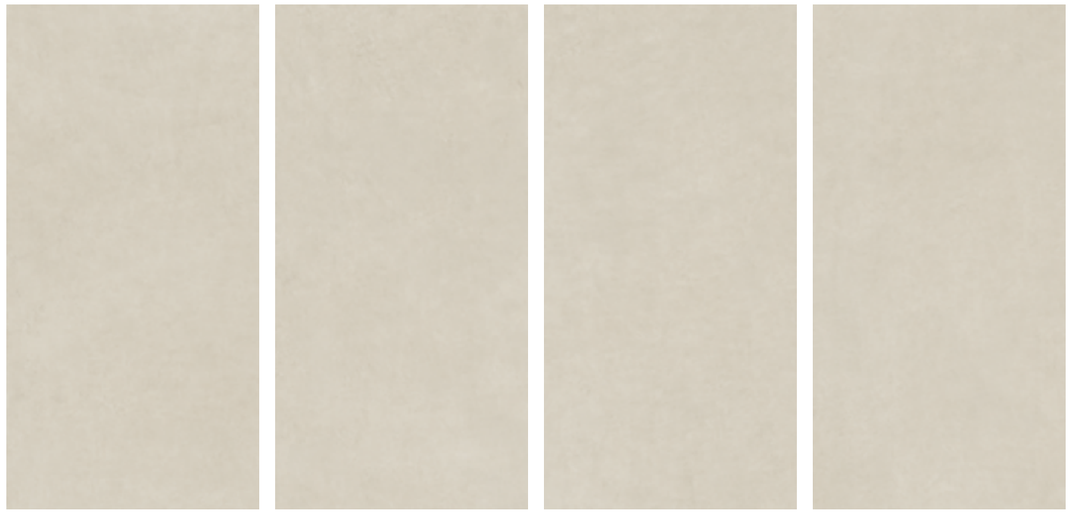
/ 1 TEXTURE / 160x320 cm

/ CONCRETE

Balance Light Grey

6 MM

/ NATURAL PLUS



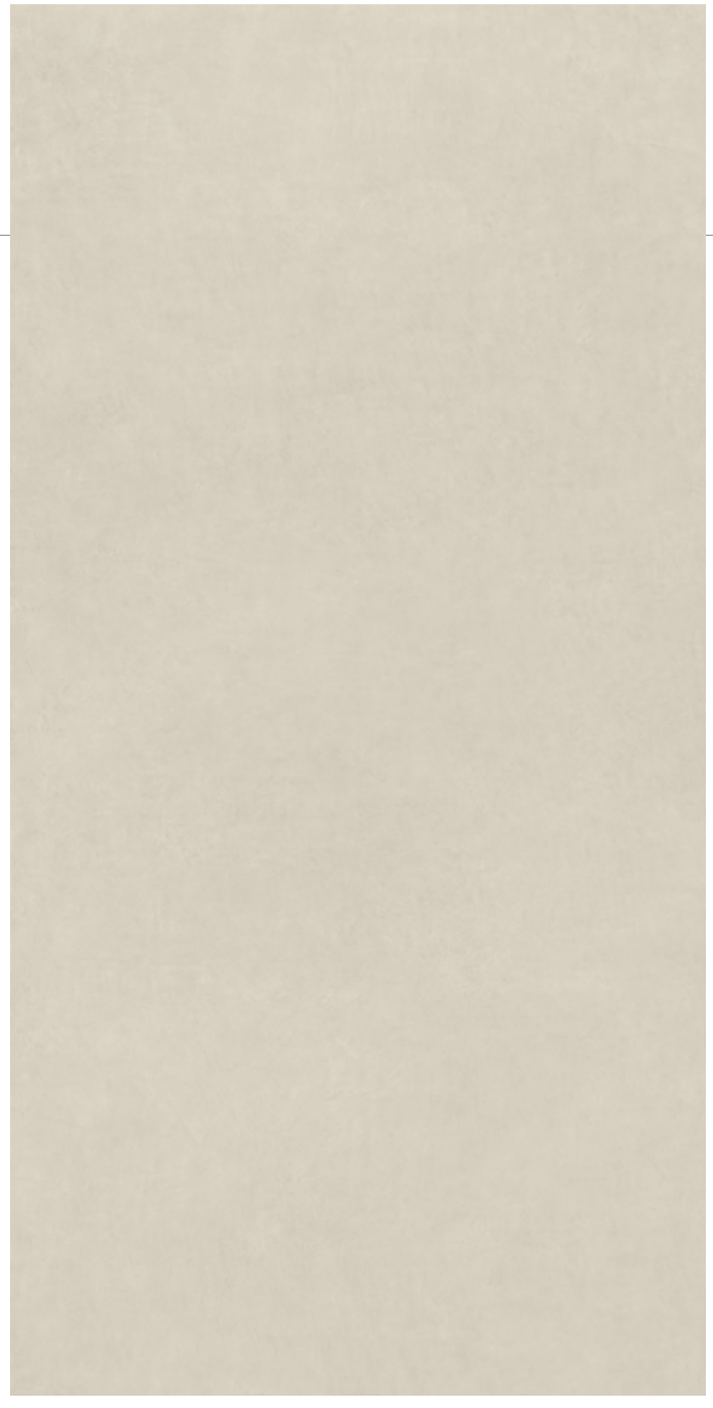
/ 120x270 cm

/ 4 TEXTURE



12 MM

/ NATURAL



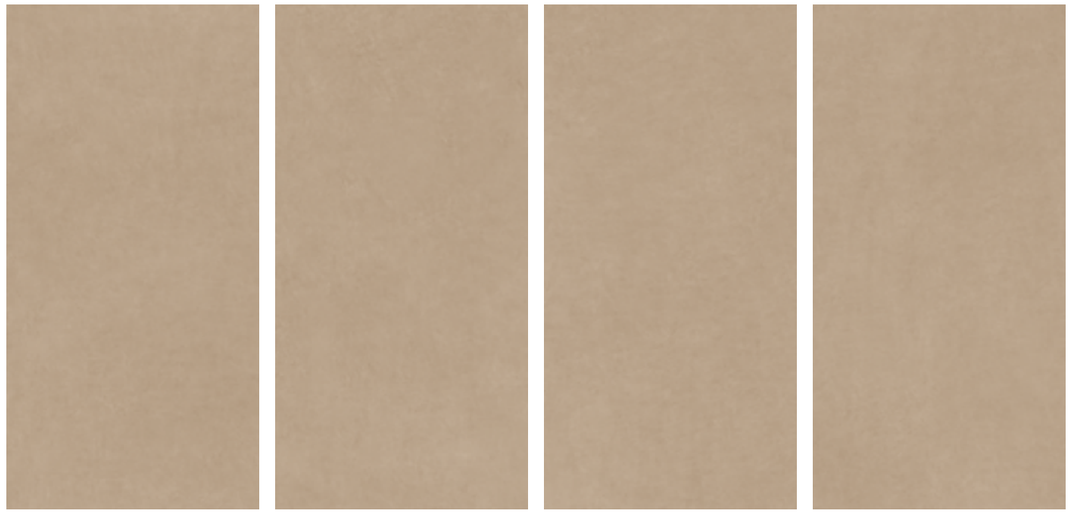
/ 1 TEXTURE / 160x320 cm

/ CONCRETE

Balance Nude

6 MM

/ NATURAL PLUS



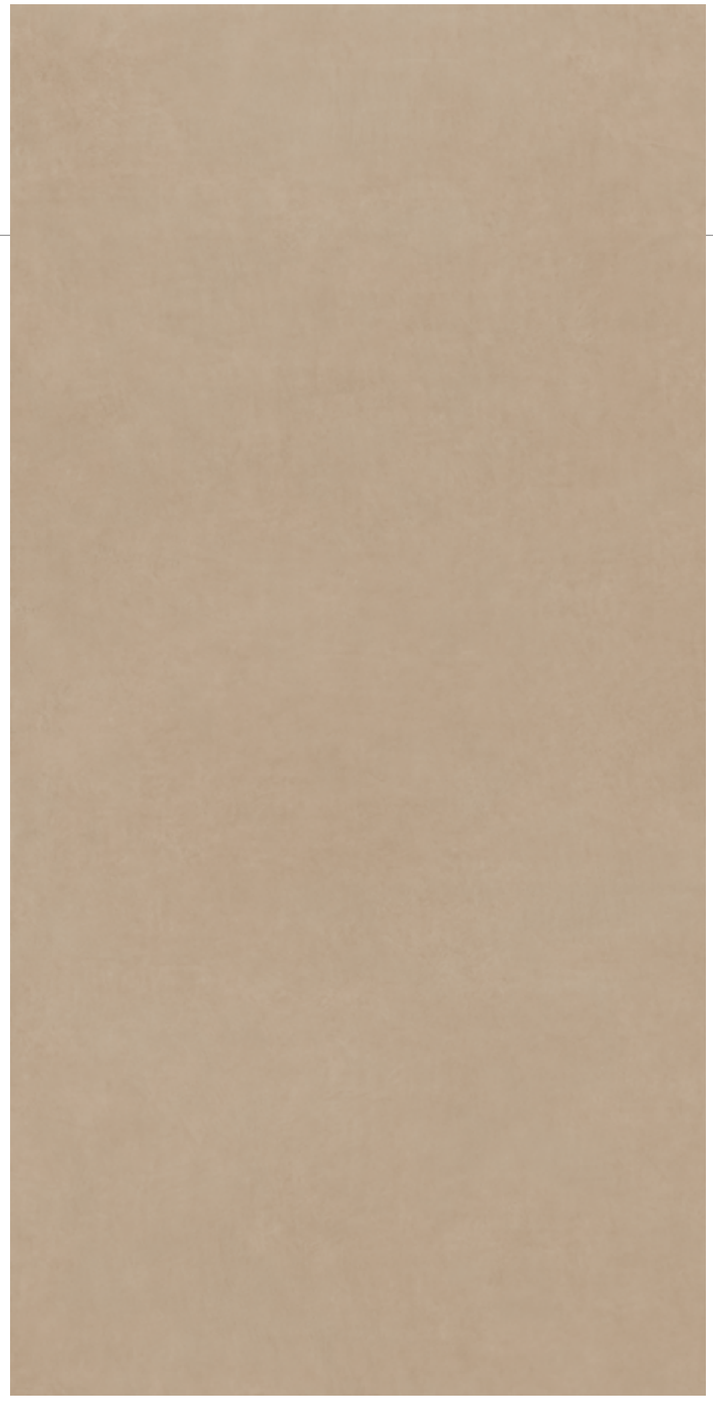
/ 120x270 cm

/ 4 TEXTURE



12 MM

/ NATURAL



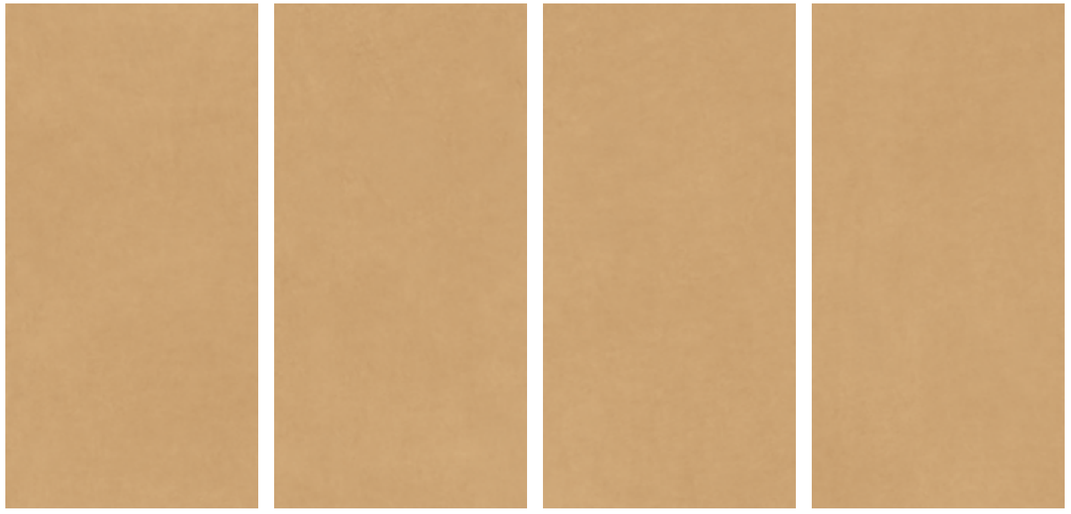
/ 1 TEXTURE / 160x320 cm

/ CONCRETE

Balance Ochre

6 MM

/ NATURAL PLUS



/ 120x270 cm

/ 4 TEXTURE



12 MM

/ NATURAL



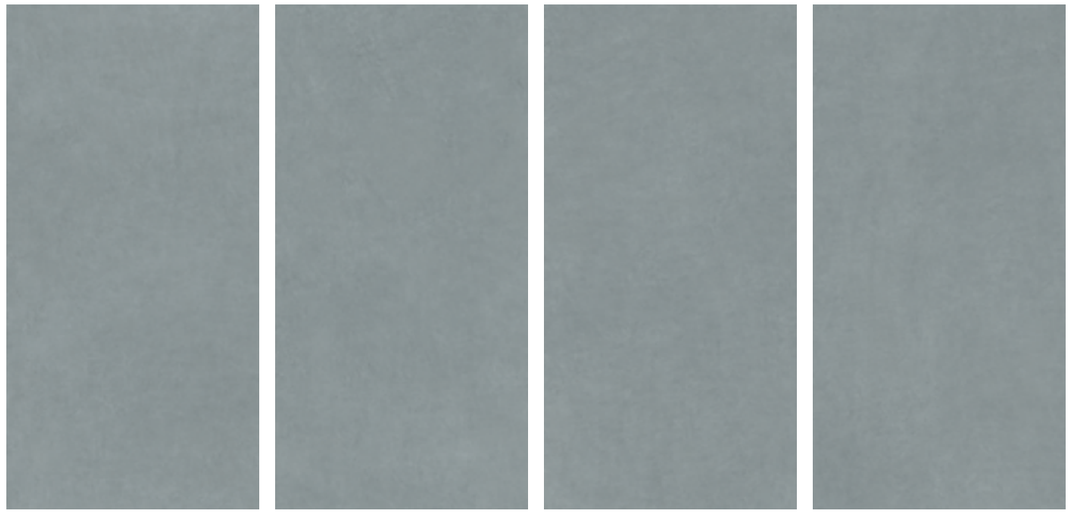
/ 1 TEXTURE / 160x320 cm

/ CONCRETE

Balance Azure

6 MM

/ NATURAL PLUS



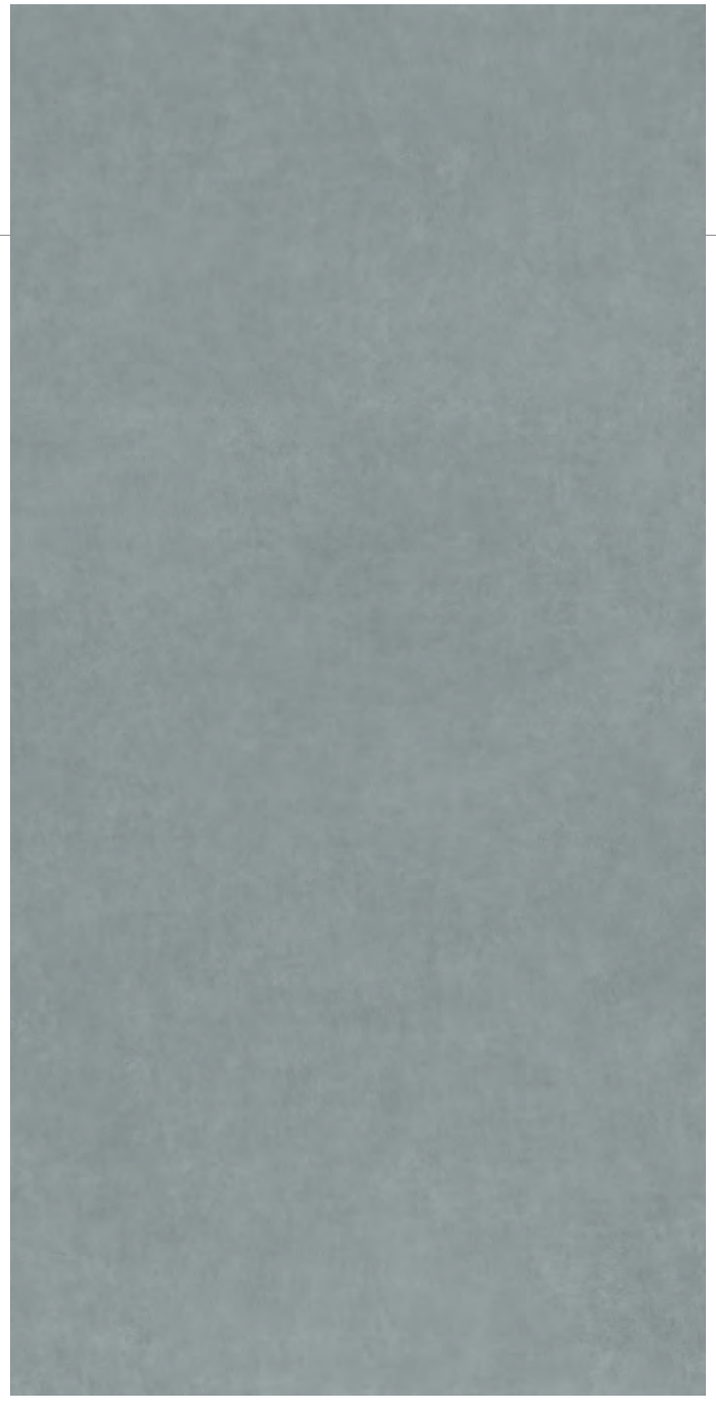
/ 120x270 cm

/ 4 TEXTURE



12 MM

/ NATURAL



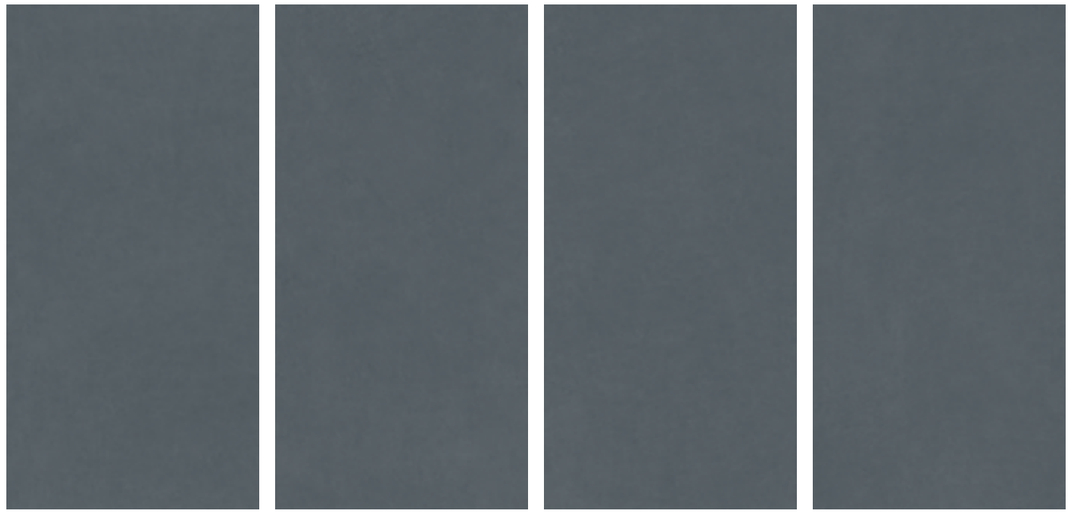
/ 1 TEXTURE / 160x320 cm

/ CONCRETE

Balance Steel Blue

6 MM

/ NATURAL PLUS



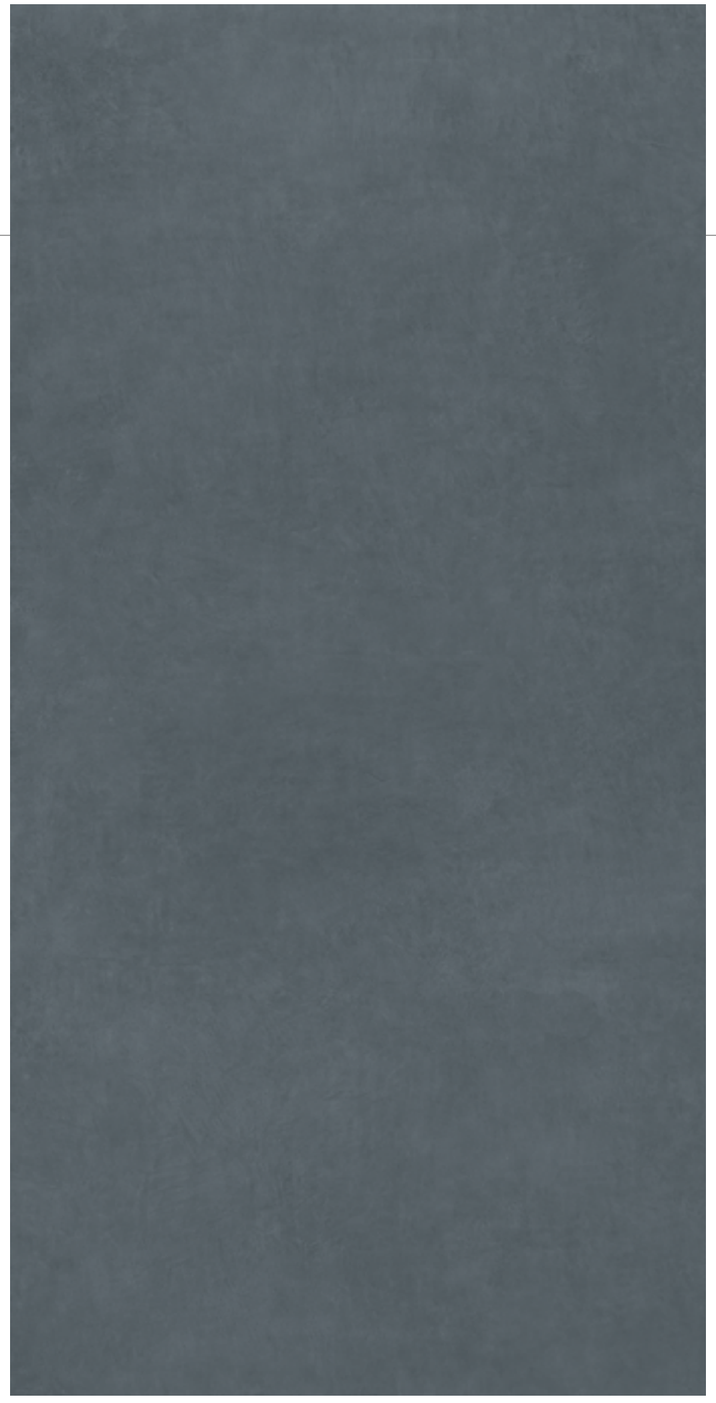
/ 120x270 cm

/ 4 TEXTURE



12 MM

/ NATURAL



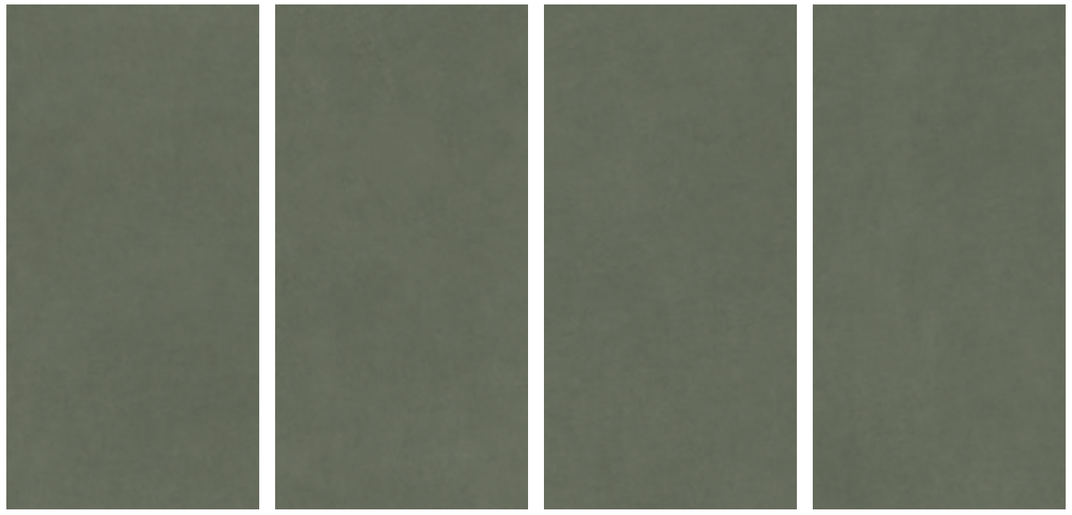
/ 1 TEXTURE / 160x320 cm

/ CONCRETE

Balance Chester Green

6 MM

/ NATURAL PLUS



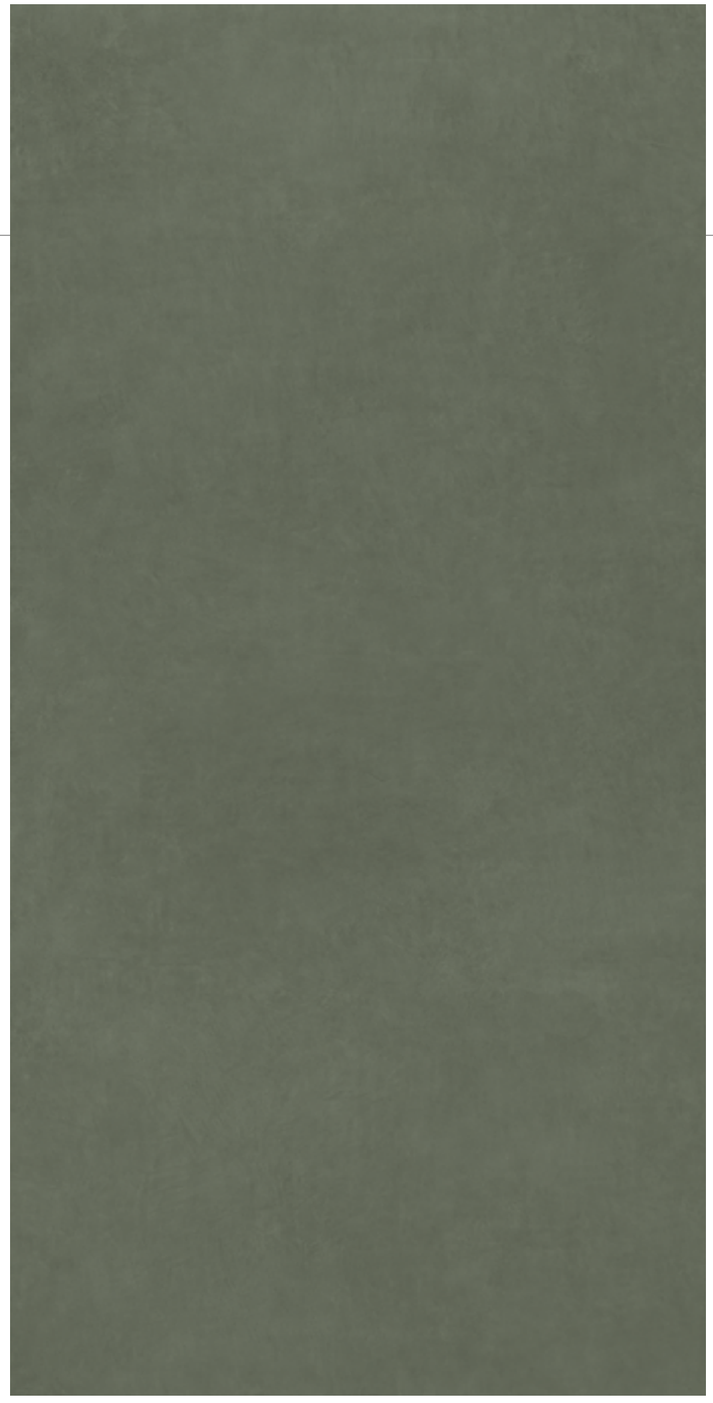
/ 120x270 cm

/ 4 TEXTURE



12 MM

/ NATURAL



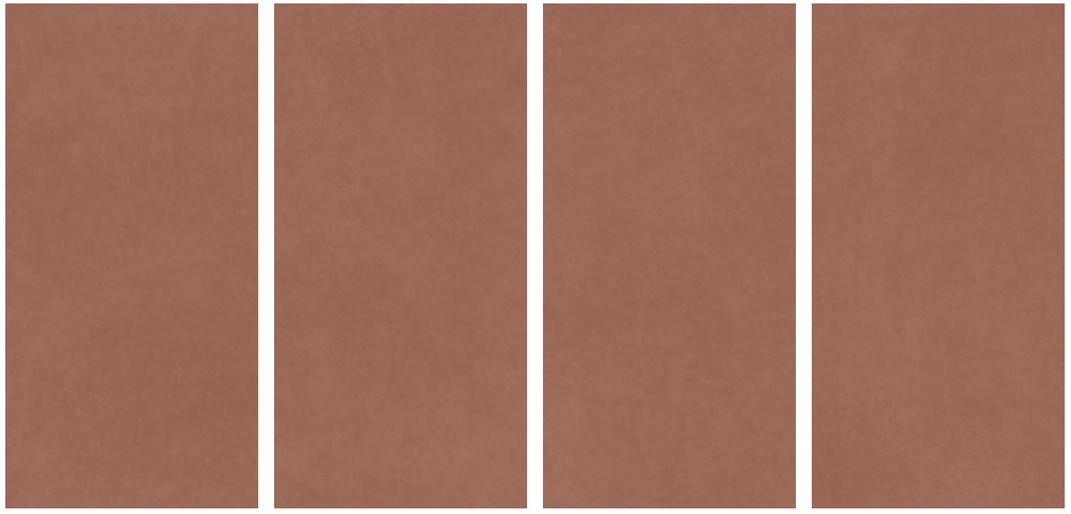
/ 1 TEXTURE / 160x320 cm

/ CONCRETE

Balance Marsala Red

6 MM

/ NATURAL PLUS



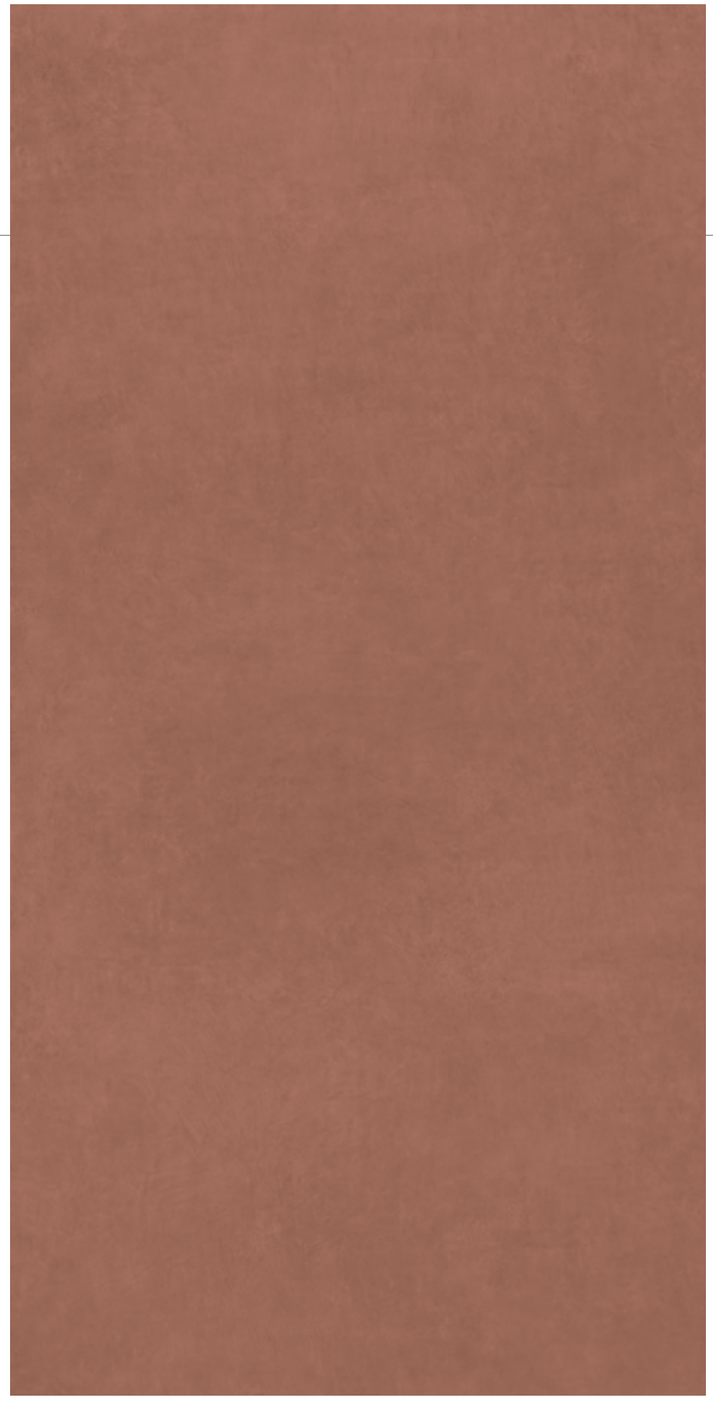
/ 120x270 cm

/ 4 TEXTURE



12 MM

/ NATURAL



/ 1 TEXTURE / 160x320 cm

/ MONOCOLOR

Uni Ice

6 MM

/ NATURAL / POLISHED

12 MM

/ NATURAL
/ POLISHED

20 MM

/ NATURAL

/ 150x300 cm

/ 1 TEXTURE



/ 4D AVAILABLE IN 12/20 MM ONLY

/ 1 TEXTURE **/ 160x320 cm**

Countertops

⧗ 12/20 MM







/ MARBLE

Calacatta Aureo 4D





4D CERAMICS

12 MM
20 MM

/ CASHMERE
/ POLISHED

/ 1 TEXTURE / 160x320 cm

/ STONE

Muschelkalk





12 MM

/ NATURAL

/ 1 TEXTURE / **160x320 cm**

/ MARBLE

Taj Mahal





12 MM

/ CASHMERE
/ POLISHED

/ 1 TEXTURE / 160x320 cm

/ STONE

Ceppo Varese





12 MM

/ NATURAL

INFINITE VERTICAL CONTINUITY / 1 TEXTURE / **160x320 cm**

/ MARBLE

Negresco





12 MM

/ NATURAL

/ 1 TEXTURE / 160x320 cm

Large Format

6 MM





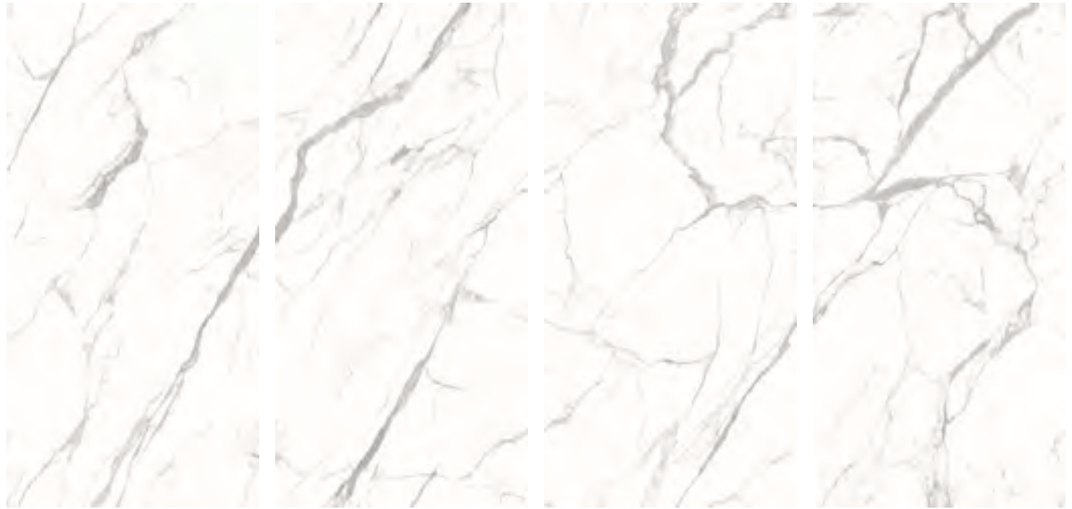


Bianco Statuario

/ MARBLE

6 MM

/ POLISHED



/ 150x300 cm

/ 4 TEXTURE

Statuario Altissimo

/ MARBLE

6 MM

/ POLISHED



/ 150x300 cm

/ 4 TEXTURE

Rhyno

/ MARBLE

6 MM

/ NATURAL / GLINT

/ 150x300 cm

/ 4 TEXTURE

Dover White

/ MARBLE

6 MM

/ IRIDIA



/ 150x300 cm

/ 4 TEXTURE

Onice Grigio

/ MARBLE

6 MM

/ POLISHED

/ 150x300 cm

/ 6 TEXTURE

Onice Pesca

/ MARBLE

6 MM

/ POLISHED



/ 150x300 cm

/ 4 TEXTURE

Onice Miele

/ MARBLE

6 MM

/ POLISHED

/ 150x300 cm

4 DESIGN

Onice Ivory

/ MARBLE

6 MM

/ SILKY / POLISHED

/ 150x300 cm

HORIZONTAL CONTINUITY / 4 TEXTURE

Onice Bianco Extra

/ MARBLE

6 MM

/ POLISHED

/ 150x300 cm

/ 6 TEXTURE

Onice Rosa

/ MARBLE

6 MM

/ POLISHED



/ 150x300 cm

/ 4 TEXTURE

Palisandro Blue

/ MARBLE

6 MM

/ GLINT



/ 150x300 cm

/ 4 TEXTURE

Patagonia

/ MARBLE

6 MM

/ NATURAL / TOP-LAPPED



/ 150x300 cm (A) (B)

Cremo Italia

6 MM

/ MARBLE

/ NATURAL



/ 150x300 cm

/ 4 TEXTURE

Travertino Silver

6 MM

/ MARBLE

/ NATURAL PLUS



/ 150x300 cm

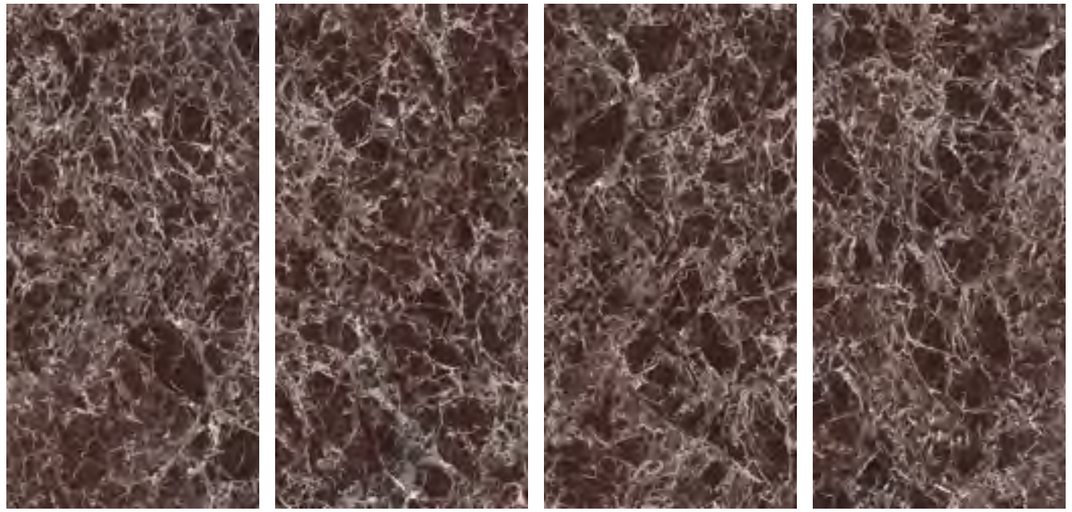
/ 4 TEXTURE

Rosso Imperiale

6 MM

/ MARBLE

/ POLISHED



/ 150x300 cm

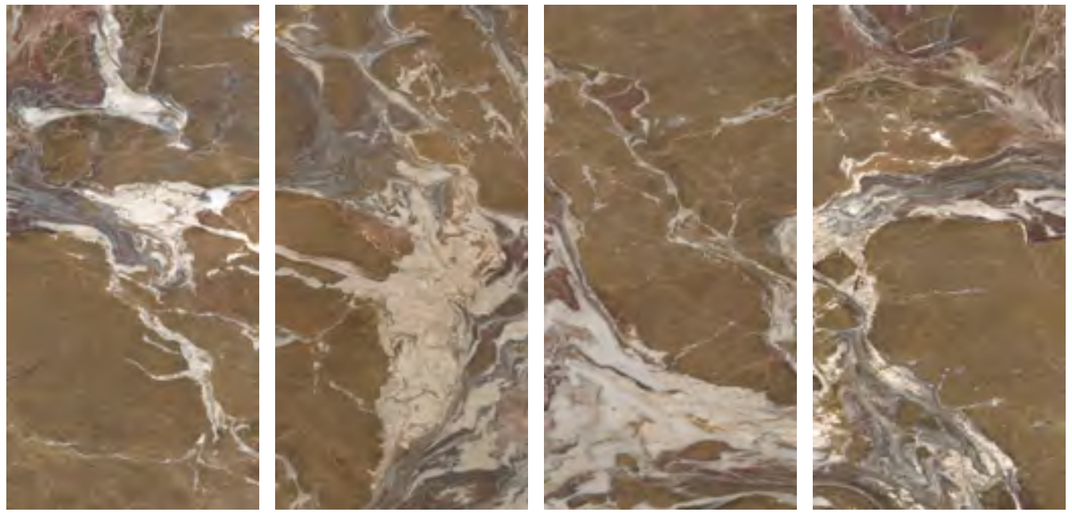
/ 4 TEXTURE

Brown Fusion

6 MM

/ MARBLE

/ POLISHED



/ 150x300 cm

/ 4 TEXTURE

Travertino Romano

/ MARBLE

6 MM

/ NATURAL PLUS



/ 150x300 cm

/ 4 TEXTURE

Travertino Titanio

/ MARBLE

6 MM

/ NATURAL PLUS



/ 150x300 cm

/ 4 TEXTURE

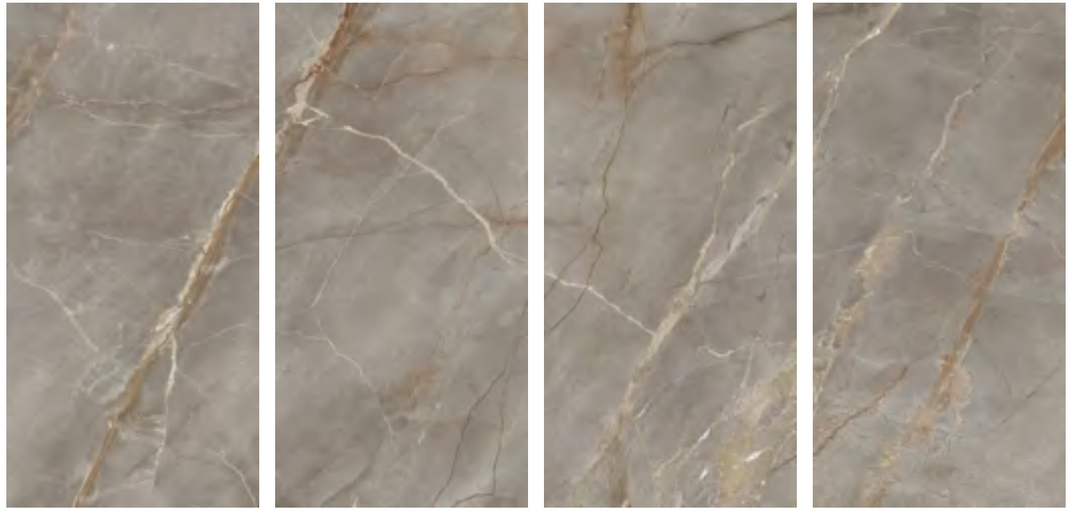


Collemandina

/ MARBLE

6 MM

/ CASHMERE



/ 150x300 cm

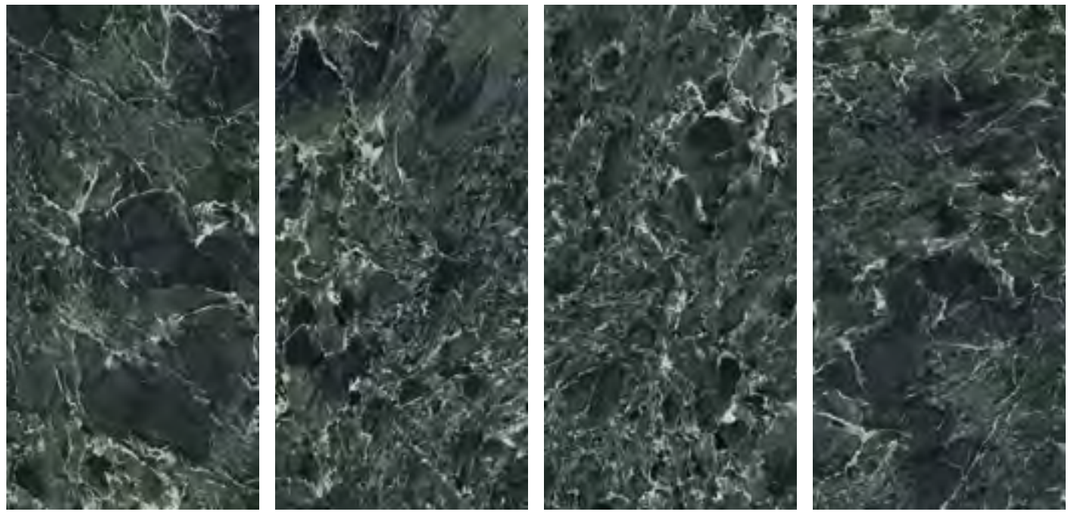
/ 4 TEXTURE

Verde St. Denis

/ MARBLE

6 MM

/ POLISHED



/ 150x300 cm

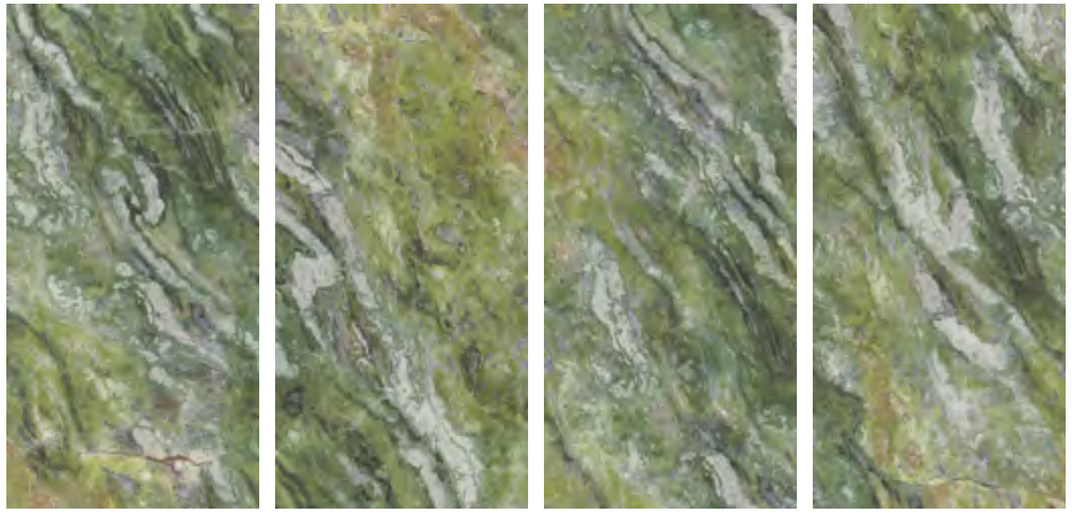
/ 4 TEXTURE

Brilliant Green

/ MARBLE

6 MM

/ POLISHED



/ 150x300 cm

/ 4 TEXTURE

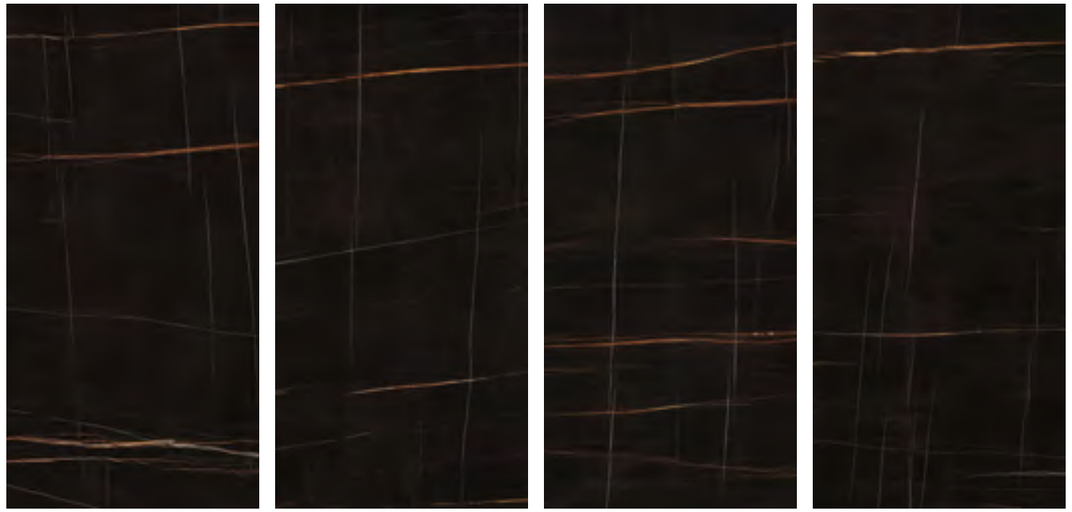


Sahara Noir

/ MARBLE

6 MM

/ POLISHED



/ 150x300 cm

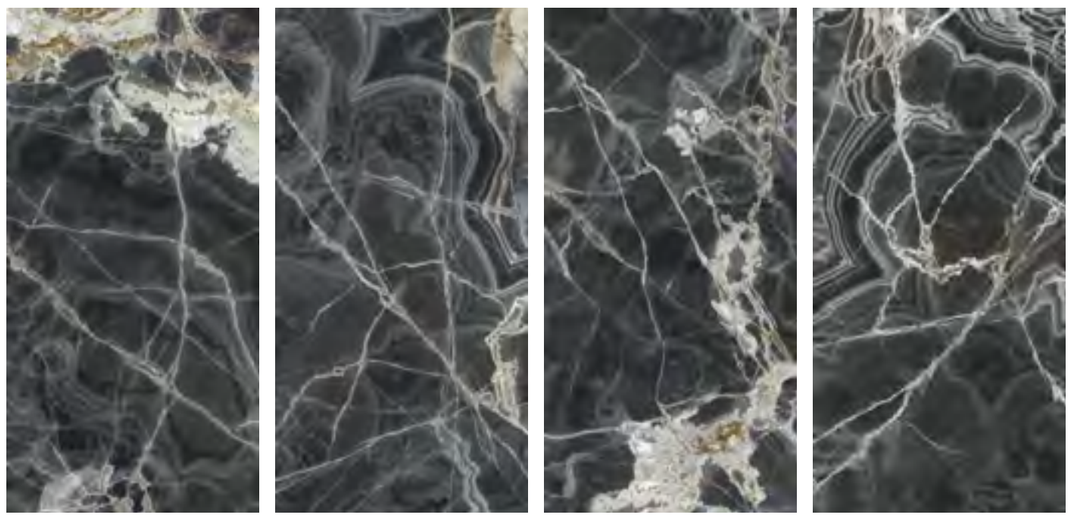
/ 5 TEXTURE

Onice Nero

/ MARBLE

6 MM

/ POLISHED



/ 150x300 cm

/ 4 TEXTURE



Con. Crea Talc

/ CONCRETE

6 MM

/ NATURAL

/ 150x300 cm

/ 4 TEXTURE

Con. Crea Dove Grey

/ CONCRETE

6 MM

/ NATURAL



/ 150x300 cm

/ 4 TEXTURE

Con. Crea Earth

/ CONCRETE

6 MM

/ NATURAL



/ 150x300 cm

/ 4 TEXTURE

Con. Crea Cloud

/ CONCRETE

6 MM

/ NATURAL



/ 150x300 cm

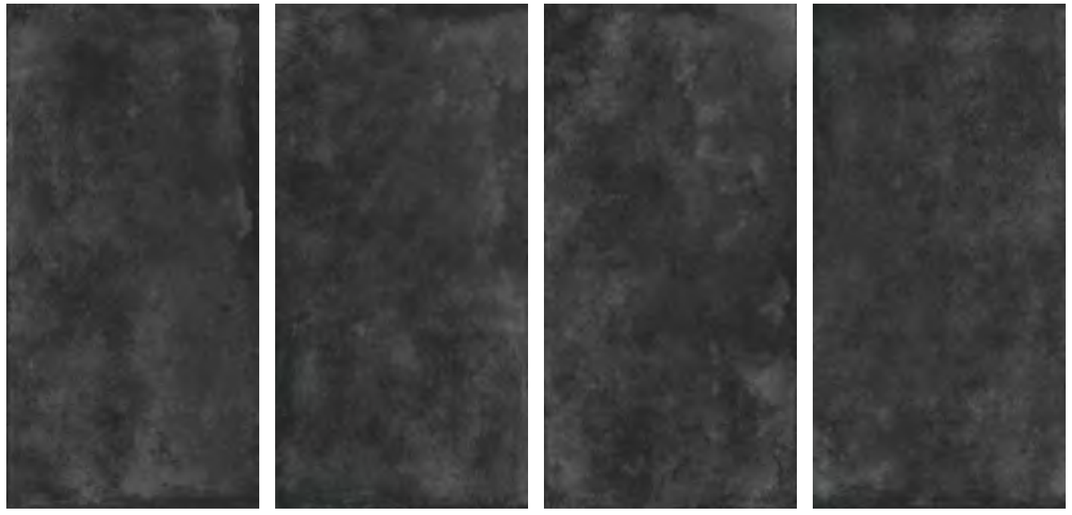
/ 4 TEXTURE

Con. Crea Ink

/ CONCRETE

6 MM

/ NATURAL



/ 150x300 cm

/ 4 TEXTURE

Basaltina White

/ STONE

6 MM

/ NATURAL

/ 100x300 cm

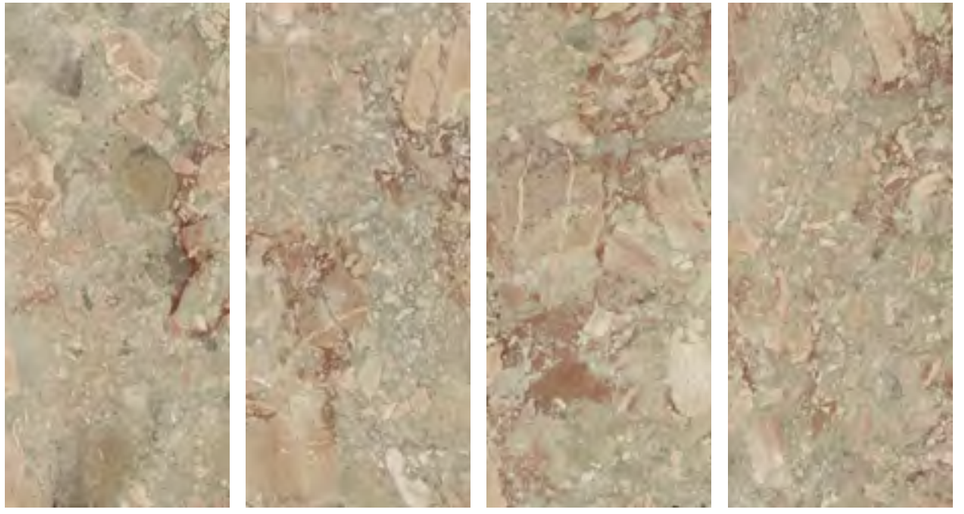
/ 4 TEXTURE

Ceppo Aragona

/ STONE

6 MM

/ NATURAL



/ 120x270 cm

/ 4 TEXTURE





Portland White

/ STONE

6 MM

/ NATURAL PLUS



/ 120x270 cm

/ 4 TEXTURE

Portland White Weave

/ STONE

6 MM

/ NATURAL



/ 120x270 cm

/ 4 TEXTURE

Portland Beige

6 MM

/ STONE

/ NATURAL PLUS



/ 120x270 cm

/ 4 TEXTURE

Portland Beige Weave

6 MM

/ STONE

/ NATURAL



/ 120x270 cm

/ 4 TEXTURE

Portland Greige

6 MM

/ STONE

/ NATURAL PLUS



/ 120x270 cm

/ 4 TEXTURE

Portland Greige Weave

6 MM

/ STONE

/ NATURAL



/ 120x270 cm

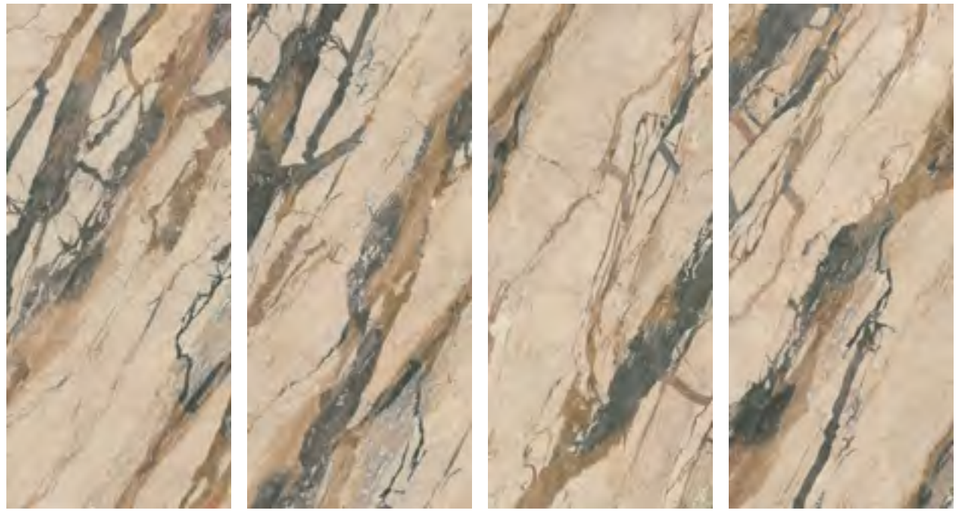
/ 4 TEXTURE

Breccia Phoenix

6 MM

/ STONE

/ NATURAL



/ 120x270 cm

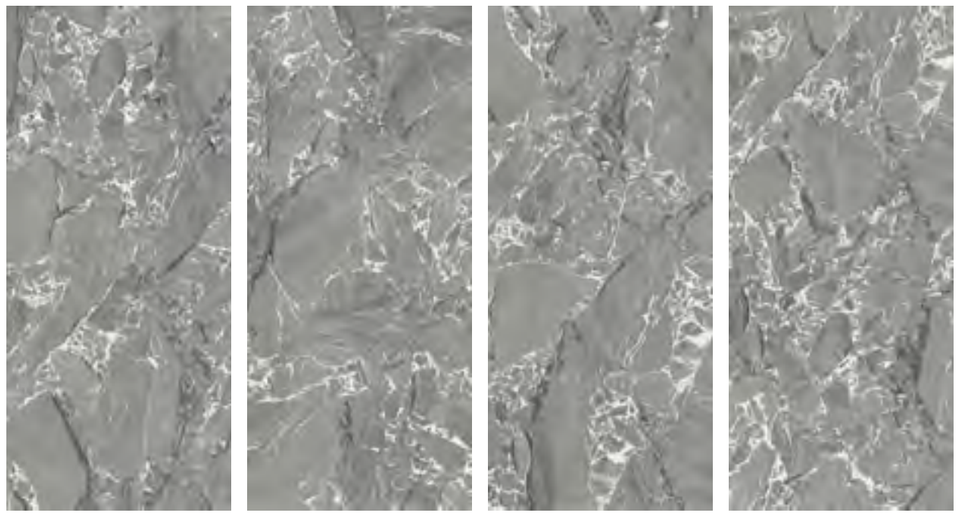
/ 4 TEXTURE

Arabescato Grigio

6 MM

/ STONE

/ NATURAL



/ 120x270 cm

/ 4 TEXTURE



Surfaces come to life

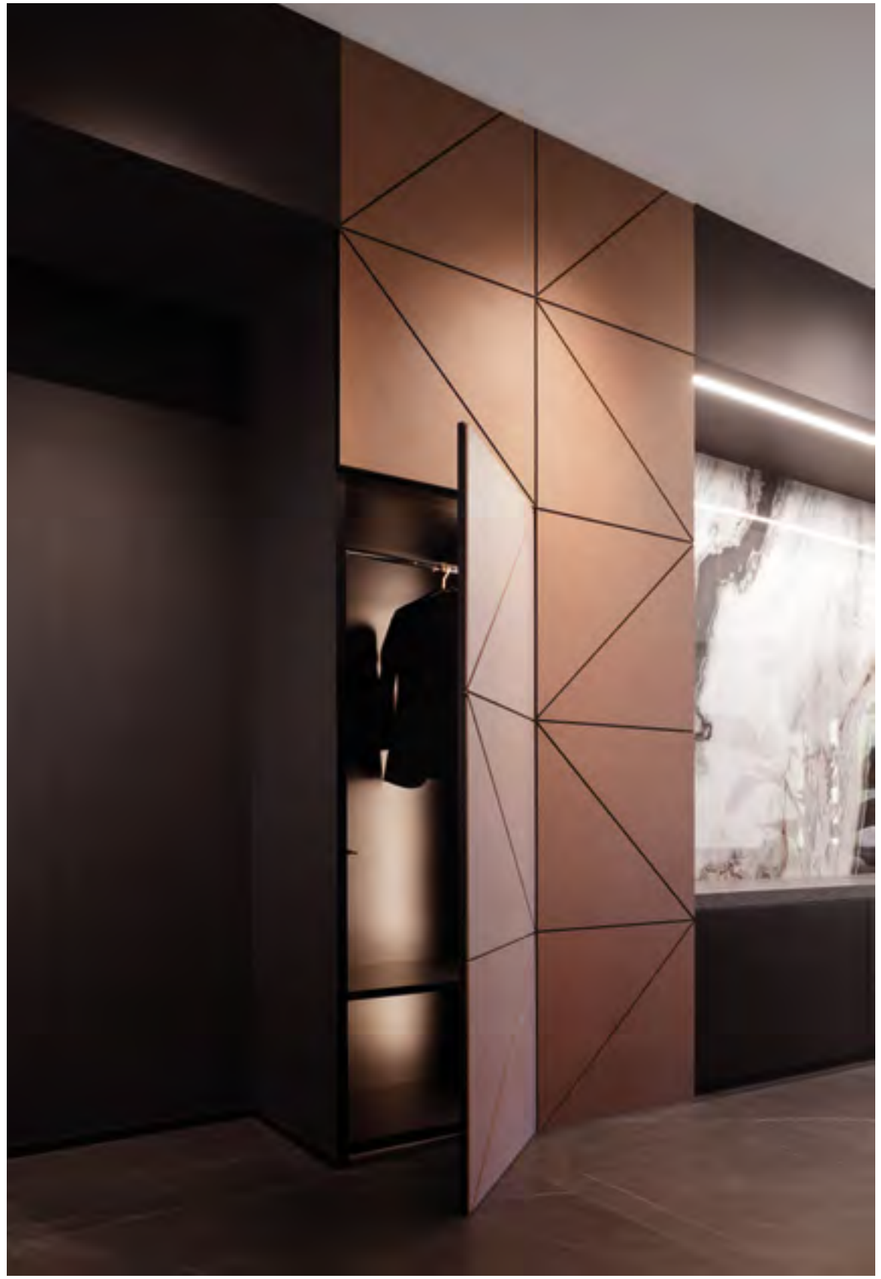


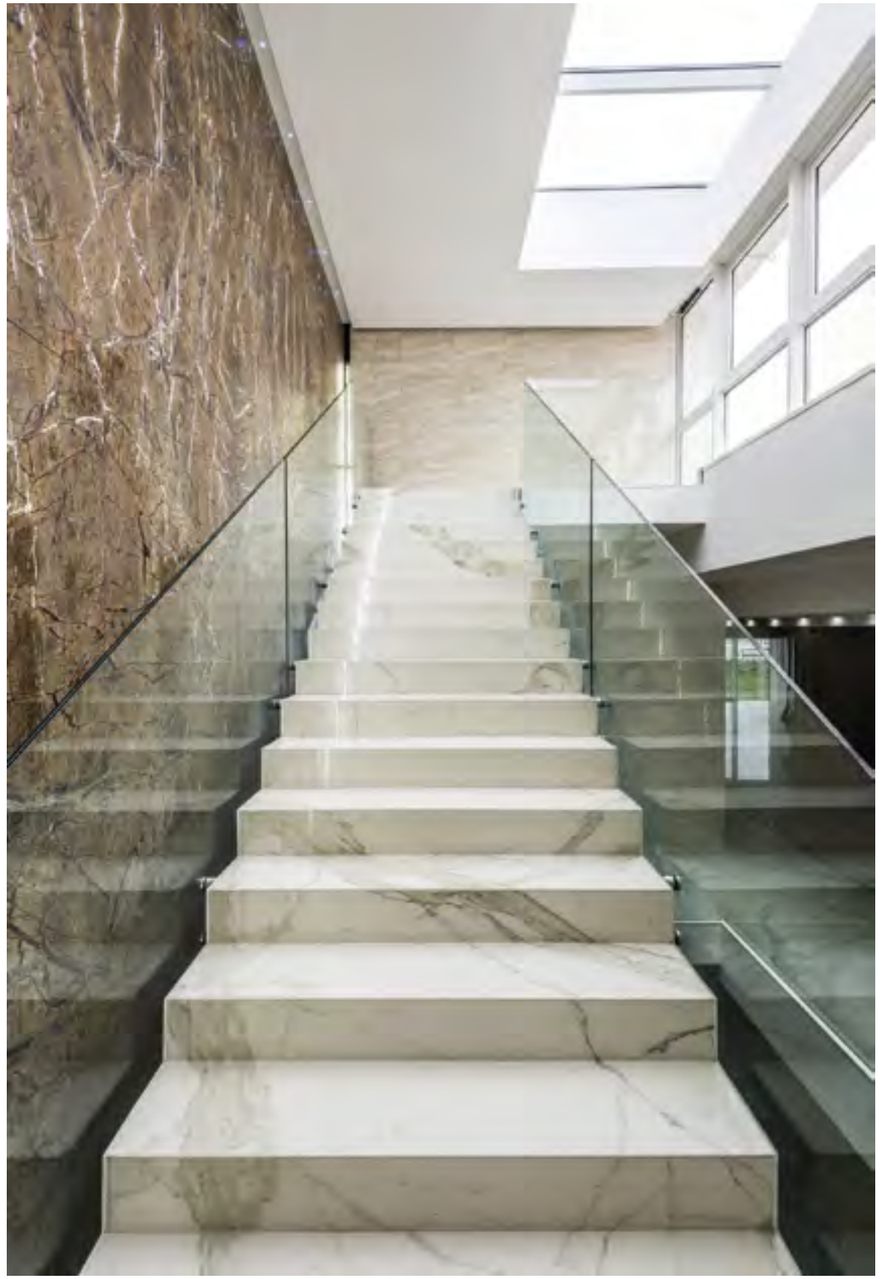






















Technical Information

CODES, EDGES & TECHNICAL FEATURES



Marble

ALL ITEMS ARE **UNRECTIFIED**
GLI ARTICOLI SONO **NON RETTIFICATI**

ITEM	FINISH	COUNTERTOP		4D CERAMICS COUNTERTOP		LARGE FORMAT	
		20 mm	12 mm	20 mm	12 mm	6 mm	
		320x160 126"x63"	320x160 126"x63"	320x160 126"x63"	320x160 126"x63"	300x150 120"x60"	270x120 108"x48"
Arabescato	Natural		SSH3216511W				
	Cashmere			SSC3216511G20	SSC3216511G		
	Polished		SSP3216511W	SSP3216511G20	SSP3216511G	P315320MFGL A/B	
Bianco Lasa	Natural		SSH3216508G				
	Polished		SSP3216508G			P315326MFGL	
Bianco Statuario	Polished					UM6S300583GL	
Breccia Imperiale	Natural		SSH3216633G				
	Natural Plus					MM32761530	
Breccia Rosa	Cashmere			SSC3216648G20	SSC3216648G	MM34061530C	
Bright Onyx	Natural		SSH3216513G			MM2461530	
	Polished		SSP3216513G			MM2461530GL	
Brilliant Green	Polished					UM6S300635GL	
Brown Fusion	Polished					P315615MFGL	
Calacatta Macchia Vecchia	Cashmere			SSC3216530G20	SSC3216530G		
	Polished		SSP3216530W	SSP3216530G20	SSP3216530G	UM6S300575GL	
	Silky		SSY3216530W				
	Natural						UM62712575
Calacatta Aureo	Cashmere			SSC3216557G20	SSC3216557G		
	Polished			SSP3216557G20	SSP3216557G		
Collemandina	Cashmere					UM6300726C	
Crema Avorio	Natural		SSH3216632G			P315652MF6L	
Cremo Italia	Natural					UG6300716	
Dark Marquina	Polished		SSP3216523W			MM5061530GL	
	Silky		SSY3216523W			MM5061530SY	
Dover White	Iridia					MM44761530GL	
Fior Di Viola	Cashmere			SSC3216645G20	SSC3216645G	UM6300734C	
Grigio Savelli	Cashmere		SSC3216642G				MM33262712C

ALL ITEMS ARE **UNRECTIFIED**
GLI ARTICOLI SONO **NON RETTIFICATI**

ITEM	FINISH	COUNTERTOP		4D CERAMICS COUNTERTOP		LARGE FORMAT	
		20 mm	12 mm	20 mm	12 mm	6 mm	
		320x160 126"x63"	320x160 126"x63"	320x160 126"x63"	320x160 126"x63"	300x150 120"x60"	270x120 108"x48"
Kuroca	Cashmere			SSC3216547G20	SSC3216547G		
	Polished			SSP3216547G20	SSP3216547G	UM6S300674GL	
	Silky					UM6S300674SY	
Onice Bianco Extra	Polished					UO6S300400GL	
Onice Grigio	Polished					UO6S300411GL	
Onice Ivory	Polished					UO6S300556GL	
	Silky					UO6S300556SY	
Onice Miele	Polished					P315354MFGL	
Onice Nero	Polished					UO6S300679GL	
Onice Pesca	Polished					P315358MFGL	
Onice Rosa	Polished					P315651MFGL	
Palissandro Blue	Glint					P315617MFGG	
Patagonia	Top lapped					IG6P315606GL A/B	
Premium White	Natural		SSH3216514G			MM3361530	
	Polished		SSP3216514G			MM3361530GL	
Rosso Imperiale	Polished					UM6S300673GL	
Rhyno	Glint					P315663MFGG	
Sahara Noir	Polished					UM6S300585GL	
Statuario Altissimo	Polished					P315300MFGL	
Taj Mahal	Cashmere		SSC3216558G				
	Polished		SSP3216558G				
Travertino Romano	Natural plus					UM6300707	
Travertino Silver	Natural plus					UM6300706	
Travertino Titanio	Natural plus					UM6300705	
Travessa	Natural		SSH3216647G			MM44261530	
Verde st. Denis	Polished					UM6S300638GL	
White Calacatta	Polished		SSP3216522G SSP3216600G MIRRORED			P315332MFGL	
	Silky		SSY3216522G SSY3216600G MIRRORED			P315332MFSY	

Color and pattern variations between the 12 mm, 8 mm, and 6 mm thicknesses are normal due to differences in manufacturing technologies, production facilities, and production batches.
Le variazioni di colore e di disegno tra gli spessori da 12 mm, 8 mm e 6 mm sono normali e dovute alle diverse tecnologie di produzione, agli stabilimenti produttivi e ai lotti di produzione.

Color and pattern variations between the 12 mm, 8 mm, and 6 mm thicknesses are normal due to differences in manufacturing technologies, production facilities, and production batches.
Le variazioni di colore e di disegno tra gli spessori da 12 mm, 8 mm e 6 mm sono normali e dovute alle diverse tecnologie di produzione, agli stabilimenti produttivi e ai lotti di produzione.

Stone

ALL ITEMS ARE **UNRECTIFIED**
GLI ARTICOLI SONO **NON RETTIFICATI**

ITEM	FINISH	COUNTERTOP 12 mm	4D CERAMICS COUNTERTOP 20 mm	4D CERAMICS COUNTERTOP 12 mm	LARGE FORMAT 6 mm		
		320x160 126"x63"	320x160 126"x63"	320x160 126"x63"	300x150 120"x60"	300x100 120"x40"	270x120 108"x48"
Arabescato Grigio	Natural						ML33462712
Ceppo Varese	Natural	SSH3216643G					
Crema Neve	Structured	SST3216644G					MM33462712P
Basaltina White	Natural					P310303MF6L	
Platinum White	Natural	SSH3216534G			G3015384		G2712384
Breccia Phoenix	Natural						ML33762712
Ceppo Aragona	Natural						ML33562712
Luna Limestone	Structured	SST3216608G					
	Flamed					MP10161030	
Muschelkalk	Natural	SSH3216649G					
Negresco	Natural	SSH3216652G					
Palladium Grey	Natural	SSH3216533G			G3015382		G2712382
Quarzite Vals	Structured	SST3216607G					
	Flamed					MP10061030	
Piasentina	Structured	SST3216531G					
	Flamed				UP6ST300606L		
Jatoba Brown	Top Lapped		SSP3216555G20	SSP3216555G	IG6P315604GL		
Black Diamond	Natural	SSH3216532G			G3015380		
Portland White	Natural Plus					UP6P310710L	
Portland Beige	Natural Plus					UP6P310709L	
Portland Greige	Natural Plus					UP6310708	
Portland White Weave	Natural						UP6S2712710LV
Portland Beige Weave	Natural						UP6S2712709LV
Portland Greige Weave	Natural						UP6S2712708LV

Granite / Monocolor / Concrete

ALL ITEMS ARE **UNRECTIFIED**
GLI ARTICOLI SONO **NON RETTIFICATI**

ITEM	FINISH	COUNTERTOP 20 mm	COUNTERTOP 12 mm	4D CERAMICS COUNTERTOP 20 mm	4D CERAMICS COUNTERTOP 12 mm	LARGE FORMAT 6 mm	
		320x160 126"x63"	320x160 126"x63"	320x160 126"x63"	320x160 126"x63"	300x150 120"x60"	270x120 108"x48"
Alaska White	Top Lapped	SSP3216556G20	SSP3216556G			IG6P315600GL	
Silver Wave	Top Lapped				SSP3216631G	UG6S300717GL	
	Jewel					UG6S300717GJ	
Uni Ice	Natural	SSH3216505G20	SSH3216505G			UM0161530	
	Polished		SSP3216505G			UM0161530GL	
Balance Azure	Natural Plus						IG6P2712575L
	Natural		SSH3216614G				
Balance Chester Green	Natural Plus						IG6P2712576L
	Natural		SSH3216615G				
Balance Ivory	Natural Plus						IG6P2712567L
	Natural		SSH3216610G				
Balance Light Grey	Natural Plus						IG6P2712568L
	Natural		SSH3216611G				
Balance Marsala Red	Natural Plus						IG6P2712580L
	Natural		SSH3216617G				
Balance Nude	Natural Plus						IG6P2712570L
	Natural		SSH3216612G				
Balance Ochre	Natural Plus						IG6P2712578L
	Natural		SSH3216616G				
Balance Steel Blue	Natural Plus						IG6P2712574L
	Natural		SSH3216613G				
Con.crea Cloud	Natural					UCC6S300562L	
C.crea Dove Grey	Natural					UCC6S300576L	
Con.crea Earth	Natural					UCC6S300563L	
Con.crea Ink	Natural					UCC6S300564L	
Con.crea Talc	Natural					UCC6S300565L	

Color and pattern variations between the 12 mm, 8 mm, and 6 mm thicknesses are normal due to differences in manufacturing technologies, production facilities, and production batches.
Le variazioni di colore e di disegno tra gli spessori da 12 mm, 8 mm e 6 mm sono normali e dovute alle diverse tecnologie di produzione, agli stabilimenti produttivi e ai lotti di produzione.

Color and pattern variations between the 12 mm, 8 mm, and 6 mm thicknesses are normal due to differences in manufacturing technologies, production facilities, and production batches.
Le variazioni di colore e di disegno tra gli spessori da 12 mm, 8 mm e 6 mm sono normali e dovute alle diverse tecnologie di produzione, agli stabilimenti produttivi e ai lotti di produzione.

Edges

THE EDGE AS PART OF THE DESIGN



Edges expand the design possibilities of ceramic surfaces, allowing each element to be adapted to the aesthetics and proportions of the project. Different edge profiles — straight, rounded, bevelled or shaped — precisely define the relationship between surface, thickness and form.

A variety of solutions designed for countertops, tables and furniture elements, where the edge treatment becomes a distinctive design detail, bringing continuity, character and a unique identity to each piece.

I bordi ampliano le possibilità progettuali delle superfici ceramiche, permettendo di adattare ogni elemento all'estetica e alle proporzioni del progetto. Diverse lavorazioni — dritte, arrotondate, smussate o sagomate — consentono di definire con precisione il rapporto tra superficie, spessore e forma.

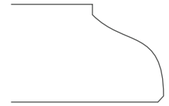
Una varietà di soluzioni pensate per piani cucina, tavoli ed elementi d'arredo, dove la lavorazione del bordo diventa un dettaglio distintivo del design, capace di conferire continuità, carattere e un'identità unica a ogni elemento.



Squared edge at 45°



Rounded edge at 45°



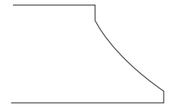
Concave edge



Straight
squared edge



Rounded
straight edge



Convex
edge



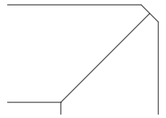
Double straight
squared edge



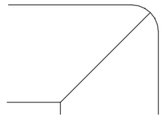
Double straight
rounded edge



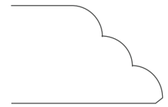
Rounded
edge



L-shaped
squared edge

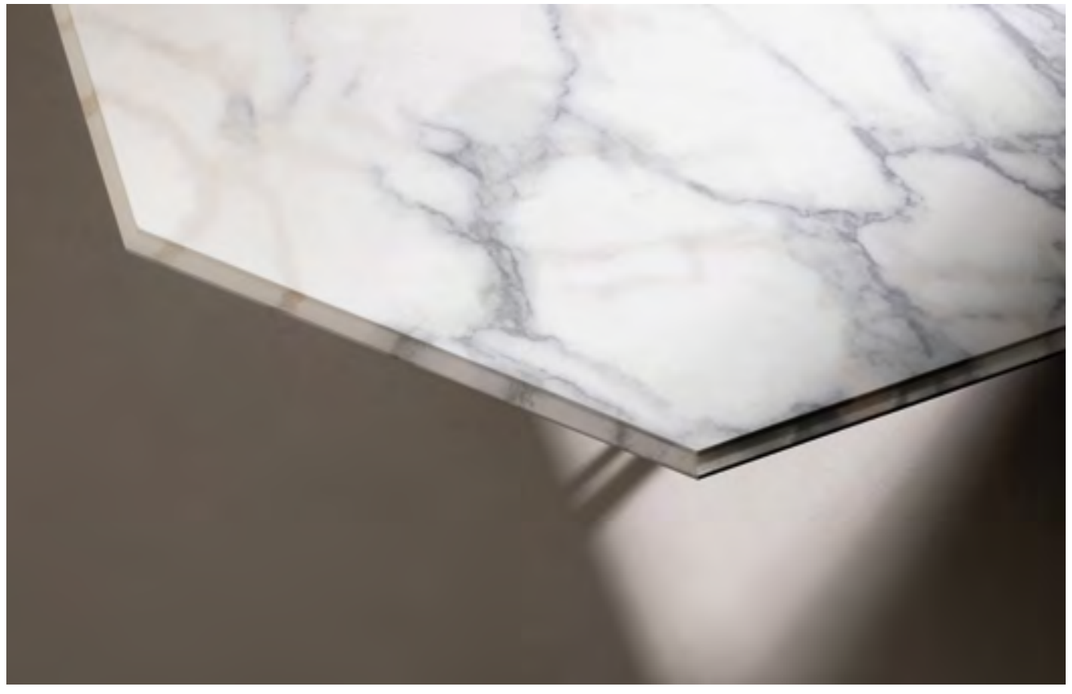


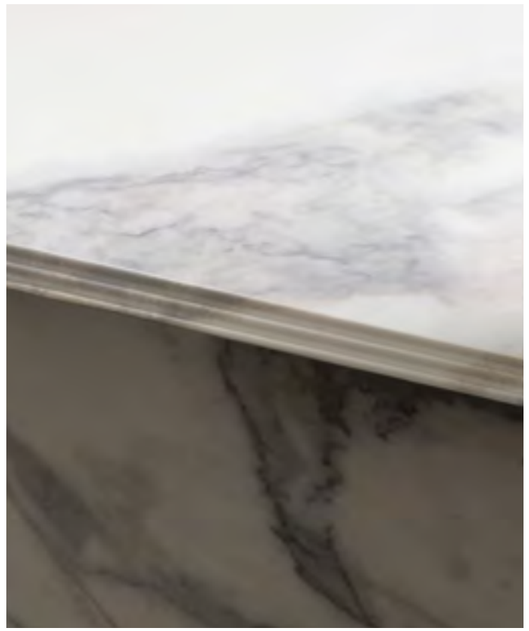
L-shaped
rounded edge

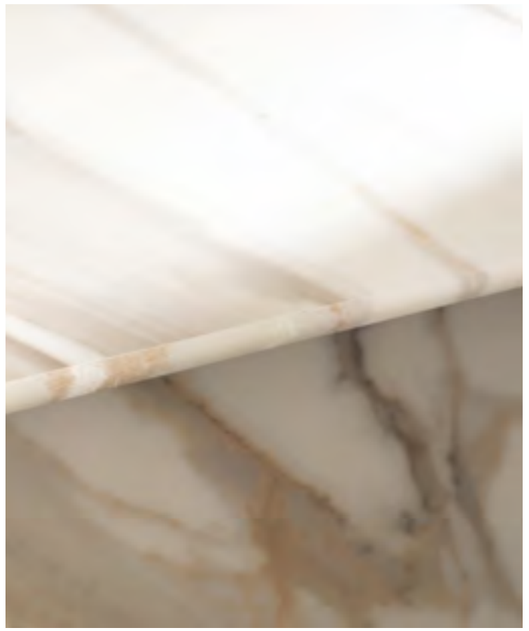


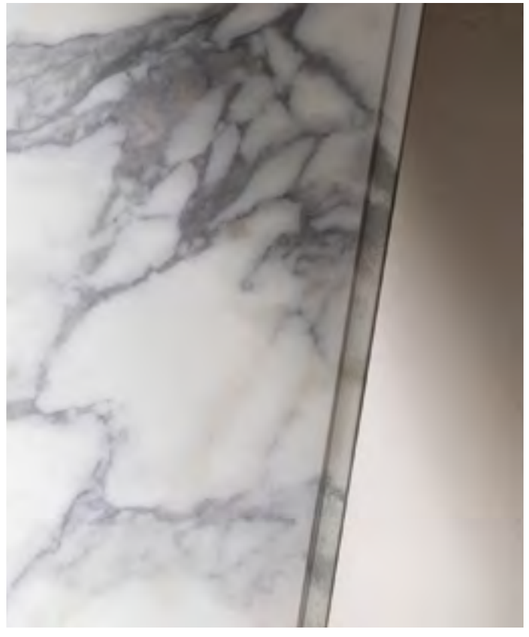
Triple rounded
edge













Technical Features

SLABS 320x160 cm ÷ 12/20 mm

CARATTERISTICHE TECNICHE / TECHNICAL FEATURES

Classificazione Gruppo Bla secondo le norme EN 14411 All. G e ISO 13006 All. G
Classification Bla Group in accordance with EN 14411 annex G and ISO 13006 annex G

PROPRIETÀ CHIMICO – FISICHE CHEMICAL - PHYSICAL PROPERTIES			NORMA REGULATION	VALORE PRESCRITTO DALLA NORMA REQUIRED VALUE		VALORI MEDI DI PRODUZIONE AVERAGE PRODUCTION VALUES
	Dimensioni Sizes		ISO 10545-2	**LUNGHEZZA NOMINALE DEL LATO N - N ≥15 (cm)** NOMINAL SIDE LENGTH N - N ≥15 (cm)		
		Spessore / Thickness		± 5%	± 0,5 mm	**± 5%**
		Planarità / Warpage		± 0,5%	± 2,0 mm	**± 0,2%**
	Qualità della superficie Surface quality			Il 95% min delle piastrelle deve essere esente da difetti visibili At least 95% of the tiles must be free from visible flaws		**Conforme / Conforms**
	Assorbimento d'acqua Water absorption		ISO 10545-3	≤ 0,5 %		**< 0,1 %**
	Modulo di rottura (r) Moduls of rupture (r)		ISO 10545-4	≥ 35 N/mm²		**50 N/mm²**
	Sforzo di rottura (s) Breaking strength (s)			< 7,5mm = ≥ 700 N ≥ 7,5mm = ≥ 1300 N		**Conforme / Conforms**
	Resistenza all'abrasione profonda Deep abrasion resistance		ISO 10545-6	max 175 mm³		**140 mm³**
	Dilatazione termica lineare Coefficient of linear thermal expansion		ISO 10545-8	Metodo di prova disponibile Testing method available		**6,5x10⁻⁶ °C⁻¹**
	Resistenza sbalzi termici Resistance to thermal shocks		ISO 10545-9	Metodo di prova disponibile Testing method available		**Resistente / Resistant**
	Resistenza al gelo Frost resistance		ISO 10545-12	Nessun campione deve presentare rotture o alterazioni apprezzabili della superficie No sample must show alterations to surface		**Conforme / Conforms**
	Resistenza ai prodotti chimici Resistance to chemical products		ISO 10545-13	Resistenza prodotti chimici uso domestico e additivi per piscina (min. classe B) Resistance to household chemicals and pool additives (min. class B)	Superfici: / Surfaces: **A** - Natural - Structured	**A** - Silky - Polished - Top Lapped - Cashmere
				Resistenza acidi e alcalini a bassa concentrazione Resistance to acids and alkalis at low concentration	**LA** - Natural - Structured	**LB*** - Silky - Polished - Top Lapped - Cashmere
				Resistenza acidi e alcalini a alta concentrazione Resistance to highly concentrated acid and alkaline products	**HA** - Natural - Structured	**HB*** - Silky - Polished - Top Lapped - Cashmere
	Resistenza alle macchie Stain resistance		ISO 10545-14	Metodo di prova disponibile Testing method available	Superfici: / Surfaces: - Natural - Structured **Classe 5**	- Silky - Polished - Top Lapped - Cashmere **Disponibili a richiesta le classificazioni** **Classifications available on request**
	Resistenza colori alla luce Resistance to light		DIN 51094	Nessun campione deve presentare apprezzabili variazioni di colore / No sample must show noticeable colour change		**Campioni inalterati in brillantezza e colore** **No change in brightness or colour**
	Reazione al fuoco Reaction to fire		96/603/CE	Prova assente Not applicable		**A1 – A1FL**

SLABS ÷ 6 mm

CARATTERISTICHE TECNICHE / TECHNICAL FEATURES

Classificazione Gruppo Bla secondo le norme EN 14411 All. G e ISO 13006 All. G
Classification Bla Group in accordance with EN 14411 annex G and ISO 13006 annex G

PROPRIETÀ CHIMICO – FISICHE CHEMICAL - PHYSICAL PROPERTIES			NORMA REGULATION	VALORE PRESCRITTO DALLA NORMA REQUIRED VALUE		VALORI MEDI DI PRODUZIONE AVERAGE PRODUCTION VALUES
	Dimensioni Sizes		ISO 10545-2	**LUNGHEZZA NOMINALE DEL LATO N - N ≥15 (cm)** NOMINAL SIDE LENGTH N - N ≥15 (cm)		
		Spessore / Thickness		± 5%	± 0,5 mm	**± 5%**
		Planarità / Warpage		± 0,5%	± 2,0 mm	**± 0,2%**
	Qualità della superficie Surface quality			Il 95% min delle piastrelle deve essere esente da difetti visibili At least 95% of the tiles must be free from visible flaws		**Conforme / Conforms**
	Assorbimento d'acqua Water absorption		ISO 10545-3	≤ 0,5 %		**< 0,1 %**
	Modulo di rottura (r) Moduls of rupture (r)		ISO 10545-4	≥ 35 N/mm²		**50 N/mm²**
	Sforzo di rottura (s) Breaking strength (s)			< 7,5mm = ≥ 700 N		**Conforme / Conforms**
	Resistenza all'abrasione profonda Deep abrasion resistance		ISO 10545-6	max 175 mm³		**140 mm³**
	Dilatazione termica lineare Coefficient of linear thermal expansion		ISO 10545-8	Metodo di prova disponibile Testing method available		**6,5x10⁻⁶ °C⁻¹**
	Resistenza sbalzi termici Resistance to thermal shocks		ISO 10545-9	Metodo di prova disponibile Testing method available		**Resistente / Resistant**
	Resistenza al gelo Frost resistance		ISO 10545-12	Nessun campione deve presentare rotture o alterazioni apprezzabili della superficie No sample must show alterations to surface		**Conforme / Conforms**
	Resistenza ai prodotti chimici Resistance to chemical products		ISO 10545-13	Resistenza prodotti chimici uso domestico e additivi per piscina (min. classe B) Resistance to household chemicals and pool additives (min. class B)	Superfici: / Surfaces: **A** - Natural - Natural Plus - Structured - Flamed - Antislip	**A** - Glint - Jewel - Silky - Polished - Levigato Polished - Top Lapped - Lapped
				Resistenza acidi e alcalini a bassa concentrazione Resistance to acids and alkalis at low concentration	**LA** - Natural - Natural Plus - Structured - Flamed - Antislip	**LB*** - Glint - Jewel - Silky - Polished - Levigato Polished - Top Lapped - Lapped
				Resistenza acidi e alcalini a alta concentrazione Resistance to highly concentrated acid and alkaline products	**HA** - Natural - Natural Plus - Structured - Flamed - Antislip	**HB*** - Glint - Jewel - Silky - Polished - Levigato Polished - Top Lapped - Lapped
	Resistenza alle macchie Stain resistance		ISO 10545-14	Metodo di prova disponibile Testing method available	Superfici: / Surfaces: - Natural - Natural Plus - Structured - Flamed **Classe 5**	Glint / Jewel / Polished / Silky / Top Lapped **Disponibili a richiesta le classificazioni** **Classifications available on request**
	Resistenza colori alla luce Resistance to light		DIN 51094	Nessun campione deve presentare apprezzabili variazioni di colore / No sample must show noticeable colour change		**Campioni inalterati in brillantezza e colore** **No change in brightness or colour**
	Resistenza allo scivolamento Slip resistance classification		BCR-DM 236/89	μ ≥ 0,40		**Disponibili a richiesta le classificazioni** **Classifications available on request ****
			ANSI A326.3 (BOT 3000)	I D - DCOF ≥ 0.42 (Dry) I W - DCOF ≥ 0.42 (Wet)		
			DIN EN 16165-B (ex DIN 51130)**	Metodo di prova disponibile Testing method available		
			DIN EN 16165-A (ex DIN 51097)**			
	Reazione al fuoco Reaction to fire		96/603/CE	Prova assente Not applicable		**A1 – A1FL**

• I valori specifici sono disponibili su richiesta / Specific values are available on request.

•• I valori di resistenza allo scivolamento, coefficiente di attrito statico o dinamico, riportati sul sito sul catalogo e nella tabella Safe System di pagina 000 sono da ritenersi puramente indicativi e non vincolanti. Ogni eventuale specifica necessità dovrà essere da noi confermata al momento dell'ordine e comunque sempre prima della posa. / Slip resistance values, coefficient of static or dynamic friction, in the website in the catalog and in the Safe System Table at page 000 are purely indicative and not binding. Any specific requirements must be confirmed by us at the time of ordering and in any case before installation.

Installation

INSTALLATION

A correct installation is therefore essential in order to ensure perfect final results. The installation should be preferably made using proper adhesives, following the instructions provided by the manufacturerIn places subject to heavy traffic or to the passage of heavy loads it is advisable to perform installation at double spread.

Iris Ceramica Group products tend to replicate the random appearance of natural materials, with their characteristic colour variations, which the skills of the installer can even enhance.

Follow these instructions to bring out the best in the material:

- Lay out a few pieces on the floor to check the overall effect. Lay material from several different boxes at once.
- Do not immerse the material in water before laying.
- If using the traditional laying system, tap the material until all the cavities and air bubbles have completely disappeared from the mortar and until liquid cement comes up through the spaces between the tiles.
- In the case of polished surfaces in particular, do not use pencils or pens to mark out cuts on the top of the tiles to be laid.
- Wait 48-72 hours before subjecting the floor to everyday use.

JOINTING

When the floor has been laid using normal setting adhesives, joint the tiles after 24/48 hours, in the case of quick setting adhesives, after 4 hours.

Especially with honed and Polished (PL) materials, use cement-based grout with tone on tone colours (if possible avoid dark coloured grouts like black,blue, red with light coloured materials and vice-versa). For jointing these surfaces, do not use epoxy grouts or flexible mortar with a synthetic base (Flexfughe) especially if the colour contrasts with the material and do not add additives/latex to the grout. These products in fact make it extremely difficult to eliminate the residues with normal cleaning products. Should this kind of grout be used anyway, take care of testing it on the material beforehand.

Spread the grout with a rubber spatula all over the material surface.

Joint small areas at a time, removing the excess with damp sponges or rags (using only clean water) or with special machines for removing the excess grout while this is still damp.

VEINING CONTINUITY AND BOOK-MATCH

Large Format in 6 mm is the result of the combination of earth and fire.

Iris Ceramica Group provides a number of different textures for the same item, to create a pleasant aesthetic variability when fixed.

The order preparation process assures a random textures selection.
For this reason neither the vein continuity throught the ordered slabs nor the sequence of the various textures can be guaranteed.

The continuous veining and book-match between slabs is subjects to the typical variantion tolerances of natural products.

ADDITIONAL TECHNICAL INFORMATION

- SLAB INSPECTION

  Before starting to carry out any work, such as cutting, laying or installing on cabinets, we recommend meticulously cleaning and examining the large format ceramics to check for any issues such as:

- Bubbles, cracks and splits;
- Bends, deformations;
- De-shading;
- Any other fault that may be considered a defect.

- The processing of natural raw materials, combined with the use of leading-edge patented production techniques, makes it possible to obtain high-tech materials characterized by typical full-body effects, a feature that has always been the exclusive hallmark of quarried marble and stone.
- The slabs of the Iris Ceramica Group collections are realized with a 100% full body, a compact and frost-proof mass and they are resistant to chemical attacks. For this reason they are a guarantee of stability and durability in the time, suitable for whatever use and destination, both interior and exterior, from the more classic and refined, to the most spacious and of intense utilization one.
- Chromatic variations, veining and speckling are thus prized characteristics of Iris Ceramica Group materials. Slight light-dark shading or variations in colour tone or gloss on the top are due to the manufacturing process and therefore should not be considered a defect. In respect of any replacements, it should be noted that there may be slight differences between new and old large format ceramics. Claims will not be accepted for any large format ceramics, which have already been installed, even if defects were present on delivery.
- For a better aesthetic result, is preferable to spread out the material with a minimum joint of 2-3 mm, jointing with tone on tone colours.
- Iris Ceramica Group keeps the right to change all the mentioned items without notice and declining any responsibility for direct or indirect damage caused from these changes.
- The colours and appearance features of the products are as close as possible

  to reality, within the limitation of the printing process.

CLEANING AND MAINTENANCE

THE TERM “CLEANABILITY” MEANS THE ABILITY OF A MATERIAL TO PERMIT THE REMOVAL OF DIRT AND DUST SETTLED ON THE SURFACE IN ORDER TO GUARANTEE THE REQUIRED HYGIENIC CONDITIONS.

As this feature is tightly linked with the surface compactness and impermeability and with the material’s resistance to chemical agents, Iris Ceramica Group products offer outstanding cleanability.

Moreover, Iris Ceramica Group materials easily withstand the action of solvents and special cleaning products as they are resistant to the action of acids and bases, even in high concentrations (except for products containing hydrofluoric acid).

Particularly powerful cleaning treatments, using machines too, can be carried out without problems, thus ensuring hygienic conditions even in spaces subject to high levels of dirtying.

As to the daily cleaning of polished materials, it is important to note that floors can simply be washed with common non-greasy detergents.

Never use wax or other substances to preserve surface sheen.

Nevertheless, the level of dirt visibility on and the ease of maintenance of an unglazed material can also be affected by the type of colour chosen.

In fact, very bright or very dark colours require more thorough maintenance with respect to other colours.

Iris Ceramica Group’s relevant documentation lists the most suitable detergents for regular cleaning operations and for particularly stubborn dirt. Stain resistance test reports on samples of Iris Ceramica Group materials with natural, textured, and polished finishes are available on request.

FINAL CLEANING

PROPER INITIAL CLEANING IS FUNDAMENTAL BOTH FOR ENHANCING ITS AESTHETIC AND SHINE CHARACTERISTICS AND FOR RESTORING ITS ORIGINAL CHARACTERISTICS OF EASY CLEANING AND EASE OF ORDINARY MAINTENANCE.

It is therefore very important that initial cleaning is carried out immediately after installation, rubbing hard with acid-based products, followed by abundant rinsing with water. In this way it will be possible to eliminate the residues of grout, adhesive, cement, etc. It is possible to use any of the detergents available on the market, with the exclusion only of products containing hydrofluoric acids (composites and derivates) according to EN standard 14411.

The floor must be carefully protected. Should it be necessary to carry out other operations such as decorating, plumbing or any other kind of work, once the floor has been installed it is advisable to cover it with PVC or AIRBALLS sheets or cloths.

CLEANING TIPS FOR KITCHEN WORKTOPS AND SURFACES

GENERAL INDICATIONS

ACTIVE SURFACES® is characterized by the high chemical inertia and resistance of the surface to dirt and stains and for this reason ACTIVE SURFACES® does not require the use of surface impregnating treatments.

Nevertheless, to further facilitate cleaning activities, it is always good practice to remove stains while fresh, avoiding surface encrustations and in this way it will be possible to quickly and easily remove any deposits of staining liquids (e.g. coffee, tea, red wine) by rinsing the surface even simply with a sponge and just water.

ORDINARY MAINTENANCE

For daily cleaning of the surface, simply use a damp sponge or microfiber cloth. For regular cleaning, the use of a neutral detergent to be used with a soft sponge or microfiber cloth is normally sufficient, using special spraying dispensers.

USAGE PRECAUTIONS

Avoid shocks in the most delicate points of the panel such as sides and edges. Do not pour large quantities of water on the kitchen countertop in porcelain stoneware, especially to avoid letting the water seep into the mounting holes and critical points, damaging the furniture below. For all cleaning operations, it is recommended to carry out a preventive test on a small part of material and leave the product on only as necessary.

Installazione

LA POSA

Solo la corretta esecuzione delle operazioni di posa assicura un perfetto risultato finale.
La posa deve essere preferibilmente eseguita con collanti idonei, attenendosi alle istruzioni della ditta produttrice degli stessi.
Nei luoghi ad elevato transito o con passaggio di carichi pesanti è consigliabile il sistema a doppia spalmatura.
I materiali Iris Ceramica Group tendono a simulare la casualità della natura con le sue variazioni cromatiche, che l'abilità del posatore può esaltare.

Per valorizzare al meglio le caratteristiche del materiale, si consiglia di seguire, durante la posa in opera, le seguenti prescrizioni:

- Stendere a terra alcuni pezzi per controllare l'effetto d'insieme. Posare il materiale attingendone da più scatole.
- Non immergere in acqua il materiale prima della posa.
- Se si utilizza il sistema di posa tradizionale, battere il materiale sino alla totale scomparsa di cavità o bolle d'aria nella malta e fino alla fuoriuscita del cemento liquido dalle fughe.
- Soprattutto nelle superfici levigate, per i tagli non segnare la parte superiore da posare con matite o pennarelli.
- Attendere 48-72 ore prima di sottoporre il pavimento al normale transito.

LA STUCCATURA

Con collanti a presa normale, stuccare il pavimento dopo 24/48 ore, se si utilizzano adesivi rapidi dopo 4h.

Soprattutto sui materiali levigati lucidati utilizzare stucchi cementizi con colori tono su tono, evitando su materiali chiari, stucchi di colore scuro e viceversa.

Per la stuccatura di queste superfici non adoperare stucchi epossidici o malte flessibili a base di materiali sintetici (Flexfughe) soprattutto se a contrasto col colore del materiale e non aggiungere additivi/lattici allo stucco.

Essi infatti rendono estremamente difficoltosa l'eliminazione dei residui con i normali prodotti di pulizia.

Se si decide comunque di utilizzare questa tipologia di stucco, testarli sempre prima sul materiale.

Stendere lo stucco con spatola gommata su tutta la superficie del materiale.

Stuccare piccole superfici per volta, asportando le quantità eccedenti con spugne o stracci umidi (di sola acqua pulita) o utilizzare apposite macchine per togliere lo stucco eccedente, quando ancora il velo di stucco è umido.

CONTINUITÀ VENATURE E BOOK-MATCH

Large Format in 6 mm è un prodotto derivante dalla combinazione della terra con il fuoco.

Iris Ceramica Group prevede un certo numero di textures differenti, a parità di prodotto, per creare una gradevole variabilità estetica nella posa.

In fase di approntamento dell'ordine la selezione delle textures è random, quindi la ventura continua tra i pezzi ordinati e la successione delle textures non sono garantite.
La eventuale continuità di venatura e book-match tra un pezzo e l'altro è soggetto alla tolleranza tipica dei prodotti naturali.

INFORMAZIONI TECNICHE AGGIUNTIVE

- ISPEZIONE DELLA LASTRA

  Prima di iniziare una delle fasi di lavorazione, come taglio, posa, installazione su mobili, si consiglia di pulire meticolosamente la lastra e di compiere una ispezione visiva della lastra per verificare l'assenza di:

• bolle, crepe e fessure;
• curvature, deformazioni;
• stonalizzazioni;
• qualunque altra anomalia che
possa considerarsi un difetto.

- La trasformazione di materie prime naturali, associate all'utilizzo di innovative tecnologie di produzione, consente di ottenere materiali dalle elevate prestazioni tecniche che si distinguono per i tipici effetti da sempre prerogativa dei materiali naturali.
- Le lastre delle collezioni Iris Ceramica Group sono realizzate in massa unica, compatta, ingeliva e resistente agli attacchi chimici. Esse sono pertanto una garanzia di stabilità e durevolezza nel tempo, idonee a qualunque impiego e ad ogni ambiente sia interno che esterno, dal più classico e raffinato, al più ampio e di intenso utilizzo.
- Le variazioni cromatiche, di venatura e la piccola puntinatura sono pertanto caratteristiche di alto pregio dei materiali Iris Ceramica Group. Anche le lievi alterazioni di chiaroscuro, del tono colore del top o di lucentezza fanno parte del processo produttivo del materiale, quindi non sono da considerare un difetto. Si precisa che eventuali sostituzioni potrebbero determinare differenze tra nuove e vecchie lastre. Non saranno accettati reclami per lastre già installate, anche nel caso in cui i difetti fossero presenti al momento della consegna.
- Per ottenere un ottimo risultato estetico è preferibile posare il materiale con una fuga di almeno 2-3 mm utilizzando stuccature in tinta.
- Iris Ceramica Group si riserva di apportare modifiche senza preavviso ai prodotti, declinando ogni responsabilità per danni diretti o indiretti da eventuali modifiche.
- I colori e le caratteristiche estetiche dei prodotti sono quanto più possibile vicini a quelli reali, nei limiti consentiti dai processi di stampa.

PULIZIA E MANUTENZIONE

IL TERMINE "PULIBILITÀ" IDENTIFICA LA CAPACITÀ DI UN MATERIALE DI CONSENTIRE LA RIMOZIONE DELLO SPORCO E DELLA POLVERE CHE SI DEPOSITANO SULLA SUPERFICIE, AL FINE DI GARANTIRE LE NECESSARIE CONDIZIONI DI IGIENE.

Nei materiali Iris Ceramica Group tale prerogativa, legata direttamente alla compattezza della superficie, alla sua impermeabilità e alla resistenza agli agenti chimici, è di altissimo livello.

Inoltre i materiali Iris Ceramica Group sopportano senza problemi l'azione di solventi e prodotti particolari che ne agevolano la pulitura, essendo resistenti all'azione degli acidi e delle basi, anche concentrati, fatta eccezione per i prodotti contenenti acido fluoridrico.

Possono quindi essere effettuati trattamenti di pulizia piuttosto energici, con l'ausilio di macchine, salvaguardando le condizioni igieniche anche in ambienti soggetti a forti condizioni di sporcabilità.

È importante sottolineare che nelle operazioni quotidiane di pulizia dei materiali avanno assolutamente evitate cere o altre sostanze per conservare la brillantezza della superficie.

Il grado di visibilità dello sporco e di semplicità di manutenzione in materiali non smaltati può essere tuttavia condizionato dal colore scelto.

Colori molto chiari o molto scuri, richiedono rispetto ad altri, una manutenzione più accurata.

La specifica documentazione Iris Ceramica Group indica i detergenti più adatti sia per la pulizia ordinaria sia per lo sporco particolarmente resistente.

Su richiesta sono disponibili i rapporti delle prove di resistenza alle macchie effettuate su campioni di materiali Iris Ceramica Group con superfici naturali, strutturate e levigate.

PULIZIA FINALE

UN'ADEGUATA PULIZIA INIZIALE È FONDAMENTALE SIA PER VALORIZZARE LA BRILLANTEZZA, SIA PER ASSICURARE LA PULIBILITÀ E LA SEMPLICITÀ DI MANUTENZIONE ORDINARIA

La pulizia iniziale va quindi effettuata immediatamente dopo la posa, utilizzando prodotti a base acida, strofinando energicamente e sciacquando abbondantemente con acqua. In questo modo sarà possibile eliminare i residui di stucco, collante, cemento, ecc.
È possibile utilizzare tutti i detergenti disponibili sul mercato, con unica esclusione dei prodotti contenenti acido fluoridrico (composti e derivati) come previsto dalla norma EN 14411.

Si raccomanda una accurata protezione del pavimento posato.
Qualora sia necessario eseguire altre operazioni quali tinteggiatura, lavori idraulici o qualsiasi altro lavoro, si consiglia, terminata la posa, di coprire il pavimento con teli PVC o AIRBALLS o tessuti.

CONSIGLI DI PULIZIA PER TOP CUCINA E PIANI

INDICAZIONI GENERALI

ACTIVE SURFACES® si caratterizza per l'elevata inerzia chimica e resistenza della superficie allo sporco ed alle macchie e per tale ragione ACTIVE SURFACES® non richiede l'uso di trattamenti impregnanti della superficie.

Ciononostante, per facilitare ulteriormente le attività di pulizia, è sempre buona norma eliminare le macchie a fresco evitando incrostazioni superficiali ed in questo modo sarà possibile rimuovere velocemente e facilmente eventuali depositi di liquidi macchianti (es. caffè, thè, vino rosso) risciacquando la superficie anche semplicemente con una spugna e la sola acqua.

MANUTENZIONE ORDINARIA

Per la pulizia quotidiana della superficie è sufficiente utilizzare una spugna o un panno in microfibra inumiditi.

Per la detersione periodica è normalmente sufficiente l'impiego di un detergente neutro da utilizzare con spugna morbida o panno in microfibra, avvalendosi di appositi dosatori a spruzzo.

PRECAUZIONI D'UTILIZZO

Evitare gli urti nei punti più delicati come lati e spigoli.
Non versare ingenti quantità d'acqua sul piano in gres porcellanato in cucina, soprattutto per evitare di lasciare filtrare l'acqua nei fori di incasso e nei punti critici andando a danneggiare i mobili sottostanti.

Per tutte le operazioni di pulizia, si consiglia di eseguire un test preventivo su una piccola porzione di materiale lasciandolo agire lo stretto necessario.

Certifying Our Commitment

The Group's commitment to ESG has led to the achievement of significant certifications for both its manufacturing processes and materials, including Cradle to Cradle Certified® Silver—one of the world's most ambitious standards for the design and production of safe, circular and responsibly made products—and inclusion in the Declare Label, which certifies that its materials are Red List Free, meaning they are free from chemicals known to be harmful to human health and the ecosystem.

L'impegno in ambito ESG, ha permesso al Gruppo di ottenere importanti certificazioni sia di processo sia sui materiali come il Cradle to Cradle Silver - uno degli standard globali più ambiziosi per la progettazione e la realizzazione di prodotti sicuri, circolari e responsabili – e l'inserimento nella dichiarazione Declare Label, attestando che i materiali prodotti sono "Red List Free", ossia privi di sostanze chimiche rischiose per la salute umana e l'ecosistema.

DOWNLOAD OUR SUSTAINABILITY HIGHLIGHTS

SYSTEM CERTIFICATIONS / ASSESSMENTS

CERTIFICAZIONI/ASSESSMENT DI SISTEMA

CERTIFIED UNI PDR 125

UNI/PDR 125:2022
GENDER EQUALITY MANAGEMENT SYSTEM

UNI/PDR 125:2022
SISTEMA DI GESTIONE PER LA PARITÀ DI GENERE

CERTIFIED ISO 9001

ISO 9001:2015
QUALITY MANAGEMENT SYSTEM

ISO 9001:2015
SISTEMA DI GESTIONE DELLA QUALITÀ

CERTIFIED ISO 50001

ISO 50001:2018
ENERGY MANAGEMENT SYSTEM

ISO 50001:2018
SISTEMA DI GESTIONE DELL'ENERGIA

CERTIFIED ISO 14001

ISO 14001:2015 ENVIRONMENTAL MANAGEMENT SYSTEM

ISO 14001:2015 SISTEMA DI GESTIONE AMBIENTALE

VERIFIED ISO 14064-1

ISO 14064-1:2019
ORGANIZATIONAL CARBON FOOTPRINT

ISO 14064-1:2019
CARBON FOOTPRINT DI ORGANIZZAZIONE

CERTIFIED ISO 20400

ISO 20400:2017
SUSTAINABLE PROCUREMENT MANAGEMENT SYSTEM

ISO 20400:2017
SISTEMA DI GESTIONE
PER GLI APPROVVIGIONAMENTI SOSTENIBILI

CERTIFIED ISO 45001

ISO 45001:2018
OCCUPATIONAL HEALTH AND SAFETY MANAGEMENT SYSTEM

ISO 45001:2018
SISTEMA DI GESTIONE DELLA SALUTE
E SICUREZZA SUL LAVORO

EMAS
GESTIONE AMBIENTALE VERIFICATA
Reg.n.IT - 000039

ENVIRONMENTAL MANAGEMENT SYSTEM

SISTEMA DI ECO-GESTIONE EMAS

PRODUCT CERTIFICATIONS / DECLARATIONS

CERTIFICAZIONI/DICHIARAZIONI DI PRODOTTO

GREEN BUILDING COUNCIL ITALIA Socio

RECYCLED MATERIAL

MATERIALE RICICLATO

full scope cradle to cradle CERTIFIED silver version 3.1

CRADLE TO CRADLE SILVER LEVEL

CRADLE TO CRADLE LIVELLO SILVER

FDES

PER LA LISTA COMPLETA DEL MATERIALE INCLUSI NELLA DICHIARAZIONE FDES CONSULTARE IL SITO WWW.INIES.FR

FICHE DÉCLARATION ENVIRONMENTAL AND HEALTH

FICHE DÉCLARATION ENVIRONNEMENTALE ET SANITAIRE

NSF

See official listing (www.nsf.org) to identify which models are NSF Certified

CERAMIC SURFACES IN CONTACT WITH FOOD

SUPERFICI CERAMICHE
A CONTATTO CON GLI ALIMENTI

Declare.

'RED LIST FREE' MATERIALS, FREE FROM HARMFUL CHEMICALS

MATERIALI "RED LIST FREE",
PRIVI DI SOSTANZE CHIMICHE NOCIVE

ISO 14067:2018
PRODUCT CARBON FOOTPRINT (PCF)

ISO 14067:2018
CARBON FOOTPRINT DI PRODOTTO (CFP)

UL GREENGUARD
PRODUCT CERTIFIED FOR LOW CHEMICAL EMISSIONS UL.COM/GG UL 2818
GOLD

View certified products on https://spot.ul.com/

GREENGUARD GOLD CERTIFICATION PRATICALLY NON-EXISTENT EMISSIONS OF VOLATILE SUBSTANCES

GREENGUARD GOLD
SALUBRITÀ AMBIENTI INDOOR E SOSTANZE
VOLATILI PRESSOCHÉ ASSENTI (VOC)

EPD®

See official listing www.environdec.com

ENVIRONMENTAL PRODUCT DECLARATION EPD PORDUCT-SPEIFIC BASES ON LIFE CYCLE ASSESSMENT

ENVIRONMENTAL PRODUCT DECLARATION
SPECIFICA DI PRODOTTO BASATA
SULL'ANALISI DEL CICLO DI VITA

hpdc MEMBER

* The Health Product Declaration logo is registered trademark of HPD Collaborative

HPDC
CHEMICAL COMPOSITION OF MATERIALS COMPATIBLE WITH SUSTAINABLE CONSTRUCTION

HPDC
COMPOSIZIONE CHIMICA DEI MATERIALI
COMPATIBILE CON EDILIZIA SOSTENIBILE

IRIS
CERAMICA
GROUP

PRINTED IN
OCTOBER, 2026
ICGCATFUR

GranitiFiandre S.p.A. si riserva il diritto di apportare, qualora lo ritenesse opportuno, eventuali modifiche tecniche e formali ai dati riportati in questo catalogo. La riproduzione di colori è approssimativa. Tutti i diritti sono riservati. Ogni riproduzione totale o parziale dei contenuti del presente catalogo, sia di testo che di immagine, è vietata e sarà perseguita in termini di legge.

GranitiFiandre S.p.A. reserves the right to modify technical and formal details included in this catalogue. Colours reproductions are approximate. All rights are reserved. Total or partial reproduction of text or illustrations of this catalogue is prohibited and is subject to legal sanctions.

GranitiFiandre S.p.A. behält sich ausdrücklich das Recht vor technische Änderungen vorzunehmen. Farbdruckwiedergabe Unverbindlich. Alle Rechte sind vorbehalten. Der vollständige oder auszugsweise Nachdruck des Inhalts dieses Kataloges in Schrift und Bild ist verboten und wird nach Maßgabe des Gesetzes geahndet.

GranitiFiandre S.p.A. se réserve le droit d'apporter, si nécéssaire, des Modifications techniques et formelles aux informations presénstes en ce catalogue. reproduction de couleurs sont approximative. Tous les droits sont réservés. Toute reproductions totale ou partielle du contenu - textes et images - du présent catalogue est interdite et constituerait une contrefaçon sanctionnée par la loi.

GranitiFiandre S.p.A. se reserva el derecho de efectuar, en el caso que sea oportuno, eventuales modificaciónes tecnicas y/o formales a los datos que aparecen en este catalogo. La reproducción de colores es aproximada. Todos los derechos están reservados. Cualquier reproducción total o parcial de los contenidos de este catálogo, ya sea texto o las ilustraciones está prohibido y será perseguida de conformidad con la ley.

GranitiFiandre S.p.A.
via Radici Nord, 112
42014 Castellarano (RE) Italy
tel. +39 0536 819611
info@icgmail.com
irisceramicagroup.com

SEARCH "Iris Ceramica Group" ON YOUR APP STORE

GET IT ON Google Play

Desktop app
Windows, OS X

Download on the App Store

Scarica l'app "Iris Ceramica Group" in tutti i tuoi devices
Search "Iris Ceramica Group" on your app store
www.irisceramicagroup.com/pdfapp

irisceramicagroup.com