

25—26

FLANDRE  
for unique expressions

maximum  
surfaces  
for unique  
expressions

maximum  
surfaces  
for unique  
expressions



ACTIVE  
SURFACES®

MARBLE ACTIVE

|                    |     |
|--------------------|-----|
| Calacatta Active   | 212 |
| Pietra Grey Active | 214 |

UNI ACTIVE

|                |     |
|----------------|-----|
| Uni Ice Active | 216 |
|----------------|-----|

PIETRA DI BASALTO ACTIVE

|                       |     |
|-----------------------|-----|
| Basalto Beige Active  | 220 |
| Basalto Bianco Active | 218 |
| Basalto Grigio Active | 224 |
| Basalto Moro Active   | 222 |
| Basalto Nero Active   | 226 |

URBAN ACTIVE

|                    |     |
|--------------------|-----|
| Urban Dove Active  | 234 |
| Urban Grey Active  | 232 |
| Urban Ivory Active | 230 |
| Urban White Active | 228 |

INNOVATIVE  
MARBLE

MARMI MAXIMUM

|                                |     |
|--------------------------------|-----|
| Alaska White Maximum           | 72  |
| Alpi Chiaro Venato Maximum     | 114 |
| Amazonite Maximum              | 120 |
| Apuano Purissimo Maximum       | 34  |
| Arabescato Orobico Maximum     | 80  |
| Arabescato Orobico A/B Maximum | 82  |
| Bardiglio Sublime Maximum      | 96  |
| Blue Tempest Maximum           | 92  |
| Blue Tempest A/B Maximum       | 94  |
| Breccia Imperiale Maximum      | 88  |
| Breccia Mirabile Maximum       | 58  |
| Breccia Sarda Maximum          | 62  |
| Bright Onyx Maximum            | 32  |
| Calacatta Maximum              | 52  |
| Calacatta Bellissimo Maximum   | 40  |
| Calacatta Dorato Maximum       | 54  |
| Calacatta Statuario Maximum    | 38  |
| Camouflage Maximum             | 76  |
| Crema Superiore Maximum        | 46  |
| Dama Bianca Maximum            | 44  |
| Dark Marquina Maximum          | 112 |
| Deep Emperador Maximum         | 86  |
| Divine Blue Maximum            | 100 |
| Divine Blue A/B Maximum        | 102 |
| Ethereal Travertino Maximum    | 64  |
| Fiorenza Maximum               | 60  |
| Glam Bronze Maximum            | 84  |
| Gold Onyx Maximum              | 66  |

|                           |     |
|---------------------------|-----|
| Irish Green Maximum       | 118 |
| Lepanto Rubino Maximum    | 90  |
| Majestic Onyx Maximum     | 110 |
| Nebula Grigia Maximum     | 78  |
| Nero Damascato Maximum    | 108 |
| Opal White Maximum        | 42  |
| Palissandro White Maximum | 56  |
| Panda White Maximum       | 48  |
| Patagonia Maximum         | 68  |
| Patagonia A/B Maximum     | 70  |
| Pietra Grey Maximum       | 104 |
| Premium White Maximum     | 36  |
| Pure Calacatta Maximum    | 50  |
| Sahara Noir Maximum       | 106 |
| Silver Root Maximum       | 98  |
| Taxos Maximum             | 30  |
| Travertino Maximum        | 74  |
| Verde Fantastico Maximum  | 116 |
| White Beauty Maximum      | 122 |

INNOVATIVE  
STONE

AION MAXIMUM

|                    |     |
|--------------------|-----|
| Black Aion Maximum | 164 |
| Grey Aion Maximum  | 162 |
| White Aion Maximum | 160 |

FJORD MAXIMUM

|                     |     |
|---------------------|-----|
| Black Fjord Maximum | 134 |
| Grey Fjord Maximum  | 132 |
| White Fjord Maximum | 130 |

LEXICON MAXIMUM

|                           |     |
|---------------------------|-----|
| Arabescato Grigio Maximum | 136 |
| Breccia Blu Maximum       | 140 |
| Breccia Phoenix Maximum   | 142 |
| Ceppo Aragona Maximum     | 138 |

MEGALITH MAXIMUM

|                    |     |
|--------------------|-----|
| Megablack Maximum  | 152 |
| Megabrown Maximum  | 148 |
| Megagrey Maximum   | 150 |
| Megagreige Maximum | 146 |
| Megawhite Maximum  | 144 |

PIETRE MAXIMUM

|                        |     |
|------------------------|-----|
| Jatoba Brown Maximum   | 128 |
| Luna Limestone Maximum | 124 |
| Quarzite Vals Maximum  | 126 |

QUIETSTONES MAXIMUM

|                    |     |
|--------------------|-----|
| Quiet Numb Maximum | 156 |
| Quiet Rock Maximum | 158 |
| Quiet Sand Maximum | 154 |

INNOVATIVE  
IMPULSE

BALANCE

|               |     |
|---------------|-----|
| Azure         | 194 |
| Chester Green | 190 |
| Ivory         | 182 |
| Light Grey    | 192 |
| Marsala Red   | 188 |
| Nude          | 184 |
| Ochre         | 186 |
| Steel Blue    | 196 |

DATAUNI MAXIMUM

|                        |     |
|------------------------|-----|
| 000.Uni Ice Maximum    | 178 |
| 300.Uni Pepper Maximum | 180 |

LUCE / By Guillermo Mariotto

|             |     |
|-------------|-----|
| Luce Gold   | 208 |
| Luce Pearl  | 204 |
| Luce Silver | 206 |

SELENITE MAXIMUM

|                         |     |
|-------------------------|-----|
| Selenite Black Maximum  | 202 |
| Selenite Greige Maximum | 200 |
| Selenite White Maximum  | 198 |

INNOVATIVE  
CEMENT

ASTER MAXIMUM

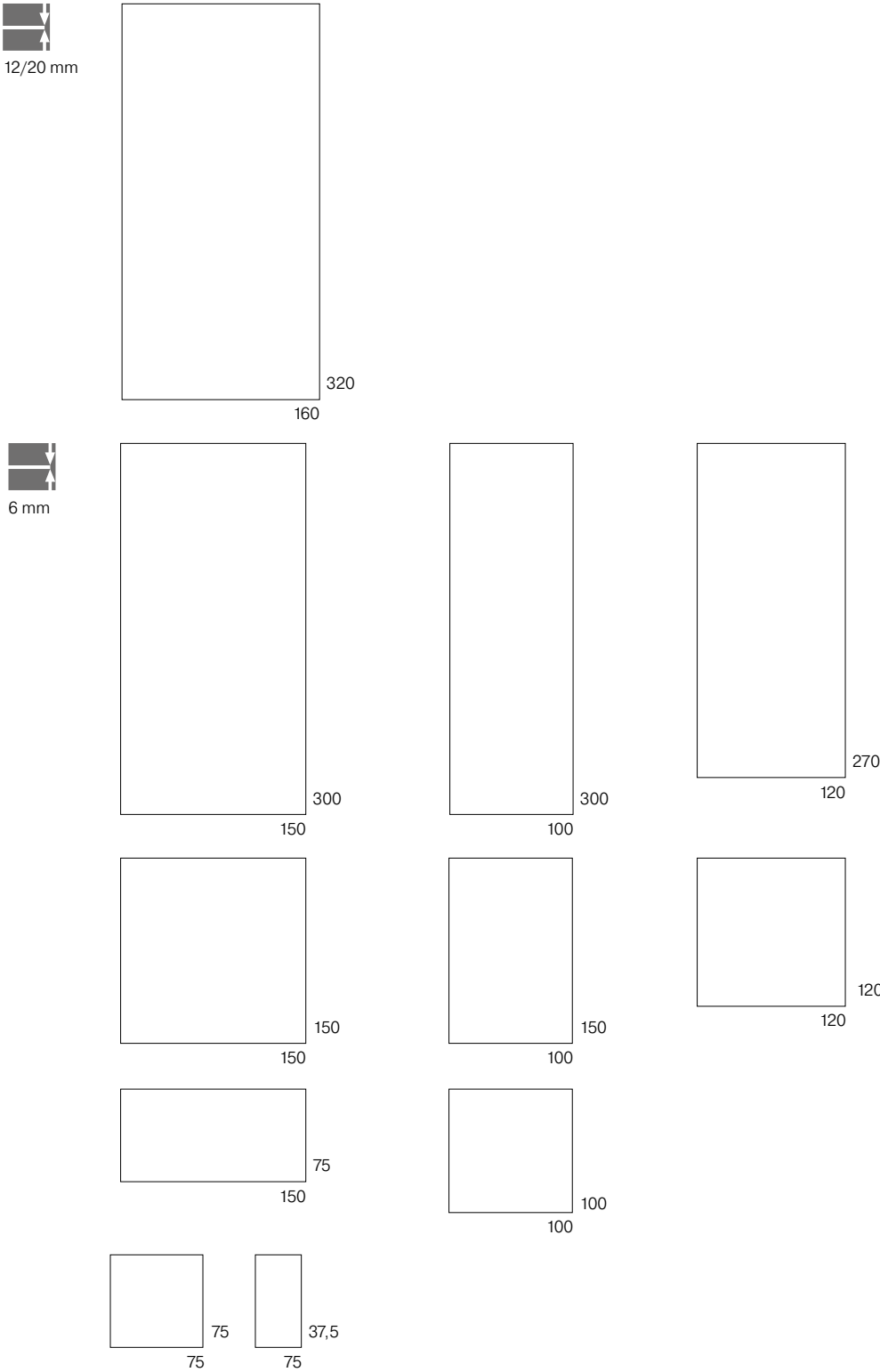
|                 |     |
|-----------------|-----|
| Mercury Maximum | 168 |
| Moon Maximum    | 170 |
| Venus Maximum   | 166 |

HQ.RESIN MAXIMUM

|                      |     |
|----------------------|-----|
| Cinder Resin Maximum | 174 |
| Dark Resin Maximum   | 176 |
| White Resin Maximum  | 172 |

TECHNICAL  
INFORMATION

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320x160 cm 126"x63"

|                                  |     |
|----------------------------------|-----|
| Aion Maximum                     | 160 |
| Balance                          | 182 |
| Hq. Resin Maximum - Dark Resin   | 176 |
| Hq. Resin Maximum - Cinder Resin | 174 |
| Marmi Maximum                    | 30  |
| Pietre Maximum - Jatoba Brown    | 128 |
| Pietre Maximum - Luna Limestone  | 124 |
| Pietre Maximum - Quarzite Vals   | 126 |

300x150 cm 120"x60"

|                               |     |
|-------------------------------|-----|
| Aion Maximum                  | 160 |
| DataUni Maximum               | 178 |
| Marble Active                 | 212 |
| Marmi Maximum                 | 30  |
| Pietre Maximum - Jatoba Brown | 128 |
| Selenite Maximum              | 198 |
| Uni Active                    | 216 |

150x75 cm 60"x30"

|                               |     |
|-------------------------------|-----|
| Aion Maximum                  | 160 |
| DataUni Maximum               | 178 |
| Marmi Maximum                 | 30  |
| Pietre Maximum - Jatoba Brown | 128 |
| Selenite Maximum              | 198 |

150x150 cm 60"x60"

|                               |     |
|-------------------------------|-----|
| Aion Maximum                  | 160 |
| DataUni Maximum               | 178 |
| Marmi Maximum                 | 30  |
| Pietre Maximum - Jatoba Brown | 128 |
| Selenite Maximum              | 198 |

75x75 cm 30"x30"

|                               |     |
|-------------------------------|-----|
| Aion Maximum                  | 160 |
| DataUni Maximum               | 178 |
| Marmi Maximum                 | 30  |
| Pietre Maximum - Jatoba Brown | 128 |
| Selenite Maximum              | 198 |

75x37,5 cm 30"x15"

|                               |     |
|-------------------------------|-----|
| Aion Maximum                  | 160 |
| DataUni Maximum               | 178 |
| Marmi Maximum                 | 30  |
| Pietre Maximum - Jatoba Brown | 128 |
| Selenite Maximum              | 198 |

300x100 cm 120"x40"

|                                 |     |
|---------------------------------|-----|
| Aster Maximum                   | 166 |
| DataUni Maximum                 | 178 |
| Fjord Maximum                   | 130 |
| Hq. Resin Maximum               | 172 |
| Luce / By Guillermo Mariotto    | 204 |
| Megalith Maximum                | 144 |
| Pietra Di Basalto Active        | 218 |
| Pietre Maximum - Luna Limestone | 124 |
| Pietre Maximum - Quarzite Vals  | 126 |
| Quietstones Maximum             | 154 |
| Urban Active                    | 228 |

150x100 cm 60"x40"

|                     |     |
|---------------------|-----|
| Aster Maximum       | 166 |
| DataUni Maximum     | 178 |
| Fjord Maximum       | 130 |
| Hq. Resin Maximum   | 172 |
| Megalith Maximum    | 144 |
| Quietstones Maximum | 154 |

100x100 cm 40"x40"

|                                 |     |
|---------------------------------|-----|
| Aster Maximum                   | 166 |
| DataUni Maximum                 | 178 |
| Fjord Maximum                   | 130 |
| Hq. Resin Maximum               | 172 |
| Luce / By Guillermo Mariotto    | 204 |
| Megalith Maximum                | 144 |
| Pietra Di Basalto Active        | 218 |
| Pietre Maximum - Luna Limestone | 124 |
| Pietre Maximum - Quarzite Vals  | 126 |
| Quietstones Maximum             | 154 |
| Urban Active                    | 228 |

270x120 cm 108"x48"

|                                    |     |
|------------------------------------|-----|
| Aion Maximum                       | 160 |
| Balance                            | 182 |
| Lexicon Maximum                    | 136 |
| Marmi Maximum - Alpi Chiaro Venato | 114 |
| Marmi Maximum - Bright Onyx        | 32  |
| Marmi Maximum - Dark Marquina      | 112 |
| Marmi Maximum - Pietra Grey        | 104 |
| Marmi Maximum - Premium White      | 36  |
| Marmi Maximum - Pure Calacatta     | 50  |
| Pietre Maximum - Luna Limestone    | 124 |
| Pietre Maximum - Quarzite Vals     | 126 |

120x120 cm 48"x48"

|                                    |     |
|------------------------------------|-----|
| Aion Maximum                       | 160 |
| Marmi Maximum - Alpi Chiaro Venato | 114 |
| Marmi Maximum - Dark Marquina      | 112 |
| Marmi Maximum - Pietra Grey        | 104 |
| Marmi Maximum - Premium White      | 36  |
| Marmi Maximum - Pure Calacatta     | 50  |
| Pietre Maximum - Luna Limestone    | 124 |

ACTIVE

MARBLE ACTIVE

|                    |     |
|--------------------|-----|
| Calacatta Active   | 212 |
| Pietra Grey Active | 214 |

PIETRA DI BASALTO ACTIVE

|                       |     |
|-----------------------|-----|
| Basalto Beige Active  | 220 |
| Basalto Bianco Active | 218 |
| Basalto Grigio Active | 224 |
| Basalto Moro Active   | 222 |
| Basalto Nero Active   | 226 |

UNI ACTIVE

|                |     |
|----------------|-----|
| Uni Ice Active | 216 |
|----------------|-----|

URBAN ACTIVE

|                    |     |
|--------------------|-----|
| Urban Dove Active  | 234 |
| Urban Grey Active  | 232 |
| Urban Ivory Active | 230 |
| Urban White Active | 228 |

FEEL

MARMI MAXIMUM

|                    |    |
|--------------------|----|
| Camouflage Maximum | 76 |
| Opal White Maximum | 42 |

FLAMED

PIETRE MAXIMUM

|                        |     |
|------------------------|-----|
| Luna Limestone Maximum | 124 |
| Quarzite Vals Maximum  | 126 |

GLINT

MARMI MAXIMUM

|                           |    |
|---------------------------|----|
| Opal White Maximum        | 42 |
| Palissandro White Maximum | 56 |
| Panda White Maximum       | 48 |

JEWEL

SELENITE MAXIMUM

|                         |     |
|-------------------------|-----|
| Selenite Black Maximum  | 202 |
| Selenite Greige Maximum | 200 |
| Selenite White Maximum  | 198 |

METAL

LUCE / By Guillermo Mariotto

|             |     |
|-------------|-----|
| Luce Gold   | 208 |
| Luce Pearl  | 204 |
| Luce Silver | 206 |

NATURAL

AION MAXIMUM

|                    |     |
|--------------------|-----|
| Black Aion Maximum | 164 |
| Grey Aion Maximum  | 162 |
| White Aion Maximum | 160 |

ASTER MAXIMUM

|                 |     |
|-----------------|-----|
| Mercury Maximum | 168 |
| Moon Maximum    | 170 |
| Venus Maximum   | 166 |

DATAUNI MAXIMUM

|                        |     |
|------------------------|-----|
| 000.Uni Ice Maximum    | 178 |
| 300.Uni Pepper Maximum | 180 |

HQ.RESIN MAXIMUM

|                      |     |
|----------------------|-----|
| Cinder Resin Maximum | 174 |
| Dark Resin Maximum   | 176 |
| White Resin Maximum  | 172 |

LEXICON MAXIMUM

|                           |     |
|---------------------------|-----|
| Arabescato Grigio Maximum | 136 |
| Breccia Blu Maximum       | 140 |
| Breccia Phoenix Maximum   | 142 |
| Ceppo Aragona Maximum     | 138 |

NATURAL

MARMI MAXIMUM

|                              |     |
|------------------------------|-----|
| Apuano Purissimo Maximum     | 34  |
| Breccia Mirabile Maximum     | 58  |
| Bright Onyx Maximum          | 32  |
| Calacatta Maximum            | 52  |
| Calacatta Bellissimo Maximum | 40  |
| Cremo Superiore Maximum      | 46  |
| Fiorenza Maximum             | 60  |
| Patagonia Maximum            | 68  |
| Pietra Grey Maximum          | 104 |
| Premium White Maximum        | 36  |
| Taxos Maximum                | 30  |
| Travertino Maximum           | 74  |

MEGALITH MAXIMUM

|                    |     |
|--------------------|-----|
| Megablack Maximum  | 152 |
| Megabrown Maximum  | 148 |
| Megagrey Maximum   | 150 |
| Megagreige Maximum | 146 |
| Megawhite Maximum  | 144 |

NATURAL PLUS

BALANCE

|               |     |
|---------------|-----|
| Azure         | 194 |
| Chester Green | 190 |
| Ivory         | 182 |
| Light Grey    | 192 |
| Marsala Red   | 188 |
| Nude          | 184 |
| Ochre         | 186 |
| Steel Blue    | 196 |

FJORD MAXIMUM

|                     |     |
|---------------------|-----|
| Black Fjord Maximum | 134 |
| Grey Fjord Maximum  | 132 |
| White Fjord Maximum | 130 |

MARMI MAXIMUM

|                           |    |
|---------------------------|----|
| Breccia Imperiale Maximum | 88 |
| Breccia Sarda Maximum     | 62 |
| Dama Bianca Maximum       | 44 |
| Silver Root Maximum       | 98 |

POLISHED

DATAUNI MAXIMUM

|                        |     |
|------------------------|-----|
| 000.Uni Ice Maximum    | 178 |
| 300.Uni Pepper Maximum | 180 |

MARMI MAXIMUM

|                              |     |
|------------------------------|-----|
| Alpi Chiaro Venato Maximum   | 114 |
| Amazonite Maximum            | 120 |
| Apuano Purissimo Maximum     | 34  |
| Arabescato Orobico Maximum   | 80  |
| Bardiglio Sublime Maximum    | 96  |
| Blue Tempest Maximum         | 92  |
| Breccia Mirabile Maximum     | 58  |
| Bright Onyx Maximum          | 32  |
| Calacatta Maximum            | 52  |
| Calacatta Bellissimo Maximum | 40  |
| Calacatta Dorato Maximum     | 54  |
| Calacatta Statuario Maximum  | 38  |
| Cremo Superiore Maximum      | 46  |
| Dark Marquina Maximum        | 112 |
| Deep Emperador Maximum       | 86  |
| Divine Blue Maximum          | 100 |
| Ethereal Travertino Maximum  | 64  |
| Fiorenza Maximum             | 60  |
| Glam Bronze Maximum          | 84  |
| Gold Onyx Maximum            | 66  |
| Irish Green Maximum          | 118 |
| Lepanto Rubino Maximum       | 90  |
| Majestic Onyx Maximum        | 110 |
| Nebula Grigia Maximum        | 78  |
| Nero Damascato Maximum       | 108 |
| Pietra Grey Maximum          | 104 |
| Premium White Maximum        | 36  |
| Pure Calacatta Maximum       | 50  |
| Sahara Noir Maximum          | 106 |
| Taxos Maximum                | 30  |
| Travertino Maximum           | 74  |
| Verde Fantastico Maximum     | 116 |
| White Beauty Maximum         | 122 |

SILKY

MARMI MAXIMUM

|                        |     |
|------------------------|-----|
| Dark Marquina Maximum  | 112 |
| Nebula Grigia Maximum  | 78  |
| Nero Damascato Maximum | 108 |
| Pietra Grey Maximum    | 104 |
| Premium White Maximum  | 36  |

STRUCTURED

QUIETSTONES MAXIMUM

|                    |     |
|--------------------|-----|
| Quiet Numb Maximum | 156 |
| Quiet Rock Maximum | 158 |
| Quiet Sand Maximum | 154 |

TOP LAPPED

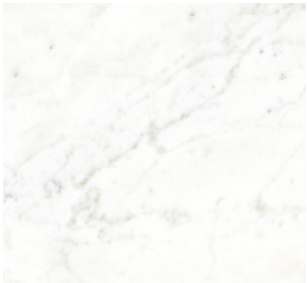
MARMI MAXIMUM

|                      |    |
|----------------------|----|
| Alaska White Maximum | 72 |
| Patagonia Maximum    | 68 |

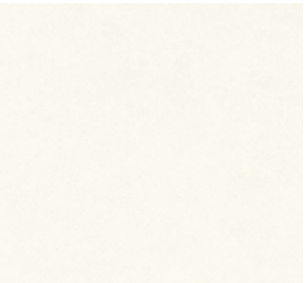
PIETRE MAXIMUM

|                      |     |
|----------------------|-----|
| Jatoba Brown Maximum | 128 |
|----------------------|-----|





APUANO PURISSIMO p. 34



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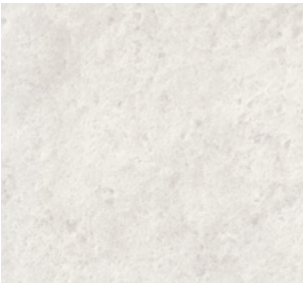
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ETHEREAL TRAVERTINO p. 64



OPAL WHITE p. 42



PURE CALACATTA p. 50



BRIGHT ONYX p. 32



SELENITE WHITE p. 198



OCHRE p. 186



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MEGAWHITE p. 144



WHITE RESIN p. 172



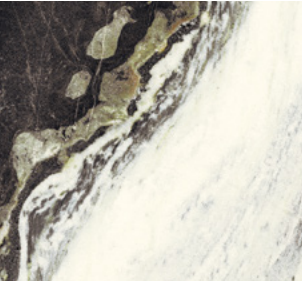
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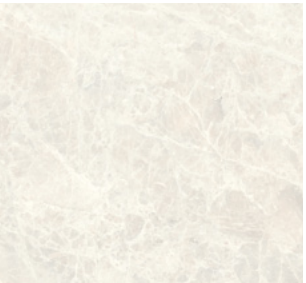
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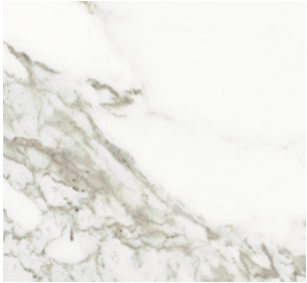
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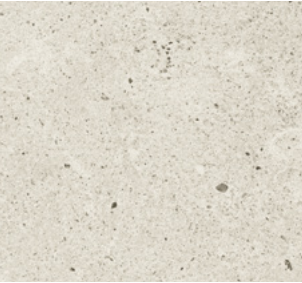
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VENUS p. 166



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CALACATTA STATUARIO p. 38



PREMIUM WHITE p. 36



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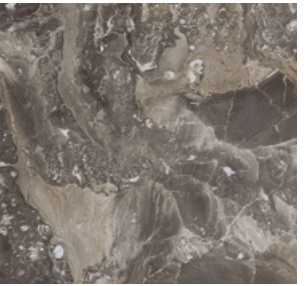
CAMOUFLAGE p. 76



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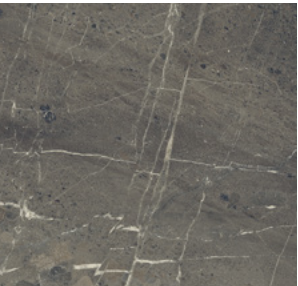
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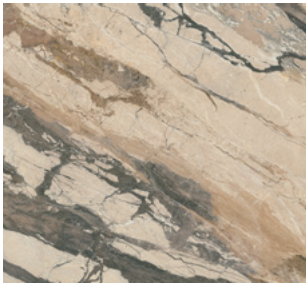
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BRECCIA IMPERIALE p. 88



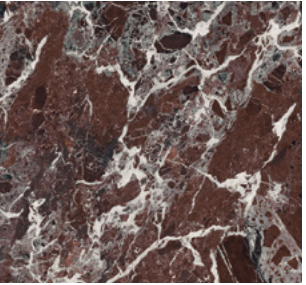
BRECCIA PHOENIX p. 142



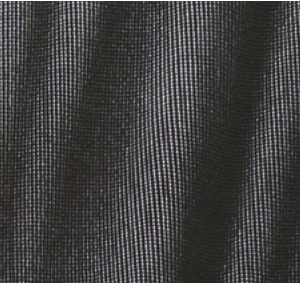
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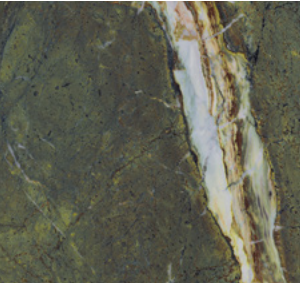
LEPANTO RUBINO p. 90



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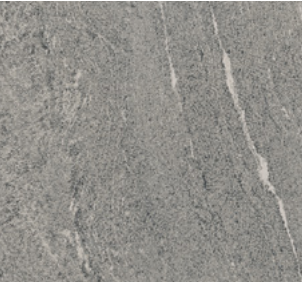
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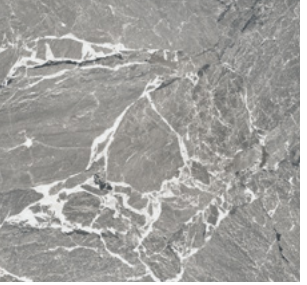
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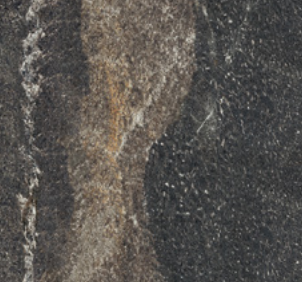
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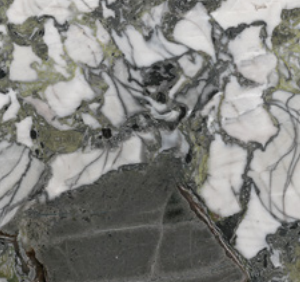
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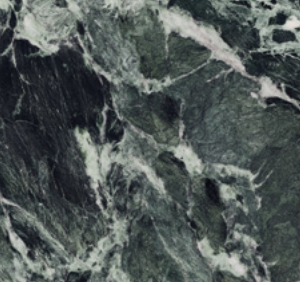
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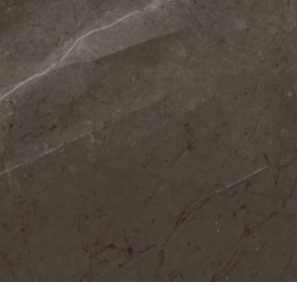
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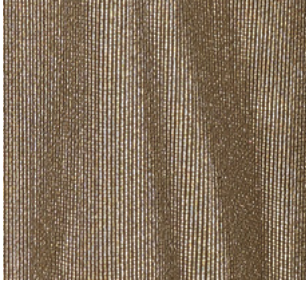
CHESTER GREEN p. 190



ALPI CHIARO VENATO p. 114



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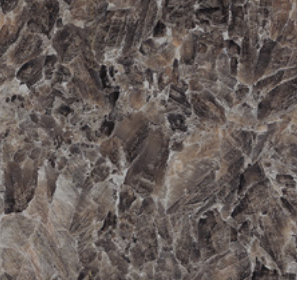
LUCE GOLD p. 208



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DIVINE BLUE p. 100



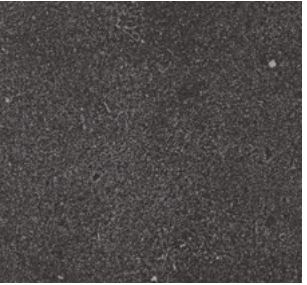
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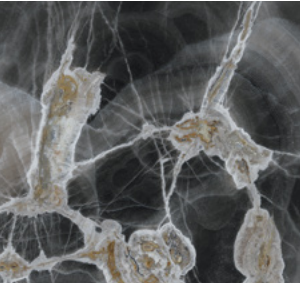
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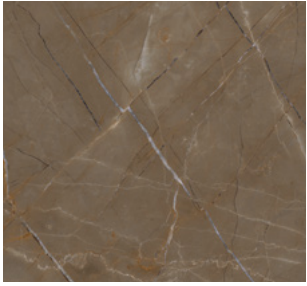
BLACK FJORD p. 134



MAJESTIC ONYX p. 110



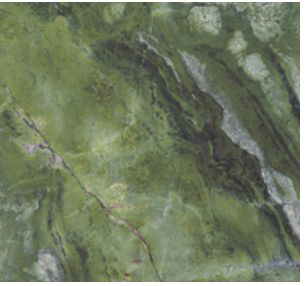
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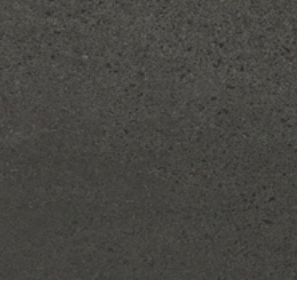
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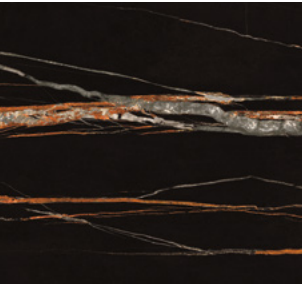
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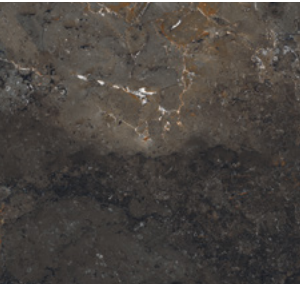
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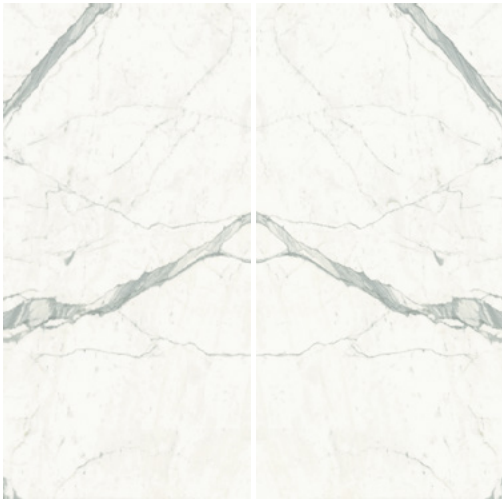
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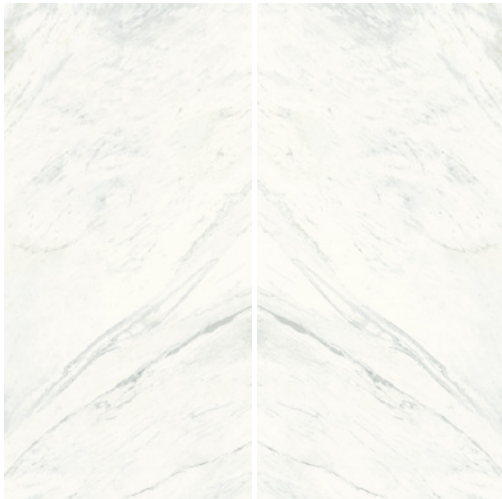
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BOOK-MATCH



CAL. STATUARIO / A CAL. STATUARIO / B ◊



PREMIUM WHITE / A PREMIUM WHITE / B ◊



CALACATTA / A CALACATTA / B ◊



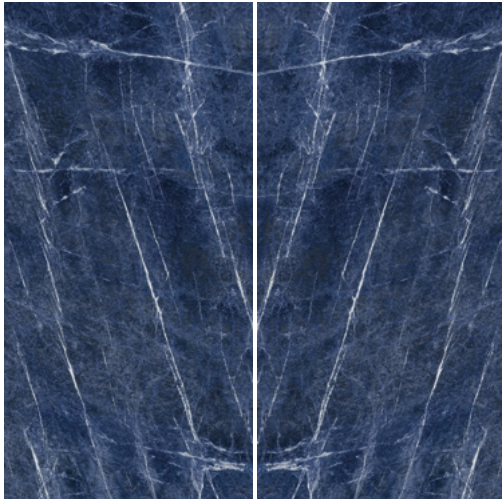
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DIVINE BLUE / A DIVINE BLUE / B p. 102

◊ Book-match available upon request.

FLANDRE  
for unique expressions

let's  
start



# Fiandre for unique expressions

EN **F** iandre is an Italian benchmark for porcelain stoneware and a solid point of reference for advanced sustainable solutions in the high-end architecture and design field.

The variety of surfaces, sizes, thicknesses, features and designs, along with bespoke, professional services, allow architects and designers to meet their clients’ desire for uniqueness, matching their own style and intuitions.

IT **F** iandre, eccellenza italiana del gres porcellanato, è un solido punto di riferimento per soluzioni evolute e sostenibili nel campo dell’architettura e del design di alto profilo.

La varietà di superfici, dimensioni, spessori, caratteristiche e design, insieme a servizi a misura di professionista, consentono ad architetti e designer di assecondare il desiderio di unicità dei propri committenti, secondo il proprio stile e le proprie intuizioni.



EN

**A**n integral part of Iris Ceramica Group and a key player in the international ceramics market, Fandre stands out for its ability to innovate.

With its long-standing tradition and extensive technical competence, the company invests in pioneering systems to rapidly improve the performance and identity of its products. The variety of materials on offer helps designers to express their own vision in a more precise and customised way.

IT

**C**ome parte integrante di Iris Ceramica Group e protagonista del panorama ceramico internazionale, Fandre si distingue per la sua capacità di innovare.

Forte di una lunga tradizione e di una profonda competenza tecnica, l’azienda investe in sistemi all’avanguardia migliorando rapidamente le performance e l’identità dei propri prodotti. La varietà di materiali offerti consente ai progettisti di esprimere la propria visione in modo più preciso e personalizzato.



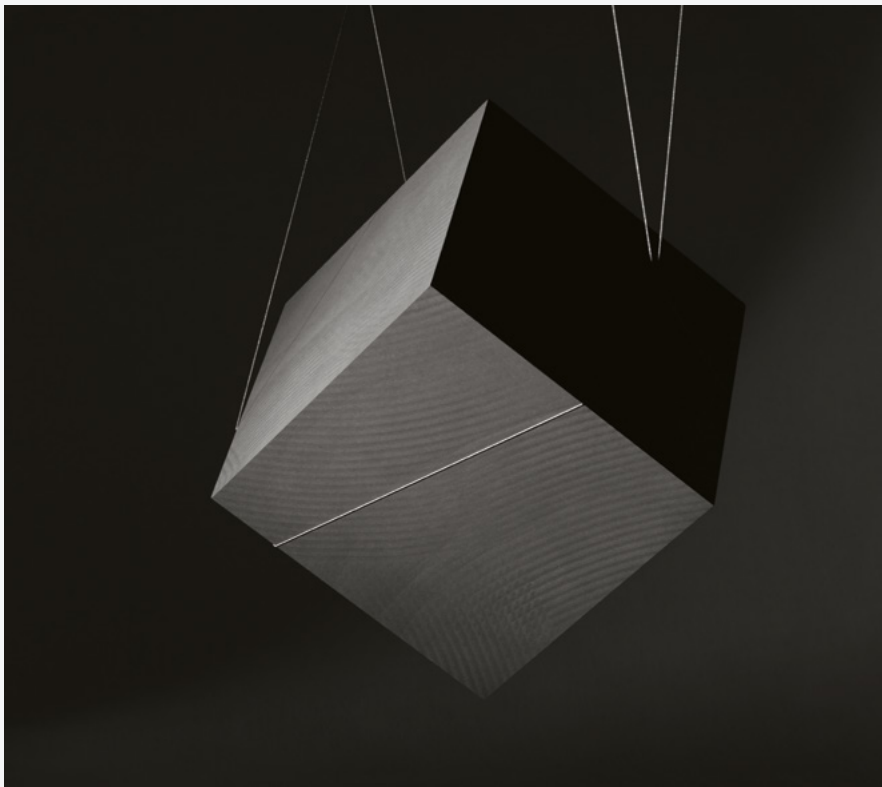
**Bringing life to designs that showcase the unique expressions of designers and clients.**

**Rendere concreti progetti che esaltino le espressioni di unicità di progettisti e committenti.**





# Pioneering and traditional surfaces and solutions



Superfici e soluzioni  
tra avanguardia  
e tradizione



Improving design  
solutions consolidates  
our role as partner.

Migliorare le soluzioni  
di design consolida il  
nostro ruolo di partner.

EN Our collections multiply design potential with a wide range of colours and finishes. The Group has adopted systems that produce safe and ecological porcelain stoneware surfaces in both classic formats and extra-large, reduced-thickness slabs. These include the large Maximum slabs – already widely used in major projects

around the world – that combine high technical performance, visual impact and extraordinary versatility. Renewing the “full-bodied” technique, we pay homage to tradition, reviving an innovatively smooth, compact and indestructible material that maintains its initial appearance throughout its thickness, even in the event of wear or damage.

IT Le nostre collezioni moltiplicano le potenzialità dei progetti grazie a una ricca proposta di colori e finiture. I sistemi a disposizione del Gruppo permettono di produrre superfici in gres porcellanato, sicure ed ecologiche, tanto nei formati classici, quanto in quelli extra-large e a spessore ridotto. Tra queste spiccano le grandi lastre Maximum - già ampiamente utilizzate in progetti di rilievo

vo a livello globale - che uniscono alte performance tecniche, un importante impatto visivo e una straordinaria versatilità applicativa. Il rinnovo della tecnica “full-bodied” è un omaggio alla tradizione che riporta alla luce una materia innovativa omogenea, compatta, indistruttibile, in grado di mantenere l'aspetto iniziale in tutto il suo spessore anche in caso di usura e danneggiamento.



T oday, Fiandre ceramic solutions go way beyond traditional use: in addition to floor and wall coverings and external façades, they can become furnishing materials, exclusive architectural details and accessories underlining the beauty and function

of spaces. This is just one of the reasons why prestigious national and international brands and famous designers and architects choose Fiandre as a partner: we work with them to ensure that every project expresses the uniqueness of its creator.

O ggi, le soluzioni ceramiche Fiandre vanno oltre il tradizionale utilizzo: oltre a rivestimenti di pavimenti, pareti e facciate esterne, possono diventare materiali d'arredo, dettagli architettonici esclusivi e accessori che esaltano l'estetica e la funzionalità degli spazi.

Anche per questo prestigiosi marchi nazionali e internazionali, così come rinomati designer e architetti, scelgono Fiandre come partner: siamo al loro fianco per assicurarci che ogni progetto esprima l'unicità di chi gli dà vita.

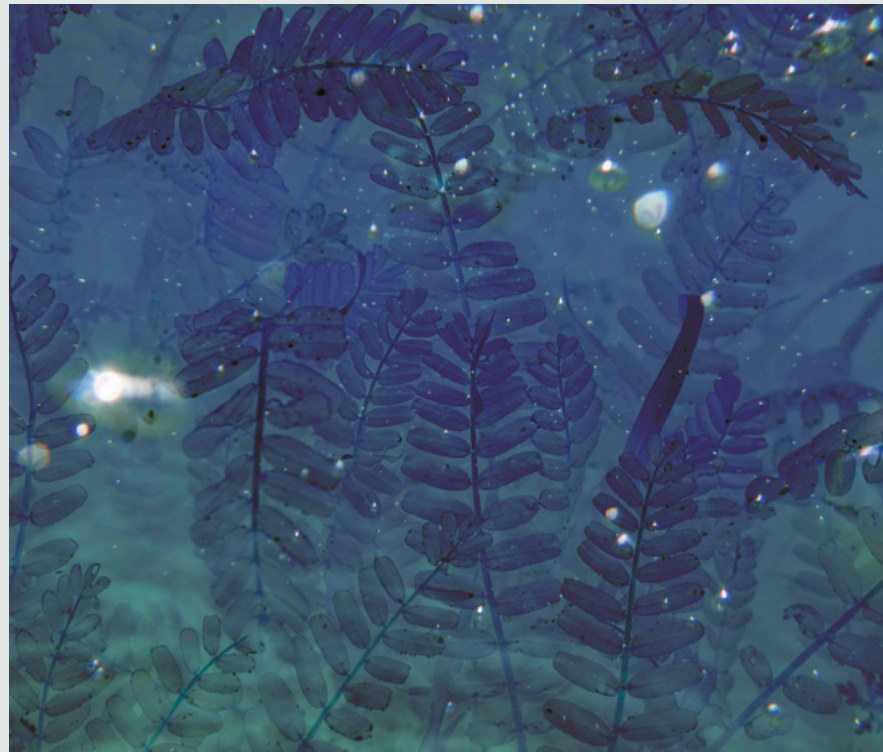


# Iris Ceramica Group: A history that looks to the future

## Iris Ceramica Group: una storia che guarda al futuro.

Sostenibilità, innovazione e  
qualità d'eccellenza per superfici  
ceramiche all'avanguardia.

Sustainability, innovation and  
excellent quality for pioneering  
ceramic surfaces.



Iris Ceramica Group is a world bench-  
mark in the design and development  
of high-end natural ceramic surfaces.

With over 60 years of business experi-  
ence, the Group is present in over one  
hundred countries, with a very clear  
mission: to re-engineer ceramics to im-  
prove interaction between humans and  
the environment.

Iris Ceramica Group è punto di  
riferimento mondiale per il design e  
per lo sviluppo di superfici naturali in  
ceramica di alta gamma.

Con oltre 60 anni di esperienza  
imprenditoriale, il Gruppo è presente  
in più di cento Paesi, con una Mission  
ben precisa: reingegnerizzare la  
ceramica per migliorare l'interazione  
uomo-ambiente.



EN

Iris Ceramica Group is an Ecopre-  
neur, because responsible produc-  
tion is a real priority, as demonstrated  
in over half a century of concrete com-  
mitment to sustainability.  
“Economy = Ecology” is the principle  
that has been underlining how respon-  
sible and sustainable production is a  
priority for Iris Ceramica Group since  
the 1960s.

Protecting the environment and reduc-  
ing pollution are fundamental goals for  
achieving ambitious targets in the field  
of sustainable development and archi-  
tecture.

Iris Ceramica Group measures its com-  
mitment to sustainability according to  
three ESG criteria: environmental, so-  
cial and corporate governance, and for  
years it has been applying energy sav-  
ing solutions to safeguard the environ-  
ment, developing and investing in the  
related best practices.

IT

Iris Ceramica Group è Ecopreneur,  
perché la produzione responsabile  
è una reale priorità, come dimostrano  
oltre mezzo secolo di impegno con-  
creto nella sostenibilità.  
“Economia = Ecologia” è il principio  
che fin dagli anni '60 indica che la pro-  
duzione responsabile e sostenibile è  
una priorità per Iris Ceramica Group.

La tutela dell'ambiente e la riduzione  
dell'inquinamento sono obiettivi fon-  
damentali per raggiungere ambiziosi  
traguardi nell'ambito dello sviluppo e  
dell'architettura sostenibile.

Iris Ceramica Group misura il proprio  
impegno verso la sostenibilità secon-  
do i tre criteri ESG: ambientale, so-  
ciale e di corporate governance e da  
anni applica soluzioni mirate al rispar-  
mio energetico per la salvaguardia  
dell'ambiente, sviluppando e investen-  
do nelle migliori pratiche in materia.



## Certifications

The commitment of the Group we be-  
long to has helped us to obtain major  
material and process certifications,  
including Cradle to Cradle Silver - one  
of the most ambitious global stan-  
dards for the design and manufacture  
of safe, circular and responsible prod-  
ucts – and the inclusion in the Declare  
Label declaration, which confirms that  
our materials are ‘Red List Free’, in  
other words they contain no chemical  
substances that are harmful to human  
health and the ecosystem.

## Certificazioni

L'impegno del Gruppo di cui facciamo  
parte ci ha permesso di ottenere im-  
portanti certificazioni sia di processo  
sia sui materiali come il Cradle to Cra-  
dle Silver - uno degli standard globali  
più ambiziosi per la progettazione e  
la realizzazione di prodotti sicuri, cir-  
colari e responsabili – e l'inserimen-  
to nella dichiarazione Declare Label,  
attestando che i nostri materiali sono  
‘Red List Free’, ossia privi di sostanze  
chimiche rischiose per la salute uma-  
na e l'ecosistema.



A clear mission:  
to re-engineer ceramics  
to improve interaction  
between humans and  
the environment.

Una mission precisa:  
reingegnerizzare la  
ceramica per  
migliorare l'interazione  
uomo-ambiente.

EN

IT





## Innovators from the beginning

Being part of Iris Ceramica Group means benefiting from the technologies and innovations developed in the Group and its production sites to supply increasingly advanced and customised solutions.

### Innovatori da sempre

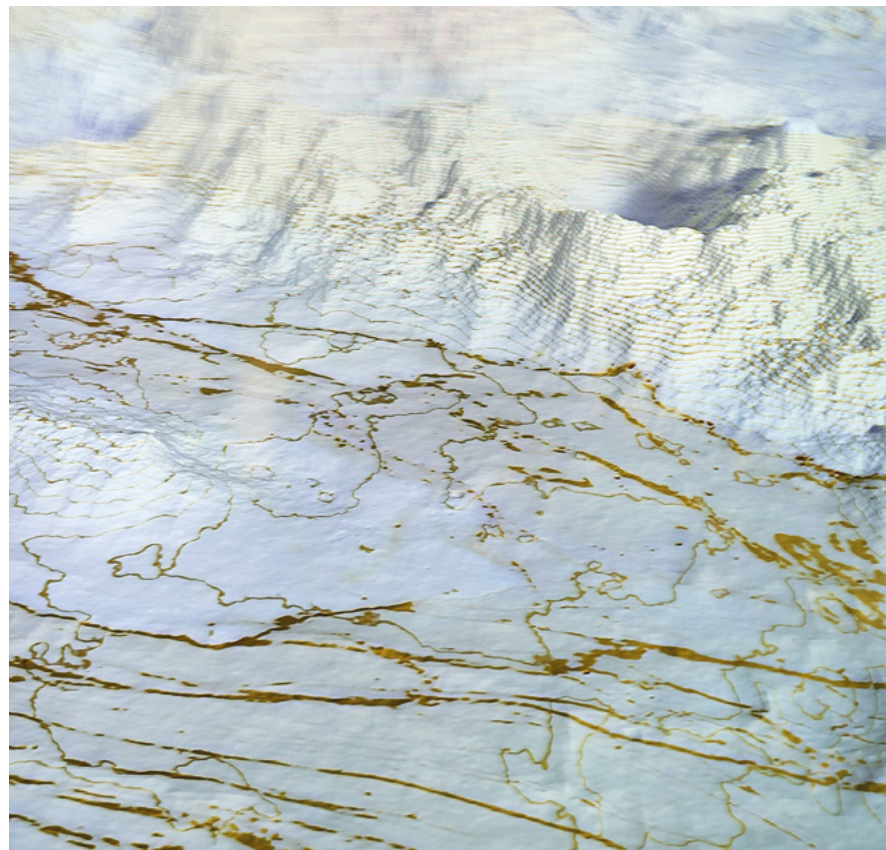
Essere parte di Iris Ceramica Group significa beneficiare di tecnologie e innovazioni sviluppate all'interno del Gruppo e dei suoi stabilimenti produttivi per offrire soluzioni sempre più evolute e customizzate.

EN  
Iris Ceramica Group paves the way as Ecoinnovators: the propensity for innovation has always been part of the Group's DNA, and translates into attention to detail, revolutionary technical properties and unique ceramic finishes.

Bearing witness to this are the many pioneering solutions developed by the Group that Fiandre can offer with its own surfaces.

IT  
Da sempre apripista, Iris Ceramica Group è infatti Ecoinnovatore: la propensione all'innovazione fa parte del DNA del Gruppo e si traduce nella cura dei dettagli, nelle proprietà tecniche rivoluzionarie e nelle finiture inedite delle superfici ceramiche.

Ne sono testimonianza le numerose soluzioni all'avanguardia sviluppate dal Gruppo che Fiandre può offrire con le proprie superfici.



Iris Ceramica Group's innovative technologies are perfectly compatible with Fiandre surfaces: only a range of totally custom creative and production resources can offer a voice to the unique expression of professionals, as we understand their professional needs and implement pioneering, ambitious ideas.

Le tecnologie innovative di Iris Ceramica Group nascono per essere integrate alle superfici Fiandre e per essere compatibili tra loro: solo una gamma di risorse creative e produttive totalmente custom può dare voce all'unicità espressiva dei professionisti, di cui comprendiamo le esigenze professionali e realizziamo le idee pionieristiche e ambiziose.



Arden Station, Melbourne  
by Metro Tunnel, Victoria State Government  
Artwork: Abdul Abdullah developed by Urban At Projects  
Fiandre Partner: Artedomus  
Photo: Joanne Ly  
Maximum + DYS + Active Surfaces



**Moonlight  
Alchimia  
Hypertouch®**

**Attract  
XSlab**

**Active Surfaces®  
DYS**

**Full body<sup>3</sup>  
Ceramica 4D**







FR | DE | ES  
Versions



## Moonlight

Thanks to a highly refined ceramic mixture, the 6 mm-thick panels evenly amplify the light when combined with a special luminous panel.

Moonlight is the ideal backlighting system for indoor settings in the residential, commercial and hospitality sectors, which can be applied as a covering or, upon request, for furnishing elements.

Grazie a un impasto ceramico particolarmente raffinato, le lastre di spessore 6 mm - accoppiate a uno speciale pannello luminoso - amplificano uniformemente la luce.

Moonlight è il sistema di retroilluminazione ideale per interni residenziali, commerciali e hospitality, applicato come rivestimento o, su richiesta, per elementi d'arredo.



## Alchimia

Alchimia allows wall or furnishing coverings to become an invisible display, seamlessly blending into the surrounding design. Iris Ceramica Group has combined Alchimia's cutting-edge technology with ceramic surfaces to conceal screens and audio-video systems beneath a continuous ceramic surface. The result is an innovative synergy: displays and speakers appear and disappear on command, while preserving the elegance of ceramics.

Con Alchimia, il rivestimento di arredi o pareti si trasforma in un monitor invisibile, perfettamente integrato nel design. Iris Ceramica Group ha unito la tecnologia d'avanguardia di Alchimia alle superfici ceramiche, nascondendo schermi e sistemi audio-video dietro una superficie continua. Il risultato è una sinergia innovativa: display e suoni emergono a comando, senza rinunciare all'eleganza della ceramica.



## Hypertouch®

Hypertouch is an innovative capacitive surface that combines aesthetics and functionality to expand design potential. Thanks to its concealed technology, simply touching it activates integrated home automation sensors that can switch lighting and audio-video devices on and off, control doors and windows, and adjust the room temperature. Hypertouch enhances the elegance and continuity of surfaces, eliminating unaesthetic switches and cover plates.

Hypertouch è l'innovativa superficie capacitiva che unisce estetica e funzionalità, ampliando le potenzialità del design. Grazie a una tecnologia a scomparsa, basta un lieve tocco per attivare sensori domotici integrati e controllare illuminazione, impianti audio-video, serramenti o temperatura. Eliminando placche e interruttori esterni, Hypertouch valorizza la continuità e l'eleganza delle superfici.

## Attract

EN

Attract is a pioneering magnetic dry laying system developed by the Business Unit Granitech. The system consists of slabs that are made magnetic, ready to be laid to create a continuous surface, without the use of glues or supporting structures. The removal of each slab is also quick, easy and circular, without the need for demolition. The materials can therefore be used infinitely, and the magnetic base can be reused over and over again, cut and re-assembled without losing any of its effectiveness. Attract is a patented technology that opens new horizons for ceramics while respecting circularity principles. It is an outstanding, concrete example of the power of aware design, in line with Iris Ceramica Group's ESG values. *(Magnetic laying system licensed by MagFace)*

IT

Attract è una soluzione all'avanguardia di posa magnetica a secco, sviluppata dalla Business Unit Granitech. Il sistema è composto da lastre rese magnetiche, già pronte per essere accostate al fine di realizzare una superficie continua, senza l'utilizzo di collanti e strutture di sostegno. Facile, veloce e circolare è anche la rimozione di ogni singola lastra senza che sia necessaria la demolizione. I materiali si possono pertanto riutilizzare all'infinito così come la base magnetica può essere riutilizzata infinite volte, tagliata e riassembleta senza perdere la propria efficacia. Attract è una tecnologia brevettata che apre nuove prospettive alla ceramica nel rispetto dei principi di circolarità. È un esempio concreto e dirompente del potere della progettazione consapevole, in linea con i valori ESG di Iris Ceramica Group. *(Magnetic laying system licensed by MagFace)*



## XSlab

EN

Xslab, developed by Granitech, is a super-powered surface with the most important X-factor of all: the gift of strength. This groundbreaking material has been used to enhance the 6 mm-thick ceramic panels of Iris Ceramica Group's brands, making them five to ten times more resistant. Additionally, Xslab's flexural strength is three times higher than the standard value for ceramic panels. The secret of Xslab lies in its combination with a natural mineral laminate that is 1-2 mm thick, highly resistant, completely free of substances that are harmful to health, and boasts excellent technical properties.

IT

Xslab, la soluzione che ha il più importante di tutti gli X-factor: la dote della resistenza. Grazie a questo innovativo materiale, le lastre ceramiche in 6 mm di spessore dei Brand di Iris Ceramica Group risultano potenziate: diventano più resistenti dalle 5 alle 10 volte. Inoltre, la resistenza a flessione di Xslab è triplicata rispetto ai valori standard della sola lastra ceramica. Il segreto di Xslab è l'accoppiamento con un laminato minerale naturale da 1 a 2 mm, molto resistente - totalmente privo di sostanze dannose per la salute - e dalle eccellenti proprietà tecniche.







## Active Surfaces®

EN Since 2009, Active Surfaces® technology has been combining design, science and creativity to bring life to surfaces marked not only by innovation, sustainability and beauty, but which also embody a very profound value: to serve humans while fully respecting the environment.

Eco-active Active Surfaces® materials have four properties:

- Antibacterial and antiviral (even against Covid-19)
- Anti-pollution
- Anti-odour
- Self-cleaning

IT Dal 2009 la tecnologia di ActiveSurfaces® combina design, scienza e creatività dando vita a superfici che non solo si caratterizzano per innovazione, sostenibilità ed estetica, ma che racchiudono un profondo valore: essere al servizio dell'uomo nel rispetto dell'ambiente.

I materiali eco-attivi ActiveSurfaces® presentano quattro proprietà:

- Antibatterica e antivirale (ancheanti-Covid-19)
- Antinquinamento
- Anti-odore
- Autopulente



## DYS Design Your Slabs

Design Your Slabs is the innovative technology that offers the possibility to customise ceramic surfaces with any image or illustration. With Design Your Slabs there are no limits to the imagination and the most creative ideas take shape, right down to the finest detail, to produce unique ceramic surfaces.

The surface becomes a blank canvas on which technology and creativity are combined according to the designer's flair, bringing life to authentic ceramic art works.

Design Your Slabs è l'innovativa tecnologia che offre la possibilità di personalizzare le superfici ceramiche con qualsiasi immagine o illustrazione. Con Design Your Slabs l'immaginazione non ha limiti e le idee più creative prendono forma, fin nei minimi dettagli, per la realizzazione di superfici ceramiche uniche.

La lastra diventa una tela bianca su cui tecnologia e creatività si combinano, secondo l'estro del designer, dando vita ad una vera e propria opera d'arte in ceramica.



## Ceramica 4D

Iris Ceramica Group's research into technological innovation has taken another step forward in the re-engineering of ceramics, taking the material to a higher and totally unique level of development. As in nature, the 4D Ceramic surface is stratified, and becomes granitic. Solid as a rock, composed of natural minerals, using a pioneering production process, in 12 and 20 mm thickness it withholds all its history and the elements from which life originates: water, fire and earth. To the eye, the result is a ceramic surface that maintains the same surface decoration throughout the thickness, so recreating natural grains, colour shades, geometric patterns, totally eliminating any distinction between the surface and the edge.

La ricerca in innovazione tecnologica di Iris Ceramica Group ha compiuto un nuovo passo avanti nel reingegnerizzare la ceramica, portando il materiale a uno stadio evolutivo superiore e totalmente inedito. Come in natura, la superficie Ceramica 4D si stratifica e diventa granitica. Solida come roccia, composta da minerali naturali, grazie al suo processo produttivo all'avanguardia racchiude in 12 e 20 mm di spessore tutta la storia e gli elementi che danno origine alla vita: l'acqua, il fuoco e la terra. Alla vista, il risultato è una superficie ceramica che contiene nel suo spessore la stessa decorazione superficiale, ricreando quindi venature naturali, sfumature di colore, disegni geometrici o pattern, annullando totalmente la distinzione tra superficie e bordo. Ideale per applicazioni che rivelino la superficie in tutte le sue dimensioni.



## Full Body³

EN The result of an internationally patented pioneering production process, Full Body³ materials stand out for their depth, performance and uniqueness. In fact, decoration is at the heart of Full Body³ ceramic surfaces, which are of a superior quality thanks to the integration of technical qualities within the material itself. The production process for Full Body³ ceramic surfaces, manufactured by brands within the Iris Ceramica Group, is a technological marvel: a revolutionary industrial process that creates unique, unparalleled ceramic panels. The most innovative aspect of the production process is the addition of flakes and granules of material, which give the body of the ceramic panel a "rain-like" effect, as they are randomly scattered to create patterns in a completely unplanned and spontaneous way.

IT Nati da un processo produttivo all'avanguardia, coperto da brevetti internazionali, i materiali Full Body³ si distinguono per profondità, prestazioni e unicità. Nelle superfici ceramiche Full Body³, infatti, il decoro è essenza stessa della lastra ceramica e le sue qualità tecniche si saldano alla materia rendendola qualitativamente superiore. Il processo produttivo delle superfici ceramiche Full Body³ dei brand di Iris Ceramica Group, è un'eccellenza tecnologica: un unicum industriale in grado di dare vita a lastre uniche e irripetibili. L'aggiunta di scaglie e granuli di materia che arricchiscono "a pioggia" il corpo della lastra ceramica ossia secondo uno schema assolutamente non preordinato – o casuale nel senso spontaneo del termine – costituiscono l'ingrediente innovativo dell'intero processo produttivo.





# Determination, values, actions a virtuous path of concrete projects

Iris Ceramica Group's Hub and specialist units are incubators of unique solutions and services.

**Volontà, valori, azioni  
Un percorso virtuoso fatto di progetti  
concreti.**

Hub e unità specializzate di  
Iris Ceramica Group come incubatori  
di soluzioni e servizi inediti.



## ICG RenaisScience Hub

Iris Ceramica Group's pioneering approach has also led to the establishment of the new "ICG RenaisScience Hub" technological and scientific centre in partnership with the Design Department of the Politecnico di Milano: a tangible example of the holding's clear mission. A space where science is applied to ceramics to develop unique projects and solutions. The innovation hub aims to develop integrated solutions for and with ceramics, with a special focus on logistics and packaging systems.

Dall'approccio pionieristico di Iris Ceramica Group è nato il nuovo centro tecnologico e scientifico "ICG RenaisScience Hub" in collaborazione con il Dipartimento di Design del Politecnico di Milano: esempio tangibile della chiara Mission della holding. Uno spazio dove la scienza viene applicata alla ceramica per sviluppare progetti e soluzioni inedite. Il polo dell'innovazione avrà come obiettivo lo sviluppo di soluzioni integrate alla ceramica e per la ceramica, con particolare attenzione al sistema della logistica e del packaging.



FR | DE | ES  
Versions



## ICG Atelier

The Iris Ceramica Group creative laboratory where creativity meets innovation and tailor-made tradition: ICG Atelier is an example of excellence, where ceramic know-how blends with art and experimentation, bringing life to unique pieces that meet the demands of the most discerning customers. With its exclusive ceramic creations, it is an example of a unicum in the art of ceramic processing.

Il laboratorio creativo di Iris Ceramica Group dove la creatività incontra l'innovazione e la tradizione tailor-made: ICG Atelier è un esempio di eccellenza dove il saper fare ceramico si unisce all'arte e alla sperimentazione, per dare vita a pezzi unici in grado di soddisfare le richieste dei clienti più esigenti. Con le sue realizzazioni in ceramica esclusive è esempio di un unicum nell'arte della lavorazione della ceramica.



## ICG Design

ICG Design provides high-end architectural and interior design services that integrate creativity and function. With its custom approach, the ICG Design team works in close contact with clients to transform visions and ideas into concrete projects. Using cutting-edge software and 3D viewing techniques, ICG Design presents detailed projects to facilitate the visual understanding and choice of materials, ensuring that each space is not only aesthetically pleasing but also perfectly functional.

ICG Design offre servizi di progettazione architettonica e d'interni di alto livello, integrando creatività e funzionalità. Con un approccio personalizzato, il team di ICG Design lavora a stretto contatto con i clienti per trasformare visioni e idee in realtà tangibili. Utilizzando software all'avanguardia e tecniche di visualizzazione 3D, ICG Design è in grado di presentare progetti dettagliati che facilitano la comprensione visiva e la scelta dei materiali, assicurando che ogni spazio sia non solo esteticamente piacevole ma anche perfettamente funzionale.



## Granitech

Granitech is a business unit of Iris Ceramica Group that specializes in technical applications. It is responsible for designing advanced porcelain stoneware cladding systems for ventilated façades and raised floors, as well as developing cutting-edge solutions for applying ceramic surfaces. The brand supports designers by overseeing every step of the process, from design to implementing innovative applications. In this way, the brand provides a highly customized service that is tailored to the specific needs of each project.

Granitech, Business Unit di Iris Ceramica Group specializzata in ambito tecnico, progetta sistemi avanzati di rivestimento in gres porcellanato per facciate ventilate e pavimenti sopraelevati, inoltre sviluppa soluzioni applicative delle superfici ceramiche all'avanguardia. Il Brand affianca il progettista curando in prima persona l'intero processo, dal design alla realizzazione delle innovazioni applicative, fornendo un servizio con elevate componenti di personalizzazione, in risposta alle specifiche esigenze dei singoli progetti.



FLANDRE  
for unique expressions



For more information, consult the website:

Sustainability And Certifications  
[www.irisceramicagroup.com/en/sustainability/corporate-social-responsibility/](http://www.irisceramicagroup.com/en/sustainability/corporate-social-responsibility/)

Moonlight / Alchimia / Hypertouch / Attract / XSlabs /  
Active Surfaces® / Dys / Ceramica 4D / Full Body³  
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collections



TAXOS

Available in CLASSIC SIZES

Taxos Natural



6 mm



natural

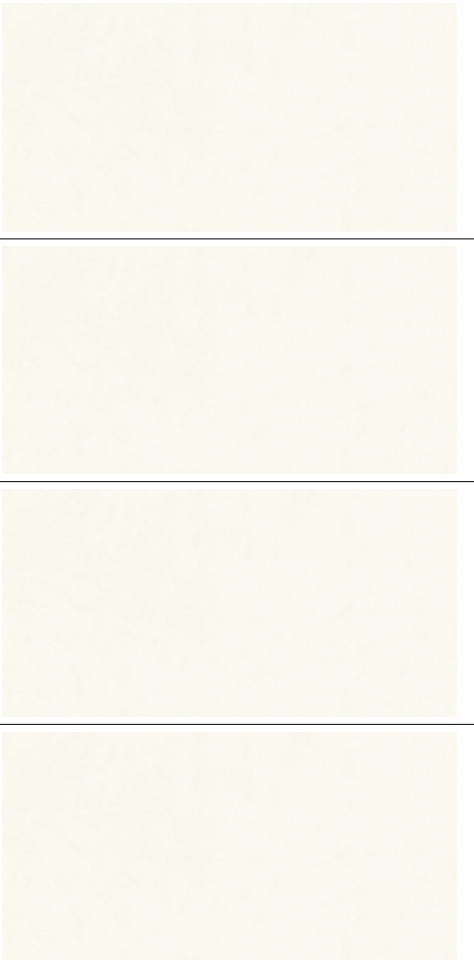


V2



|  6 mm | Natural          | Polished         |
|----------------------------------------------------------------------------------------|------------------|------------------|
| 300x150 cm<br>120"x60"                                                                 | <b>MMS261530</b> | <b>MML261530</b> |
| 150x150 cm<br>60"x60"                                                                  | <b>MMS261515</b> | <b>MML261515</b> |
| 150x75 cm<br>60"x30"                                                                   | <b>MMS26715</b>  | <b>MML26715</b>  |
| 75x75 cm<br>30"x30"                                                                    | <b>MMS2677</b>   | <b>MML2677</b>   |
| 75x37,5 cm<br>30"x15"                                                                  | <b>MMS2673</b>   | <b>MML2673</b>   |

Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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BRIGHT ONYX

Available in SAPIENSTONE

Bright Onyx Polished

  
6/12 mm

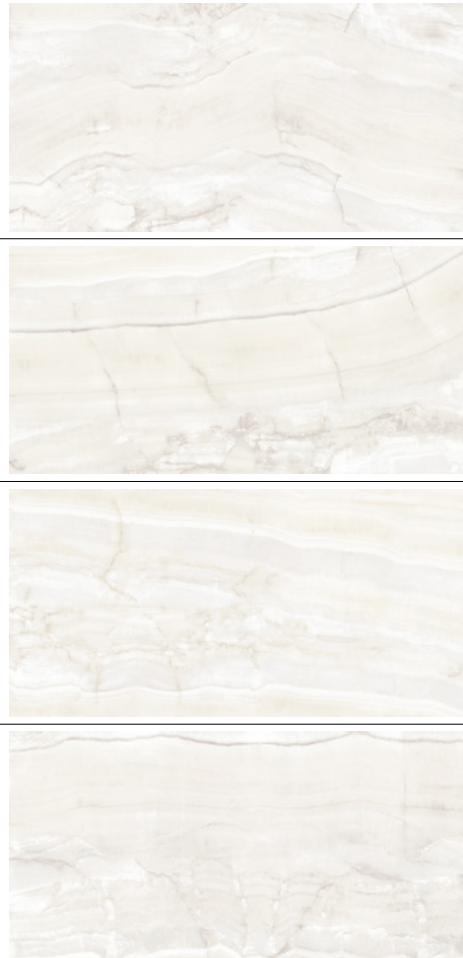
  
natural

  
V3



|  6 mm     | Natural            | Polished           |
|--------------------------------------------------------------------------------------------|--------------------|--------------------|
| 300x150 cm<br>120"x60"                                                                     | <b>MMS2461530</b>  | <b>MML2461530</b>  |
| 270x120 cm<br>108"x48"                                                                     | -                  | <b>MML2462712</b>  |
| 150x150 cm<br>60"x60"                                                                      | <b>MMS2461515</b>  | <b>MML2461515</b>  |
| 150x75 cm<br>60"x30"                                                                       | <b>MMS246715</b>   | <b>MML246715</b>   |
| 75x75 cm<br>30"x30"                                                                        | <b>MMS24677</b>    | <b>MML24677</b>    |
| 75x37,5 cm<br>30"x15"                                                                      | <b>MMS24673</b>    | <b>MML24673</b>    |
| SAPIENSTONE                                                                                |                    |                    |
|  12 mm ** | Natural            | Polished           |
| 320x160 cm<br>126"x63"                                                                     | <b>SSH3216513G</b> | <b>SSP3216513G</b> |

6 mm Thick Available Faces



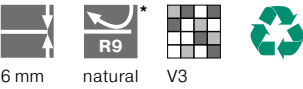
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APUANO PURISSIMO



| 6 mm                   | Natural           | Polished          |
|------------------------|-------------------|-------------------|
| 300x150 cm<br>120"x60" | <b>MMS8461530</b> | <b>MML8461530</b> |
| 150x150 cm<br>60"x60"  | <b>MMS8461515</b> | <b>MML8461515</b> |
| 150x75 cm<br>60"x30"   | <b>MMS846715</b>  | <b>MML846715</b>  |
| 75x75 cm<br>30"x30"    | <b>MMS84677</b>   | <b>MML84677</b>   |
| 75x37,5 cm<br>30"x15"  | <b>MMS84673</b>   | <b>MML84673</b>   |

Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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Apuano Purissimo Natural

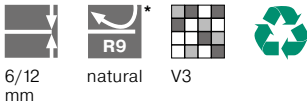




PREMIUM WHITE

Available in CLASSIC SIZES | SAPIENSTONE

Premium White Natural | Polished



|  6 mm     | Natural            | Silky              | Polished          |
|--------------------------------------------------------------------------------------------|--------------------|--------------------|-------------------|
| 300x150 cm ♦<br>120"x60"                                                                   | <b>MMS3361530</b>  | <b>MMH3361530</b>  | <b>MML3361530</b> |
| 270x120 cm<br>108"x48"                                                                     | <b>MMS3362712</b>  | <b>MMH3362712</b>  | <b>MML3362712</b> |
| 150x150 cm<br>60"x60"                                                                      | <b>MMS3361515</b>  | <b>MMH3361515</b>  | <b>MML3361515</b> |
| 120x120 cm<br>48"x48"                                                                      | <b>MMS336120</b>   | <b>MMH336120</b>   | <b>MML336120</b>  |
| 150x75 cm<br>60"x30"                                                                       | <b>MMS336715</b>   | <b>MMH336715</b>   | <b>MML336715</b>  |
| 75x75 cm<br>30"x30"                                                                        | <b>MMS33677</b>    | <b>MMH33677</b>    | <b>MML33677</b>   |
| 75x37,5 cm<br>30"x15"                                                                      | <b>MMS33673</b>    | <b>MMH33673</b>    | <b>MML33673</b>   |
| ♦ Book-match available upon request.                                                       |                    |                    |                   |
| SAPIENSTONE                                                                                |                    |                    |                   |
|  12 mm ** | Natural            | Polished           |                   |
| 320x160 cm<br>126"x63"                                                                     | <b>SSH3216514G</b> | <b>SSP3216514G</b> |                   |

6 mm Thick Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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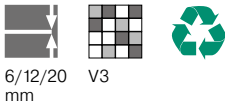
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CALACATTA STATUARIO

Available in CLASSIC SIZES | SAPIENSTONE

Calacatta Statuario Polished



|                                                                                            |                                       |
|--------------------------------------------------------------------------------------------|---------------------------------------|
|  6 mm     | Polished                              |
| 300x150 cm ♦<br>120"x60"                                                                   | <b>MML2661530</b>                     |
| 150x150 cm<br>60"x60"                                                                      | <b>MML2661515</b>                     |
| 150x75 cm<br>60"x30"                                                                       | <b>MML266715</b>                      |
| 75x75 cm<br>30"x30"                                                                        | <b>MML26677</b>                       |
| 75x37,5 cm<br>30"x15"                                                                      | <b>MML26673</b>                       |
| ♦ Book-match available upon request.                                                       |                                       |
| SAPIENSTONE                                                                                |                                       |
|  12 mm ** | 4D Cashmere    4D Polished            |
| 320x160 cm<br>126"x63"                                                                     | <b>SSC3216507G    SSP3216507G</b>     |
|  20 mm ** | 4D Cashmere    4D Polished            |
| 320x160 cm<br>126"x63"                                                                     | <b>SSC3216507G20    SSP3216507G20</b> |

6 mm Thick Available Faces



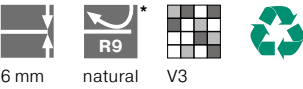
**pag 244 / VARIETY AND VEIN CONTINUITY**  
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CALACATTA BELLISSIMO

Available in CLASSIC SIZES

Calacatta Bellissimo Polished



|  6 mm | Natural           | Polished          |
|----------------------------------------------------------------------------------------|-------------------|-------------------|
| 300x150 cm<br>120"x60"                                                                 | <b>MMS5661530</b> | <b>MML5661530</b> |
| 150x150 cm<br>60"x60"                                                                  | <b>MMS5661515</b> | <b>MML5661515</b> |
| 150x75 cm<br>60"x30"                                                                   | <b>MMS566715</b>  | <b>MML566715</b>  |
| 75x75 cm<br>30"x30"                                                                    | <b>MMS56677</b>   | <b>MML56677</b>   |
| 75x37,5 cm<br>30"x15"                                                                  | <b>MMS56673</b>   | <b>MML56673</b>   |

Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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OPAL WHITE

  
6 mm

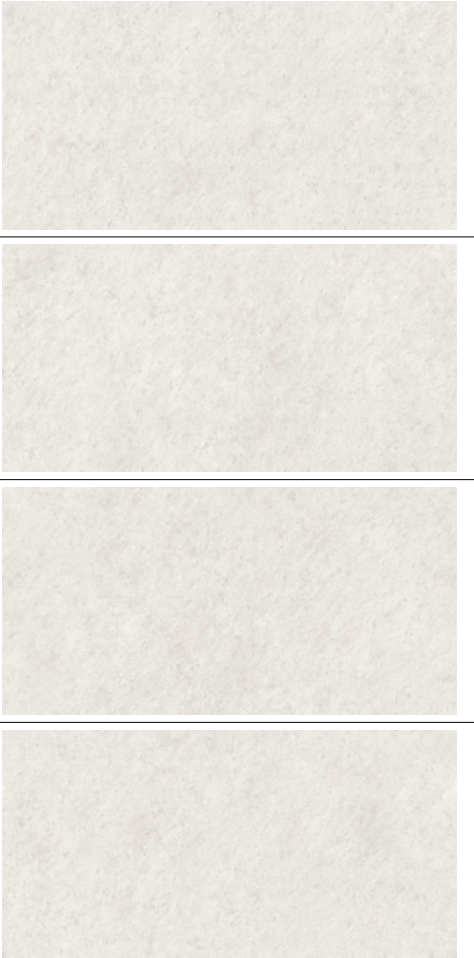
  
feel

  
V2



|  6 mm | Feel               | Glint              |
|----------------------------------------------------------------------------------------|--------------------|--------------------|
| 300x150 cm<br>120"x60"                                                                 | <b>MMF33861530</b> | <b>MMG33861530</b> |
| 150x150 cm<br>60"x60"                                                                  | <b>MMF33861515</b> | <b>MMG33861515</b> |
| 150x75 cm<br>60"x30"                                                                   | <b>MMF3386715</b>  | <b>MMG3386715</b>  |
| 75x75 cm<br>30"x30"                                                                    | <b>MMF338677</b>   | <b>MMG338677</b>   |
| 75x37,5 cm<br>30"x15"                                                                  | <b>MMF338673</b>   | <b>MMG338673</b>   |

Available Faces



Surface made with water-based technology:  
excellent visual performance, high-definition image and  
textured effects, in the name of environmental sustainability



Opal White Feel - Glint



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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DAMA BIANCA

Available in CLASSIC SIZES

Dama Bianca Natural Plus | Selenite Greige Jewel | Breccia Mirabile Polished



6 mm



natural plus



V3



|                                                                                        |                    |
|----------------------------------------------------------------------------------------|--------------------|
|  6 mm | Natural Plus       |
| 300x150 cm<br>120"x60"                                                                 | <b>MMS32561530</b> |
| 150x150 cm<br>60"x60"                                                                  | <b>MMS32561515</b> |
| 150x75 cm<br>60"x30"                                                                   | <b>MMS3256715</b>  |
| 75x75 cm<br>30"x30"                                                                    | <b>MMS325677</b>   |
| 75x37,5 cm<br>30"x15"                                                                  | <b>MMS325673</b>   |

Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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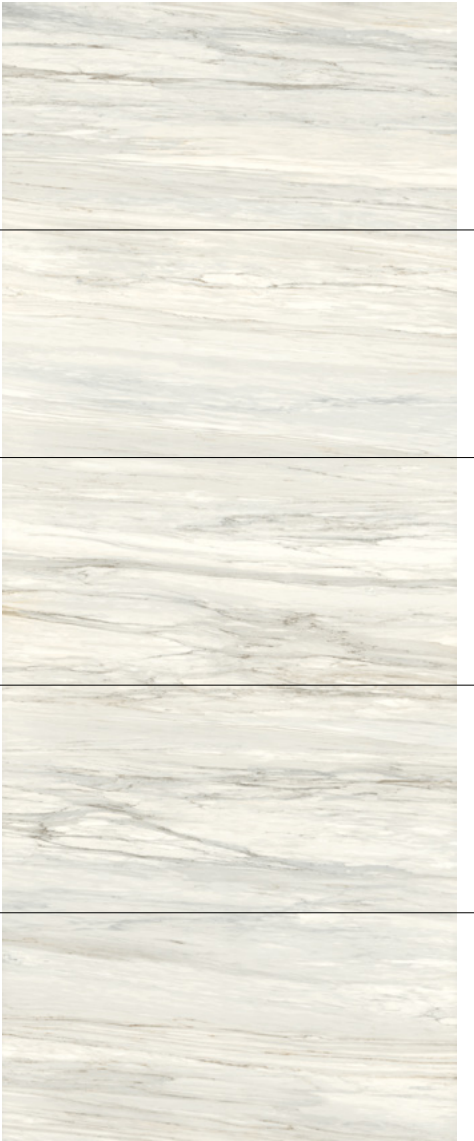


CREMO SUPERIORE



| 6 mm                   | Natural            | Polished           |
|------------------------|--------------------|--------------------|
| 300x150 cm<br>120"x60" | <b>MMS14561530</b> | <b>MML14561530</b> |
| 150x150 cm<br>60"x60"  | <b>MMS14561515</b> | <b>MML14561515</b> |
| 150x75 cm<br>60"x30"   | <b>MMS1456715</b>  | <b>MML1456715</b>  |
| 75x75 cm<br>30"x30"    | <b>MMS145677</b>   | <b>MML145677</b>   |
| 75x37,5 cm<br>30"x15"  | <b>MMS145673</b>   | <b>MML145673</b>   |

Available Faces

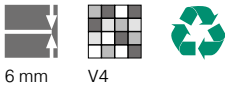


Crema Superiore Natural | Nero Damascato Silky

**pag 244 / VARIETY AND VEIN CONTINUITY**  
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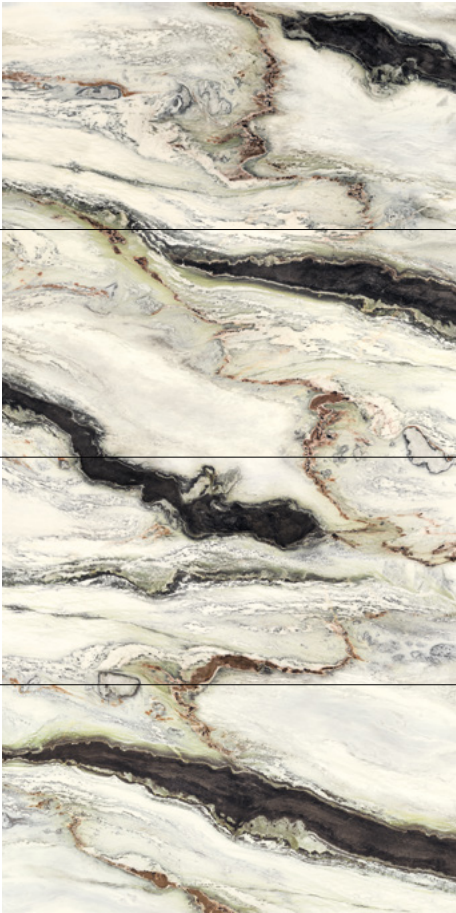


PANDA WHITE



|                                                                                        |                    |
|----------------------------------------------------------------------------------------|--------------------|
|  6 mm | Glint              |
| 300x150 cm<br>120"x60"                                                                 | <b>MMG29061530</b> |
| 150x150 cm<br>60"x60"                                                                  | <b>MMG29061515</b> |
| 150x75 cm<br>60"x30"                                                                   | <b>MMG2906715</b>  |
| 75x75 cm<br>30"x30"                                                                    | <b>MMG290677</b>   |
| 75x37,5 cm<br>30"x15"                                                                  | <b>MMG290673</b>   |

Available Faces



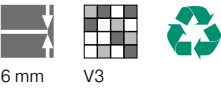
Panda White Glint

**pag 244 / VARIETY AND VEIN CONTINUITY**  
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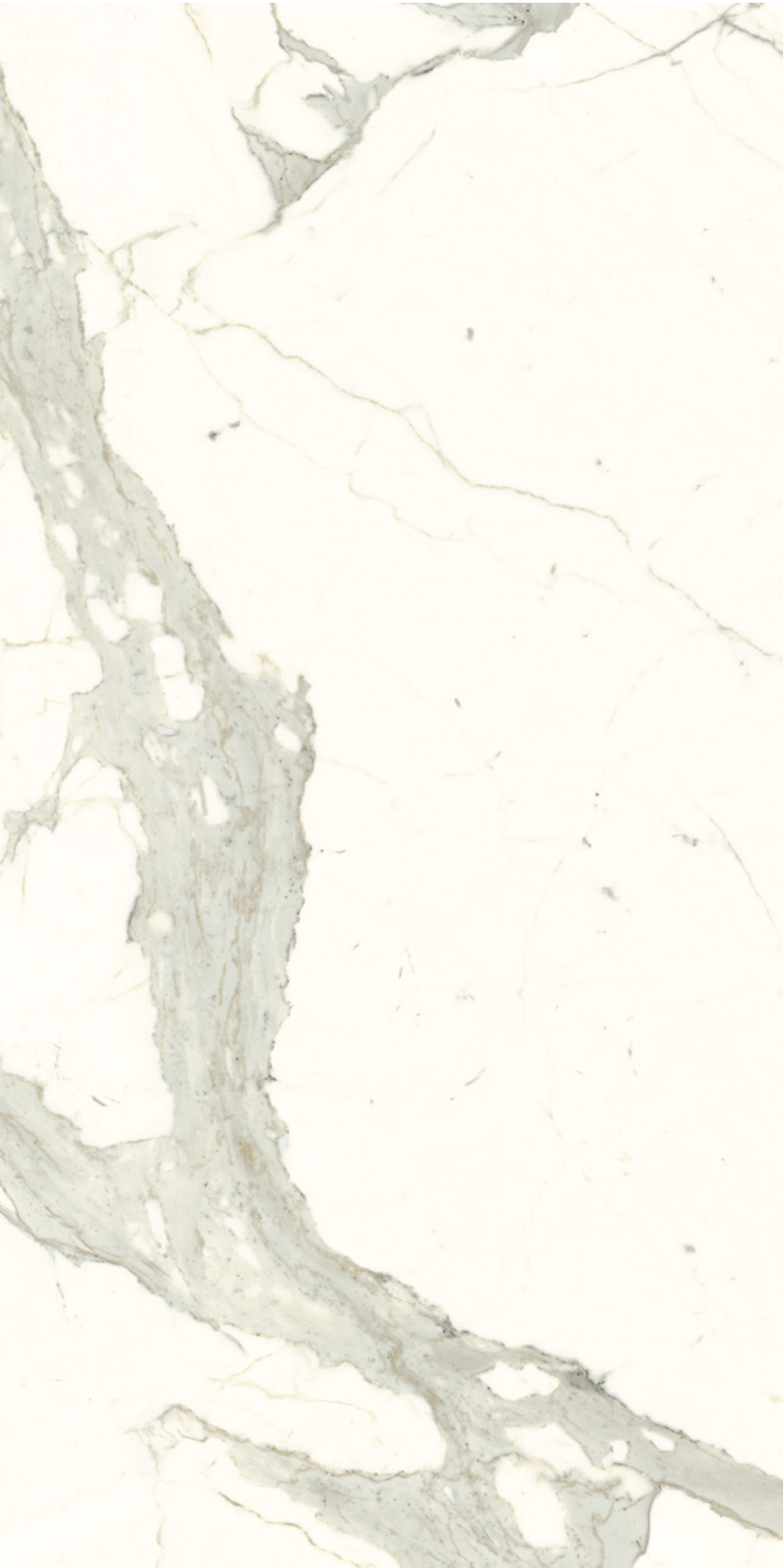
PURE CALACATTA

Pure Calacatta



|                                                                                        |                   |
|----------------------------------------------------------------------------------------|-------------------|
|  6 mm | Polished          |
| 270x120 cm<br>108"x48"                                                                 | <b>MML9762712</b> |
| 120x120 cm<br>48"x48"                                                                  | <b>MML976120</b>  |

Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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CALACATTA

Available in ACTIVE SURFACES® | SAPIENSTONE

Calacatta Natural



6/12/20  
mm



natural  
R9



V3



|  6 mm     | Natural              | Polished             |
|--------------------------------------------------------------------------------------------|----------------------|----------------------|
| 300x150 cm ♦<br>120"x60"                                                                   | <b>MMS461530</b>     | <b>MML461530</b>     |
| 150x150 cm<br>60"x60"                                                                      | <b>MMS461515</b>     | <b>MML461515</b>     |
| 150x75 cm<br>60"x30"                                                                       | <b>MMS46715</b>      | <b>MML46715</b>      |
| 75x75 cm<br>30"x30"                                                                        | <b>MMS4677</b>       | <b>MML4677</b>       |
| 75x37,5 cm<br>30"x15"                                                                      | <b>MMS4673</b>       | <b>MML4673</b>       |
| ♦ Book-match available upon request.                                                       |                      |                      |
| SAPIENSTONE                                                                                |                      |                      |
|  12 mm ** | Natural              | Polished             |
| 320x160 cm<br>126"x63"                                                                     | <b>SSH3216506G</b>   | <b>SSP3216506G</b>   |
|  12 mm ** | 4D Cashmere          | 4D Polished          |
| 320x160 cm<br>126"x63"                                                                     | <b>SSC3216549G</b>   | <b>SSP3216549G</b>   |
|  20 mm ** | 4D Cashmere          | 4D Polished          |
| 320x160 cm<br>126"x63"                                                                     | <b>SSC3216549G20</b> | <b>SSP3216549G20</b> |

6 mm Thick Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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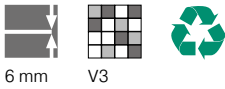
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CALACATTA DORATO

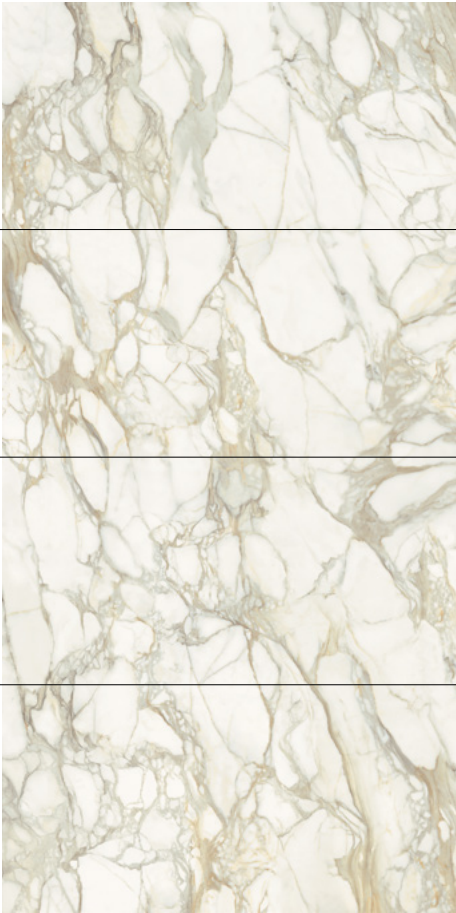
Available in CLASSIC SIZES

Calacatta Dorato Polished



|                        |                    |
|------------------------|--------------------|
| 6 mm                   | Polished           |
| 300x150 cm<br>120"x60" | <b>MML25961530</b> |
| 150x150 cm<br>60"x60"  | <b>MML25961515</b> |
| 150x75 cm<br>60"x30"   | <b>MML2596715</b>  |
| 75x75 cm<br>30"x30"    | <b>MML259677</b>   |
| 75x37,5 cm<br>30"x15"  | <b>MML259673</b>   |

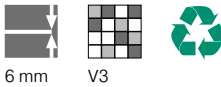
Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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PALISSANDRO WHITE



|                        |                    |
|------------------------|--------------------|
| 6 mm                   | Glint              |
| 300x150 cm<br>120"x60" | <b>MMG29761530</b> |
| 150x150 cm<br>60"x60"  | <b>MMG29761515</b> |
| 150x75 cm<br>60"x30"   | <b>MMG2976715</b>  |
| 75x75 cm<br>30"x30"    | <b>MMG297677</b>   |
| 75x37,5 cm<br>30"x15"  | <b>MMG297673</b>   |

Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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Palissandro White Glint





BRECCIA MIRABILE

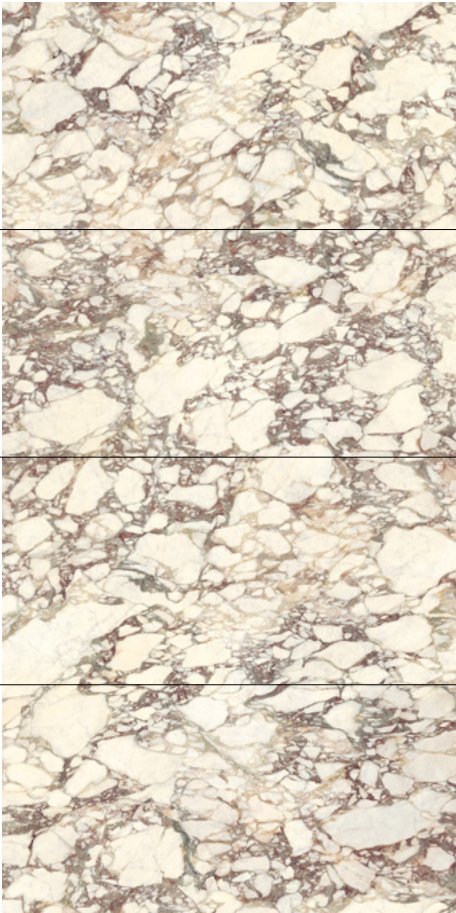
Available in CLASSIC SIZES

Breccia Mirabilia Natural | Ethereal Travertino Polished



|  6 mm | Natural            | Polished           |
|----------------------------------------------------------------------------------------|--------------------|--------------------|
| 300x150 cm<br>120"x60"                                                                 | <b>MMS14461530</b> | <b>MML14461530</b> |
| 150x150 cm<br>60"x60"                                                                  | <b>MMS14461515</b> | <b>MML14461515</b> |
| 150x75 cm<br>60"x30"                                                                   | <b>MMS1446715</b>  | <b>MML1446715</b>  |
| 75x75 cm<br>30"x30"                                                                    | <b>MMS144677</b>   | <b>MML144677</b>   |
| 75x37,5 cm<br>30"x15"                                                                  | <b>MMS144673</b>   | <b>MML144673</b>   |

Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**  
Maximum includes a certain number of different faces, for the same product, to create pleasing aesthetic variety in the layout. When preparing the order, the faces are selected randomly, and therefore vein continuity is not guaranteed. Maximum is the outcome of the bond between earth and fire. Any vein continuity between two pieces is subject to the typical tolerance of natural products.

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FIORENZA



|  6 mm | Natural            | Polished           |
|----------------------------------------------------------------------------------------|--------------------|--------------------|
| 300x150 cm<br>120"x60"                                                                 | <b>MMS33961530</b> | <b>MML33961530</b> |
| 150x150 cm<br>60"x60"                                                                  | <b>MMS33961515</b> | <b>MML33961515</b> |
| 150x75 cm<br>60"x30"                                                                   | <b>MMS3396715</b>  | <b>MML3396715</b>  |
| 75x75 cm<br>30"x30"                                                                    | <b>MMS339677</b>   | <b>MML339677</b>   |
| 75x37,5 cm<br>30"x15"                                                                  | <b>MMS339673</b>   | <b>MML339673</b>   |

Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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Any possible specific requirement must be confirmed by us at the order and anyway always before the installation. For more information, please read the page 241.

Surface made with water-based technology:  
excellent visual performance, high-definition image and  
textured effects, in the name of environmental sustainability



Fiorenza Natural - Polished

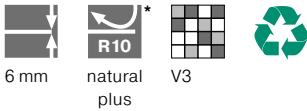




BRECCIA SARDA

Available in CLASSIC SIZES

Breccia Sarda Natural Plus | Arabescato Orobico Polished | Patagonia Natural



|                                                                                        |                    |
|----------------------------------------------------------------------------------------|--------------------|
|  6 mm | Natural Plus       |
| 300x150 cm<br>120"x60"                                                                 | <b>MMS29661530</b> |
| 150x150 cm<br>60"x60"                                                                  | <b>MMS29661515</b> |
| 150x75 cm<br>60"x30"                                                                   | <b>MMS2966715</b>  |
| 75x75 cm<br>30"x30"                                                                    | <b>MMS296677</b>   |
| 75x37,5 cm<br>30"x15"                                                                  | <b>MMS296673</b>   |

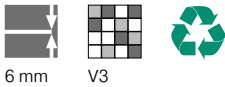
Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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ETHEREAL TRAVERTINO



|                                                                                        |                   |
|----------------------------------------------------------------------------------------|-------------------|
|  6 mm | Polished          |
| 300x150 cm<br>120"x60"                                                                 | <b>MML9161530</b> |
| 150x150 cm<br>60"x60"                                                                  | <b>MML9161515</b> |
| 150x75 cm<br>60"x30"                                                                   | <b>MML916715</b>  |
| 75x75 cm<br>30"x30"                                                                    | <b>MML91677</b>   |
| 75x37,5 cm<br>30"x15"                                                                  | <b>MML91673</b>   |

Available Faces



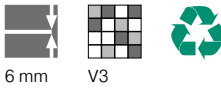
Ethereal Travertino Polished | Arabescato Orobico Polished



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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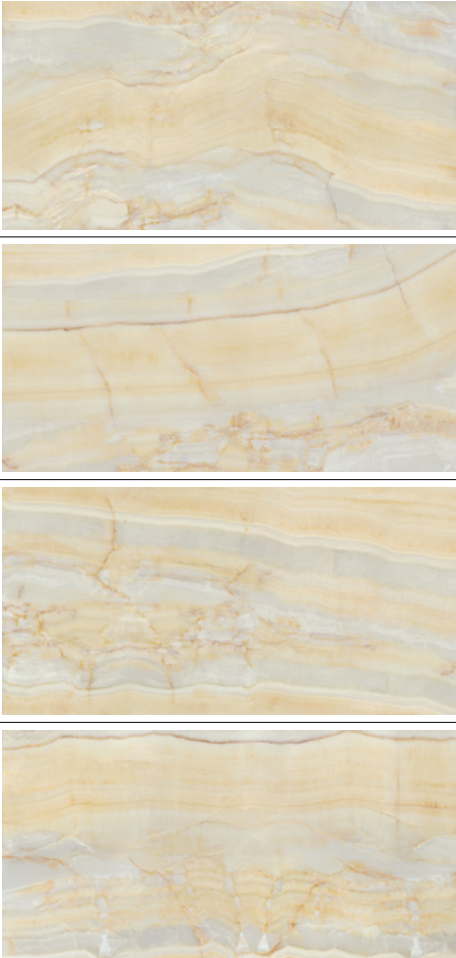


GOLD ONYX



|                                                                                        |                   |
|----------------------------------------------------------------------------------------|-------------------|
|  6 mm | Polished          |
| 300x150 cm<br>120"x60"                                                                 | <b>MML2561530</b> |
| 150x150 cm<br>60"x60"                                                                  | <b>MML2561515</b> |
| 150x75 cm<br>60"x30"                                                                   | <b>MML256715</b>  |
| 75x75 cm<br>30"x30"                                                                    | <b>MML25677</b>   |
| 75x37,5 cm<br>30"x15"                                                                  | <b>MML25673</b>   |

Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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Gold Onyx Polished





PATAGONIA

Available in CLASSIC SIZES

Patagonia Natural

  
6 mm

  
natural

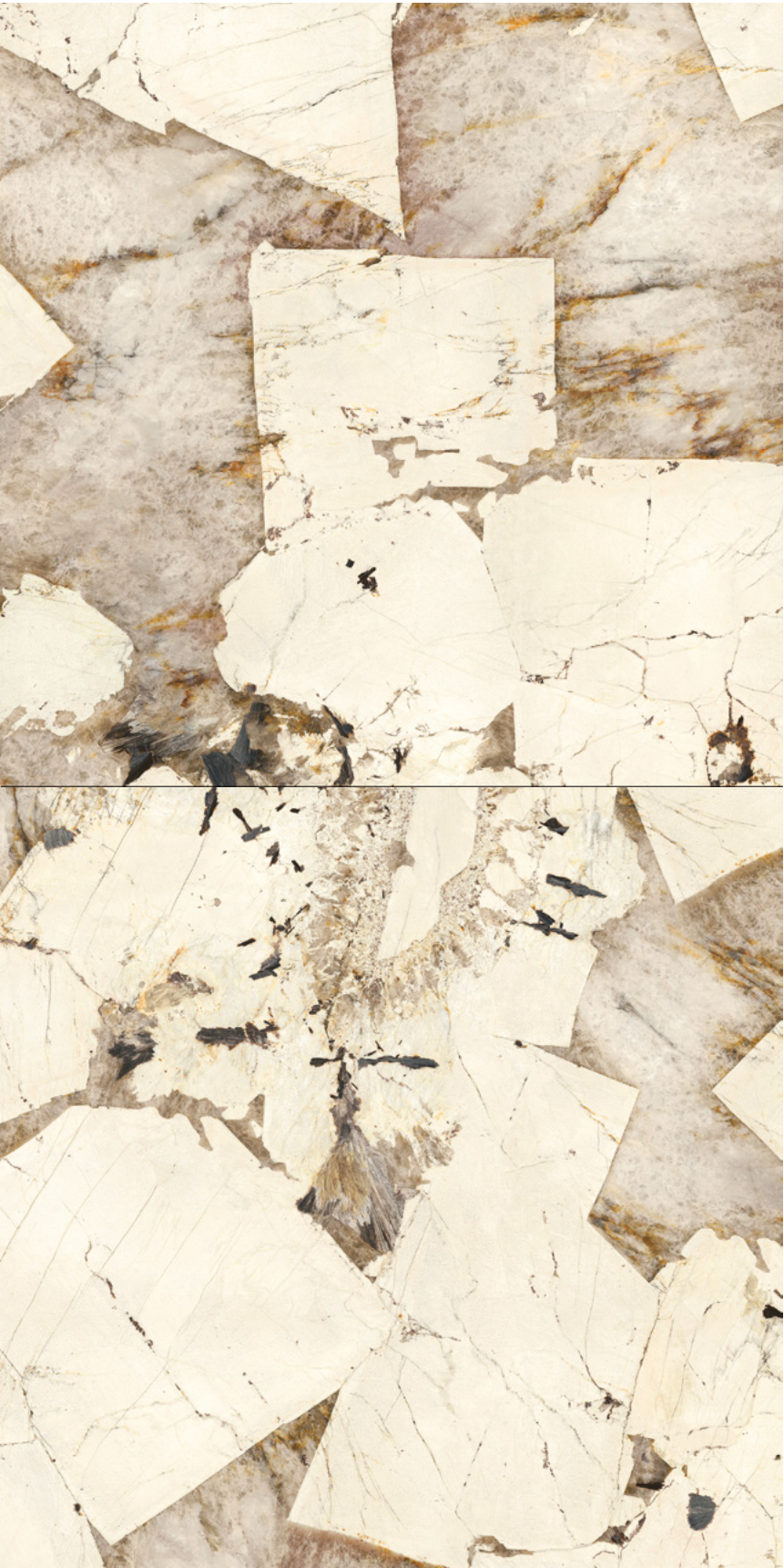
  
top lapped

  
V4



|  6 mm | Natural            | Top Lapped         |
|----------------------------------------------------------------------------------------|--------------------|--------------------|
| 150x150 cm<br>60"x60"                                                                  | <b>MMS29161515</b> | <b>MMH29161515</b> |
| 150x75 cm<br>60"x30"                                                                   | <b>MMS2916715</b>  | <b>MMH2916715</b>  |
| 75x75 cm<br>30"x30"                                                                    | <b>MMS291677</b>   | <b>MMH291677</b>   |
| 75x37,5 cm<br>30"x15"                                                                  | <b>MMS291673</b>   | <b>MMH291673</b>   |

Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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PATAGONIA A/B

  
6 mm

  
natural

  
top lapped

  
V4



|                                                                                        |                     |                     |
|----------------------------------------------------------------------------------------|---------------------|---------------------|
|  6 mm | Natural <b>A</b>    | Natural <b>B</b>    |
| 300x150 cm<br>120"x60"                                                                 | <b>MMS29161530A</b> | <b>MMS29161530B</b> |
|  6 mm | Top Lapped <b>A</b> | Top Lapped <b>B</b> |
| 300x150 cm<br>120"x60"                                                                 | <b>MMH29161530A</b> | <b>MMH29161530B</b> |



A

B

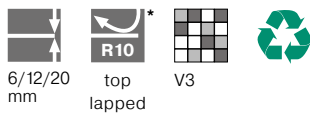
**pag 244 / VARIETY AND VEIN CONTINUITY**  
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ALASKA WHITE

Available in CLASSIC SIZES | SAPIENSTONE

Alaska White Natural Plus, Top Lapped | Jatoba Brown Top Lapped



6 mm Top Lapped

300x150 cm **MGH28561530**

120"x60"

150x150 cm **MGH28561515**

60"x60"

150x75 cm **MGH2856715**

60"x30"

75x75 cm **MGH285677**

30"x30"

75x37,5 cm **MGH285673**

30"x15"

SAPIENSTONE

12 mm \*\* Top Lapped

320x160 cm **SSP3216556G**

126"x63"

20 mm \*\* Top Lapped

320x160 cm **SSP3216556G20**

126"x63"

6 mm Thick Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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\*\* SapienStone 12/20 mm materials are subject to colour variations compared to the same 6 mm materials because they are made from a combination of natural raw materials with separate production processes. SapienStone ceramic surfaces can only be purchased from local authorised retailers.



TRAVERTINO

Available in CLASSIC SIZES

Travertino Polished | Natural



|  6 mm | Natural           | Polished          |
|----------------------------------------------------------------------------------------|-------------------|-------------------|
| 300x150 cm<br>120"x60"                                                                 | <b>MMS2361530</b> | <b>MML2361530</b> |
| 150x150 cm<br>60"x60"                                                                  | <b>MMS2361515</b> | <b>MML2361515</b> |
| 150x75 cm<br>60"x30"                                                                   | <b>MMS236715</b>  | <b>MML236715</b>  |
| 75x75 cm<br>30"x30"                                                                    | <b>MMS23677</b>   | <b>MML23677</b>   |
| 75x37,5 cm<br>30"x15"                                                                  | <b>MMS23673</b>   | <b>MML23673</b>   |

Available Faces



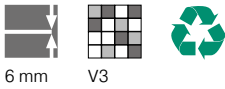
**pag 244 / VARIETY AND VEIN CONTINUITY**  
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CAMOUFLAGE

Available in CLASSIC SIZES

Camouflage Feel



| 6 mm                   | Feel               |
|------------------------|--------------------|
| 300x150 cm<br>120"x60" | <b>MMF29561530</b> |
| 150x150 cm<br>60"x60"  | <b>MMF29561515</b> |
| 150x75 cm<br>60"x30"   | <b>MMF2956715</b>  |
| 75x75 cm<br>30"x30"    | <b>MMF295677</b>   |
| 75x37,5 cm<br>30"x15"  | <b>MMF295673</b>   |

Available Faces

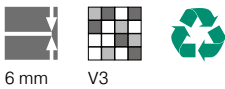


**pag 244 / VARIETY AND VEIN CONTINUITY**  
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INNOVATIVE MARBLE



NEBULA GRIGIA



|  6 mm | Silky             | Polished          |
|----------------------------------------------------------------------------------------|-------------------|-------------------|
| 300x150 cm<br>120"x60"                                                                 | <b>MMH5161530</b> | <b>MML5161530</b> |
| 150x150 cm<br>60"x60"                                                                  | <b>MMH5161515</b> | <b>MML5161515</b> |
| 150x75 cm<br>60"x30"                                                                   | <b>MMH516715</b>  | <b>MML516715</b>  |
| 75x75 cm<br>30"x30"                                                                    | <b>MMH51677</b>   | <b>MML51677</b>   |
| 75x37,5 cm<br>30"x15"                                                                  | <b>MMH51673</b>   | <b>MML51673</b>   |

Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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Nebula Grigia Silky



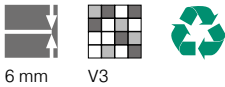
INNOVATIVE MARBLE



ARABESCATO OROBICO

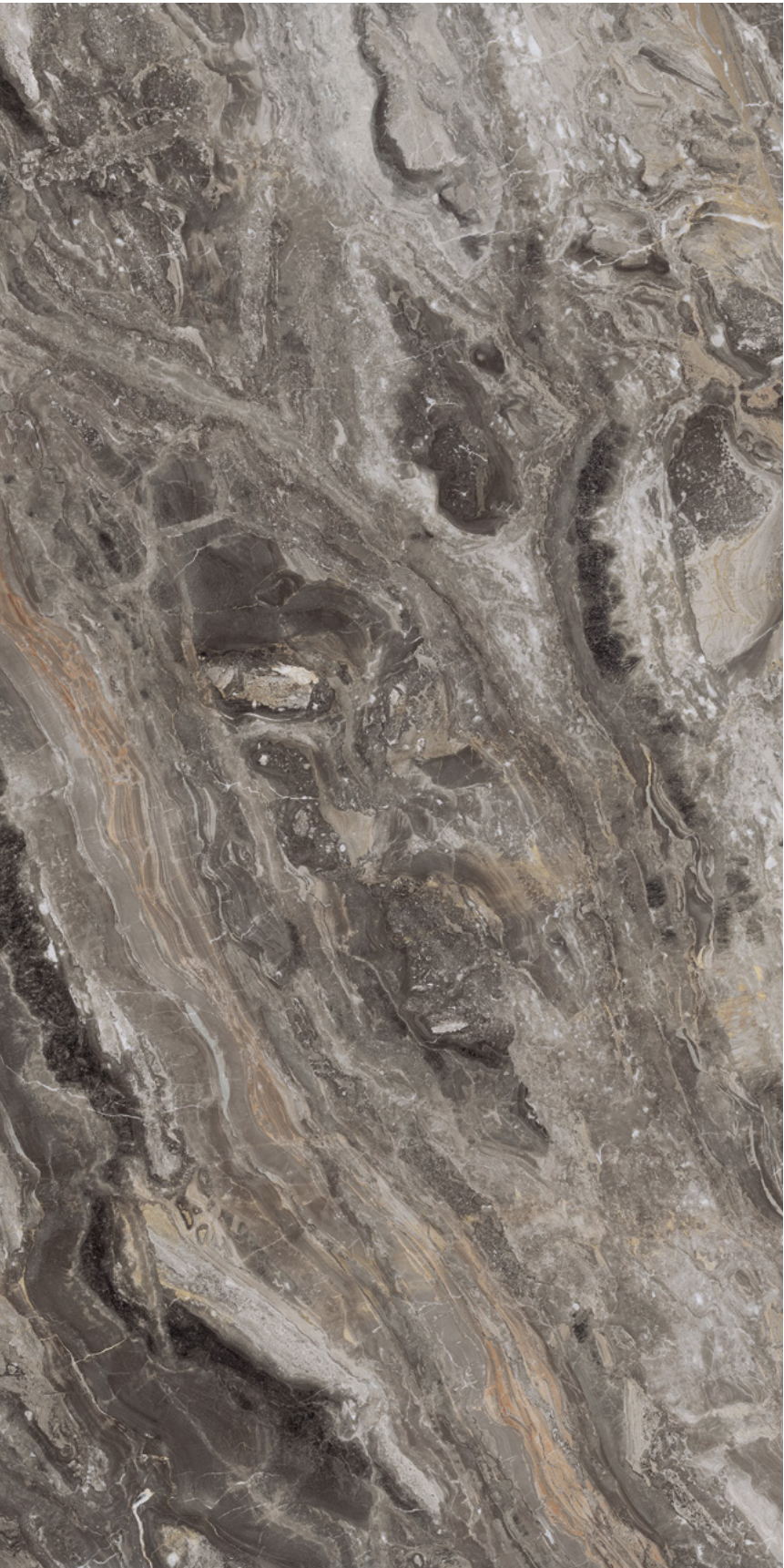
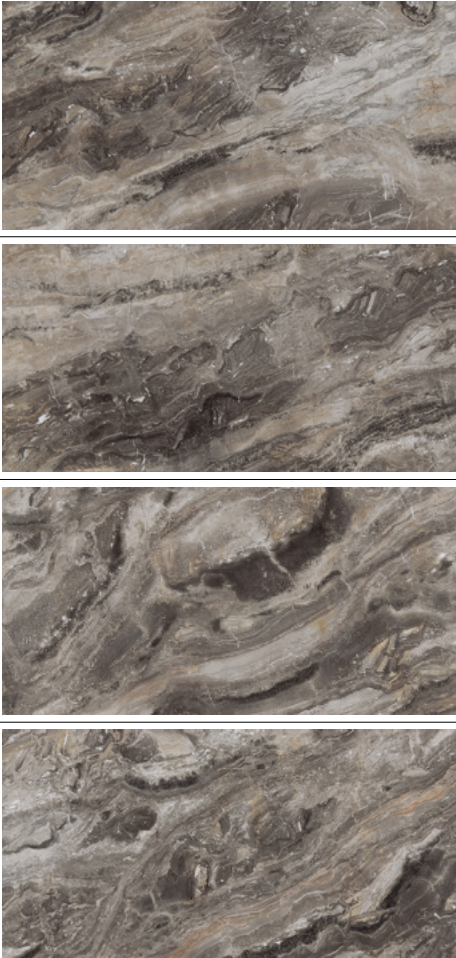
Available in CLASSIC SIZES

Arabescato Orobico Polished



|                                                                                        |                      |
|----------------------------------------------------------------------------------------|----------------------|
|  6 mm | Polished             |
| 300x150 cm<br>120"x60"                                                                 | <b>GFAA500U010A2</b> |
| 150x150 cm<br>60"x60"                                                                  | <b>GFAA500U011A2</b> |
| 150x75 cm<br>60"x30"                                                                   | <b>GFAA500U012A2</b> |
| 75x75 cm<br>30"x30"                                                                    | <b>GFAA500U013A2</b> |
| 75x37,5 cm<br>30"x15"                                                                  | <b>GFAA500U014A2</b> |

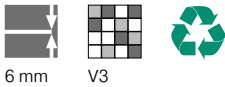
Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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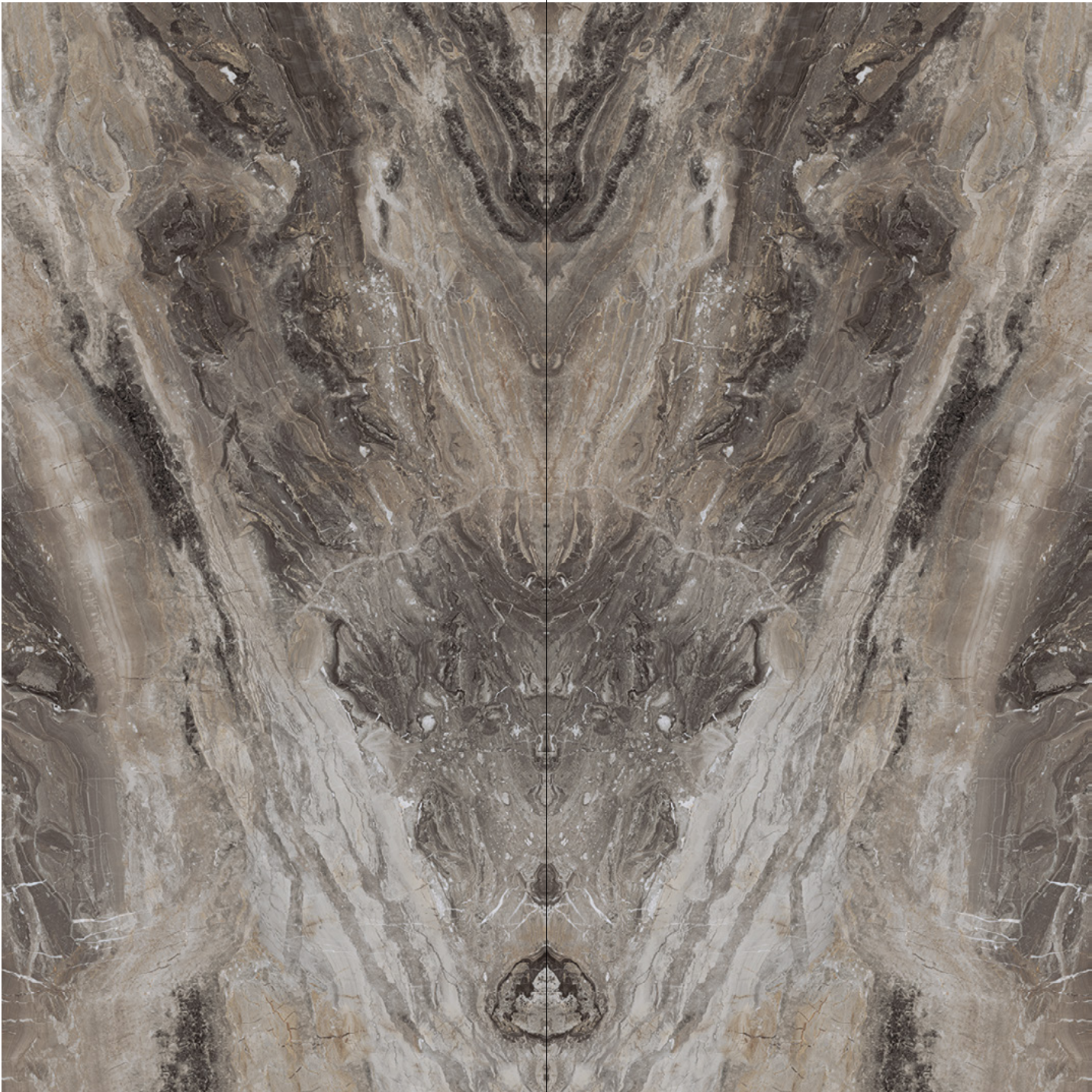
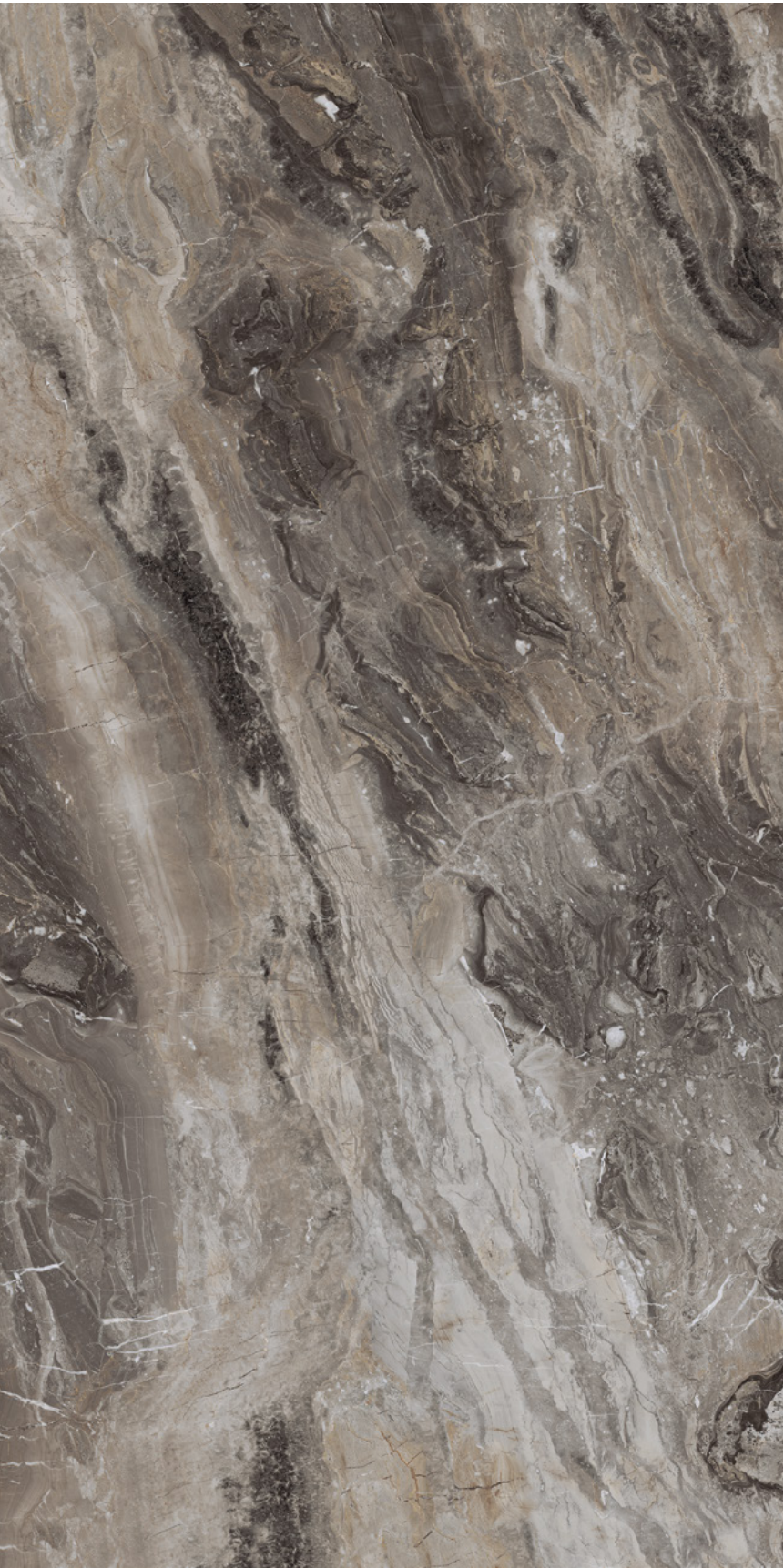


ARABESCATO OROBICO A/B



6 mm Polished **A** Polished **B**

300x150 cm **GFAA5A1U010A2** **GFAA5B1U010A2**  
120"x60"



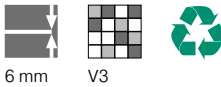
A

B

**pag 244 / VARIETY AND VEIN CONTINUITY**  
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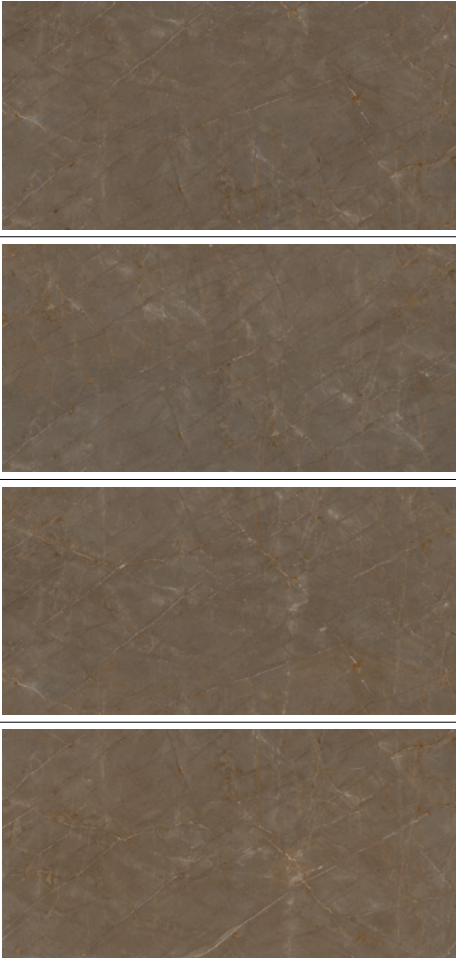


GLAM BRONZE



|                                                                                        |                   |
|----------------------------------------------------------------------------------------|-------------------|
|  6 mm | Polished          |
| 300x150 cm<br>120"x60"                                                                 | <b>MML3861530</b> |
| 150x150 cm<br>60"x60"                                                                  | <b>MML3861515</b> |
| 150x75 cm<br>60"x30"                                                                   | <b>MML386715</b>  |
| 75x75 cm<br>30"x30"                                                                    | <b>MML38677</b>   |
| 75x37,5 cm<br>30"x15"                                                                  | <b>MML38673</b>   |

Available Faces

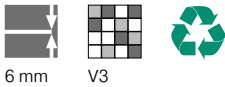


**pag 244 / VARIETY AND VEIN CONTINUITY**  
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Glam Bronze

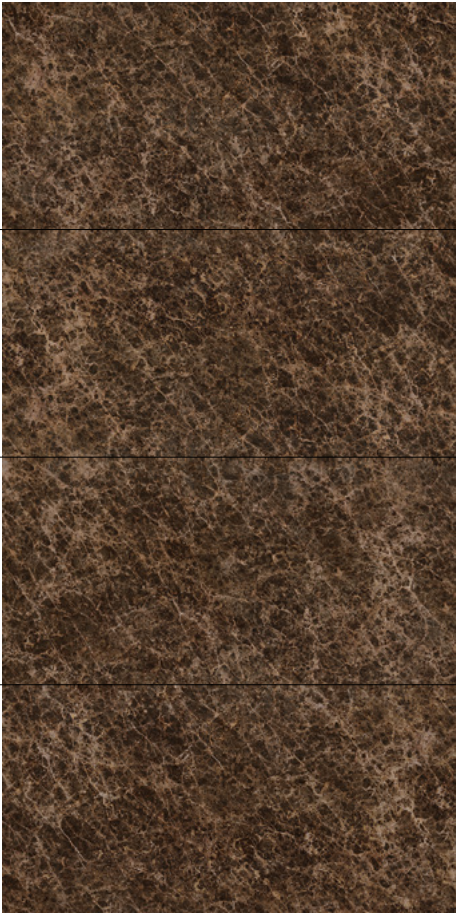


DEEP EMPERADOR



|                                                                                        |                   |
|----------------------------------------------------------------------------------------|-------------------|
|  6 mm | Polished          |
| 300x150 cm<br>120"x60"                                                                 | <b>MML8861530</b> |
| 150x150 cm<br>60"x60"                                                                  | <b>MML8861515</b> |
| 150x75 cm<br>60"x30"                                                                   | <b>MML886715</b>  |
| 75x75 cm<br>30"x30"                                                                    | <b>MML88677</b>   |
| 75x37,5 cm<br>30"x15"                                                                  | <b>MML88673</b>   |

Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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Deep Emperador Polished





BRECCIA IMPERIALE

Available in SAPIENSTONE

Breccia Imperiale Natural Plus

  
6 mm

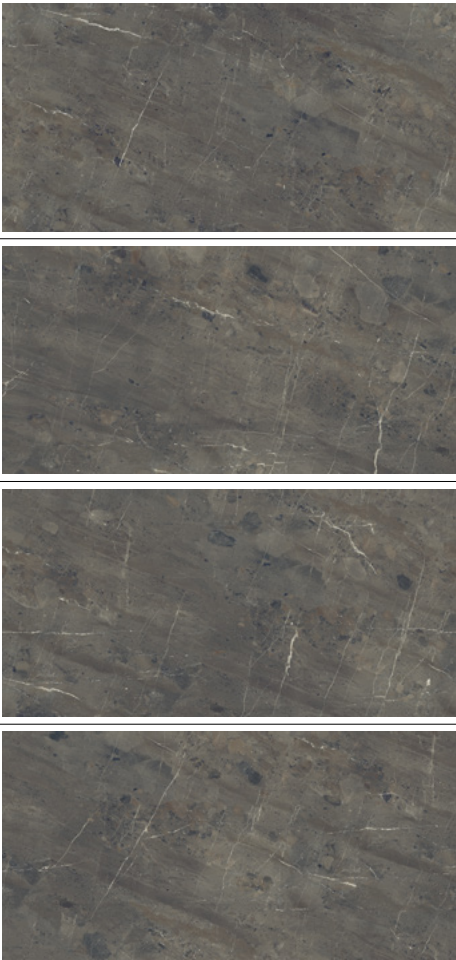
  
R10  
natural  
plus

  
V3



|                                                                                            |                    |
|--------------------------------------------------------------------------------------------|--------------------|
|  6 mm     | Natural Plus       |
| 300x150 cm<br>120"x60"                                                                     | <b>MMS32761530</b> |
| 150x150 cm<br>60"x60"                                                                      | <b>MMS32761515</b> |
| 150x75 cm<br>60"x30"                                                                       | <b>MMS3276715</b>  |
| 75x75 cm<br>30"x30"                                                                        | <b>MMS327677</b>   |
| 75x37,5 cm<br>30"x15"                                                                      | <b>MMS327673</b>   |
| SAPIENSTONE                                                                                |                    |
|  12 mm ** | Natural            |
| 320x160 cm<br>126"x63"                                                                     | <b>SSH3216633G</b> |

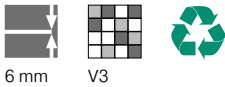
6 mm Thick Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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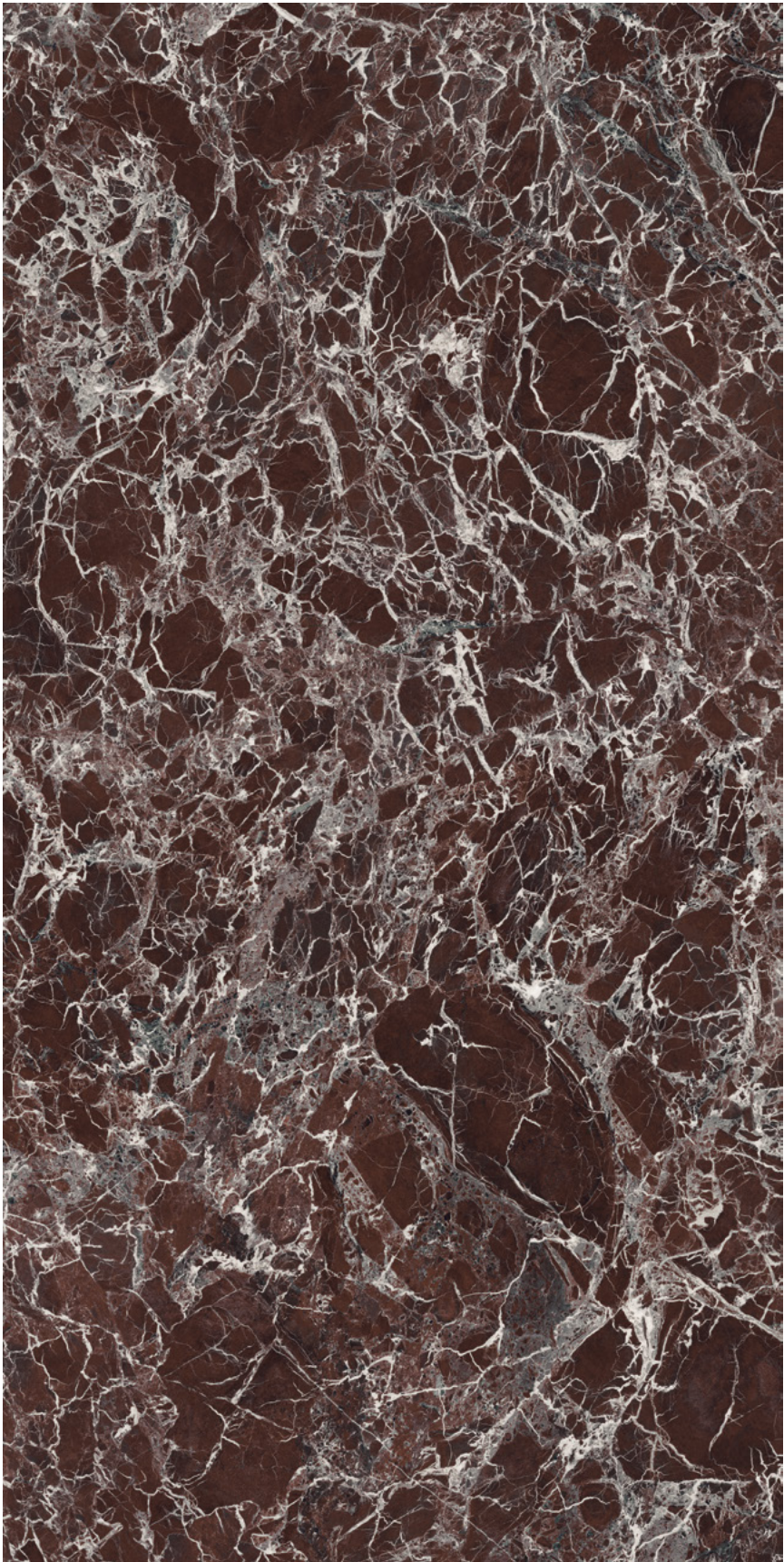
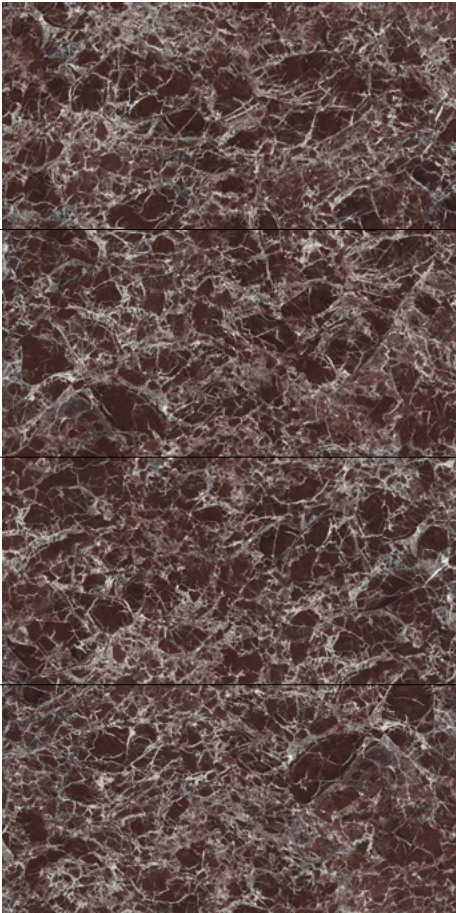


LEPANTO RUBINO



|                                                                                        |                    |
|----------------------------------------------------------------------------------------|--------------------|
|  6 mm | Polished           |
| 300x150 cm<br>120"x60"                                                                 | <b>MML14361530</b> |
| 150x150 cm<br>60"x60"                                                                  | <b>MML14361515</b> |
| 150x75 cm<br>60"x30"                                                                   | <b>MML1436715</b>  |
| 75x75 cm<br>30"x30"                                                                    | <b>MML143677</b>   |
| 75x37,5 cm<br>30"x15"                                                                  | <b>MML143673</b>   |

Available Faces



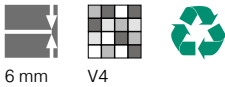
**pag 244 / VARIETY AND VEIN CONTINUITY**  
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Lepanto Rubino Polished | Travertino Natural



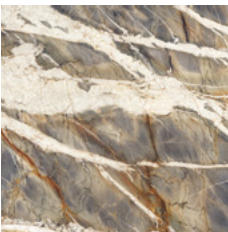
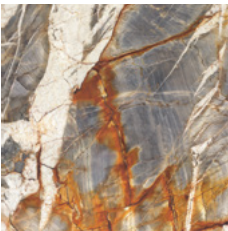
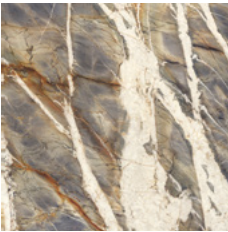
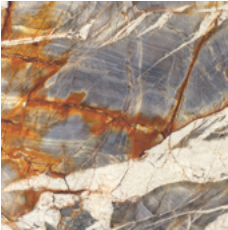


BLUE TEMPEST



|                                                                                        |                    |
|----------------------------------------------------------------------------------------|--------------------|
|  6 mm | Polished           |
| 150x150 cm<br>60"x60"                                                                  | <b>MML29261515</b> |
| 150x75 cm<br>60"x30"                                                                   | <b>MML2926715</b>  |
| 75x75 cm<br>30"x30"                                                                    | <b>MML292677</b>   |
| 75x37,5 cm<br>30"x15"                                                                  | <b>MML292673</b>   |

Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**  
Maximum includes a certain number of different faces, for the same product, to create pleasing aesthetic variety in the layout. When preparing the order, the faces are selected randomly, and therefore vein continuity is not guaranteed. Maximum is the outcome of the bond between earth and fire. Any vein continuity between two pieces is subject to the typical tolerance of natural products.

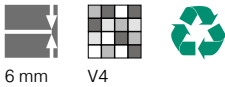
Blue Tempest Polished | Blue Tempest A/B Polished



INNOVATIVE MARBLE



BLUE TEMPEST A/B



6 mm    Polished **A**    Polished **B**  
300x150 cm    **MML29261530A**    **MML29261530B**  
120"x60"



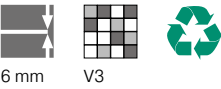
A

B

**pag 244 / VARIETY AND VEIN CONTINUITY**  
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BARDIGLIO SUBLIME



|                                                                                        |                    |
|----------------------------------------------------------------------------------------|--------------------|
|  6 mm | Polished           |
| 300x150 cm<br>120"x60"                                                                 | <b>MML14661530</b> |
| 150x150 cm<br>60"x60"                                                                  | <b>MML14661515</b> |
| 150x75 cm<br>60"x30"                                                                   | <b>MML1466715</b>  |
| 75x75 cm<br>30"x30"                                                                    | <b>MML146677</b>   |
| 75x37,5 cm<br>30"x15"                                                                  | <b>MML146673</b>   |

Available Faces



Bardiglio Sublime | Lepanto Rubino Polished



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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SILVER ROOT

Available in CLASSIC SIZES

Silver Root Natural Plus

  
6 mm

  
natural  
plus

  
V3



|                                                                                        |                    |
|----------------------------------------------------------------------------------------|--------------------|
|  6 mm | Natural Plus       |
| 300x150 cm<br>120"x60"                                                                 | <b>MMS32661530</b> |
| 150x150 cm<br>60"x60"                                                                  | <b>MMS32661515</b> |
| 150x75 cm<br>60"x30"                                                                   | <b>MMS3266715</b>  |
| 75x75 cm<br>30"x30"                                                                    | <b>MMS326677</b>   |
| 75x37,5 cm<br>30"x15"                                                                  | <b>MMS326673</b>   |

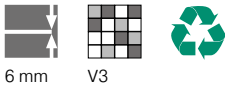
Available Faces



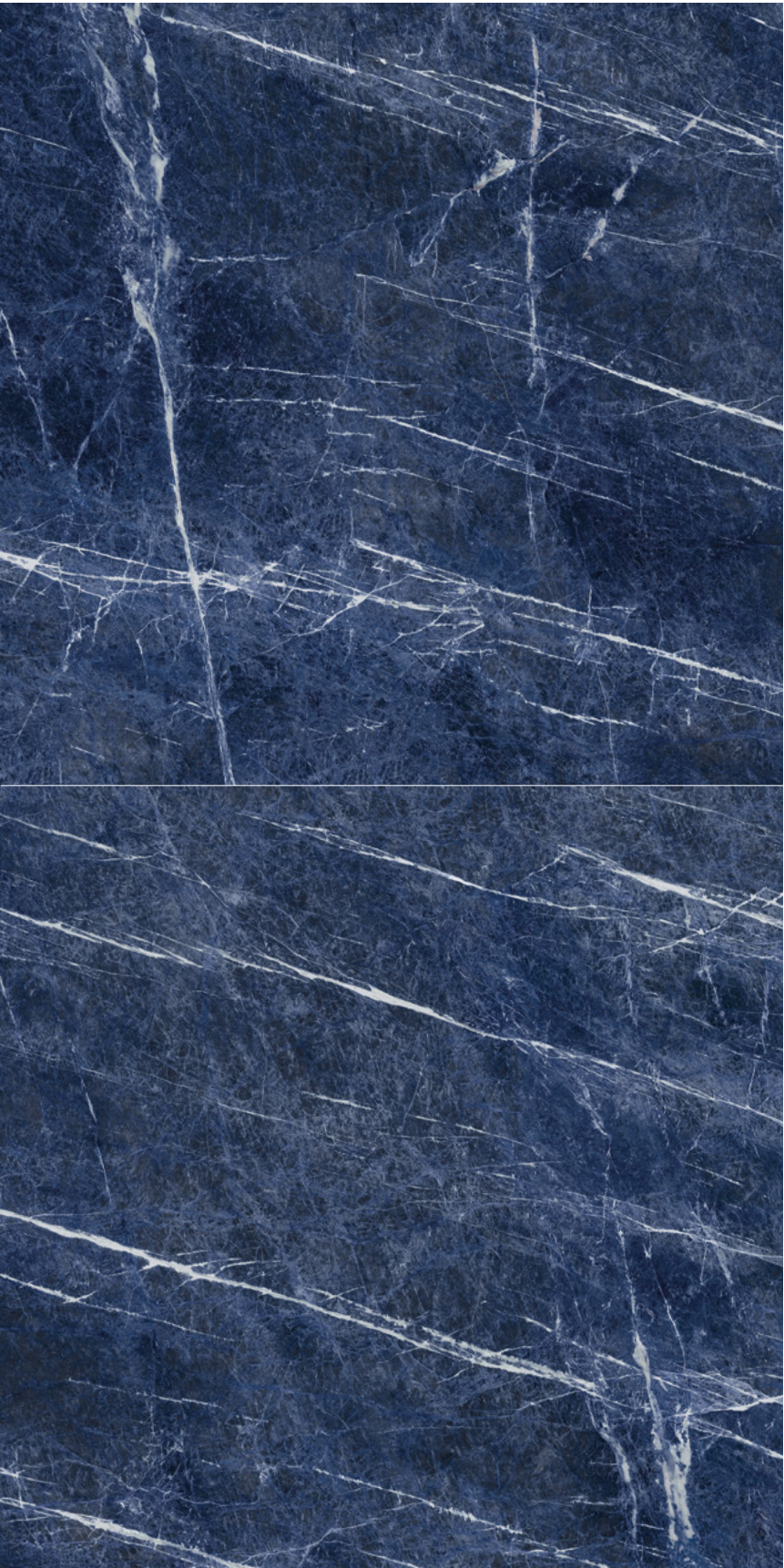
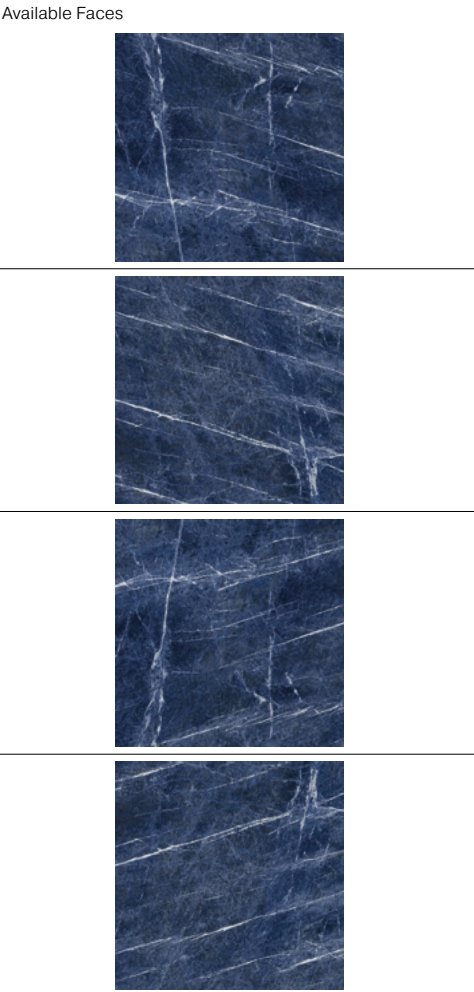
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DIVINE BLUE



|                                                                                        |                    |
|----------------------------------------------------------------------------------------|--------------------|
|  6 mm | Polished           |
| 150x150 cm<br>60"x60"                                                                  | <b>MML26361515</b> |
| 150x75 cm<br>60"x30"                                                                   | <b>MML2636715</b>  |
| 75x75 cm<br>30"x30"                                                                    | <b>MML263677</b>   |
| 75x37,5 cm<br>30"x15"                                                                  | <b>MML263673</b>   |



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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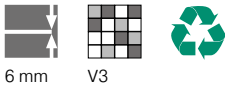
Divine Blue Polished | Divine Blue A/B Polished | Calacatta Bellissimo Natural



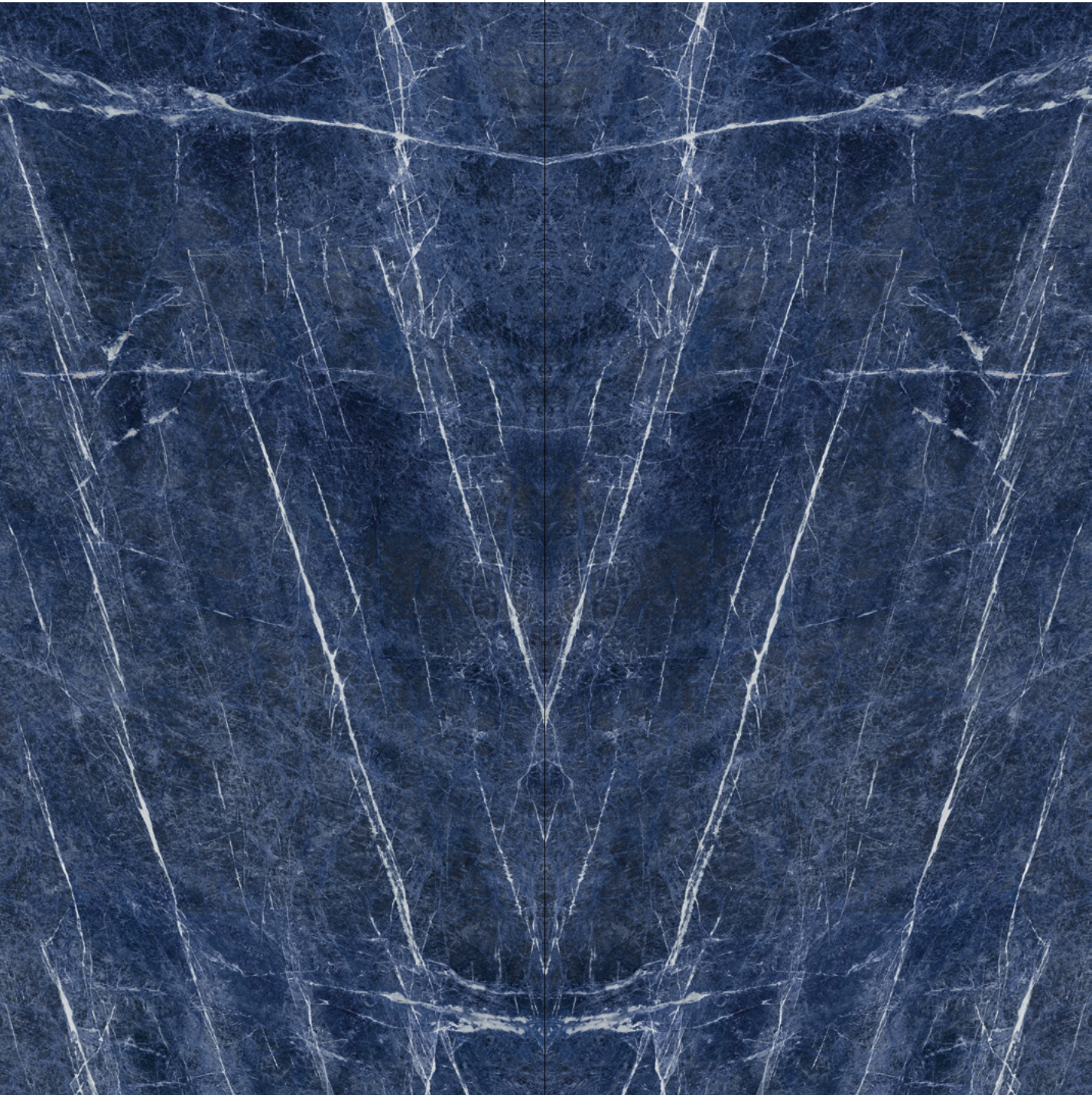
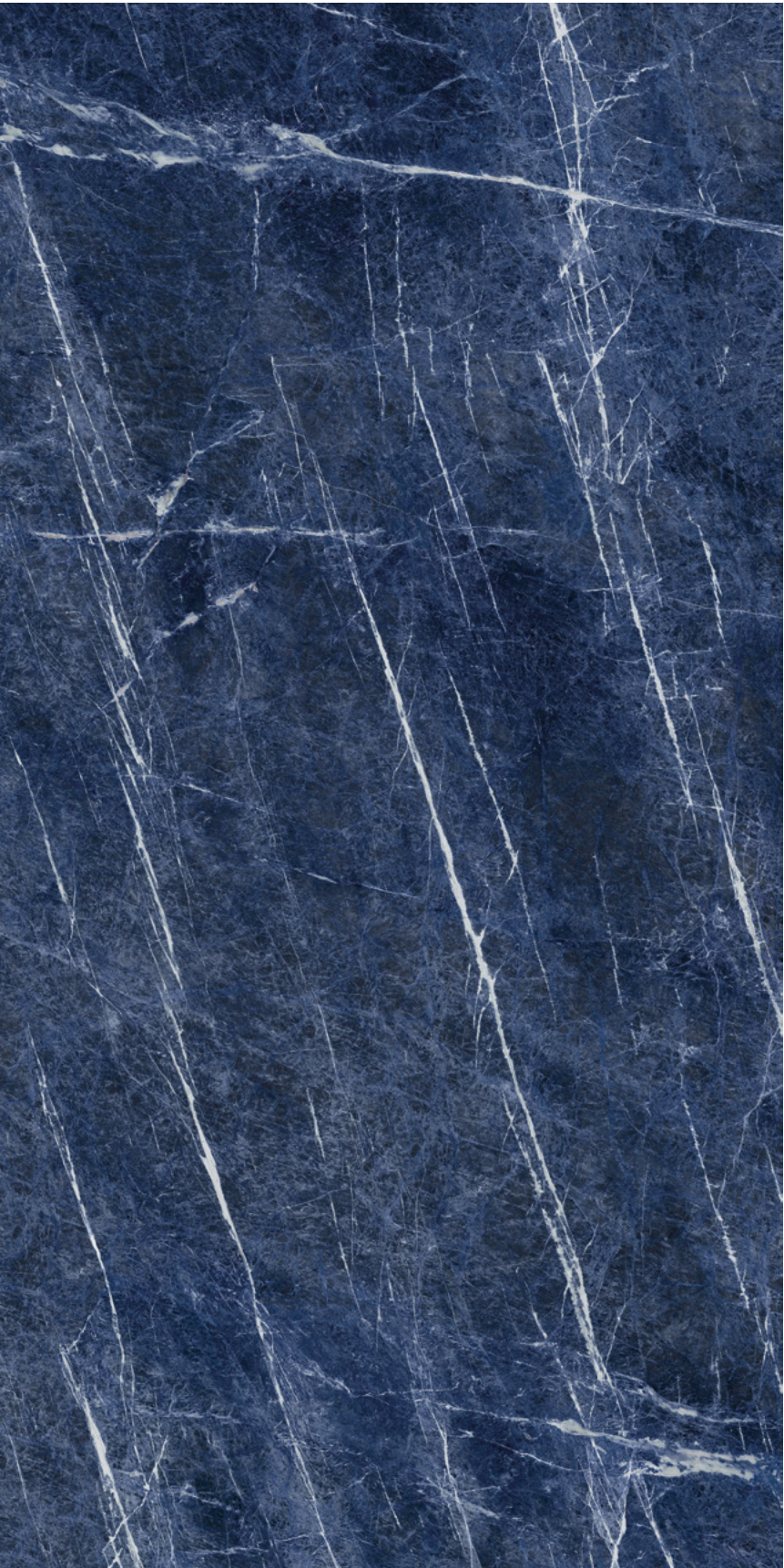
INNOVATIVE MARBLE



DIVINE BLUE A/B



|                        |                     |                     |
|------------------------|---------------------|---------------------|
| 6 mm                   | Polished <b>A</b>   | Polished <b>B</b>   |
| 300x150 cm<br>120"x60" | <b>MML26361530A</b> | <b>MML26361530B</b> |



A

B

**pag 244 / VARIETY AND VEIN CONTINUITY**  
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PIETRA GREY

Available in CLASSIC SIZES | ACTIVE SURFACES® | SAPIENSTONE

Pietra Grey Polished | Premium White Natural

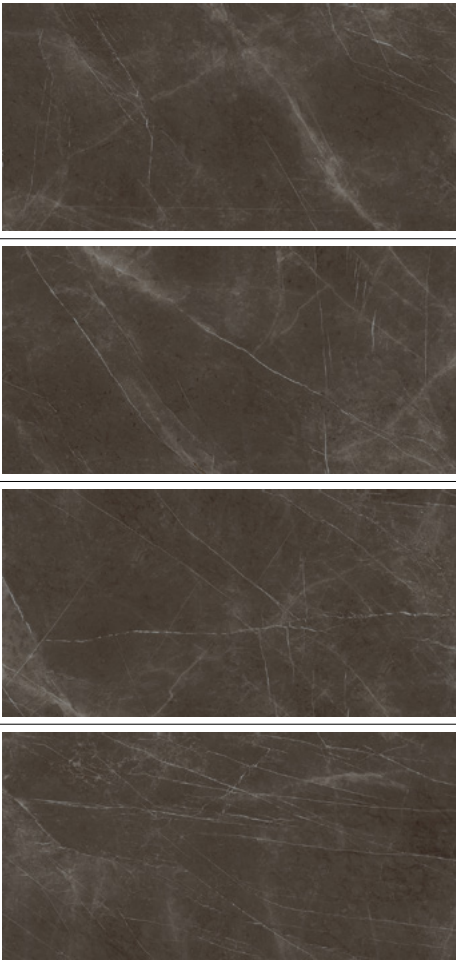
6/12 mm

natural

V3

| 6 mm                   | Natural            | Silky              | Polished          |
|------------------------|--------------------|--------------------|-------------------|
| 300x150 cm<br>120"x60" | <b>MMS3261530</b>  | <b>MMH3261530</b>  | <b>MML3261530</b> |
| 270x120 cm<br>108"x48" | <b>MMS3262712</b>  | <b>MMH3262712</b>  | <b>MML3262712</b> |
| 150x150 cm<br>60"x60"  | <b>MMS3261515</b>  | <b>MMH3261515</b>  | <b>MML3261515</b> |
| 120x120 cm<br>48"x48"  | <b>MMS326120</b>   | <b>MMH326120</b>   | <b>MML326120</b>  |
| 150x75 cm<br>60"x30"   | <b>MMS326715</b>   | <b>MMH326715</b>   | <b>MML326715</b>  |
| 75x75 cm<br>30"x30"    | <b>MMS32677</b>    | <b>MMH32677</b>    | <b>MML32677</b>   |
| 75x37,5 cm<br>30"x15"  | <b>MMS32673</b>    | <b>MMH32673</b>    | <b>MML32673</b>   |
| SAPIENSTONE            |                    |                    |                   |
| 12 mm **               | Natural            | Polished           |                   |
| 320x160 cm<br>126"x63" | <b>SSH3216512G</b> | <b>SSP3216512G</b> |                   |

6 mm Thick Available Faces

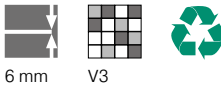


**pag 244 / VARIETY AND VEIN CONTINUITY**  
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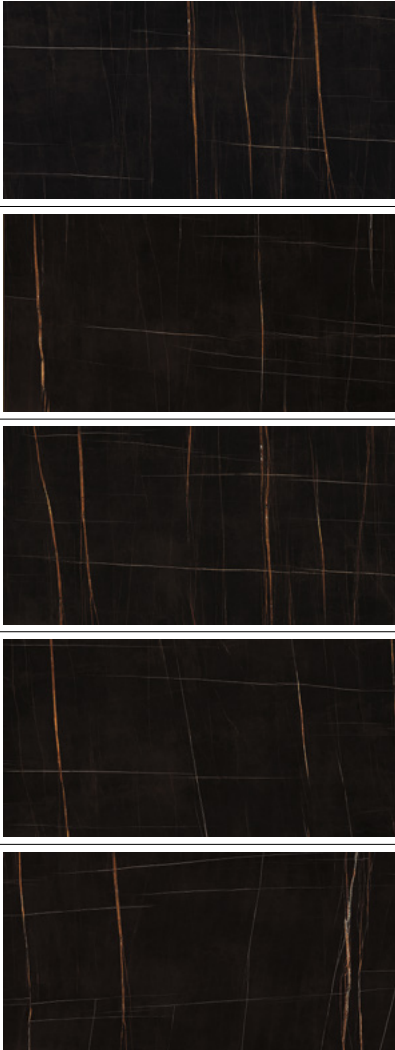
SAHARA NOIR

Sahara Noir



|                                                                                        |                   |
|----------------------------------------------------------------------------------------|-------------------|
|  6 mm | Polished          |
| 300x150 cm<br>120"x60"                                                                 | <b>MML5561530</b> |
| 150x150 cm<br>60"x60"                                                                  | <b>MML5561515</b> |
| 150x75 cm<br>60"x30"                                                                   | <b>MML556715</b>  |
| 75x75 cm<br>30"x30"                                                                    | <b>MML55677</b>   |
| 75x37,5 cm<br>30"x15"                                                                  | <b>MML55673</b>   |

Available Faces



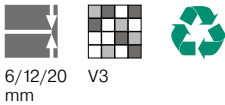
**pag 244 / VARIETY AND VEIN CONTINUITY**  
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NERO DAMASCATO

Available in SAPIENSTONE

Nero Damascato Silky | Verde Fantastico Polished



| 6 mm                   | Silky                | Polished             |
|------------------------|----------------------|----------------------|
| 300x150 cm<br>120"x60" | <b>MMH14761530</b>   | <b>MML14761530</b>   |
| 150x150 cm<br>60"x60"  | <b>MMH14761515</b>   | <b>MML14761515</b>   |
| 150x75 cm<br>60"x30"   | <b>MMH1476715</b>    | <b>MML1476715</b>    |
| 75x75 cm<br>30"x30"    | <b>MMH147677</b>     | <b>MML147677</b>     |
| 75x37,5 cm<br>30"x15"  | <b>MMH147673</b>     | <b>MML147673</b>     |
| SAPIENSTONE            |                      |                      |
| 12 mm **               | 4D Cashmere          | 4D Polished          |
| 320x160 cm<br>126"x63" | <b>SSC3216547G</b>   | <b>SSP3216547G</b>   |
| 20 mm **               | 4D Cashmere          | 4D Polished          |
| 320x160 cm<br>126"x63" | <b>SSC3216547G20</b> | <b>SSP3216547G20</b> |

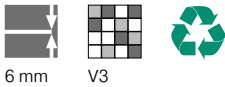
6 mm Thick Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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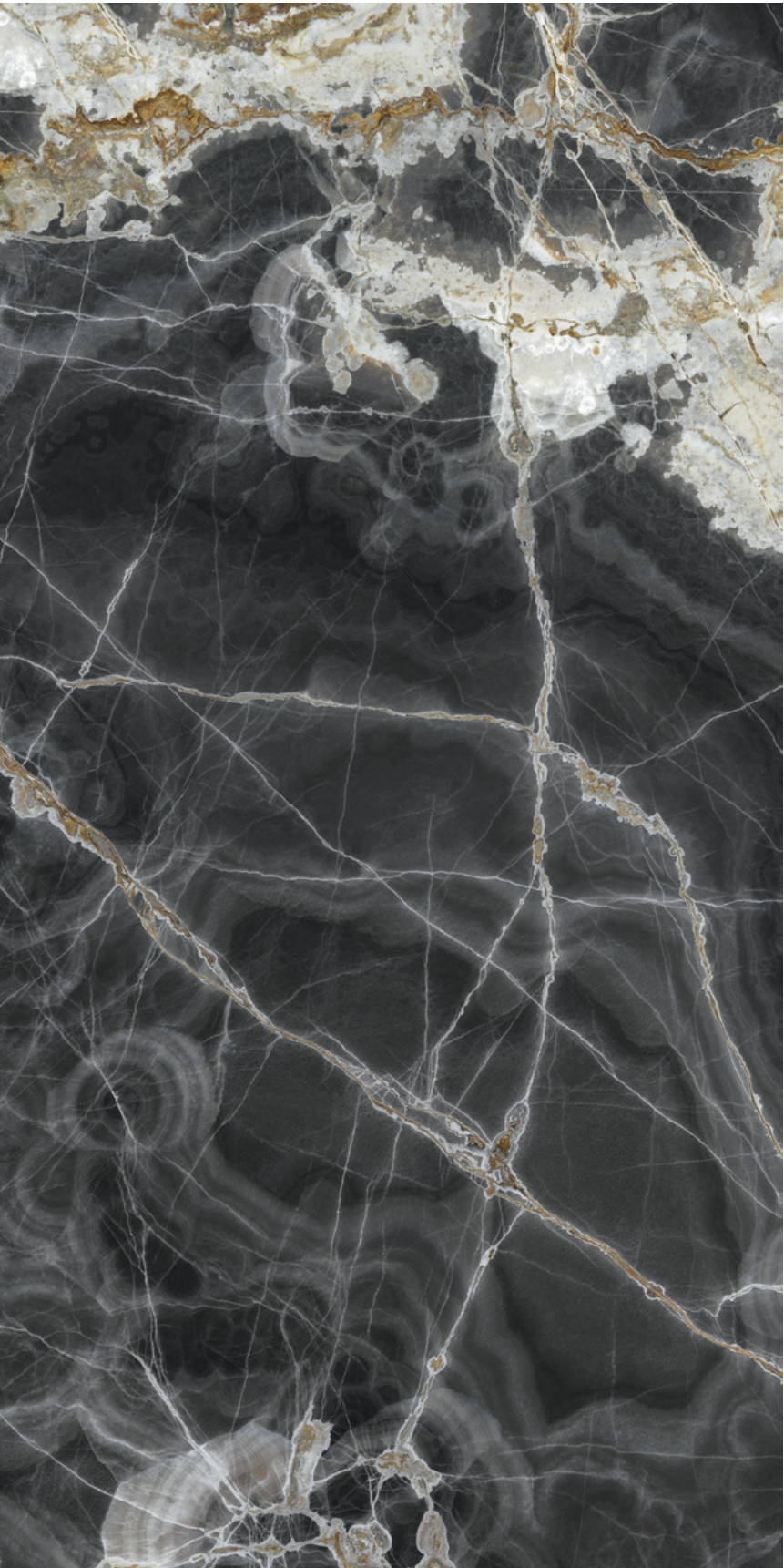
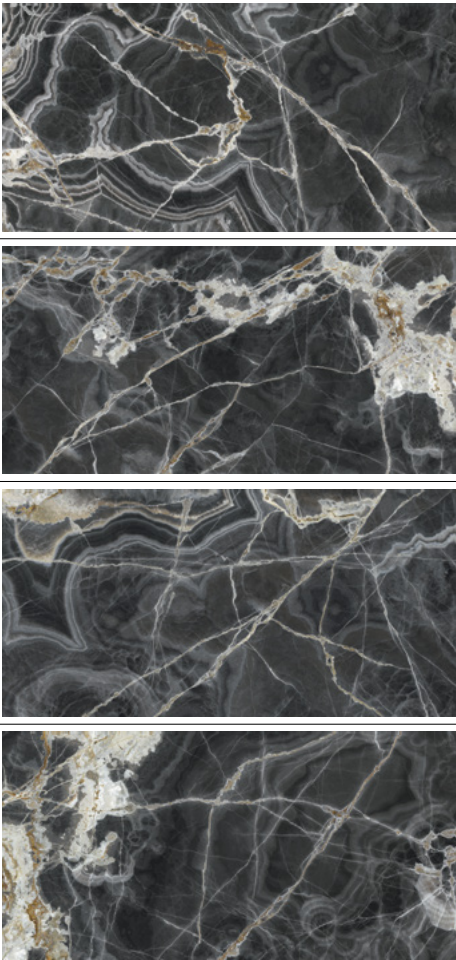


MAJESTIC ONYX



|                                                                                        |                    |
|----------------------------------------------------------------------------------------|--------------------|
|  6 mm | Polished           |
| 300x150 cm<br>120"x60"                                                                 | <b>MML26461530</b> |
| 150x150 cm<br>60"x60"                                                                  | <b>MML26461515</b> |
| 150x75 cm<br>60"x30"                                                                   | <b>MML2646715</b>  |
| 75x75 cm<br>30"x30"                                                                    | <b>MML264677</b>   |
| 75x37,5 cm<br>30"x15"                                                                  | <b>MML264673</b>   |

Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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Majestic Onyx Polished | Calacatta Dorato Polished

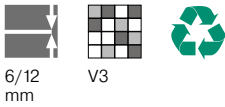




DARK MARQUINA

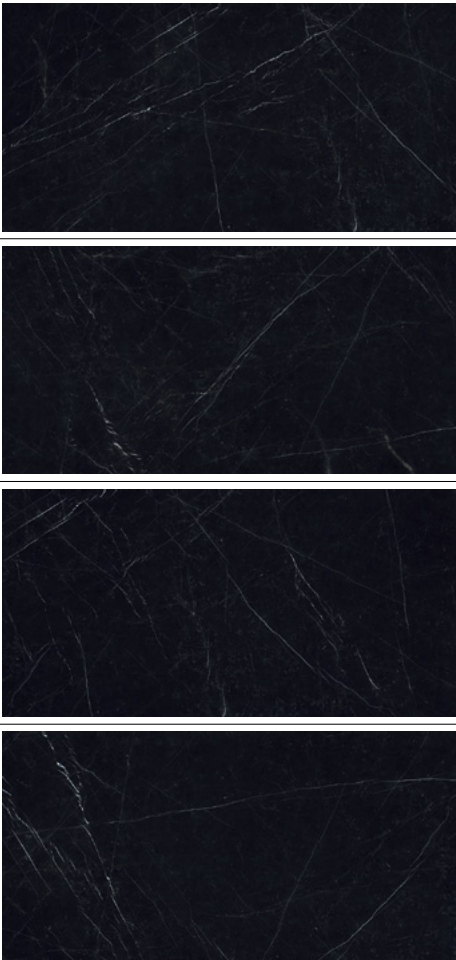
Available in CLASSIC SIZES | SAPIENSTONE

Dark Marquina Polished



| 6 mm                   | Silky              | Polished           |
|------------------------|--------------------|--------------------|
| 300x150 cm<br>120"x60" | <b>MMH5061530</b>  | <b>MML5061530</b>  |
| 270x120 cm<br>108"x48" | -                  | <b>MML5062712</b>  |
| 150x150 cm<br>60"x60"  | <b>MMH5061515</b>  | <b>MML5061515</b>  |
| 120x120 cm<br>48"x48"  | -                  | <b>MML506120</b>   |
| 150x75 cm<br>60"x30"   | <b>MMH506715</b>   | <b>MML506715</b>   |
| 75x75 cm<br>30"x30"    | <b>MMH50677</b>    | <b>MML50677</b>    |
| 75x37,5 cm<br>30"x15"  | <b>MMH50673</b>    | <b>MML50673</b>    |
| SAPIENSTONE            |                    |                    |
| 12 mm **               | Silky              | Polished           |
| 320x160 cm<br>126"x63" | <b>SSY3216523W</b> | <b>SSP3216523W</b> |

6 mm Thick Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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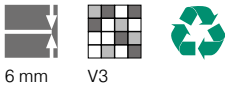
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ALPI CHIARO VENATO

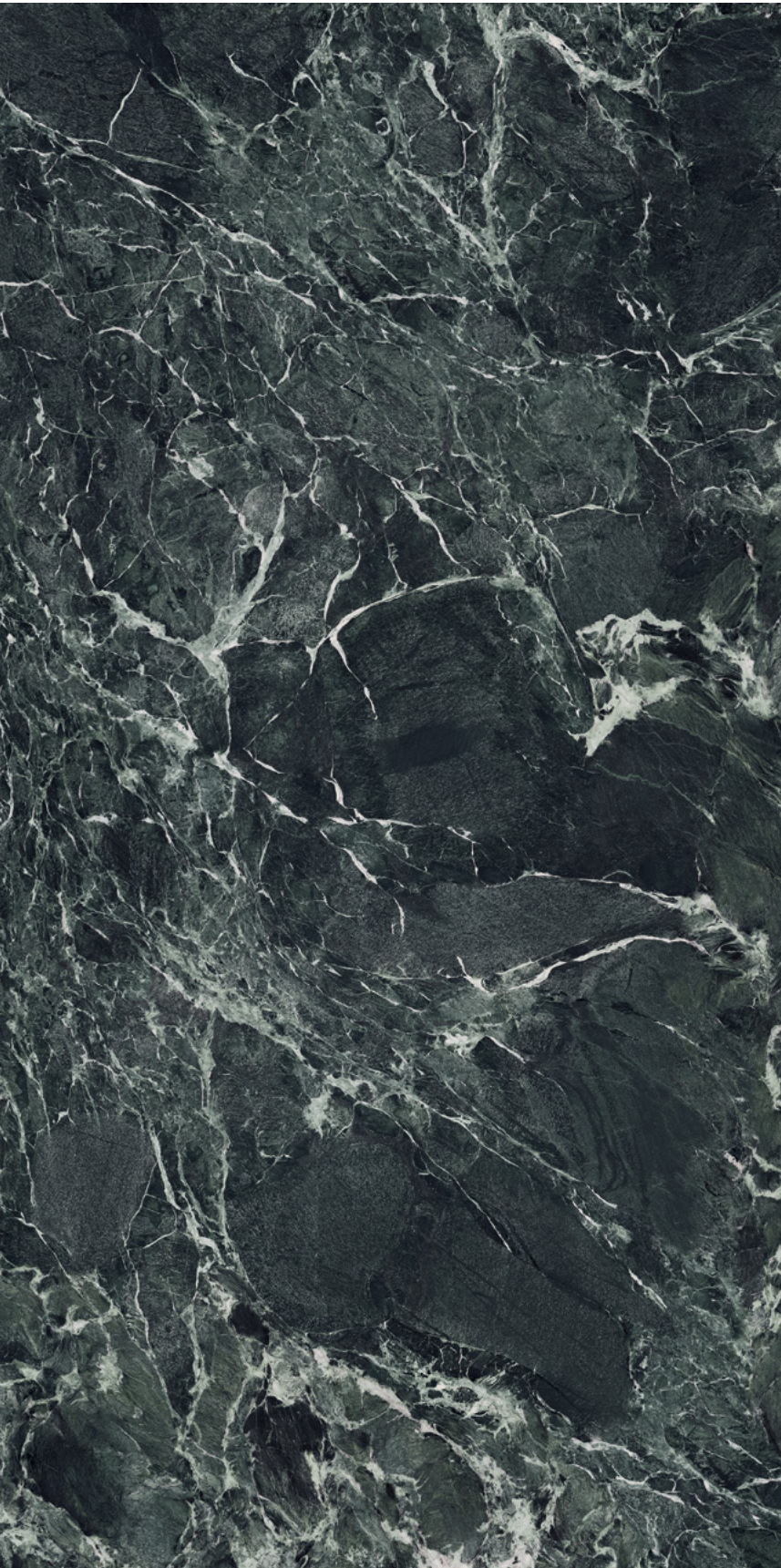
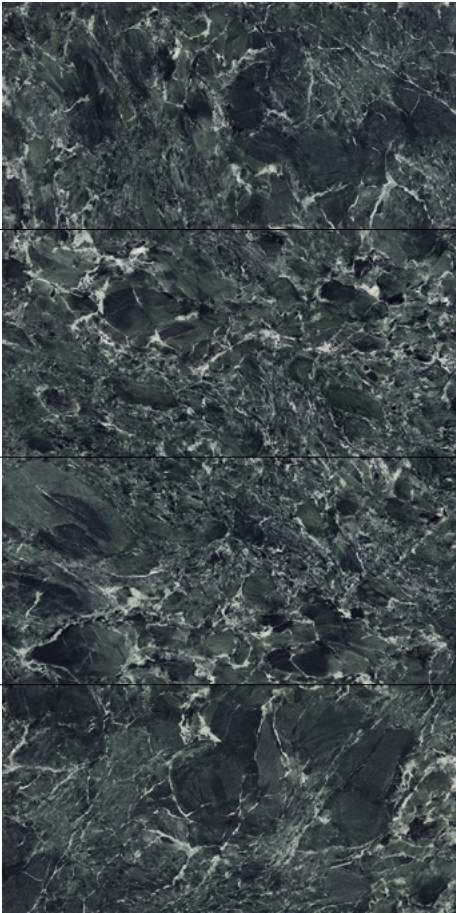
Available in CLASSIC SIZES

Alpi Chiaro Venato Polished



| 6 mm                   | Polished          |
|------------------------|-------------------|
| 300x150 cm<br>120"x60" | <b>MML8761530</b> |
| 270x120 cm<br>108"x48" | <b>MML8762712</b> |
| 150x150 cm<br>60"x60"  | <b>MML8761515</b> |
| 120x120 cm<br>48"x48"  | <b>MML876120</b>  |
| 150x75 cm<br>60"x30"   | <b>MML876715</b>  |
| 75x75 cm<br>30"x30"    | <b>MML87677</b>   |
| 75x37,5 cm<br>30"x15"  | <b>MML87673</b>   |

Available Faces

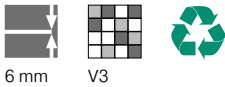


INNOVATIVE MARBLE

**pag 244 / VARIETY AND VEIN CONTINUITY**  
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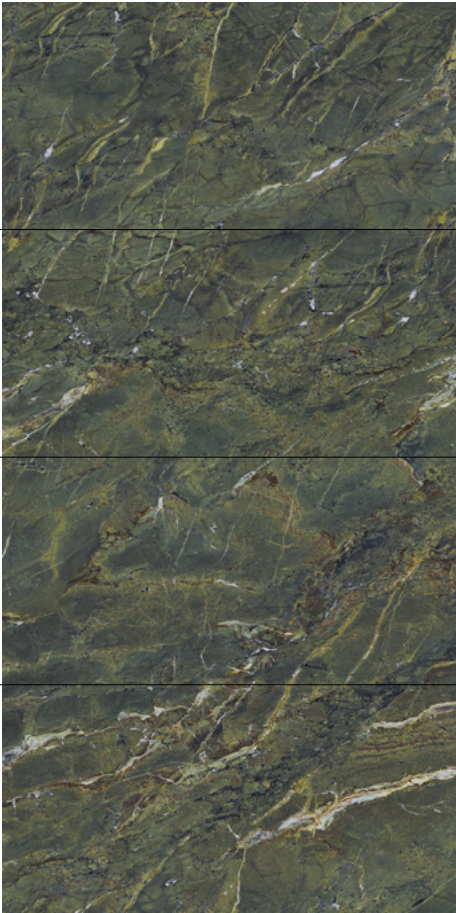


VERDE FANTASTICO

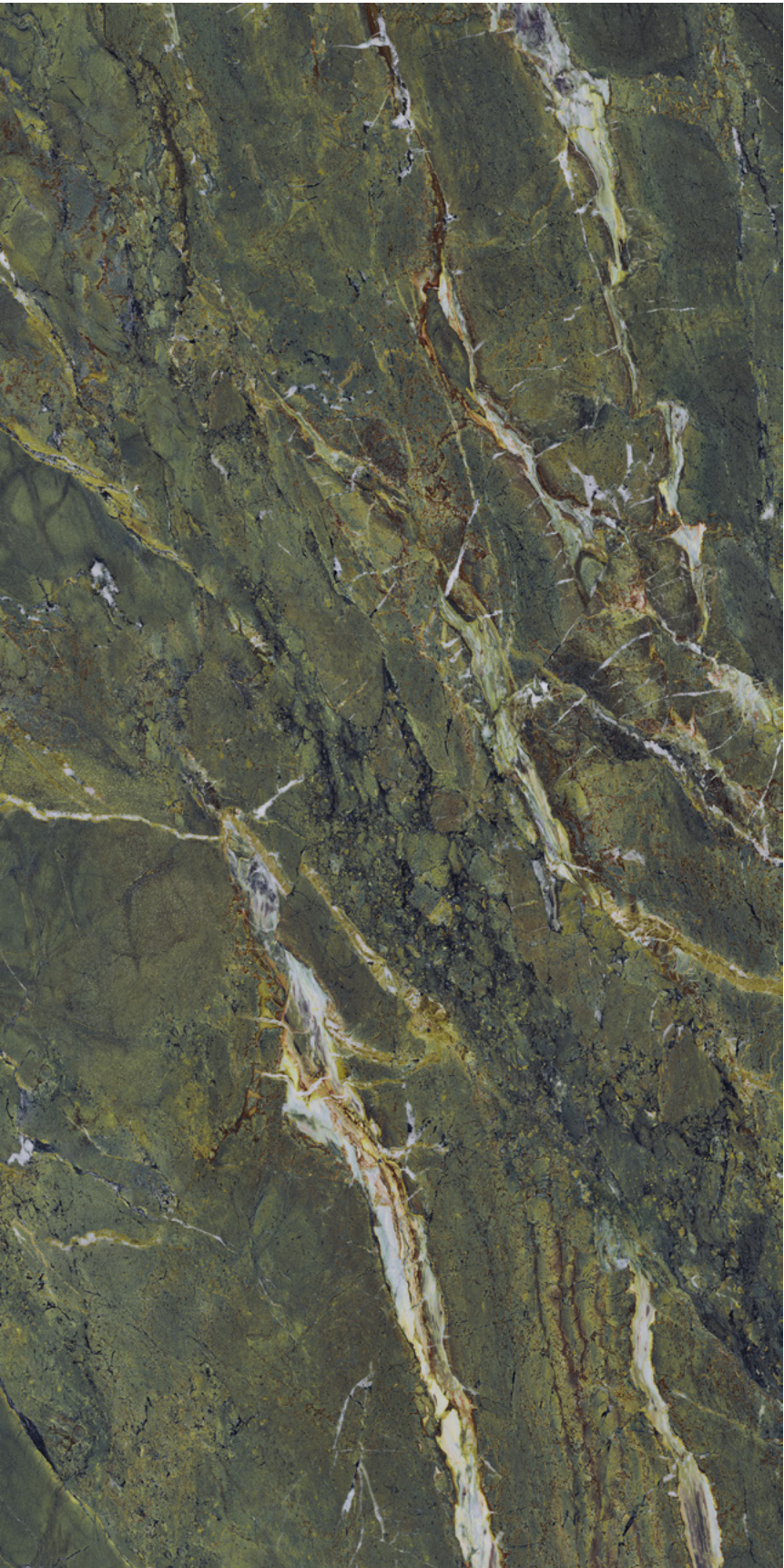


|                                                                                        |                   |
|----------------------------------------------------------------------------------------|-------------------|
|  6 mm | Polished          |
| 300x150 cm<br>120"x60"                                                                 | <b>MML8661530</b> |
| 150x150 cm<br>60"x60"                                                                  | <b>MML8661515</b> |
| 150x75 cm<br>60"x30"                                                                   | <b>MML866715</b>  |
| 75x75 cm<br>30"x30"                                                                    | <b>MML86677</b>   |
| 75x37,5 cm<br>30"x15"                                                                  | <b>MML86673</b>   |

Available Faces



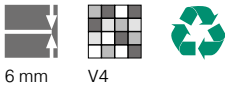
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Verde Fantastico Polished

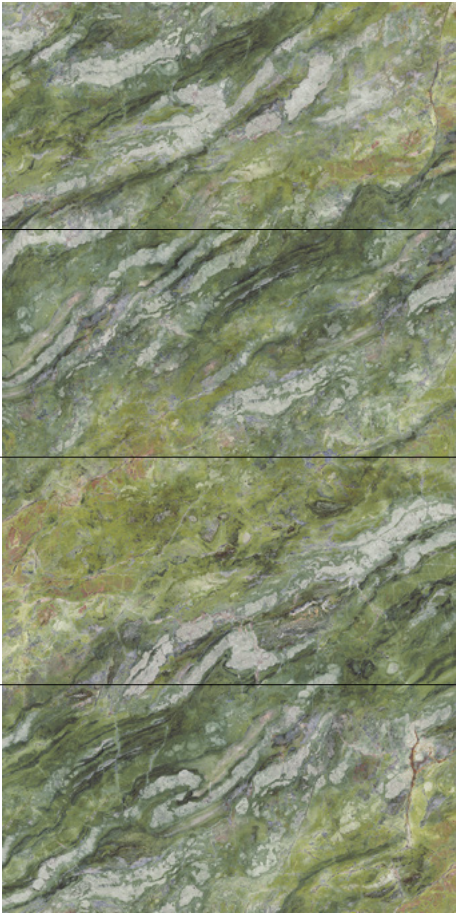


IRISH GREEN



|                                                                                        |                   |
|----------------------------------------------------------------------------------------|-------------------|
|  6 mm | Polished          |
| 300x150 cm<br>120"x60"                                                                 | <b>MML8561530</b> |
| 150x150 cm<br>60"x60"                                                                  | <b>MML8561515</b> |
| 150x75 cm<br>60"x30"                                                                   | <b>MML856715</b>  |
| 75x75 cm<br>30"x30"                                                                    | <b>MML85677</b>   |
| 75x37,5 cm<br>30"x15"                                                                  | <b>MML85673</b>   |

Available Faces



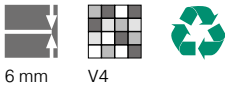
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Irish Green Polished



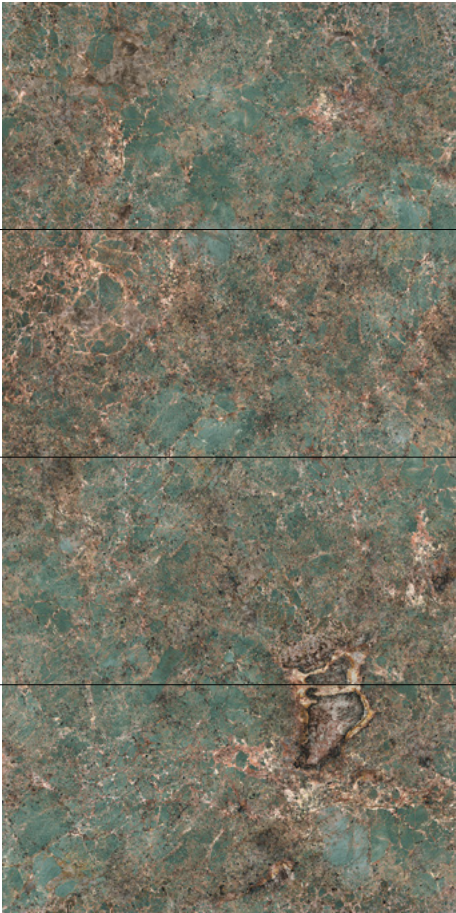


AMAZONITE



|                                                                                        |                   |
|----------------------------------------------------------------------------------------|-------------------|
|  6 mm | Polished          |
| 300x150 cm<br>120"x60"                                                                 | <b>MML7961530</b> |
| 150x150 cm<br>60"x60"                                                                  | <b>MML7961515</b> |
| 150x75 cm<br>60"x30"                                                                   | <b>MML796715</b>  |
| 75x75 cm<br>30"x30"                                                                    | <b>MML79677</b>   |
| 75x37,5 cm<br>30"x15"                                                                  | <b>MML79673</b>   |

Available Faces



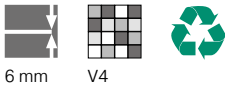
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Amazonite Polished

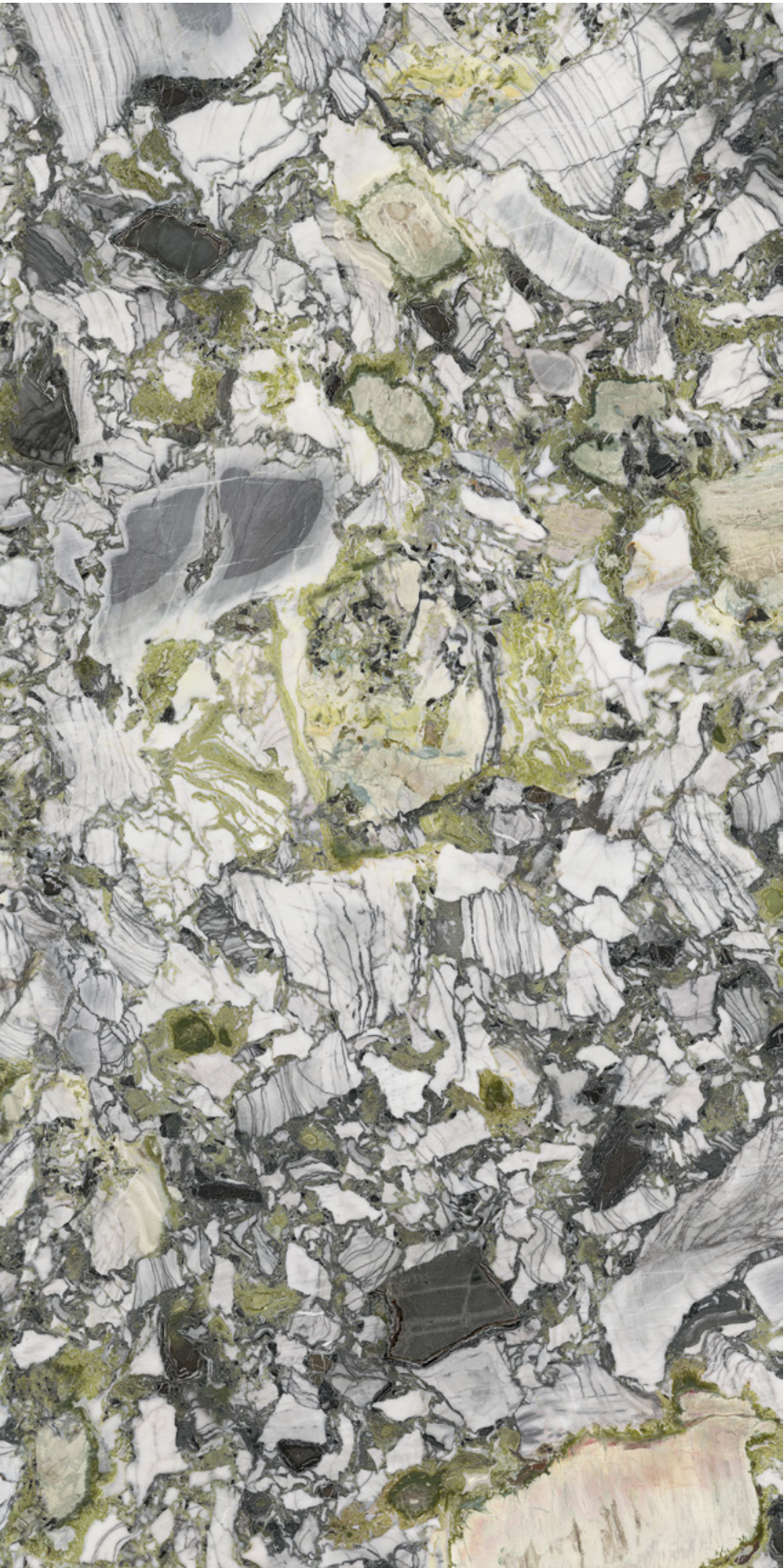
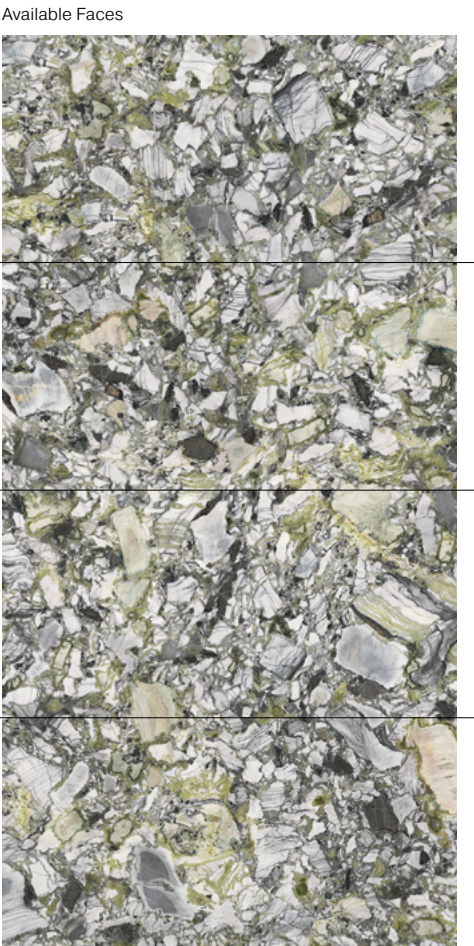




WHITE BEAUTY



|                                                                                        |                   |
|----------------------------------------------------------------------------------------|-------------------|
|  6 mm | Polished          |
| 300x150 cm<br>120"x60"                                                                 | <b>MML7261530</b> |
| 150x150 cm<br>60"x60"                                                                  | <b>MML7261515</b> |
| 150x75 cm<br>60"x30"                                                                   | <b>MML726715</b>  |
| 75x75 cm<br>30"x30"                                                                    | <b>MML72677</b>   |
| 75x37,5 cm<br>30"x15"                                                                  | <b>MML72673</b>   |



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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White Beauty Polished



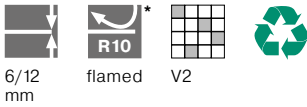
INNOVATIVE MARBLE



LUNA LIMESTONE

Available in CLASSIC SIZES | SAPIENSTONE

Luna Limestone Flamed | Nebula Grigia Polished



|                                                                                            |                    |
|--------------------------------------------------------------------------------------------|--------------------|
|  6 mm     | Flamed             |
| 300x100 cm<br>120"x40"                                                                     | <b>MPP10161030</b> |
| 270x120 cm<br>108"x48"                                                                     | <b>MPP10162712</b> |
| 120x120 cm<br>48"x48"                                                                      | <b>MPP1016120</b>  |
| 100x100 cm<br>40"x40"                                                                      | <b>MPP10161010</b> |
| SAPIENSTONE                                                                                |                    |
|  12 mm ** | Flamed             |
| 320x160 cm<br>126"x63"                                                                     | <b>SST3216608G</b> |

6 mm Thick Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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\*\* SapienStone 12/20 mm materials are subject to colour variations compared to the same 6 mm materials because they are made from a combination of natural raw materials with separate production processes. SapienStone ceramic surfaces can only be purchased from local authorised retailers.



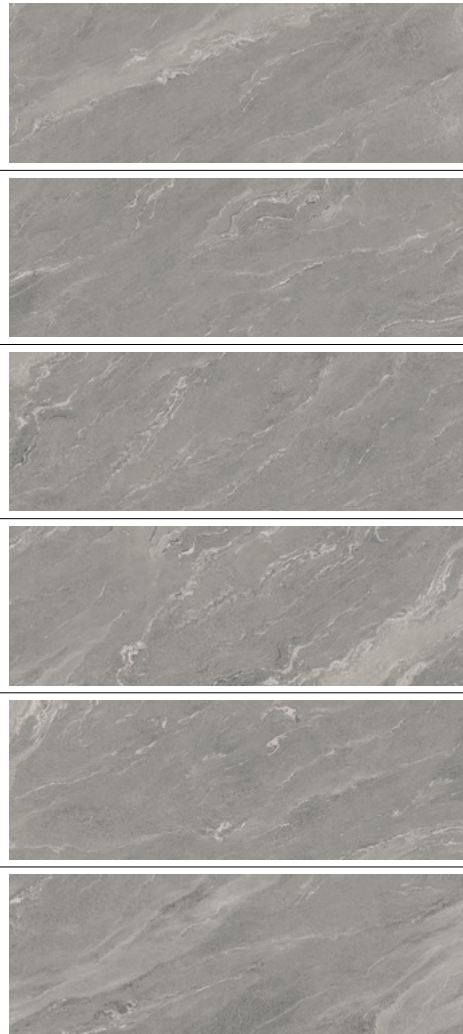
QUARZITE VALS

Available in CLASSIC SIZES | SAPIENSTONE

Quarzite Vals Flamed | Irish Green Polished | Dark Marquina Silky

|                                                                                   |                                                                                   |                                                                                   |                                                                                   |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|
|  |  |  |  |
| 6/12 mm                                                                           | flamed                                                                            | V3                                                                                |                                                                                   |
| <hr/>                                                                             |                                                                                   |                                                                                   |                                                                                   |
|  | 6 mm                                                                              | Flamed                                                                            |                                                                                   |
| <hr/>                                                                             |                                                                                   |                                                                                   |                                                                                   |
| 300x100 cm                                                                        | 120"x40"                                                                          | <b>MPP10061030</b>                                                                |                                                                                   |
| 270x120 cm                                                                        | 108"x48"                                                                          | <b>MPP10062712</b>                                                                |                                                                                   |
| 100x100 cm                                                                        | 40"x40"                                                                           | <b>MPP10061010</b>                                                                |                                                                                   |
| <hr/>                                                                             |                                                                                   |                                                                                   |                                                                                   |
| SAPIENSTONE                                                                       |                                                                                   |                                                                                   |                                                                                   |
|  | 12 mm **                                                                          | Flamed                                                                            |                                                                                   |
| <hr/>                                                                             |                                                                                   |                                                                                   |                                                                                   |
| 320x160 cm                                                                        | 126"x63"                                                                          | <b>SST3216607G</b>                                                                |                                                                                   |

6 mm Thick Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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JATOBA BROWN

Available in CLASSIC SIZES | SAPIENSTONE

Jatoba Brown Top Lapped

6/12/20 mm

top lapped

V3

V3

|                        |                    |
|------------------------|--------------------|
| 6 mm                   | Top Lapped         |
| 300x150 cm<br>120"x60" | <b>MPH28961530</b> |
| 150x150 cm<br>60"x60"  | <b>MPH28961515</b> |
| 150x75 cm<br>60"x30"   | <b>MPH2896715</b>  |
| 75x75 cm<br>30"x30"    | <b>MPH289677</b>   |
| 75x37,5 cm<br>30"x15"  | <b>MPH289673</b>   |

SAPIENSTONE

|                        |                      |
|------------------------|----------------------|
| 12 mm **               | 4D Top Lapped        |
| 320x160 cm<br>126"x63" | <b>SSP3216555G</b>   |
| 20 mm **               | 4D Top Lapped        |
| 320x160 cm<br>126"x63" | <b>SSP3216555G20</b> |

6 mm Thick Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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WHITE FJORD

Available in CLASSIC SIZES

White Fjord Natural Plus



6 mm



natural  
plus



V2



|                                                                                        |                      |
|----------------------------------------------------------------------------------------|----------------------|
|  6 mm | Natural Plus         |
| 300x100 cm<br>120"x40"                                                                 | <b>GFAA600N020A2</b> |
| 150x100 cm<br>60"x40"                                                                  | <b>GFAA600N021A2</b> |
| 100x100 cm<br>40"x40"                                                                  | <b>GFAA600N022A2</b> |

Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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GREY FJORD

Available in CLASSIC SIZES

Grey Fjord Natural Plus



6 mm



natural  
plus

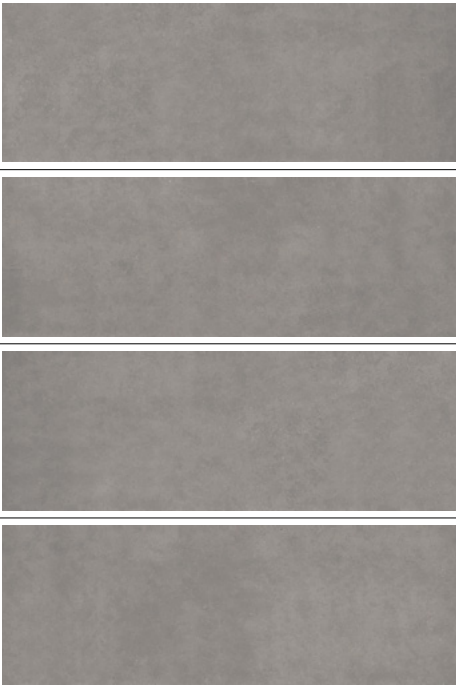


V2



|                                                                                        |                      |
|----------------------------------------------------------------------------------------|----------------------|
|  6 mm | Natural Plus         |
| 300x100 cm<br>120"x40"                                                                 | <b>GFAA800N020A2</b> |
| 150x100 cm<br>60"x40"                                                                  | <b>GFAA800N021A2</b> |
| 100x100 cm<br>40"x40"                                                                  | <b>GFAA800N022A2</b> |

Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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BLACK FJORD

Available in CLASSIC SIZES

Black Fjord Natural Plus



6 mm



R10

natural plus



V2



|                                                                                        |                      |
|----------------------------------------------------------------------------------------|----------------------|
|  6 mm | Natural Plus         |
| 300x100 cm<br>120"x40"                                                                 | <b>GFAB100N020A2</b> |
| 150x100 cm<br>60"x40"                                                                  | <b>GFAB100N021A2</b> |
| 100x100 cm<br>40"x40"                                                                  | <b>GFAB100N022A2</b> |

Available Faces

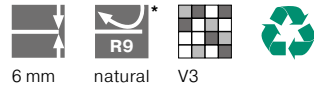


**pag 244 / VARIETY AND VEIN CONTINUITY**  
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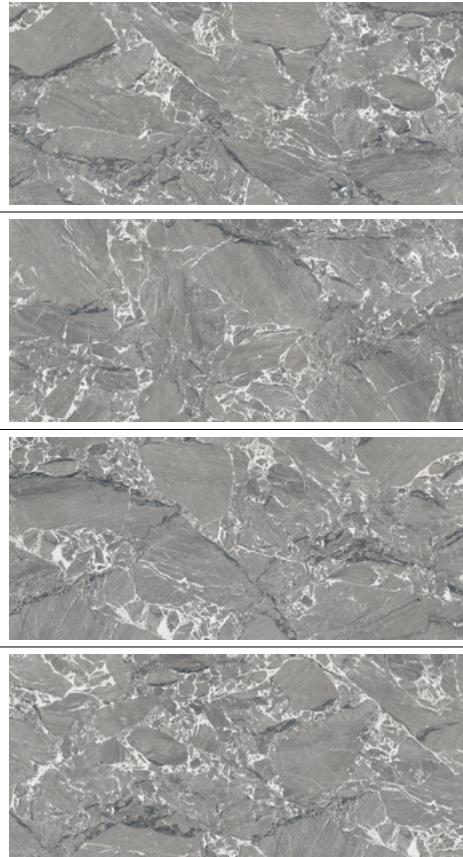
ARABESCATO GRIGIO



6 mm Natural

270x120 cm **MLS33462712**  
108"x48"

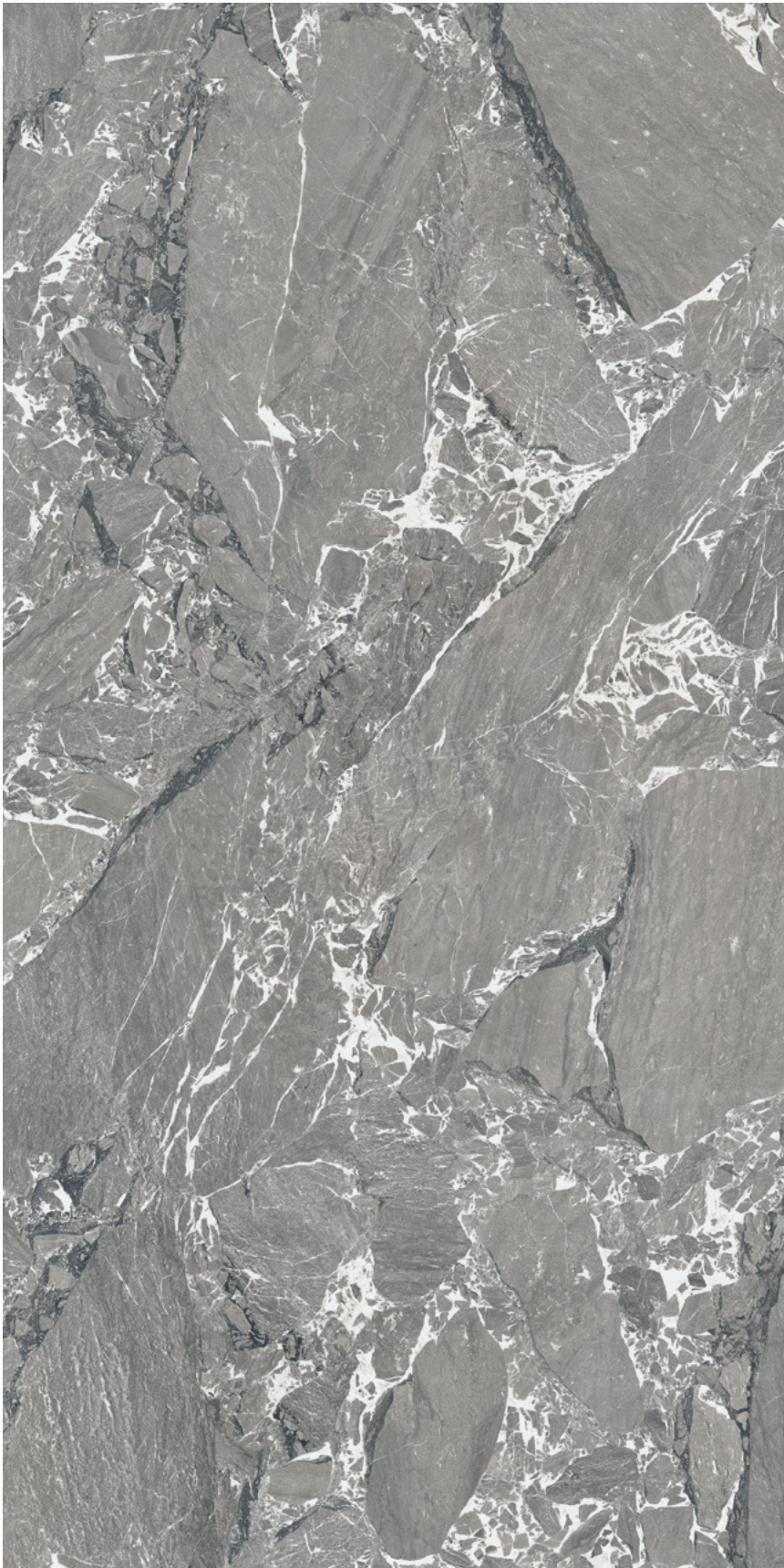
Available Faces



Surface made with water-based technology:  
excellent visual performance, high-definition image and  
textured effects, in the name of environmental sustainability



Available in CLASSIC SIZES



Arabescato Grigio Natural

**pag 244 / VARIETY AND VEIN CONTINUITY**  
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CEPPO ARAGONA

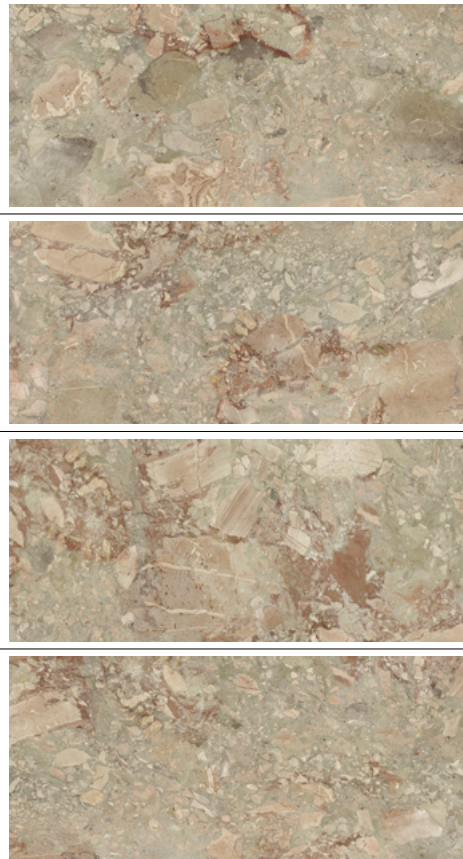


6 mm      Natural

---

270x120 cm      **MLS33562712**  
108"x48"

Available Faces



**Surface made with water-based technology:**  
excellent visual performance, high-definition image and  
textured effects, in the name of environmental sustainability



Available in CLASSIC SIZES



Ceppo Aragona Natural



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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BRECCIA BLU

  
6 mm

  
natural

  
V4



|                                                                                   |          |                    |
|-----------------------------------------------------------------------------------|----------|--------------------|
|  | 6 mm     | Natural            |
| 270x120 cm                                                                        | 108"x48" | <b>MLS33662712</b> |

Available Faces



**Surface made with water-based technology:**  
excellent visual performance, high-definition image and  
textured effects, in the name of environmental sustainability

Available in CLASSIC SIZES



Breccia Blu Natural



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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BRECCIA PHOENIX

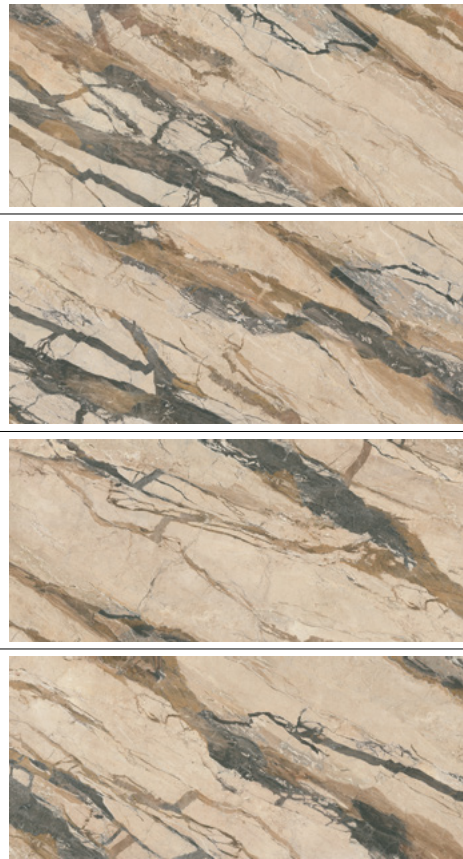


6 mm      Natural

---

270x120 cm      **MLS33762712**  
108"x48"

Available Faces



**Surface made with water-based technology:**  
excellent visual performance, high-definition image and  
textured effects, in the name of environmental sustainability

Available in CLASSIC SIZES



Breccia Phoenix Natural



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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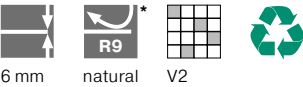
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MEGAWHITE

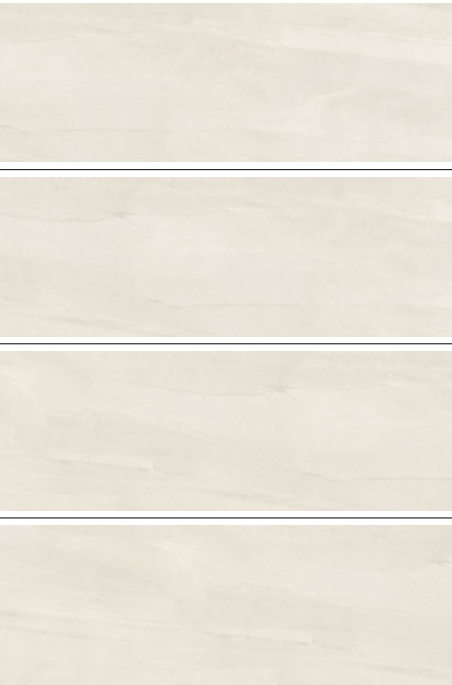
Available in ACTIVE SURFACES®

Megawhite Natural | Megablack Natural



|                                                                                        |                  |
|----------------------------------------------------------------------------------------|------------------|
|  6 mm | Natural          |
| 300x100 cm<br>120"x40"                                                                 | <b>MAS761030</b> |
| 150x100 cm<br>60"x40"                                                                  | <b>MAS761015</b> |
| 100x100 cm<br>40"x40"                                                                  | <b>MAS761010</b> |

Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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MEGAGREIGE

Available in ACTIVE SURFACES®

Megagreige Natural | Balance Tan Natural Plus



6 mm



natural



V2



|                                                                                        |                  |
|----------------------------------------------------------------------------------------|------------------|
|  6 mm | Natural          |
| 300x100 cm<br>120"x40"                                                                 | <b>MAS861030</b> |
| 150x100 cm<br>60"x40"                                                                  | <b>MAS861015</b> |
| 100x100 cm<br>40"x40"                                                                  | <b>MAS861010</b> |

Available Faces



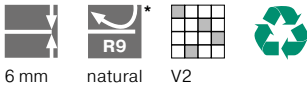
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MEGABROWN

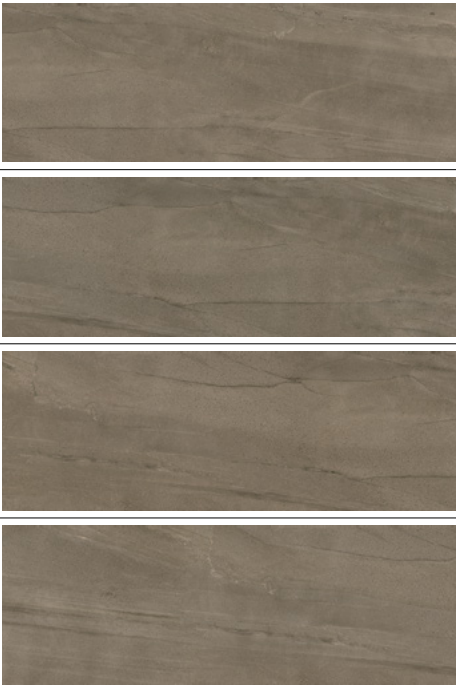
Available in ACTIVE SURFACES®

Megabrown Natural



|            |          |                  |
|------------|----------|------------------|
|            | 6 mm     | Natural          |
| 300x100 cm | 120"x40" | <b>MAS961030</b> |
| 150x100 cm | 60"x40"  | <b>MAS961015</b> |
| 100x100 cm | 40"x40"  | <b>MAS961010</b> |

Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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MEGAGREY

Available in ACTIVE SURFACES®

Megagrey Natural

6 mm

natural

V2

|                        |                   |         |
|------------------------|-------------------|---------|
|                        | 6 mm              | Natural |
| 300x100 cm<br>120"x40" | <b>MAS1161030</b> |         |
| 150x100 cm<br>60"x40"  | <b>MAS1161015</b> |         |
| 100x100 cm<br>40"x40"  | <b>MAS1161010</b> |         |

Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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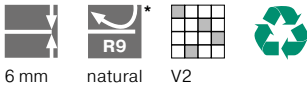




MEGABLACK

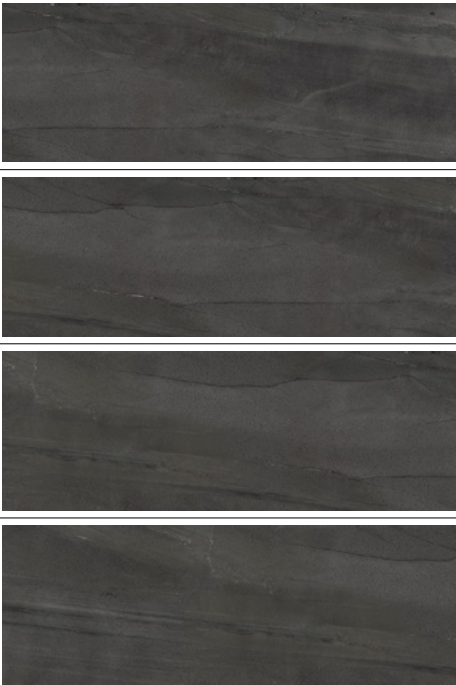
Available in ACTIVE SURFACES®

Megablack Natural | Megawhite Natural



|                                                                                        |                   |
|----------------------------------------------------------------------------------------|-------------------|
|  6 mm | Natural           |
| 300x100 cm<br>120"x40"                                                                 | <b>MAS1061030</b> |
| 150x100 cm<br>60"x40"                                                                  | <b>MAS1061015</b> |
| 100x100 cm<br>40"x40"                                                                  | <b>MAS1061010</b> |

Available Faces



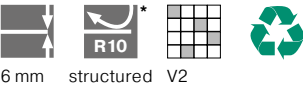
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QUIET SAND

Quiet Sand Structured



|                                                                                   |                   |            |
|-----------------------------------------------------------------------------------|-------------------|------------|
|  | 6 mm              | Structured |
| 300x100 cm<br>120"x40"                                                            | <b>MAP1661030</b> |            |
| 150x100 cm<br>60"x40"                                                             | <b>MAP1661015</b> |            |
| 100x100 cm<br>40"x40"                                                             | <b>MAP1661010</b> |            |

Available Faces



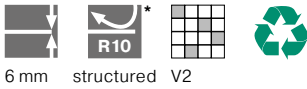
INNOVATIVE STONE

**pag 244 / VARIETY AND VEIN CONTINUITY**  
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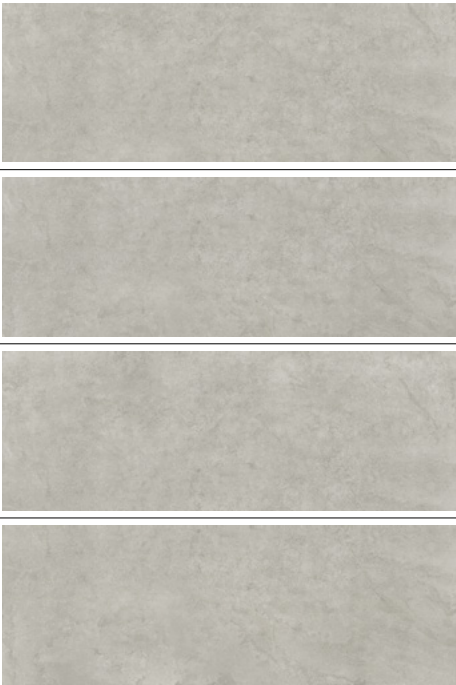
QUIET NUMB

Quiet Numb Structured



|                                                                                   |          |                   |
|-----------------------------------------------------------------------------------|----------|-------------------|
|  | 6 mm     | Structured        |
| 300x100 cm                                                                        | 120"x40" | <b>MAP1761030</b> |
| 150x100 cm                                                                        | 60"x40"  | <b>MAP1761015</b> |
| 100x100 cm                                                                        | 40"x40"  | <b>MAP1761010</b> |

Available Faces

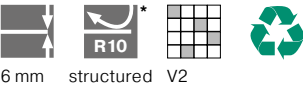


**pag 244 / VARIETY AND VEIN CONTINUITY**  
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QUIET ROCK

Quiet Rock Structured



|                                                                                   |                   |            |
|-----------------------------------------------------------------------------------|-------------------|------------|
|  | 6 mm              | Structured |
| 300x100 cm<br>120"x40"                                                            | <b>MAP1861030</b> |            |
| 150x100 cm<br>60"x40"                                                             | <b>MAP1861015</b> |            |
| 100x100 cm<br>40"x40"                                                             | <b>MAP1861010</b> |            |

Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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WHITE AION

Available in SAPIENSTONE

White Aion Natural | Black Aion Natural



6/12  
mm



natural



V3



|                                                                                            |                    |
|--------------------------------------------------------------------------------------------|--------------------|
|  6 mm     | Natural            |
| 300x150 cm<br>120"x60"                                                                     | <b>MMS27761530</b> |
| 270x120 cm<br>108"x48"                                                                     | <b>MMS27762712</b> |
| 150x150 cm<br>60"x60"                                                                      | <b>MMS27761515</b> |
| 120x120 cm<br>48"x48"                                                                      | <b>MMS2776120</b>  |
| 150x75 cm<br>60"x30"                                                                       | <b>MMS2776715</b>  |
| 75x75 cm<br>30"x30"                                                                        | <b>MMS277677</b>   |
| 75x37,5 cm<br>30"x15"                                                                      | <b>MMS277673</b>   |
| SAPIENSTONE                                                                                |                    |
|  12 mm ** | Natural            |
| 320x160 cm<br>126"x63"                                                                     | <b>SSH3216534G</b> |

6 mm Thick Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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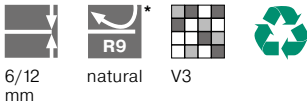
\*\* SapienStone 12/20 mm materials are subject to colour variations compared to the same 6 mm materials because they are made from a combination of natural raw materials with separate production processes. SapienStone ceramic surfaces can only be purchased from local authorised retailers.



GREY AION

Available in SAPIENSTONE

Grey Aion Natural | Balance Marsala Red Natural Plus



|                                                                                            |                    |
|--------------------------------------------------------------------------------------------|--------------------|
|  6 mm     | Natural            |
| 300x150 cm<br>120"x60"                                                                     | <b>MMS27661530</b> |
| 270x120 cm<br>108"x48"                                                                     | <b>MMS27662712</b> |
| 150x150 cm<br>60"x60"                                                                      | <b>MMS27661515</b> |
| 120x120 cm<br>48"x48"                                                                      | <b>MMS2766120</b>  |
| 150x75 cm<br>60"x30"                                                                       | <b>MMS2766715</b>  |
| 75x75 cm<br>30"x30"                                                                        | <b>MMS276677</b>   |
| 75x37,5 cm<br>30"x15"                                                                      | <b>MMS276673</b>   |
| SAPIENSTONE                                                                                |                    |
|  12 mm ** | Natural            |
| 320x160 cm<br>126"x63"                                                                     | <b>SSH3216533G</b> |

6 mm Thick Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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BLACK AION

Available in SAPIENSTONE

Black Aion Natural | Balance Ivory Natural Plus

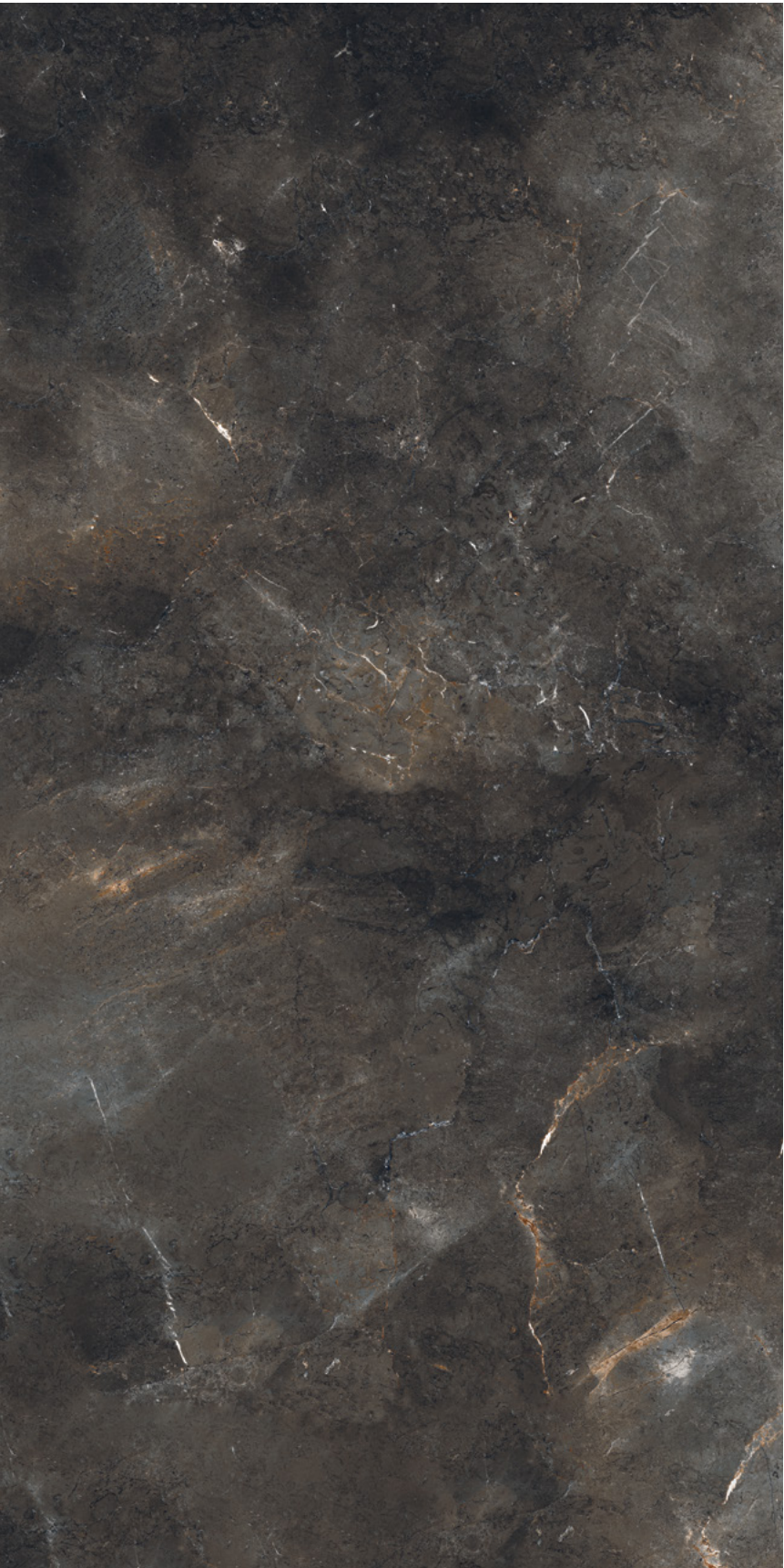
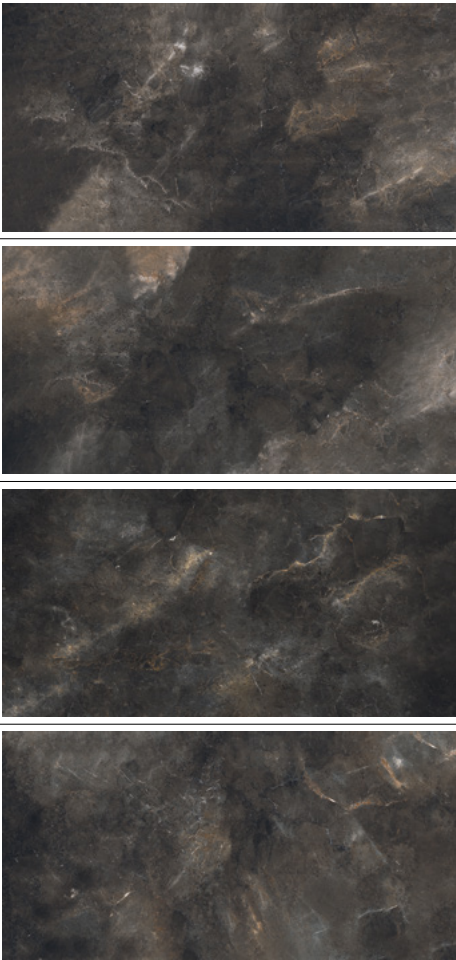
6/12  
mm

natural

V3

|                        |                    |
|------------------------|--------------------|
| 6 mm                   | Natural            |
| 300x150 cm<br>120"x60" | <b>MMS27561530</b> |
| 270x120 cm<br>108"x48" | <b>MMS27562712</b> |
| 150x150 cm<br>60"x60"  | <b>MMS27561515</b> |
| 120x120 cm<br>48"x48"  | <b>MMS2756120</b>  |
| 150x75 cm<br>60"x30"   | <b>MMS2756715</b>  |
| 75x75 cm<br>30"x30"    | <b>MMS275677</b>   |
| 75x37,5 cm<br>30"x15"  | <b>MMS275673</b>   |
| SAPIENSTONE            |                    |
| 12 mm **               | Natural            |
| 320x160 cm<br>126"x63" | <b>SSH3216532G</b> |

6 mm Thick Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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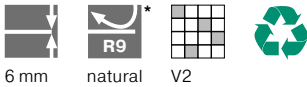
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VENUS

Venus Natural



|                                                                                        |                  |
|----------------------------------------------------------------------------------------|------------------|
|  6 mm | Natural          |
| 300x100 cm<br>120"x40"                                                                 | <b>MAS261030</b> |
| 150x100 cm<br>60"x40"                                                                  | <b>MAS261015</b> |
| 100x100 cm<br>40"x40"                                                                  | <b>MAS261010</b> |

Available Faces



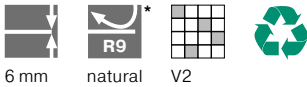
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MERCURY

Mercury Natural



|                                                                                        |                  |
|----------------------------------------------------------------------------------------|------------------|
|  6 mm | Natural          |
| 300x100 cm<br>120"x40"                                                                 | <b>MAS361030</b> |
| 150x100 cm<br>60"x40"                                                                  | <b>MAS361015</b> |
| 100x100 cm<br>40"x40"                                                                  | <b>MAS361010</b> |

Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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MOON

Moon Natural



6 mm



natural



V2



|                                                                                        |                  |
|----------------------------------------------------------------------------------------|------------------|
|  6 mm | Natural          |
| 300x100 cm<br>120"x40"                                                                 | <b>MAS461030</b> |
| 150x100 cm<br>60"x40"                                                                  | <b>MAS461015</b> |
| 100x100 cm<br>40"x40"                                                                  | <b>MAS461010</b> |

Available Faces



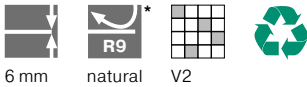
**pag 244 / VARIETY AND VEIN CONTINUITY**  
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WHITE RESIN

White Resin Natural



|                        |                   |         |
|------------------------|-------------------|---------|
|                        | 6 mm              | Natural |
| 300x100 cm<br>120"x40" | <b>MAS1261030</b> |         |
| 150x100 cm<br>60"x40"  | <b>MAS1261015</b> |         |
| 100x100 cm<br>40"x40"  | <b>MAS1261010</b> |         |

Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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CINDER RESIN

Available in SAPIENSTONE

Cinder Resin Natural



6/12/20  
mm

natural

V2

|                                                                                            |                      |
|--------------------------------------------------------------------------------------------|----------------------|
|  6 mm     | Natural              |
| 300x100 cm<br>120"x40"                                                                     | <b>MAS1461030</b>    |
| 150x100 cm<br>60"x40"                                                                      | <b>MAS1461015</b>    |
| 100x100 cm<br>40"x40"                                                                      | <b>MAS1461010</b>    |
| SAPIENSTONE                                                                                |                      |
|  12 mm ** | Natural              |
| 320x160 cm<br>126"x63"                                                                     | <b>SSH3216503G</b>   |
|  20 mm ** | Natural              |
| 320x160 cm<br>126"x63"                                                                     | <b>SSH3216503G20</b> |

6 mm Thick Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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DARK RESIN

Available in SAPIENSTONE

Dark Resin Natural



6/12/20  
mm



natural

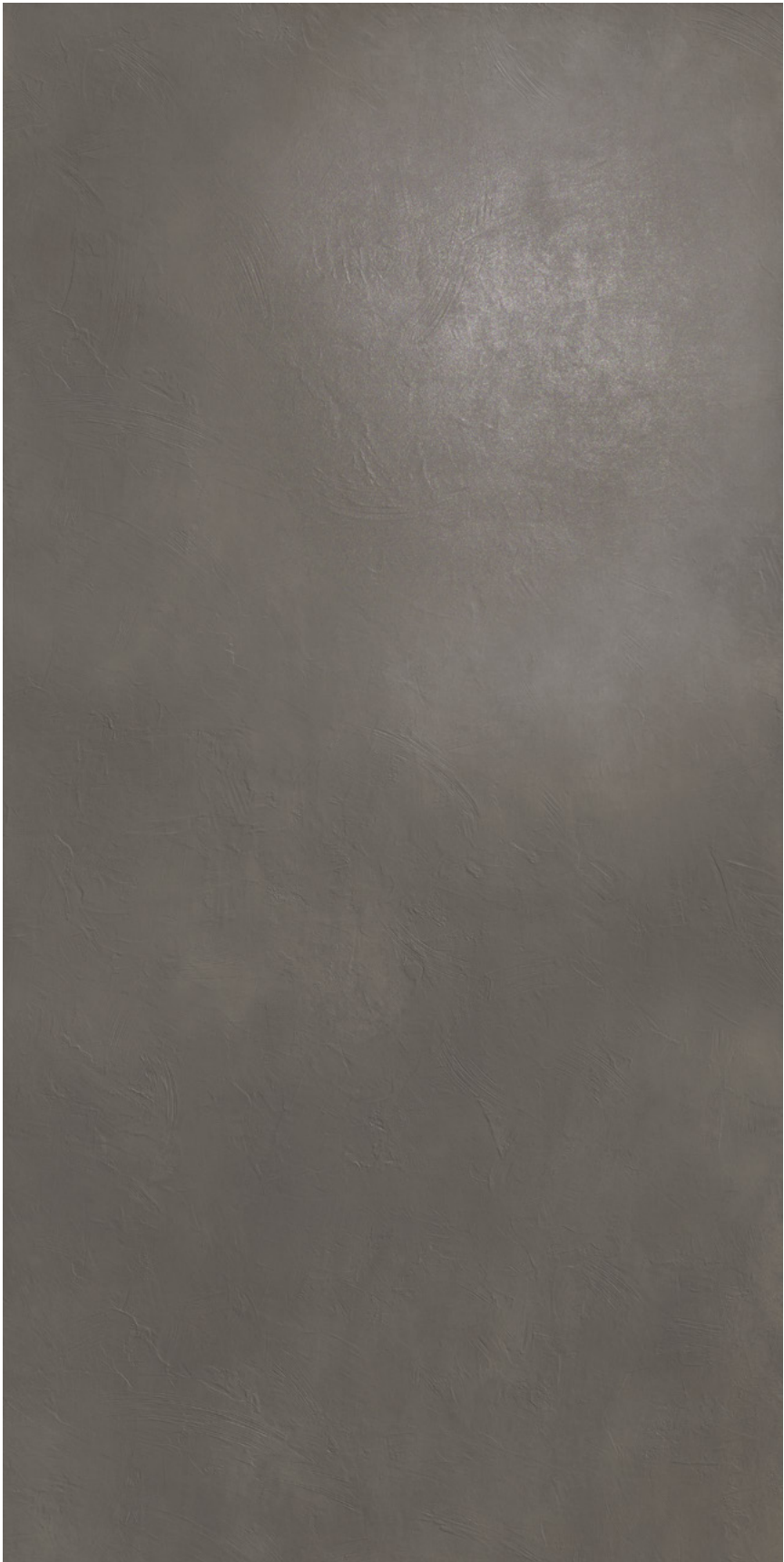


V2



|                                                                                            |                      |
|--------------------------------------------------------------------------------------------|----------------------|
|  6 mm     | Natural              |
| 300x100 cm<br>120"x40"                                                                     | <b>MAS1361030</b>    |
| 150x100 cm<br>60"x40"                                                                      | <b>MAS1361015</b>    |
| 100x100 cm<br>40"x40"                                                                      | <b>MAS1361010</b>    |
| SAPIENSTONE                                                                                |                      |
|  12 mm ** | Natural              |
| 320x160 cm<br>126"x63"                                                                     | <b>SSH3216504G</b>   |
|  20 mm ** | Natural              |
| 320x160 cm<br>126"x63"                                                                     | <b>SSH3216504G20</b> |

6 mm Thick Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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000.UNI ICE

Available in CLASSIC SIZES | ACTIVE SURFACES® | SAPIENSTONE

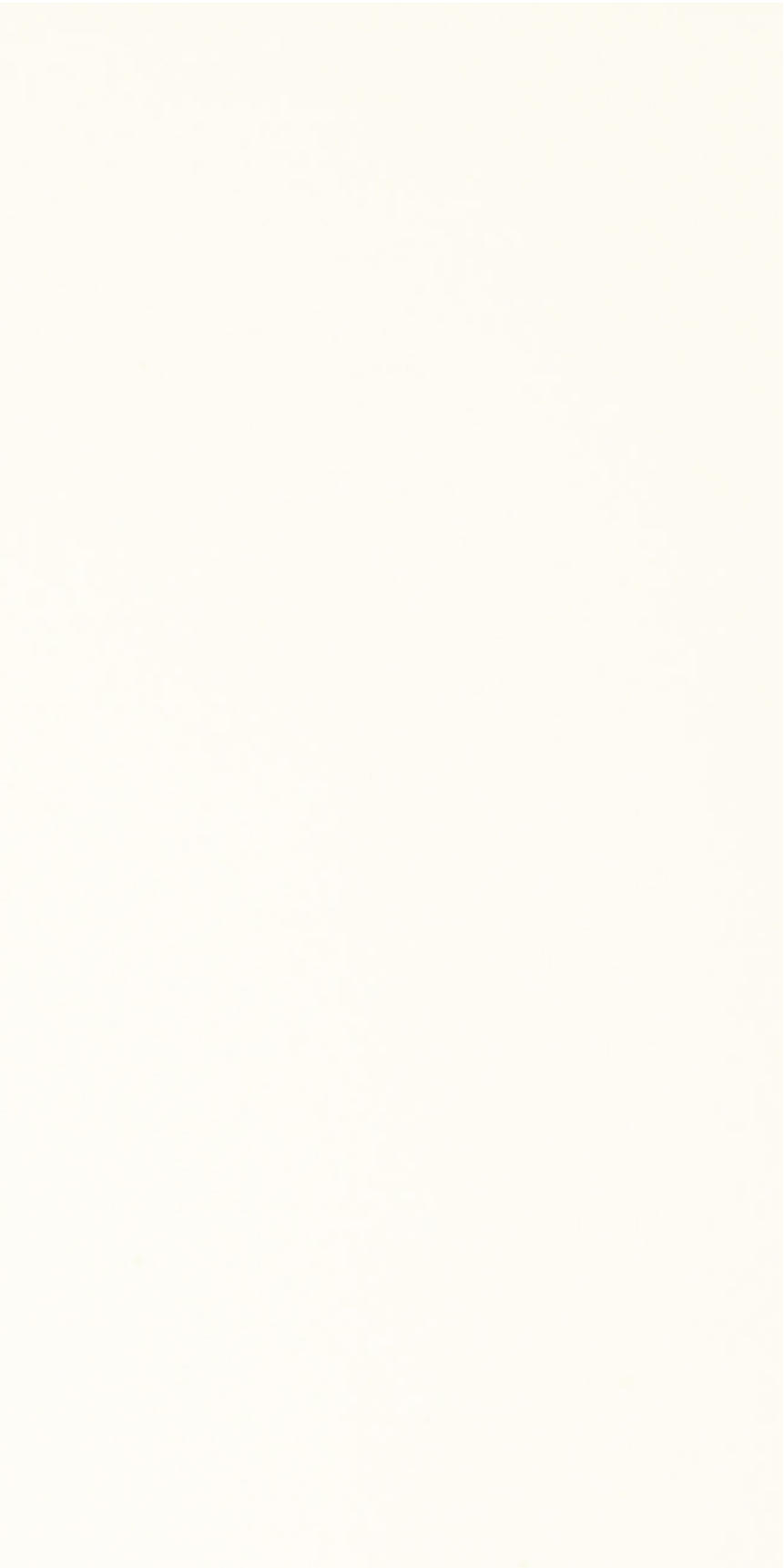
000.Uni Ice Polished

6/12/20  
mm

natural

V1

|  6 mm     | Natural              | Polished           |                    |
|--------------------------------------------------------------------------------------------|----------------------|--------------------|--------------------|
| 300x150 cm<br>120"x60"                                                                     | <b>UMS0161530</b>    | <b>UML0161530</b>  |                    |
| 300x100 cm<br>120"x40"                                                                     | <b>UMS0161030</b>    | <b>UML0161030</b>  |                    |
| 150x150 cm<br>60"x60"                                                                      | <b>UMS0161515</b>    | <b>UML0161515</b>  |                    |
| 150x100 cm<br>60"x40"                                                                      | <b>UMS0161015</b>    | <b>UML0161015</b>  |                    |
| 100x100 cm<br>40"x40"                                                                      | <b>UMS0161010</b>    | <b>UML0161010</b>  |                    |
| 150x75 cm<br>60"x30"                                                                       | <b>UMS016715</b>     | <b>UML016715</b>   |                    |
| 75x75 cm<br>30"x30"                                                                        | <b>UMS01677</b>      | <b>UML01677</b>    |                    |
| 75x37,5 cm<br>30"x15"                                                                      | <b>UMS01673</b>      | <b>UML01673</b>    |                    |
| SAPIENSTONE                                                                                |                      |                    |                    |
|  12 mm ** | Natural              | Polished           | Cashmere           |
| 320x160 cm<br>126"x63"                                                                     | <b>SSH3216505G</b>   | <b>SSP3216505G</b> | <b>SSC3216505G</b> |
|  20 mm ** | Natural              |                    |                    |
| 320x160 cm<br>126"x63"                                                                     | <b>SSH3216505G20</b> |                    |                    |



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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300.UNI PEPPER

Available in CLASSIC SIZES

300.Uni Pepper Natural



|  6 mm | Natural           | Polished          |
|----------------------------------------------------------------------------------------|-------------------|-------------------|
| 300x150 cm<br>120"x60"                                                                 | <b>UMS0861530</b> | <b>UML0861530</b> |
| 300x100 cm<br>120"x40"                                                                 | <b>UMS0861030</b> | <b>UML0861030</b> |
| 150x150 cm<br>60"x60"                                                                  | <b>UMS0861515</b> | <b>UML0861515</b> |
| 150x100 cm<br>60"x40"                                                                  | <b>UMS0861015</b> | <b>UML0861015</b> |
| 100x100 cm<br>40"x40"                                                                  | <b>UMS0861010</b> | <b>UML0861010</b> |
| 150x75 cm<br>60"x30"                                                                   | <b>UMS086715</b>  | <b>UML086715</b>  |
| 75x75 cm<br>30"x30"                                                                    | <b>UMS08677</b>   | <b>UML08677</b>   |
| 75x37,5 cm<br>30"x15"                                                                  | <b>UMS08673</b>   | <b>UML08673</b>   |



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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IVORY

Available in CLASSIC SIZES | SAPIENSTONE

Balance Ivory Natural Plus | Breccia Sarda Natural Plus

6/12  
mm

natural  
plus

V2

|                        |                    |
|------------------------|--------------------|
| 6 mm                   | Natural Plus       |
| 270x120 cm<br>108"x48" | <b>IG6P2712567</b> |
| SAPIENSTONE            |                    |
| 12 mm **               | Natural Plus       |
| 320x160 cm<br>126"x63" | <b>SSH3216610G</b> |

6 mm Thick Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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NUDE

Available in CLASSIC SIZES | SAPIENSTONE

Balance Nude Natural Plus | Jatoba Brown Top Lapped



6/12  
mm



natural  
plus



V2



6 mm Natural Plus

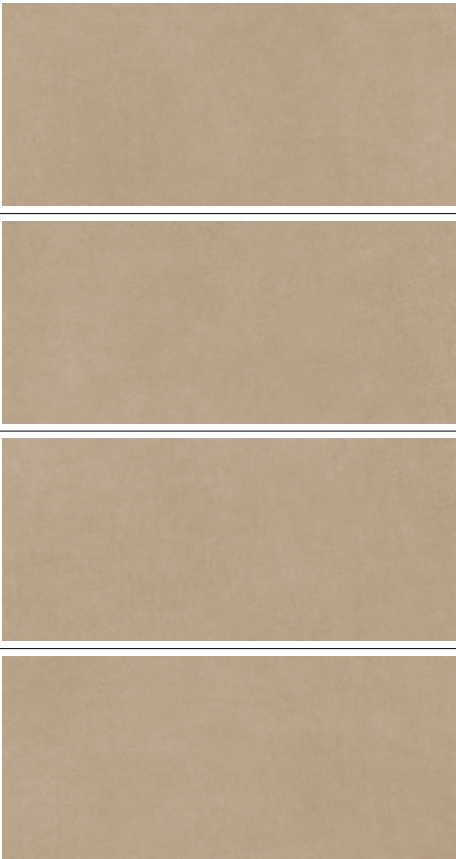
270x120 cm **IG6P2712570**  
108"x48"

SAPIENSTONE

12 mm \*\* Natural Plus

320x160 cm **SSH3216612G**  
126"x63"

6 mm Thick Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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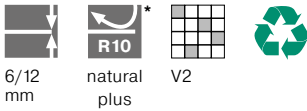
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OCHRE

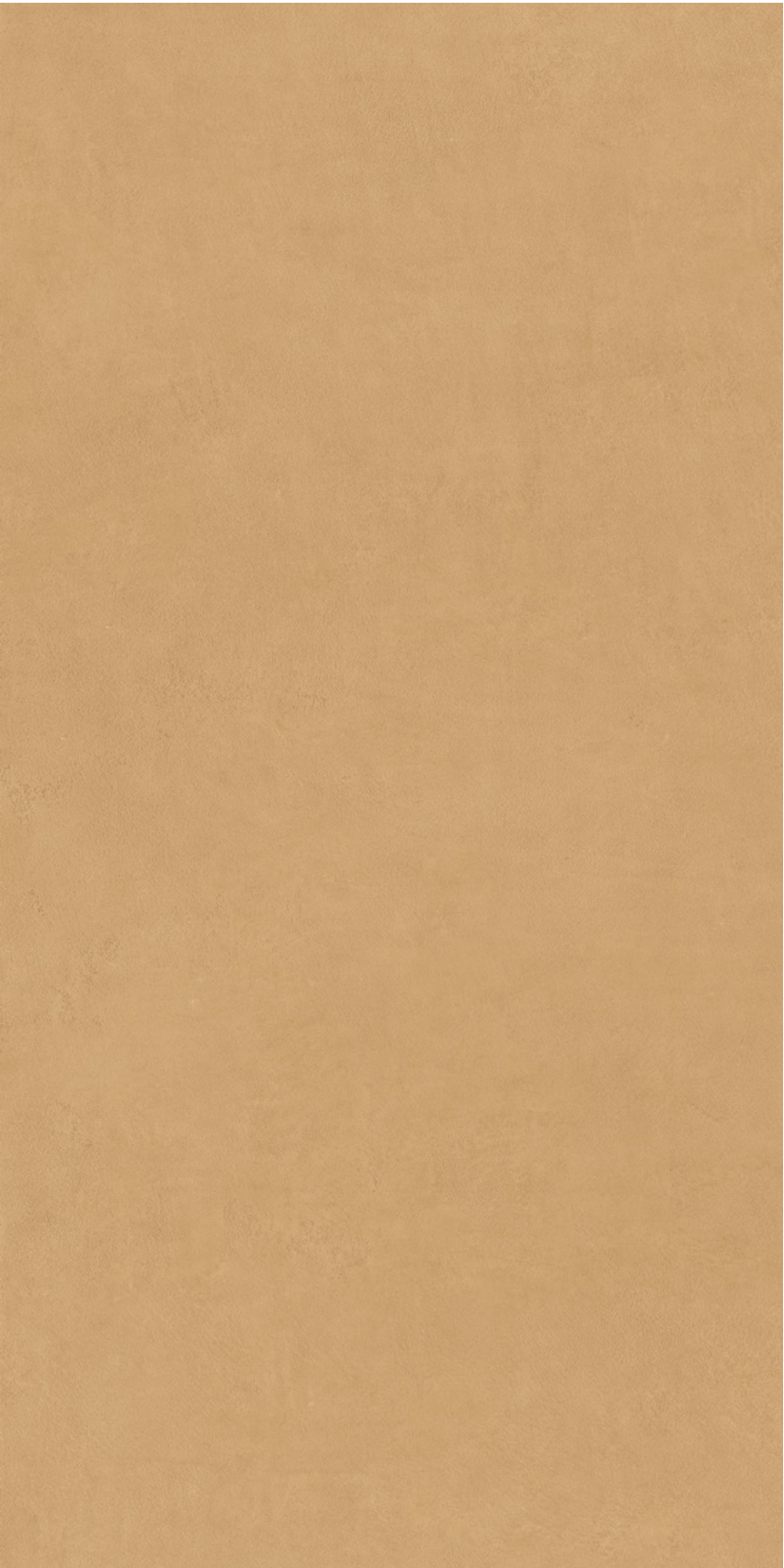
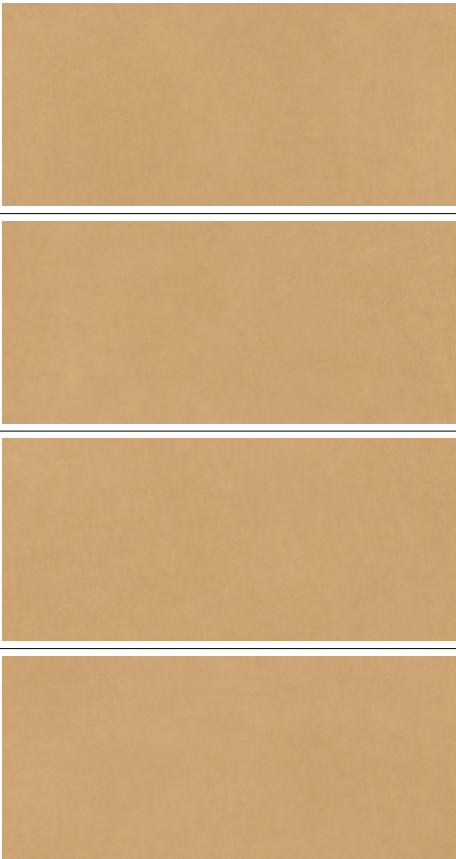
Available in CLASSIC SIZES | SAPIENSTONE

Balance Ochre Natural Plus | Panda White Glint



|                                                                                            |                    |
|--------------------------------------------------------------------------------------------|--------------------|
|  6 mm     | Natural Plus       |
| 270x120 cm<br>108"x48"                                                                     | <b>IG6P2712578</b> |
| SAPIENSTONE                                                                                |                    |
|  12 mm ** | Natural Plus       |
| 320x160 cm<br>126"x63"                                                                     | <b>SSH3216616G</b> |

6 mm Thick Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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MARSALA RED

Available in CLASSIC SIZES | SAPIENSTONE

Balance Marsala Red Natural Plus | Ivory Natural Plus | Kuroca 4D Cashmere



6/12  
mm



R10

natural  
plus



V2



6 mm Natural Plus

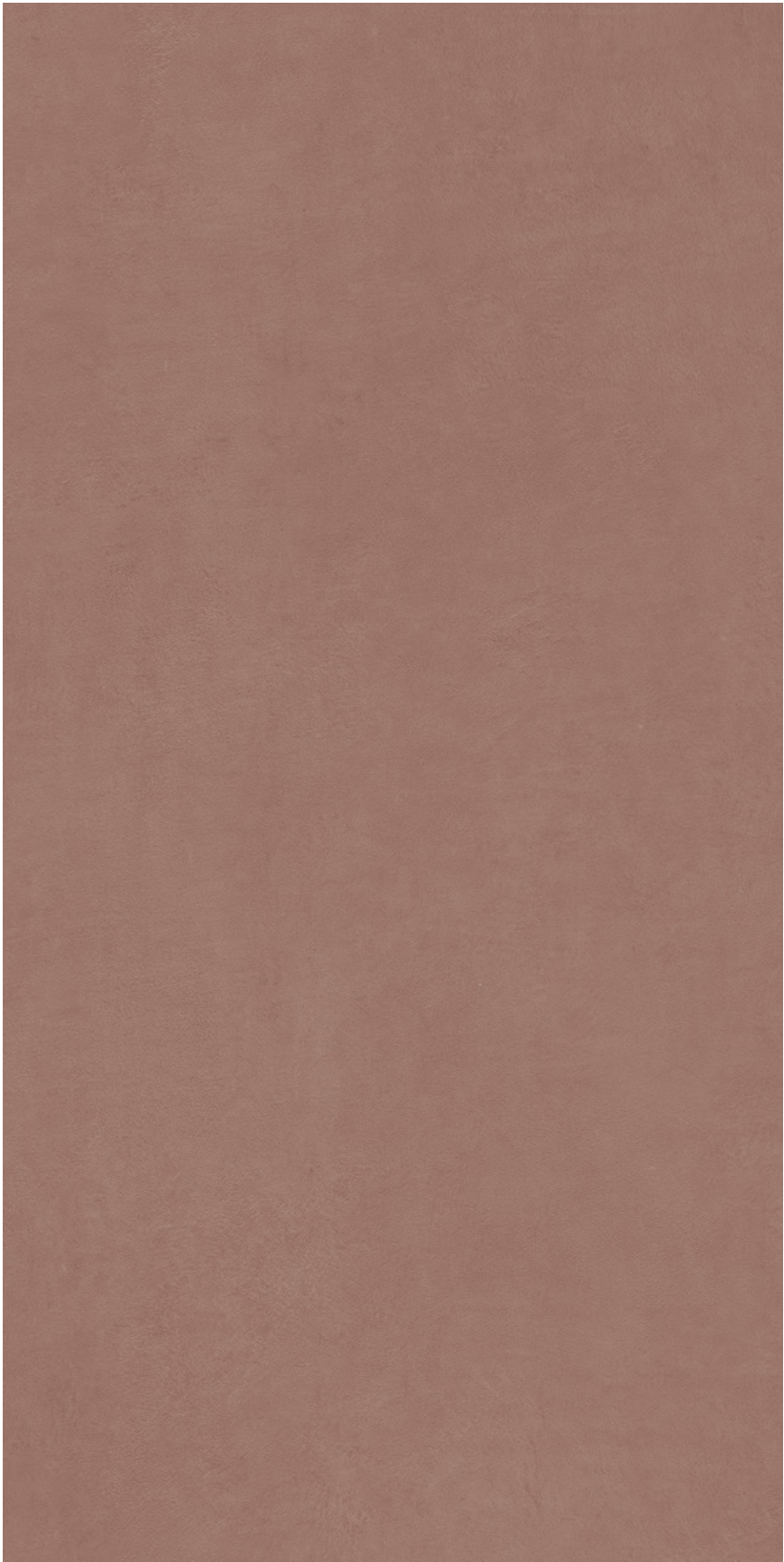
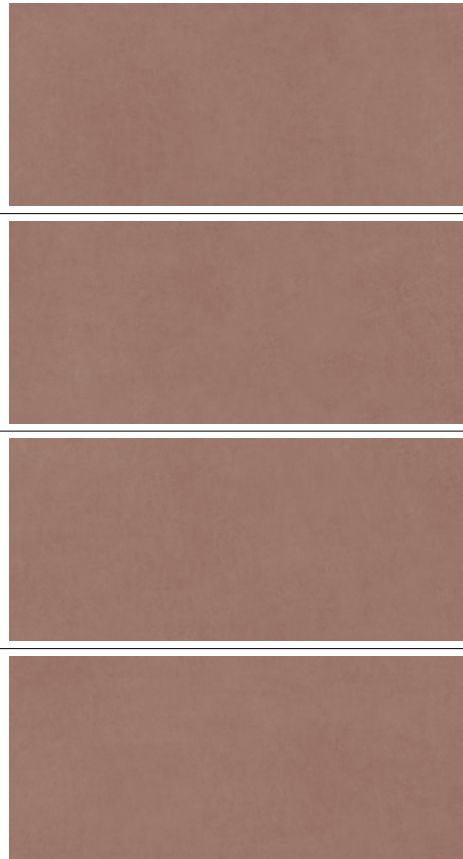
270x120 cm 108"x48" IG6P2712580

SAPIENSTONE

12 mm \*\* Natural Plus

320x160 cm 126"x63" SSH3216617G

6 mm Thick Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**

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CHESTER GREEN

Available in CLASSIC SIZES | SAPIENSTONE

Balance Chester Green Natural Plus | Palissandro White Glint



6/12  
mm



natural  
plus

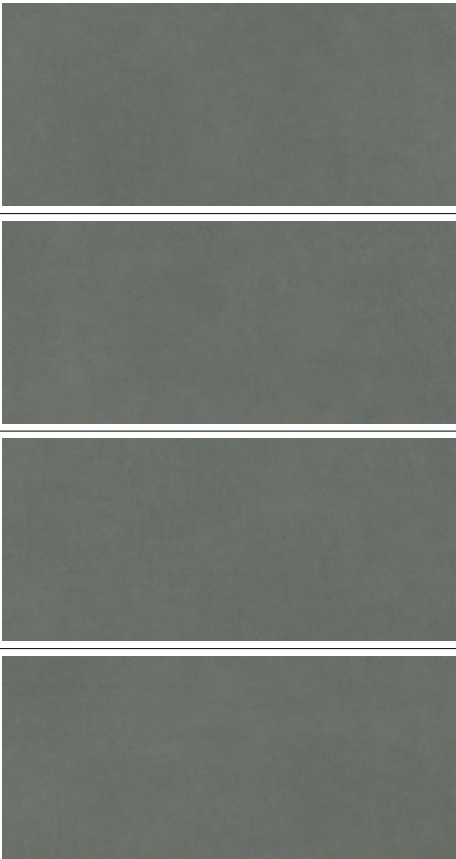


V2



|                                                                                   |          |                    |
|-----------------------------------------------------------------------------------|----------|--------------------|
|  | 6 mm     | Natural Plus       |
| 270x120 cm                                                                        | 108"x48" | <b>IG6P2712576</b> |
| SAPIENSTONE                                                                       |          |                    |
|  | 12 mm ** | Natural Plus       |
| 320x160 cm                                                                        | 126"x63" | <b>SSH3216615G</b> |

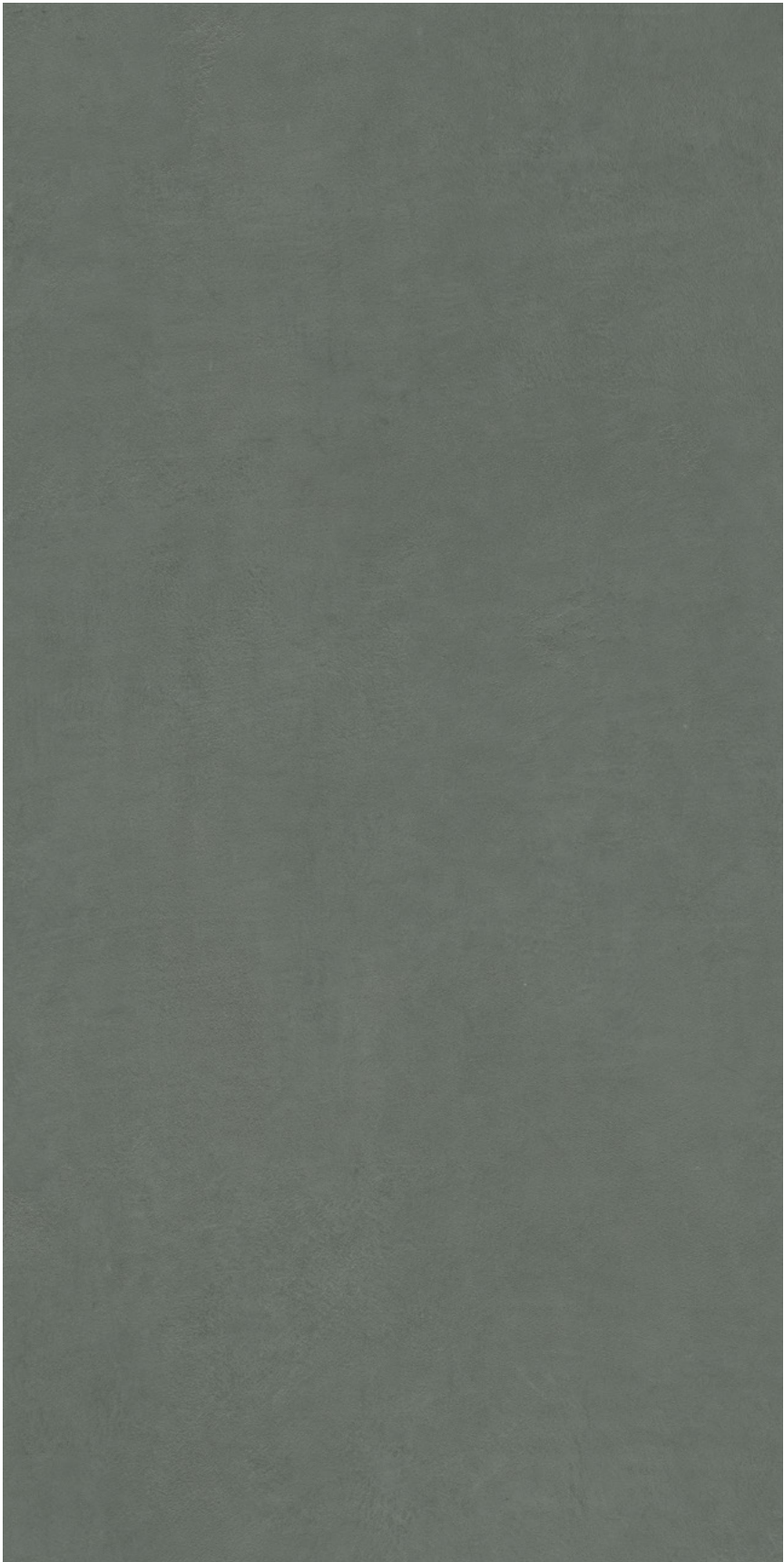
6 mm Thick Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**  
Maximum includes a certain number of different faces, for the same product, to create pleasing aesthetic variety in the layout. When preparing the order, the faces are selected randomly, and therefore vein continuity is not guaranteed. Maximum is the outcome of the bond between earth and fire. Any vein continuity between two pieces is subject to the typical tolerance of natural products.

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\*\* SapienStone 12/20 mm materials are subject to colour variations compared to the same 6 mm materials because they are made from a combination of natural raw materials with separate production processes. SapienStone ceramic surfaces can only be purchased from local authorised retailers.





LIGHT GREY

Available in CLASSIC SIZES | SAPIENSTONE

Balance Light Grey Natural Plus | Camouflage Feel



6/12  
mm



natural  
plus



V2



|                                                                                            |                    |
|--------------------------------------------------------------------------------------------|--------------------|
|  6 mm     | Natural Plus       |
| 270x120 cm                                                                                 | <b>IG6P2712568</b> |
| 108"x48"                                                                                   |                    |
| SAPIENSTONE                                                                                |                    |
|  12 mm ** | Natural Plus       |
| 320x160 cm                                                                                 | <b>SSH3216611G</b> |
| 126"x63"                                                                                   |                    |

6 mm Thick Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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AZURE

Available in CLASSIC SIZES | SAPIENSTONE

Balance Azure Natural Plus | Camouflage Feel

6/12 mm

natural plus

V2

6 mm

Natural Plus

270x120 cm

**IG6P2712575**

108"x48"

SAPIENSTONE

12 mm \*\*

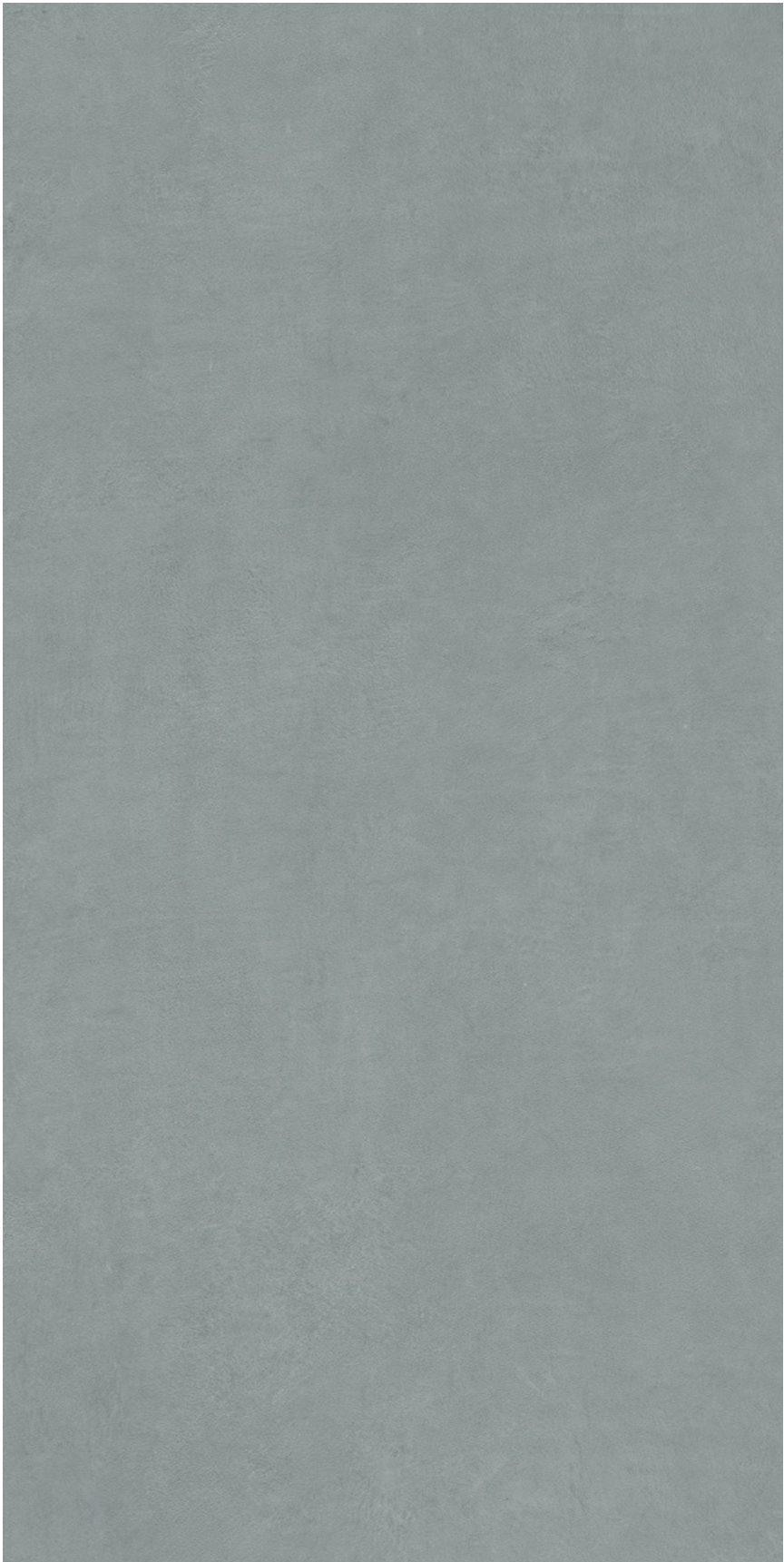
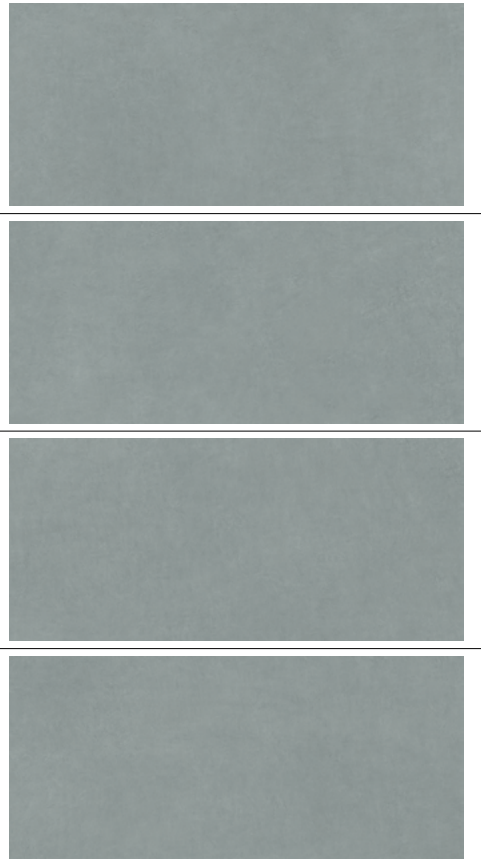
Natural Plus

320x160 cm

**SSH3216614G**

126"x63"

6 mm Thick Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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STEEL BLUE

Available in CLASSIC SIZES | SAPIENSTONE

Balance Steel Blue Natural Plus | Nude Natural Plus | Jatoba Brown Top Lapped



6/12  
mm



R10

natural  
plus



V2



6 mm Natural Plus

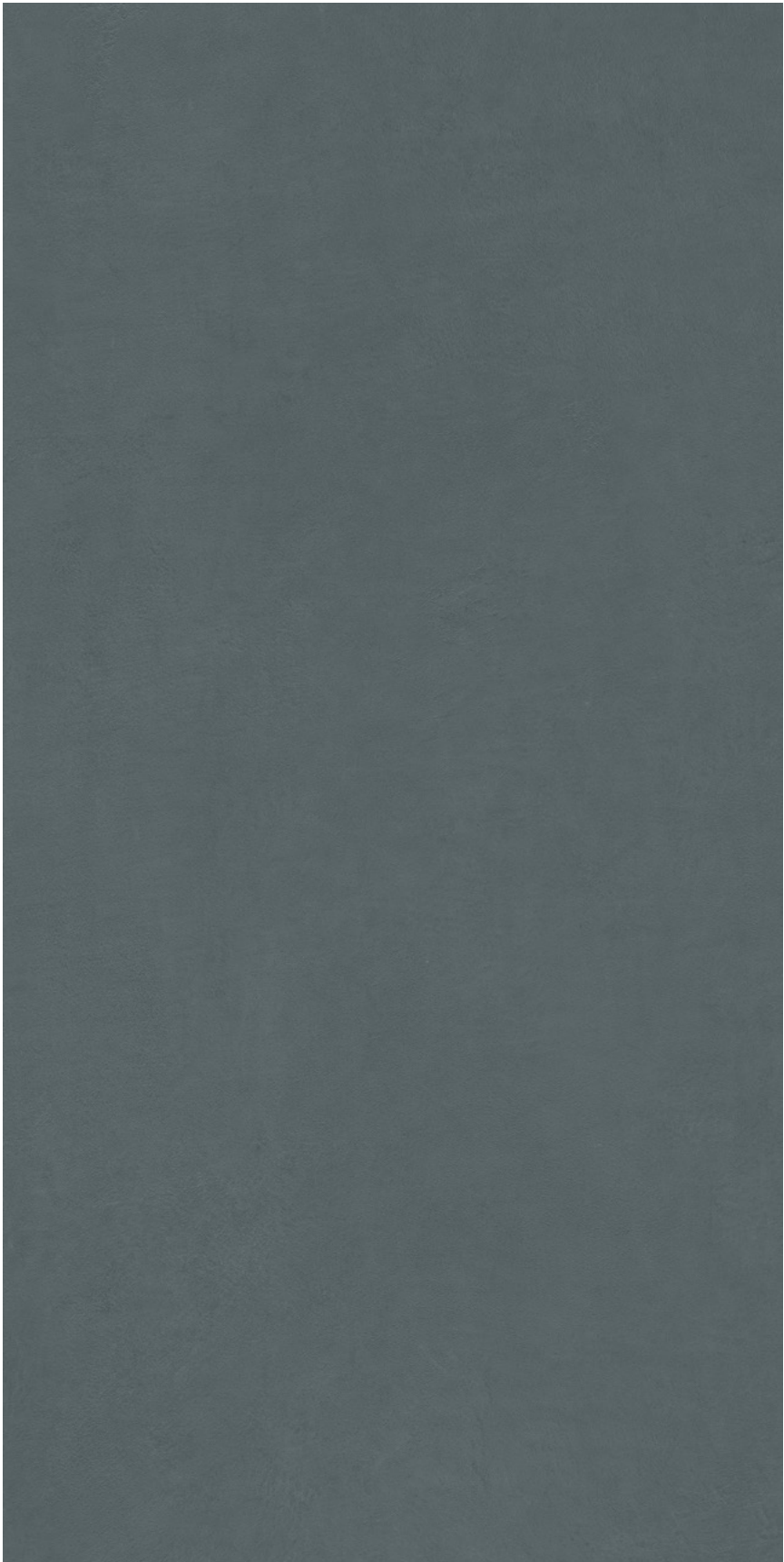
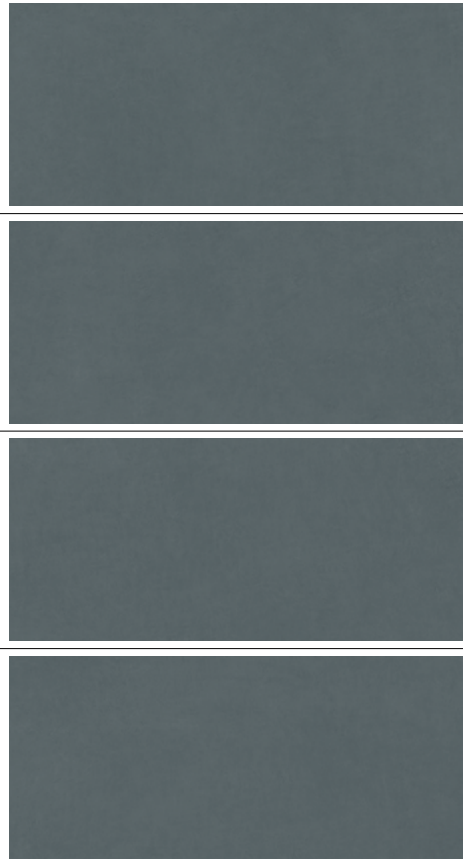
270x120 cm **IG6P2712574**  
108"x48"

SAPIENSTONE

12 mm \*\* Natural Plus

320x160 cm **SSH3216613G**  
126"x63"

6 mm Thick Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**

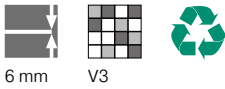
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SELENITE WHITE



|                                                                                        |                    |
|----------------------------------------------------------------------------------------|--------------------|
|  6 mm | Jewel              |
| 300x150 cm<br>120"x60"                                                                 | <b>MSJ29861530</b> |
| 150x150 cm<br>60"x60"                                                                  | <b>MSJ29861515</b> |
| 150x75 cm<br>60"x30"                                                                   | <b>MSJ2986715</b>  |
| 75x75 cm<br>30"x30"                                                                    | <b>MSJ298677</b>   |
| 75x37,5 cm<br>30"x15"                                                                  | <b>MSJ298673</b>   |

Available Faces



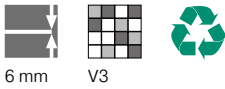
Selenite White Jewel | Balance Steel Blue Natural Plus



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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SELENITE GREIGE



|                                                                                        |                    |
|----------------------------------------------------------------------------------------|--------------------|
|  6 mm | Jewel              |
| 300x150 cm<br>120"x60"                                                                 | <b>MSJ30061530</b> |
| 150x150 cm<br>60"x60"                                                                  | <b>MSJ30061515</b> |
| 150x75 cm<br>60"x30"                                                                   | <b>MSJ3006715</b>  |
| 75x75 cm<br>30"x30"                                                                    | <b>MSJ300677</b>   |
| 75x37,5 cm<br>30"x15"                                                                  | <b>MSJ300673</b>   |

Available Faces



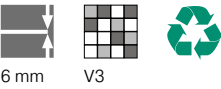
**pag 244 / VARIETY AND VEIN CONTINUITY**  
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Selenite Greige Jewel | Balance Umber Natural Plus





SELENITE BLACK



|                                                                                        |                    |
|----------------------------------------------------------------------------------------|--------------------|
|  6 mm | Jewel              |
| 300x150 cm<br>120"x60"                                                                 | <b>MSJ29961530</b> |
| 150x150 cm<br>60"x60"                                                                  | <b>MSJ29961515</b> |
| 150x75 cm<br>60"x30"                                                                   | <b>MSJ2996715</b>  |
| 75x75 cm<br>30"x30"                                                                    | <b>MSJ299677</b>   |
| 75x37,5 cm<br>30"x15"                                                                  | <b>MSJ299673</b>   |

Available Faces



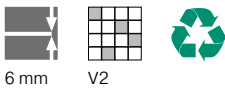
**pag 244 / VARIETY AND VEIN CONTINUITY**  
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Selenite Black Jewel





LUCE PEARL



|                                                                                        |                   |
|----------------------------------------------------------------------------------------|-------------------|
|  6 mm | Metal             |
| 300x100 cm<br>120"x40"                                                                 | <b>IG6P310535</b> |
| 100x100 cm<br>40"x40"                                                                  | <b>IG6P100535</b> |

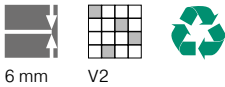
Luce Pearl Metal | Luce Silver Metal | Luce Gold Metal



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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LUCE SILVER



|                                                                                        |                   |
|----------------------------------------------------------------------------------------|-------------------|
|  6 mm | Metal             |
| 300x100 cm<br>120"x40"                                                                 | <b>IG6P310534</b> |
| 100x100 cm<br>40"x40"                                                                  | <b>IG6P100534</b> |

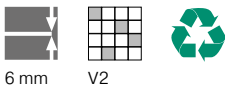


**pag 244 / VARIETY AND VEIN CONTINUITY**  
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LUCE GOLD

Luce Gold Metal | Luce Silver Metal



|                                                                                        |                   |
|----------------------------------------------------------------------------------------|-------------------|
|  6 mm | Metal             |
| 300x100 cm<br>120"x40"                                                                 | <b>IG6P310533</b> |
| 100x100 cm<br>40"x40"                                                                  | <b>IG6P100533</b> |



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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Where design and science meet,  
beauty and well-being live.





CALACATTA /

Available in CLASSIC SIZES

Calacatta Active

6 mm

active

V3

|                        |                  |
|------------------------|------------------|
| 6 mm                   | Active           |
| 300x150 cm<br>120"x60" | <b>IAS461530</b> |

Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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PIETRA GREY / 

Available in CLASSIC SIZES

Pietra Grey Active



 6 mm

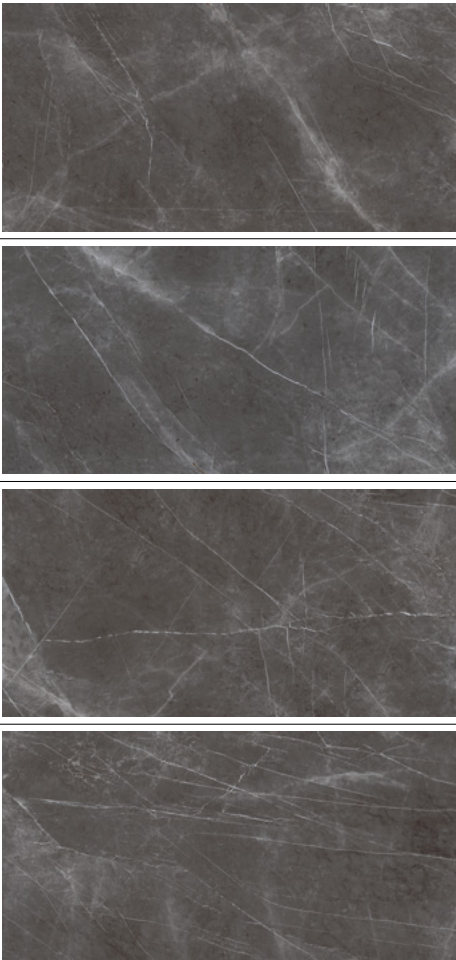
Active

300x150 cm

120"x60"

IAS3261530

Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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UNI ICE / 

  
6 mm

  
active

  
V1



 6 mm

Active

300x150 cm  
120"x60"

**IAS0161530**

Available in CLASSIC SIZES

Uni Ice Active



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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BASALTO BIANCO / 

Available in CLASSIC SIZES

Basalto Bianco Active | Pietra Grey Active



|                                                                                        |                    |
|----------------------------------------------------------------------------------------|--------------------|
|  6 mm | Active             |
| 300x100 cm<br>120"x40"                                                                 | <b>IAS310219M6</b> |
| 100x100 cm<br>40"x40"                                                                  | <b>IAS100219M6</b> |

Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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BASALTO BEIGE / 

Available in CLASSIC SIZES

Basalto Beige Active



|                                                                                        |                    |
|----------------------------------------------------------------------------------------|--------------------|
|  6 mm | Active             |
| 300x100 cm<br>120"x40"                                                                 | <b>IAS310220M6</b> |
| 100x100 cm<br>40"x40"                                                                  | <b>IAS100220M6</b> |

Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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BASALTO MORO / 

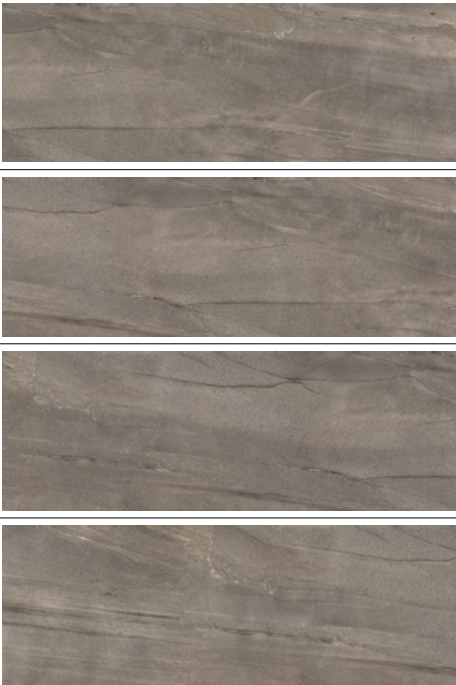
Available in CLASSIC SIZES

Basalto Moro Active



|                                                                                        |                    |
|----------------------------------------------------------------------------------------|--------------------|
|  6 mm | Active             |
| 300x100 cm<br>120"x40"                                                                 | <b>IAS310221M6</b> |
| 100x100 cm<br>40"x40"                                                                  | <b>IAS100221M6</b> |

Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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BASALTO GRIGIO / 

Available in CLASSIC SIZES

Basalto Grigio Active

  
6 mm

  
active

  
V3



|                                                                                        |                    |
|----------------------------------------------------------------------------------------|--------------------|
|  6 mm | Active             |
| 300x100 cm<br>120"x40"                                                                 | <b>IAS310222M6</b> |
| 100x100 cm<br>40"x40"                                                                  | <b>IAS100222M6</b> |

Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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BASALTO NERO / 

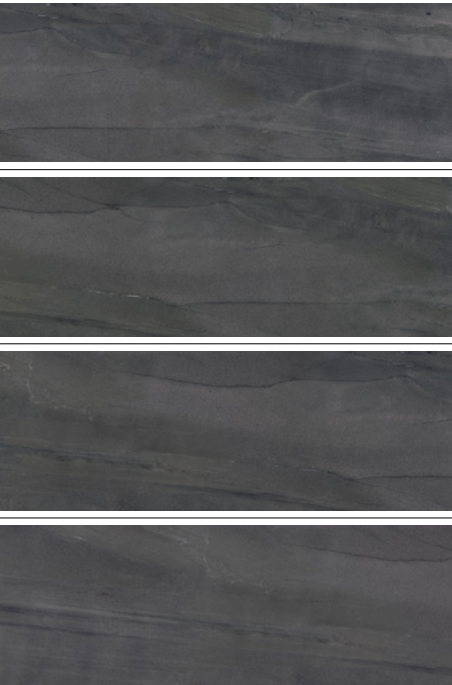
Available in CLASSIC SIZES

Basalto Nero Active | Basalto Grigio Active



|                                                                                        |                    |
|----------------------------------------------------------------------------------------|--------------------|
|  6 mm | Active             |
| 300x100 cm<br>120"x40"                                                                 | <b>IAS310223M6</b> |
| 100x100 cm<br>40"x40"                                                                  | <b>IAS100223M6</b> |

Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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URBAN WHITE / 

Available in CLASSIC SIZES

Urban White Active

  
6 mm

  
active

  
V3



|                                                                                        |                    |
|----------------------------------------------------------------------------------------|--------------------|
|  6 mm | Active             |
| 300x100 cm<br>120"x40"                                                                 | <b>IASX3010295</b> |
| 100x100 cm<br>40"x40"                                                                  | <b>IASX1010295</b> |

Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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URBAN IVORY / 

Available in CLASSIC SIZES

Urban Ivory Active | Calacatta Active

  
6 mm

  
active

  
V3



|                                                                                        |                    |
|----------------------------------------------------------------------------------------|--------------------|
|  6 mm | Active             |
| 300x100 cm<br>120"x40"                                                                 | <b>IASX3010293</b> |
| 100x100 cm<br>40"x40"                                                                  | <b>IASX1010293</b> |

Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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URBAN GREY / 

Available in CLASSIC SIZES

Urban Grey Active | Calacatta Statuario Active



|                                                                                        |                    |
|----------------------------------------------------------------------------------------|--------------------|
|  6 mm | Active             |
| 300x100 cm<br>120"x40"                                                                 | <b>IASX3010292</b> |
| 100x100 cm<br>40"x40"                                                                  | <b>IASX1010292</b> |

Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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URBAN DOVE / 

Available in CLASSIC SIZES

Urban Dove Active | Urban Ivory Active



|                                                                                        |                    |
|----------------------------------------------------------------------------------------|--------------------|
|  6 mm | Active             |
| 300x100 cm<br>120"x40"                                                                 | <b>IASX3010291</b> |
| 100x100 cm<br>40"x40"                                                                  | <b>IASX1010291</b> |

Available Faces



**pag 244 / VARIETY AND VEIN CONTINUITY**  
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TECHNICAL INFORMATION

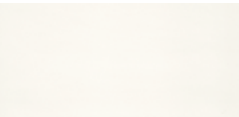
# SAPIENSTONE

HAUTE COUTURE SURFACES

SapienStone è il brand di Iris Ceramica Group che da oltre 50 anni è leader mondiale nella produzione di gres porcellanato e ceramica tecnica di alta gamma, presente in oltre 100 paesi nel mondo con un'ampia scelta di soluzioni per il rivestimento di pareti e pavimenti: dal contract al wellness, dall'Hospitality al residenziale, fino alle grandi opere di architettura pubblica, per rispondere a tutte le esigenze del costruire e dell'abitare.

An Iris Ceramica Group brand, SapienStone is renowned for its innovative industrial approach to the manufacture of countertops, worktops, tables, shelving, and furnishing accessories. For over 50 years, the Group has been a world leader in the manufacture of superb quality porcelain stoneware and ceramics. With a presence in over 100 countries worldwide, our vast choice of wall and floor solutions range from contract to wellness, hospitality to residential, and include large-scale public architecture projects, to meet any requirement in the construction and residential sectors.

SapienStone est la marque d'Iris Ceramica Group qui se distingue par une innovante approche industrielle pour la production de comptoirs, de plans de travail, de tablettes d'étagères et de compléments d'aménagement. Depuis plus de 50 ans, le groupe est leader mondial dans la production de grès cérame et de céramique haut de gamme. Une présence dans plus de 100 pays dans le monde et une vaste proposition de solutions pour le revêtement des murs et des sols : du contract au bien-être, de l'hospitalité au secteur résidentiel, jusqu'aux grands ouvrages d'architecture publique, pour répondre à tous les besoins de la construction et de l'habitat.



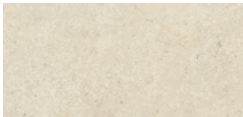
UNI ICE



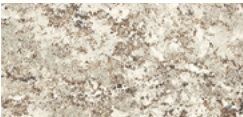
CALACATTA STATUARIO 4D



BRIGHT ONYX



LUNA LIMESTONE



ALASKA WHITE



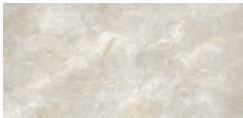
QUARZITE VALS



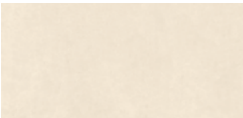
CALACATTA  
CALACATTA 4D



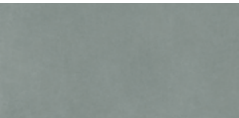
PREMIUM WHITE



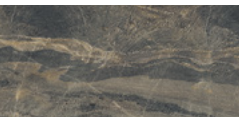
PLATINUM WHITE



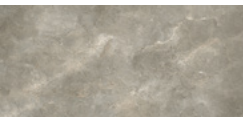
BALANCE IVORY



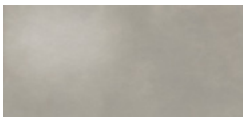
BALANCE AZURE



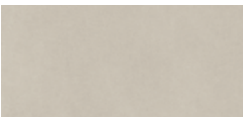
JATOBA BROWN 4D



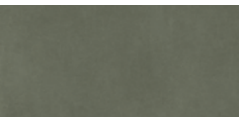
PALLADIUM GREY



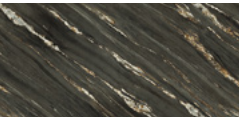
URBAN ARGENTO



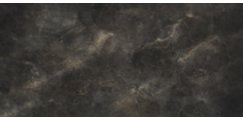
BALANCE LIGHT GREY



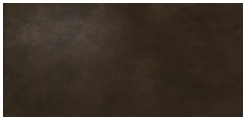
BALANCE CHESTER GREEN



KUROCA 4D



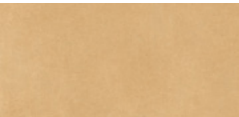
BLACK DIAMOND



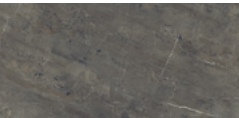
URBAN ANTRACITE



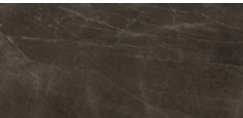
BALANCE NUDE



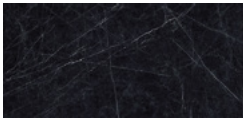
BALANCE OCHRE



BRECCIA IMPERIALE



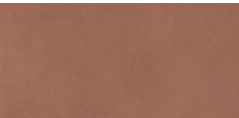
PIETRA GREY



DARK MARQUINA



BALANCE STEEL BLUE



BALANCE MARSALA RED

SapienStone ist die Marke der Iris Ceramica Group, die sich durch ihren innovativen industriellen Ansatz bei der Herstellung von Countertops, Arbeitsflächen, Konsolentischen und Einrichtungsgegenständen auszeichnet. Seit über 50 Jahren ist die Gruppe weltweit führend in der Herstellung von Feinsteinzeug und hochwertiger Keramik. Präsenz in mehr als 100 Ländern der Welt mit einer großen Auswahl an Wand- und Bodenbelagslösungen: vom Objektbereich bis zum Wellnessbereich, vom Gastgewerbe bis zum Wohnungsbau, bis hin zu großen öffentlichen Bauvorhaben, um allen Anforderungen an Gebäude und Wohnen gerecht zu werden.

SapienStone es la marca de Iris Ceramica Group que se distingue por el innovador enfoque industrial en la realización de mostradores, superficies de trabajo, mesas repisas y complementos de mobiliario. Desde hace más de 50 años, el Grupo es líder mundial en la fabricación de gres porcelánico y cerámica de alta gama. Una presencia en más de 100 países en el mundo con un amplio abanico de soluciones para el revestimiento de paredes y suelos: del sector contract al mundo del bienestar, de la hostelería al ámbito residencial, hasta las grandes obras de arquitectura pública, para responder a todas las necesidades de la construcción y de la vivienda.

| CODE          | SIZE<br>unrectified   | DESCRIPTION               | SURFACES   | THICKNESS |
|---------------|-----------------------|---------------------------|------------|-----------|
| SSP3216556G   | 320x160 cm - 123"x63" | alaska white              | lapped     | 12 mm     |
| SSP3216556G20 | 320x160 cm - 123"x63" | alaska white              | lapped     | 20 mm     |
| SSH3216614G   | 320x160 cm - 123"x63" | balance azure             | natural    | 12 mm     |
| SSH3216615G   | 320x160 cm - 123"x63" | balance chester green     | natural    | 12 mm     |
| SSH3216610G   | 320x160 cm - 123"x63" | balance ivory             | natural    | 12 mm     |
| SSH3216611G   | 320x160 cm - 123"x63" | balance light grey        | natural    | 12 mm     |
| SSH3216617G   | 320x160 cm - 123"x63" | balance marsala red       | natural    | 12 mm     |
| SSH3216612G   | 320x160 cm - 123"x63" | balance nude              | natural    | 12 mm     |
| SSH3216616G   | 320x160 cm - 123"x63" | balance ochre             | natural    | 12 mm     |
| SSH3216613G   | 320x160 cm - 123"x63" | balance steel blue        | natural    | 12 mm     |
| SSH3216532G   | 320x160 cm - 123"x63" | black diamond             | natural    | 12 mm     |
| SSH3216513G   | 320x160 cm - 123"x63" | bright onyx               | natural    | 12 mm     |
| SSP3216513G   | 320x160 cm - 123"x63" | bright onyx               | polished   | 12 mm     |
| SSH3216506G   | 320x160 cm - 123"x63" | calacatta natural         | natural    | 12 mm     |
| SSP3216506G   | 320x160 cm - 123"x63" | calacatta polished        | polished   | 12 mm     |
| SSC3216549G   | 320x160 cm - 123"x63" | calacatta 4d cashmere     | cashmere   | 12 mm     |
| SSC3216549G20 | 320x160 cm - 123"x63" | calacatta 4d cashmere     | cashmere   | 20 mm     |
| SSP3216549G   | 320x160 cm - 123"x63" | calacatta 4d polished     | polished   | 12 mm     |
| SSP3216549G20 | 320x160 cm - 123"x63" | calacatta 4d polished     | polished   | 20 mm     |
| SSP3216507G   | 320x160 cm - 123"x63" | calacatta statuario 4d    | polished   | 12 mm     |
| SSP3216507G20 | 320x160 cm - 123"x63" | calacatta statuario 4d    | polished   | 20 mm     |
| SSY3216523W   | 320x160 cm - 123"x63" | dark marquina             | silky      | 12 mm     |
| SSP3216523W   | 320x160 cm - 123"x63" | dark marquina polished    | polished   | 12 mm     |
| SSP3216555G   | 320x160 cm - 123"x63" | jatoba brown 4d           | top lapped | 12 mm     |
| SSP3216555G20 | 320x160 cm - 123"x63" | jatoba brown 4d           | top lapped | 20 mm     |
| SSC3216547G   | 320x160 cm - 123"x63" | kuroca 4d cashmere        | cashmere   | 12 mm     |
| SSC3216547G20 | 320x160 cm - 123"x63" | kuroca 4d cashmere        | cashmere   | 20 mm     |
| SSP3216547G   | 320x160 cm - 123"x63" | kuroca 4d polished        | polished   | 12 mm     |
| SSP3216547G20 | 320x160 cm - 123"x63" | kuroca 4d polished        | polished   | 20 mm     |
| SST3216608G   | 320x160 cm - 123"x63" | luna limestone            | flamed     | 12 mm     |
| SSH3216533G   | 320x160 cm - 123"x63" | palladium grey            | natural    | 12 mm     |
| SSH3216512G   | 320x160 cm - 123"x63" | pietra grey               | natural    | 12 mm     |
| SSP3216512G   | 320x160 cm - 123"x63" | pietra grey               | polished   | 12 mm     |
| SSH3216534G   | 320x160 cm - 123"x63" | platinum white            | natural    | 12 mm     |
| SSH3216514G   | 320x160 cm - 123"x63" | premium white             | natural    | 12 mm     |
| SSP3216514G   | 320x160 cm - 123"x63" | premium white             | polished   | 12 mm     |
| SST3216607G   | 320x160 cm - 123"x63" | quarzite vals             | flamed     | 12 mm     |
| SSH3216504G   | 320x160 cm - 123"x63" | urban antracite           | natural    | 12 mm     |
| SSH3216504G20 | 320x160 cm - 123"x63" | urban antracite *         | natural    | 20 mm     |
| SSH3216503G   | 320x160 cm - 123"x63" | urban argento             | natural    | 12 mm     |
| SSH3216503G20 | 320x160 cm - 123"x63" | urban argento *           | natural    | 20 mm     |
| SSC3216505G   | 320x160 cm - 123"x63" | uni ice cashmere          | cashmere   | 12 mm     |
| SSH3216505G   | 320x160 cm - 123"x63" | uni ice natural           | natural    | 12 mm     |
| SSH3216505G20 | 320x160 cm - 123"x63" | uni ice natural           | natural    | 20 mm     |
| SSP3216505G   | 320x160 cm - 123"x63" | uni ice polished          | polished   | 12 mm     |
| SSH3216633G   | 320x160 cm - 123"x63" | breccia imperiale natural | natural    | 12 mm     |

\* 20 mm Thickness: available upon request.

NOTA 1:  
I materiali SapienStone in 12/20mm sono soggetti a variazioni cromatiche rispetto agli stessi materiali in 6mm di Maximum, essendo realizzati combinando materie prime naturali e attraverso processi produttivi distinti.

NOTA 2:  
Le lastre SapienStone si possono acquistare solo attraverso il distributore autorizzato di zona.

NOTE 1:  
SapienStone 12/20 mm materials are subject to colour variations compared to the same 6 mm Maximum materials because they are made from a combination of natural raw materials with separate production processes.

NOTE 2:  
SapienStone ceramic surfaces can only be purchased from local authorised retailers.

NOTE 1 :  
Les matériaux SapienStone de 12/20 mm sont sujets à des variations chromatiques par rapport aux mêmes matériaux de 6 mm de Maximum, car ils sont réalisés en combinant des matières premières naturelles et selon des processus de fabrication distincts.

NOTE 2 :  
Les panneaux SapienStone peuvent uniquement être achetés chez un revendeur agréé.

ANMERKUNG 1:  
Die SapienStone-Materialien Maximum in einer Stärke von 12/20 mm unterliegen Farbabweichungen im Vergleich zu der 6 mm-Version, da sie durch die Kombination natürlicher Rohstoffe und in unterschiedlichen Produktionsprozesse hergestellt werden.

ANMERKUNG 2:  
SapienStone-Oberflächen können nur über Ihren lokalen Vertragshändler bezogen werden.

NOTA 1:  
Los materiales SapienStone de 12/20mm están sujetos a variaciones cromáticas respecto de los mismos materiales en el espesor de 6mm de Maximum, ya que se elaboran combinando materias primas naturales a través de distintos procesos de producción.

NOTA 2:  
Las tablas SapienStone se pueden adquirir solamente a través del distribuidor autorizado de zona.

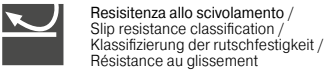


PHYSICAL PROPERTIES

Classificazione Gruppo Bla secondo le norme EN 14411 All. G e ISO 13006 All. G / Classification Bla Group in accordance with EN 14411 annex G and ISO 13006 annex G. /  
Klassifizierung der Bla Gruppe gemäß der EN 14411 Anl. G und ISO 13006 Anl. G Normen / Classification groupe Bla selon les normes EN 14411 All.G et ISO 13006 All.G

| PROPRIETÀ CHIMICO – FISICHE<br>CHEMICAL - PHYSICAL PROPERTIES                       |                                                                   | NORMA<br>REGULATION             | VALORE PRESCRITTO<br>REQUIRED VALUE                                                                                                                     |          | VALORI MEDI DI PRODUZIONE<br>AVERAGE PRODUCTION VALUES                                                                                                                                                                                                               |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------|---------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------|----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|    | Dimensioni<br>Sizes                                               | ISO 10545-2                     | LUNGHEZZA NOMINALE DEL LATO N - N ≥15 (cm)<br>NOMINAL SIDE LENGTH N - N ≥15 (cm)                                                                        |          |                                                                                                                                                                                                                                                                      |
|                                                                                     |                                                                   |                                 | ± 0,6%                                                                                                                                                  | ± 2,0 mm |                                                                                                                                                                                                                                                                      |
|                                                                                     |                                                                   |                                 | ± 5%                                                                                                                                                    | ± 0,5 mm |                                                                                                                                                                                                                                                                      |
|                                                                                     |                                                                   |                                 | ± 0,5%                                                                                                                                                  | ± 1,5 mm |                                                                                                                                                                                                                                                                      |
|                                                                                     |                                                                   |                                 | ± 0,5%                                                                                                                                                  | ± 2,0 mm |                                                                                                                                                                                                                                                                      |
| Qualità della superficie<br>Surface quality                                         |                                                                   |                                 | Il 95% min delle piastrelle deve essere esente da difetti visibili<br>At least 95% of the tiles must be free from visible flaws                         |          | Conforme / Conforms                                                                                                                                                                                                                                                  |
| Assorbimento d'acqua<br>Water absorption                                            |                                                                   | ISO 10545-3                     | ≤ 0,5 %                                                                                                                                                 |          | < 0,1 %                                                                                                                                                                                                                                                              |
|    | Modulo di rottura (r)<br>Moduls of rupture (r)                    | ISO 10545-4                     | ≥ 35 N/mm²                                                                                                                                              |          | 50 N/mm²                                                                                                                                                                                                                                                             |
|                                                                                     | Sforzo di rottura (s)<br>Breaking strength (s)                    |                                 | < 7,5mm = ≥ 700 N                                                                                                                                       |          | Conforme / Conforms                                                                                                                                                                                                                                                  |
|    |                                                                   | ISO 10545-6                     | max 175 mm³                                                                                                                                             |          | 140 mm³                                                                                                                                                                                                                                                              |
|    |                                                                   | ISO 10545-8                     | Metodo di prova disponibile<br>Testing method available                                                                                                 |          | 6,5x10 <sup>-6</sup> °C <sup>-1</sup>                                                                                                                                                                                                                                |
|    |                                                                   | ISO 10545-9                     | Metodo di prova disponibile<br>Testing method available                                                                                                 |          | Resistente / Resistant                                                                                                                                                                                                                                               |
|   |                                                                   | ISO 10545-12                    | Nessun campione deve presentare rotture o alterazioni apprezzabili della superficie<br><i>No sample must show alterations to surface</i>                |          | Conforme / Conforms                                                                                                                                                                                                                                                  |
|  | Resistenza ai prodotti chimici<br>Resistance to chemical products | ISO 10545-13                    | Resistenza prodotti chimici uso domestico e additivi per piscina (min. classe B)<br>Resistance to household chemicals and pool additives (min. class B) |          | Superfici: / Surfaces:<br><br>A<br>- Natural<br>- Natural Plus<br>- Structured<br>- Flamed<br>- Antislip<br><br>A<br>- Glint<br>- Jewel<br>- Silky<br><br>- Polished<br>- Levigato Polished<br>- Top Lapped<br>- Lapped                                              |
|                                                                                     |                                                                   |                                 | Resistenza acidi e alcalini a bassa concentrazione<br>Resistance to acids and alkalis at low concentration                                              |          | LA<br>- Natural<br>- Natural Plus<br>- Structured<br>- Flamed<br>- Antislip<br><br>LB<br>- Glint<br>- Jewel<br>- Silky<br><br>- Polished<br>- Levigato Polished<br>- Top Lapped<br>- Lapped                                                                          |
|                                                                                     |                                                                   |                                 | Resistenza acidi e alcalini a alta concentrazione<br>Resistance to highly concentrated acid and alkaline products                                       |          | HA<br>- Natural<br>- Natural Plus<br>- Structured<br>- Flamed<br>- Antislip<br><br>HB<br>- Glint<br>- Jewel<br>- Silky<br><br>- Polished<br>- Levigato Polished<br>- Top Lapped<br>- Lapped                                                                          |
|  |                                                                   | ISO 10545-14                    | Metodo di prova disponibile<br>Testing method available                                                                                                 |          | Superfici: / Surfaces:<br><br>- Natural<br>- Natural Plus<br>- Structured<br>Classe 5<br><br>Feel / Glint / Jewel / Polished / Levigato Polished / Silky / Top Lapped / Lapped<br>Disponibili a richiesta le classificazioni<br>Classifications available on request |
|  |                                                                   | DIN 51094                       | Nessun campione deve presentare apprezzabili variazioni di colore / No sample must show noticeable colour change                                        |          | Campioni inalterati in brillantezza e colore<br>No change in brightness or colour                                                                                                                                                                                    |
|  | Resistenza allo scivolamento<br>Slip resistance classification    | BCR-DM 236/89                   | μ > 0,40                                                                                                                                                |          | Disponibili a richiesta le classificazioni<br>Classifications available on request **                                                                                                                                                                                |
|                                                                                     |                                                                   | ANSI A326.3 (BOT 3000)          | I D - DCOF ≥ 0.42 (Dry)<br>I W - DCOF ≥ 0.42 (Wet)                                                                                                      |          |                                                                                                                                                                                                                                                                      |
|                                                                                     |                                                                   | DIN EN 16165-B (ex DIN 51130)** | Metodo di prova disponibile<br>Testing method available                                                                                                 |          |                                                                                                                                                                                                                                                                      |
|                                                                                     |                                                                   | DIN EN 16165-A (ex DIN 51097)** |                                                                                                                                                         |          |                                                                                                                                                                                                                                                                      |
|  |                                                                   | 96/603/CE                       | Prova assente<br>Not applicable                                                                                                                         |          | A1 – A1 <sub>FL</sub>                                                                                                                                                                                                                                                |

SAFE SYSTEM



Resistenza allo scivolamento /  
Slip resistance classification /  
Klassifizierung der rutschfestigkeit /  
Résistance au glissement

| NORMA DIN EN 16165-B**         |                                                                                                                                                                                                                                                          |                |                |
|--------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|----------------|
|                                |                                                                                                                                                                                                                                                          | R9<br>6° - 10° |                |
| COLLECTION                     | ARTICLES<br>(when not specified the values refers to all the articles in the collection)                                                                                                                                                                 | FINISHES       | DIN EN 16165-A |
| MARMİ<br>MAXIMUM               | Alpi Chiaro Venato<br>Apuano Purissimo<br>Breccia Imperiale<br>Breccia Mirabile<br>Bright Onyx<br>Calacatta<br>Calacatta Bellissimo<br>Cremo Superiore<br>Fiorenza<br>Patagonia<br>Pietra Grey<br>Premium White<br>Pure Calacatta<br>Taxos<br>Travertino | natural        | A              |
|                                | Opal White                                                                                                                                                                                                                                               | feel           | -              |
|                                | Patagonia                                                                                                                                                                                                                                                | top lapped     | A              |
|                                | Alaska White                                                                                                                                                                                                                                             | top lapped     | A+B            |
|                                | LEXICON<br>MAXIMUM                                                                                                                                                                                                                                       | natural        | -              |
| MEGALITH<br>MAXIMUM            |                                                                                                                                                                                                                                                          | natural        | A              |
| AION<br>MAXIMUM                |                                                                                                                                                                                                                                                          | natural        | A              |
| ASTER<br>MAXIMUM               |                                                                                                                                                                                                                                                          | natural        | A              |
| HQ. RESIN<br>MAXIMUM           |                                                                                                                                                                                                                                                          | natural        | A              |
| DATAUNI<br>MAXIMUM             |                                                                                                                                                                                                                                                          | natural        | -              |
| MARBLE<br>ACTIVE               | Calacatta<br>Pietra Grey                                                                                                                                                                                                                                 | active         | -              |
| UNI<br>ACTIVE                  |                                                                                                                                                                                                                                                          | active         | -              |
| PIETRA DI<br>BASALTO<br>ACTIVE |                                                                                                                                                                                                                                                          | active         | -              |
| URBAN<br>ACTIVE                |                                                                                                                                                                                                                                                          | active         | -              |

| NORMA DIN EN 16165-B** |                                                                                          |                  |                |
|------------------------|------------------------------------------------------------------------------------------|------------------|----------------|
|                        |                                                                                          | R10<br>10° - 19° |                |
| COLLECTION             | ARTICLES<br>(when not specified the values refers to all the articles in the collection) | FINISHES         | DIN EN 16165-A |
| MARMİ<br>MAXIMUM       | Breccia Imperiale<br>Breccia Sarda<br>Dama Bianca<br>Silver Root                         | natural plus     | A+B            |
|                        | Jatoba Brown                                                                             | top lapped       | A+B            |
| PIETRE<br>MAXIMUM      | Luna Limestone<br>Pietra di Vals                                                         | flamed           | A+B            |
|                        |                                                                                          | natural plus     | A+B            |
| FJORD<br>MAXIMUM       |                                                                                          | natural plus     | A+B            |
| QUIETSTONE<br>MAXIMUM  |                                                                                          | structured       | A+B            |
| BALANCE                |                                                                                          | natural plus     | A+B            |

Rettificato monocalibro / Rectified single-calibre / Rektifiziert einkalibrig / Rectifié monocalibre

\*\* I valori di resistenza allo scivolamento, coefficiente di attrito statico o dinamico, riportati sul catalogo e nella tabella Safe System sono da ritenersi puramente indicativi e non vincolanti. Ogni eventuale specifica necessità dovrà essere da noi confermata al momento dell'ordine e comunque sempre prima della posa.

\*\* Slip resistance values, coefficient of static or dynamic friction, in the catalog and in the Safe System Table are purely indicative and not binding. Any specific requirements must be confirmed by us at the time of ordering and in any case before installation.

\*\* Die Werte für die Rutschfestigkeit, also des statischen oder dynamischen Reibungskoeffizienten, die im Katalog oder in der Tabelle Safe System aufgeführt sind, sind als unverbindliche Richtwerte anzusehen. Alle spezifischen Anforderungen müssen von uns bei der Bestellung und in jedem Fall vor der Verlegung immer bestätigt werden.

\*\* Les valeurs de résistance au glissement, le coefficient de frottement statique ou dynamique, indiqués sur le catalogue et sur le tableau Safe System (Système de Sécurité) doivent être considérés comme purement indicatifs et ne sauraient engager notre responsabilité. Toutes les éventuelles spécifications nécessaires devront faire l'objet d'une confirmation de notre part au moment de la commande et en tout état de cause avant la pose.



# ACTIVE SURFACES®

## TESTS CARRIED OUT IN ACCORDANCE WITH ISO STANDARDS

Test realizzati secondo le Norme ISO - Tests Werden nach ISO-Normen Durchgeföhrt - Essais Réalisés selon les Normes ISO - Tests realizados según las Normas ISO

| BENEFITS                                                                                                                                         | Norme             | TEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|--------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| ANTIBACTERIAL & ANTIVIRAL<br>Antibatterico & Antivirale<br>Antibakteriell & Antiviral<br>Antibactérien & Antiviral<br>Antibacteriano & Antiviral | ISO 22196         | <b>ANTIBACTERIAL ACTIVITY UNDER DARK CONDITIONS</b><br>Attività antibatterica al buio / Antibakterielle Aktivität im Dunkeln / Activité antibactérienne dans l'obscurité / Actividad antibacteriana en la oscuridad<br><br><b>ANTIBACTERIAL ACTIVITY (ANTIBIOTIC-RESISTANT BACTERIA) UNDER DARK CONDITIONS</b><br>Attività antibatterica (batteri antibiotico-resistenti) al buio. / Antibakterielle Aktivität (antibiotikaresistente Bakterien) im Dunkeln. / Activité antibactérienne (bactéries résistantes aux antibiotiques) dans l'obscurité. / Actividad antibacteriana (bacterias antibiótico-resistentes) en la oscuridad. |
|                                                                                                                                                  | ISO 27447         | <b>ANTIBACTERIAL ACTIVITY UNDER UV LIGHT</b><br>Attività antibatterica con luce UV / Antibakterielle Aktivität unter UV-Licht / Activité antibactérienne avec lumière UV / Actividad antibacteriana con luz UV<br><br><b>ANTIBACTERIAL ACTIVITY (ANTIBIOTIC-RESISTANT BACTERIA) UNDER UV LIGHT</b><br>Attività antibatterica (batteri antibiotico-resistenti) con luce UV / Antibakterielle Aktivität (antibiotikaresistente Bakterien) unter UV-Licht / Activité antibactérienne (bactéries résistantes aux antibiotiques) avec lumière UV / Actividad antibacteriana (bacterias antibiótico-resistentes) con luz UV               |
|                                                                                                                                                  | ISO 18061:2020    | <b>ANTIVIRAL TEST UNDER UV LIGHT FOR 6 HOURS - INFLUENZA A (H3N2 VARIANT) VIRUS AND POLIOMYELITIS VIRUS</b><br>Test antivirale con luce uv per 6 ore - virus influenza H3N2 e virus poliomielite / Antiviraler Test unter UV-Licht über 6 Stunden - Influenza-H3N2-Virus und Polio-Virus / Essai antiviral avec lumière UV pendant 6 heures - virus H3N2 de la grippe et virus de la poliomyélite / Test antiviral con luz UV durante 6 horas - virus influenza H3N2 y virus poliomielitis                                                                                                                                          |
|                                                                                                                                                  | ISO 21702:2020    | <b>ANTIVIRAL TEST UNDER DARK CONDITIONS - INFLUENZA A (H3N2 VARIANT) VIRUS AND POLIOMYELITIS VIRUS</b><br>Test antivirale al buio - virus influenza H3N2 e virus poliomielite / Antivirale Tests im Dunkeln - H3N2-Grippevirus und Poliomylitis-Virus / Essai antiviral dans l'obscurité - virus H3N2 de la grippe et virus de la poliomyélite / Test antiviral en la oscuridad - virus influenza H3N2 y virus poliomielitis                                                                                                                                                                                                        |
|                                                                                                                                                  | ISO 18061:2014    | <b>PHOTOCATALYTIC ANTIVIRAL TEST - INFLUENZA A (SUBTYPE H1N1) VIRUS</b><br>Test antivirale fotocatalitico - influenza a virus H1N1 / Photokatalytischer antiviraler Test - Influenza-H1N1-Virus / Essai antiviral photocatalytique - virus H1N1 de la grippe / Test antiviral fotocatalitico - virus influenza H1N1                                                                                                                                                                                                                                                                                                                 |
|                                                                                                                                                  | ISO 21702:2019    | <b>ANTIVIRAL TEST UNDER DARK CONDITIONS - INFLUENZA A (SUBTYPE H1N1) VIRUS</b><br>Test antivirale al buio - influenza a virus H1N1 / Antiviraler Test im Dunkeln - Influenza-H1N1-Virus / Essai antiviral dans l'obscurité - virus H1N1 de la grippe / Test antiviral en la oscuridad - virus influenza H1N1                                                                                                                                                                                                                                                                                                                        |
| ANTI-POLLUTION<br>Anti-inquinamento<br>Schadstoffabbauend<br>Anti-pollution<br>Anticontaminante                                                  | ISO 18061:2014    | <b>PHOTOCATALYTIC ANTIVIRAL TEST - ENTEROVIRUS 71</b><br>Test antivirale fotocatalitico - Enterovirus 71 / Photokatalytischer antiviraler Test - Enterovirus 71 / Essai antiviral photocatalytique - Entérovirus 71 / Test antiviral fotocatalitico - Enterovirus 71                                                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                                  | ISO 18061:2014    | <b>PHOTOCATALYTIC ANTIVIRAL TEST - ENTEROVIRUS 71</b><br>Test antivirale fotocatalitico - Enterovirus 71 / Photokatalytischer antiviraler Test - Enterovirus 71 / Essai antiviral photocatalytique - Entérovirus 71 / Test antiviral fotocatalitico - Enterovirus 71                                                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                                  | ISO 22197-1       | <b>ANTIBACTERIAL ACTIVITY UNDER DARK CONDITIONS</b><br>Attività antibatterica al buio / Antibakterielle Aktivität im Dunkeln<br>Activité antibactérienne dans l'obscurité / Actividad antibacteriana en la oscuridad<br><br><b>REDUCTION OF NITROUS OXIDE (NO)</b><br>Abbattimento di ossido nitroso (NO) / Reduktion von Lachgas (NO) / Diminution du protoxyde d'azote (NO) / Reducción de óxido nitroso (NO)                                                                                                                                                                                                                     |
|                                                                                                                                                  | UNI 11021         | <b>ANTI-MOLD (SINGLE STRAIN) TEST UNDER REAL CONDITIONS</b><br>Test antimuffa con ceppo singolo in condizioni reali / Anti-Schimmel-Test mit Einzelstamm unter realen Bedingungen / Essai antimoissure avec une seule souche dans des conditions réelles / Test antimoho con cepa simple en condiciones reales                                                                                                                                                                                                                                                                                                                      |
|                                                                                                                                                  | UNI 9805          | <b>ANTI-MOLD (MIXED STRAINS) TEST UNDER SIMULATED CONDITIONS</b><br>Test antimuffa con ceppi in miscela in condizioni simulate / Anti-Schimmel-Test mit gemischten Stämmen unter simulierten Bedingungen / Essai antimoissure avec souches mélangées dans des conditions simulées / Test antimoho con cepa en mezcla en condiciones simuladas                                                                                                                                                                                                                                                                                       |
|                                                                                                                                                  | UNI EN 15457:2014 | <b>RESISTANCE TO FUNGAL GROWTH</b><br>Efficace nella resistenza allo sviluppo fungino / Effiziente Resistenz gegen Pilzentwicklung<br>Efficacité contre les champignons / Eficaz en la resistencia al desarrollo de hongos                                                                                                                                                                                                                                                                                                                                                                                                          |
| OTHER<br>Altro<br>Sonstiges<br>Autre<br>Otros                                                                                                    | C0311961-01:2020  | <b>NSF INTERNATIONAL CERTIFICATION</b><br>Certificazione NFS International / Zertifizierung durch NFS International / Certification NFS International / Certificación NFS International                                                                                                                                                                                                                                                                                                                                                                                                                                             |



OUR CERTIFICATIONS MAY BE VIEWED AND DOWNLOADED FROM THE WEBSITE: [www.active-ceramic.com/certifications](http://www.active-ceramic.com/certifications)

I nostri certificati sono consultabili e scaricabili dal sito: [www.active-ceramic.it/certificazioni](http://www.active-ceramic.it/certificazioni)  
Unsere zertikate können auf der website: [www.active-ceramic.com/certifications](http://www.active-ceramic.com/certifications) eingesehen und heruntergeladen werden.  
Nos certificats sont consultables et téléchargeables sur le site : [www.active-ceramic.com/certifications](http://www.active-ceramic.com/certifications)  
Nuestros certificados se pueden consultar y descargar del sitio: [www.active-ceramic.com/certifications](http://www.active-ceramic.com/certifications)

# ACTIVE SURFACES® CUSTOMIZATION



La fornitura dei materiali indicati potrà essere effettuata solo a palette intere. Verranno valutate richieste per ordini uguali o superiori a 800 mq e previa conferma campione del materiale trattato. La consegna avverrà entro tre mesi dalla conferma d'ordine. Il trattamento ACTIVE SURFACES® può indurre leggere variazioni cromatiche e di brillantezza sui materiali, più sensibili sui colori scuri.

Please note that the materials indicated will be supplied only on full pallets. Specific requests will be evaluated only for orders of 800 sqm. or more and after the approval of a sample of the processed material. The delivery will take place within three months after the date on which the order has been confirmed. ACTIVE SURFACES® treatment can induce slight variations of colors and brightness on the materials, more noticeable on the dark colors.

Die Lieferung diese Materialien ist nur für volle Paletten. Die Lieferung des Materialien wird nur im Falle eines Auftrags von 800 qm oder darüber berücksichtigt und nur mit unserer diesbezüglichen Bestätigung von behandelten Material. Der Lieferzeit wird innerhalb von drei Monaten ab der Auftragsbestätigung sein. Die ACTIVE SURFACES® Behandlung kann leichte Farb- und Glanzabweichungen auf den Materialien zur Folge haben. Bei dunklen Farben sind diese leichter bemerkbar.

Nous tenons à préciser que la fourniture des matériaux indiqués ne pourra être effectuée que par palette entière. Demandes seront évaluée uniquement pour des commandes de l'ordre de 800 m2 ou plus et après confirmation de l'échantillon de matière traitée. La livraison sera effectués dans des délais de trois mois à compter de la date de confirmation de la commande. Le traitement ACTIVE SURFACES® peut induire de légères variations de couleur et de luminosité sur les matériaux, le plus sensible sur les couleurs foncées.

El suministro de los materiales indicados sólo pueden ser llevadas a toda paleta. Las solicitudes se evaluarán sólo para pedidos iguales o superiores a 800 m2 y con sujeción a la confirmación de la muestra de material tratado. Entrega será de un plazo de tres meses después de la confirmación del pedido. ACTIVE SURFACES® tratamiento puede provocar ligeras variaciones de color y el brillo de los materiales, los más sensibles en los colores oscuros.



TECHNICAL NOTES

Le collezioni GranitiFiandre sono materiali soggetti a variazioni cromatiche e/o di venatura essendo prodotti della natura e dell'uomo. Tali materiali, venduti, visti e graditi, presentano caratteristiche di alto pregio in relazione alle varianti cromatiche e/o di venatura dei singoli pezzi. GranitiFiandre si riserva di apportare modifiche senza preavviso ai prodotti, declinando ogni responsabilità per danni diretti o indiretti da eventuali modifiche.

Listelli, tozzetti e pezzi speciali sono forniti in tonalità differenziate. Su richiesta, tutti i materiali possono essere squadrate e rettificati, con un aumento sul prezzo netto di Euro 3,10/mq. pari al puro costo di lavorazione. I pezzi speciali sono venduti solo a scatole complete.

The GranitiFiandre collections are materials subject to variations in colour and/or vein, as they are natural and man-made products. These items, sold, seen and agreed, are featuring high value characteristics in regard to the colour and/or vein variations of the different pieces. GranitiFiandre keeps the right to change all the mentioned items without notice and declining any responsibility for direct or indirect damage caused from these changes.

Listels, dots and special pieces are subject to slight shade variations. Upon request, all the materials can be supplied squared and rectified with an increase on the net price of Euro 3,10/sqm. equal to the pure manufacturing cost. Special pieces are sold by full boxes only.

Die Kollektionen GranitiFiandre sind Materialien die Farb-und/oder Änderungsabweichungen aufweisen können, da sie Produkte der Natur und des Menschen sind. Dieses verkaufte, gesehene und angenommene, Material zeigt hochwertige Eigenschaften, was die Farben-und/oder Änderungsvarianten der einzelnen Stücke betrifft. GranitiFiandre behält sich vor, ohne Ankündigung Änderungen an den Produkten vorzunehmen, und lehnt jede Haftung für direkte oder indirekte Schäden durch eventuelle Änderungen ab.

Riemchen, Einleger und Sonderstücke werden in differenzierten Brandfarben geliefert. Auf Anfrage, können alle Materialien absolut Rechtwinkelig und kalibriert geliefert werden mit einer Erhöhung von Euro 3,10/Qm auf den Nettopreis, welche den zusätzlichen Produktionskosten entspricht. Die Formteile sind nur in kompletten Kartons verkäuflich.

Les collections de GranitiFiandre son matériaux sujets à des variations chromatiques et/ou de veine étant des produits de la nature et de l'homme. Ces matériaux, vendus, vus et agréés, présentent des caractéristiques de grande valeur en ce qui concerne les variantes chromatiques et/ou de la veinure des différentes pièces. GranitiFiandre se réserve le droit d'apporter, sans préavis, des modifications aux produits, et décline toute responsabilité pour dommages directs ou indirects, des éventuelles modifications.

Listels, cabochons et pièces spéciales sont fournis dans des tonalités différenciées. Sur demande tous les matériaux peuvent être fournis parfaitement d'équerre et rectifiés avec une augmentation du prix net de Euro 3,10/m2 pour le coût de l'elaboration. Les pièces spéciales sont fournis seulement par boîte complète.

Las colecciones GranitiFiandre son materiales sujetos a variaciones de colores y/o de vetas, por ser productos creados por la naturaleza y el hombre. Dichos materiales, vendidos "vistos y aceptados", presentan características de gran valor por lo que respecta a las variaciones de colores y/o de vetas de las distintas piezas. GranitiFiandre se reserva el efectuar cambios sin previo aviso en los productos y no asume responsabilidad alguna por los daños directos o indirectos de posibles cambios.

Listelos, tacos decorativos y piezas especiales se suministran en tonalidades diferenciadas. Bajo pedido, todos los materiales podrán suministrarse escuadrados y rectificados, con un sobre precio de 3,10 Euros/mq. netos, que equivale solo al coste de producción. Las piezas especiales se venden solo por cajas completas.

VIEW THE FULL TECHNICAL DETAILS

- Variazioni estetiche tecnologia  
Technology aesthetic variations
- Venatura delle lastre e approntamento ordini  
Slab veins and order preparation
- Informazioni tecniche aggiuntive  
Additional technical information
- Supporti 2 cm / Substrates 2cm
- Movimentazione e stoccaggio grandi lastre  
Large slabs handling and storage
- Note generali imballi grandi lastre  
General advice for grouting
- Imballi / Packaging
- Consigli generali di stuccatura  
General advice for grouting
- Pulizia e manutenzione / Cleaning and maintainance
- Pulizia per top cucina e piani  
Cleaning tips for kitchen worktops and surfaces
- Condizioni generali di vendita / General sales conditions



ENVIRONMENT INFORMATION



INFORMAZIONI AMBIENTALI

I prodotti contrassegnati da questo simbolo sono realizzati utilizzando almeno il 40% di materiale riciclato. Rispettano i requisiti LEED (Leadership in Energy and Environmental Design) per quanto concerne il criterio 4.1, relativo al "Contenuto di Materiale Riciclato".

ENVIRONMENT INFORMATION

The products bearing this symbol have been manufactured using at least 40% of recycled material. They comply with LEED (Leadership in Energy and Environmental Design) requirements as regards criterion 4.1 regarding "Recycled Material Content".

UMWELTSCHUTZINFORMATIONEN

Die dieses Symbol tragenden Erzeugnisse wurden unter Verwendung von mindestens 40% wiederverwertbarem Material hergestellt. Sie erfüllen die LEED-Anforderungen (Leadership in Energy and Environmental Design) im Hinblick auf das Kriterium 4.1. („Gehalt an recyceltem Material“).

INFORMATIONS SUR L'ENVIRONNEMENT

Les produits portant ce symbole ont un contenu recycléde 40% minimum. Ils remplissent les prescriptions LEED (Leadership in Energy and Environmental Design) pour le crité 4.1 « Contenu recyclé'ca».

INFORMACIÓN MEDIOAMBIENTAL

Los productos que llevan este símbolo han sido fabricados con al menos el 40% de material reciclado. Cumplen los requisitos LEED (Leadership in Energy and Environmental Design – Liderazgo en energía y diseño medioambiental) por lo que concierne al criterio 4. 1, relativo al "Contenido de material reciclado".

VARIATIONS IN APPEARANCE

VARIAZIONI TECNOLOGICHE ED ESTETICHE

Per conferire alle superfici ceramiche ampia versatilità applicativa, Fiandre si avvale di molteplici tecnologie produttive (es: gres porcellanato in grande formato Maximum Fiandre Extralite®, gres porcellanato tradizionale e tecnica full-bodied). Ne consegue che lo stesso materiale, realizzato attraverso tecnologie distinte in impianti produttivi dedicati, può presentare lievi variazioni cromatiche e/o estetiche. Non sono da considerare un difetto la presenza di piccole puntinature o piccoli fori sulla superficie; essi sono infatti dovuti alla naturale composizione degli impasti del nostro materiale, che sono costituiti da pregiate miscele di materie prime (minerali caolinici, quarzi, feldspati). Anche lievi alterazioni di chiaroscuro, del tono colore o di lucentezza fanno parte del processo produttivo del materiale, quindi non sono da considerare un difetto. Si precisa che eventuali sostituzioni potrebbero determinare differenze tra nuove e vecchie lastre.

VARIATIONS IN APPEARANCE TECHNOLOGY AND AESTHETICS

In order to ensure that ceramic surfaces have a wide range of application possibilities, Fiandre uses various production technologies (e.g., Maximum Fiandre Extralite® large format porcelain stoneware, conventional porcelain stoneware, and the full-bodied technique). This means that a material that is manufactured using different technologies in specialized production facilities may vary slightly in color and/or appearance. The presence of small marks or small holes on the surface of the countertop cannot be considered a defect; they are in fact due to the natural composition of the ceramic body of our material, which are made up of a high-quality composition batch of raw materials (kaolin minerals, quartzes and feldspars). Even slight alterations in "chiaroscuro", shade colour of the countertop or in brightness are part of the production process of the material, so they cannot be considered as a defect. It should be noted that any replacing of slabs could determine differences between new and old slabs.

ÄSTHETISCHE VARIATIONEN TECHNOLOGIE UND ÄSTHETIK

Um keramischen Oberflächen eine größtmögliche Anwendungsvielfalt zu verleihen, setzt Fiandre mehrere Produktionstechnologien ein (z.B. das großformatige Feinsteinzeug Maximum Fiandre Extralite®, traditionelles Feinsteinzeug und die Full-Body-Durchfärbung). Daraus folgt, dass ein und dasselbe Material, das mit unterschiedlichen Technologien in hoch spezialisierten Produktionsstätten hergestellt wird, leichte Abweichungen in Farbe und/oder Aussehen aufweisen kann. Das Vorhandensein kleiner Punkte oder kleiner Löcher auf der Oberfläche der Arbeitsplatte ist nicht als Mängel anzusehen. Sie sind tatsächlich auf die natürliche Zusammensetzung unserer Materialmischungen zurückzuführen, die aus wertvollen Rohstoffmischungen (Kaolinmineralien, Quarz, Feldspat) bestehen. Sogar geringfügige Veränderungen in „chiaroscuro“, Farbton der Arbeitsplatte oder Glanz sind Teil des Produktionsprozesses des Materials und daher nicht als Mängel berücksichtigt werden. Es wird klargestellt, dass ein etwaiger Plattenaustausch zu Unterschieden zwischen neuen und alten Platten führen könnte.

VARIATIONS ESTHÉTIQUES TECHNOLOGIE ET ESTHÉTIQUE

Pour conférer aux surfaces céramiques une grande polyvalence d'application, Fiandre utilise de nombreuses technologies de production (par exemple, grès cérame grand format Maximum Fiandre Extralite®, grès cérame traditionnel et technique full-bodied). Par conséquent, le même matériau, réalisé avec des technologies différentes dans des usines dédiées, peut présenter de légères variations chromatiques et/ou esthétiques. La présence de petits points ou de petits trous à la surface de la dalle ne doit pas être considérée comme un défaut. Ceux-ci sont en fait dus à la composition naturelle de mélanges de notre matériau. Ces mélanges sont composés de différentes matières premières précieuses (minéraux de kaolin, quartz, feldspath). Même de légères altérations de «chiaroscuro», de la tonalité de couleur du plan de travail ou de la brillance font partie du processus de production du matériau, elles ne doivent donc pas être considérées comme un défaut. Il convient de rappeler que tout remplacement de dalles pourrait déterminer les différences entre les nouvelles et les anciennes dalles.

VARIACIONES ESTÉTICAS TECNOLOGÍA Y ESTÉTICA

Para conferir a las superficies cerámicas una amplia versatilidad aplicativa, Fiandre se vale de numerosas tecnologías productivas (ej: gres porcelánico en formato grande Maximum Fiandre Extralite®, gres porcelánico tradicional y técnica full-bodied). Por consiguiente, el mismo material, realizado a través de tecnologías diferentes en plantas de producción específicas, puede presentar leves variaciones cromáticas y/o estéticas. La presencia de varios pequeños puntos en la superficie de la losa no debe considerarse un defecto, ya que se debe a la composición natural de las amalgamas cerámicas, que están compuestas por valiosas mezclas de materias primas (minerales caolínicos, cuarzos, feldespatos). Las ligeras alteraciones de claroscuro en el tono de color de la losa también forman parte del proceso de producción del material, por lo que no deben considerarse un defecto. Ten en cuenta que, en caso de posibles reemplazos, podría haber diferencias entre las losas nuevas y las viejas.

DEGREE OF COLOUR CHANGE



V1

Uniforme  
Even  
Gleichmäßig  
Uniforme  
Uniforme



V2

Lieve  
Light  
Leicht  
Léger  
Leve



V3

Forte  
Strong  
Stark  
Forte  
Fuerte



V4

Sostanziale  
Substantial  
Erheblich  
Substantiel  
Sustancial

| MARM MAXIMUM                 |    |
|------------------------------|----|
| Alpi Chiaro Venato Maximum   | V3 |
| Alaska White Maximum         | V3 |
| Amazonite Maximum            | V4 |
| Apuano Purissimo Maximum     | V3 |
| Arabescato Orobico Maximum   | V3 |
| Bardiglio Sublime Maximum    | V3 |
| Blue Tempest Maximum         | V4 |
| Breccia Imperiale Maximum    | V3 |
| Breccia Mirabile Maximum     | V3 |
| Breccia Sarda Maximum        | V3 |
| Bright Onyx Maximum          | V3 |
| Calacatta Maximum            | V3 |
| Calacatta Bellissimo Maximum | V3 |
| Calacatta Dorato Maximum     | V3 |
| Calacatta Statuario Maximum  | V3 |
| Camouflage Maximum           | V3 |
| Cremo Superiore Maximum      | V3 |
| Dama Bianca Maximum          | V3 |
| Dark Marquina Maximum        | V3 |
| Deep Emperador Maximum       | V3 |
| Divine Blue Maximum          | V3 |
| Ethereal Travertino Maximum  | V3 |
| Fiorenza Maximum             | V3 |
| Glam Bronze Maximum          | V3 |
| Gold Onyx Maximum            | V3 |
| Irish Green Maximum          | V4 |
| Lepanto Rubino Maximum       | V3 |
| Majestic Onyx Maximum        | V3 |
| Nebula Grigia Maximum        | V3 |
| Nero Damascato Maximum       | V3 |
| Opal White Maximum           | V2 |
| Palissandro White Maximum    | V3 |
| Panda White Maximum          | V4 |
| Patagonia Maximum            | V4 |
| Pietra Grey Maximum          | V3 |
| Premium White Maximum        | V3 |
| Pure Calacatta Maximum       | V3 |
| Sahara Noir Maximum          | V3 |
| Silver Root Maximum          | V3 |
| Taxos Maximum                | V2 |
| Travertino Maximum           | V3 |
| Verde Fantastico Maximum     | V3 |
| White Beauty Maximum         | V4 |

| AION MAXIMUM                 |    |
|------------------------------|----|
| V3                           |    |
| ASTER MAXIMUM                |    |
| V2                           |    |
| BALANCE                      |    |
| V2                           |    |
| DATAUNI MAXIMUM              |    |
| V1                           |    |
| FJORD MAXIMUM                |    |
| V2                           |    |
| HQ. RESIN MAXIMUM            |    |
| V2                           |    |
| LEXICON MAXIMUM              |    |
|                              |    |
| Arabescato Grigio Maximum    | V3 |
| Breccia Blu Maximum          | V4 |
| Breccia Phoenix Maximum      | V4 |
| Ceppo Aragona Maximum        | V4 |
| LUCE / By Guillermo Mariotto |    |
| V2                           |    |
| MEGALITH MAXIMUM             |    |
| V2                           |    |
| PIETRE MAXIMUM               |    |
| V3                           |    |
| Jatoba Brown Maximum         | V3 |
| Luna Limestone Maximum       | V3 |
| Quarzite Vals Maximum        | V2 |
| QUIETSTONES MAXIMUM          |    |
| V2                           |    |
| SELENITE MAXIMUM             |    |
| V3                           |    |



SURFACE CHECK



ISPEZIONE DELLA LASTRA

Prima di iniziare una delle fasi di lavorazione, come taglio, posa, installazione su mobili, si consiglia di pulire meticolosamente la lastra e di compiere una ispezione visiva della lastra per verificare l'assenza di:

- bolle, crepe e fessure;
- curvature, deformazioni;
- stonalizzazioni;
- qualunque altra anomalia che possa considerarsi un difetto.

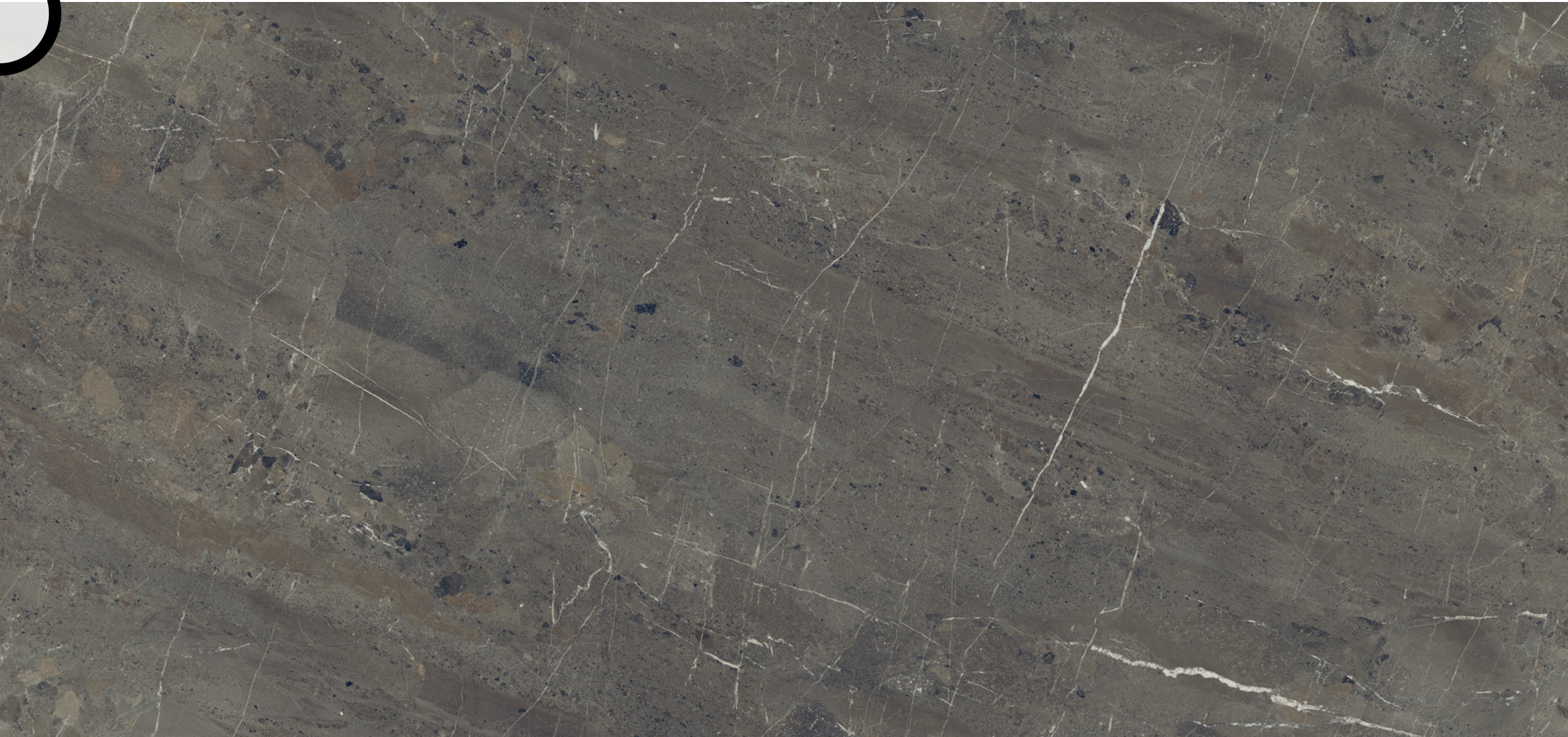
La trasformazione di materie prime naturali, associate all'utilizzo di innovative tecnologie di produzione, consente di ottenere materiali dalle elevate prestazioni tecniche che si distinguono per i tipici effetti da sempre prerogativa dei materiali naturali. Le variazioni cromatiche, di venatura e la piccola puntinatura sono pertanto caratteristiche di alto pregio dei materiali GranitiFiandre SpA. Anche le lievi alterazioni di chiaroscuro, del tono colore del top o di lucentezza fanno parte del processo produttivo del materiale, quindi non sono da considerare un difetto. Si precisa che eventuali sostituzioni potrebbero determinare differenze tra nuove e vecchie lastre. Non saranno accettati reclami per lastre già installate, anche nel caso in cui i difetti fossero presenti al momento della consegna.

SURFACE CHECK

Before starting to carry out any work, such as cutting, laying or installing on cabinets, we recommend meticulously cleaning and examining the large format ceramics to check for any issues such as:

- Bubbles, cracks and splits;
- Bends, deformations;
- De-shading;
- Any other fault that may be considered a defect.

The processing of natural raw materials, combined with the use of leading-edge patented production techniques, makes it possible to obtain high-tech materials characterized by typical full-body effects, a feature that has always been the exclusive hallmark of quarried marble and stone. Chromatic variations, veining and speckling are thus prized characteristics of GranitiFiandre SpA materials. Slight light-dark shading or variations in colour tone or gloss on the top are due to the manufacturing process and therefore should not be considered a defect. In respect of any replacements, it should be noted that there may be slight differences between new and old large format ceramics. Claims will not be accepted for any large format ceramics, which have already been installed, even if defects were present on delivery.



INSPECTION DE LA DALLE CÉRAMIQUE

Avant de commencer la phase de montage, il est recommande de nettoyer soigneusement la Surface et d'effectuer une inspection visuelle afin de verifier l'absence de :

- Bulles, fissures et microfissures ;
- Courbures et deformations ;
- Variations de couleur ;
- Toute autre anomalie pouvant etre consideree comme un default.

Le traitement des matières premières naturelles, associé à l'utilisation de techniques de production brevetées de pointe, permet d'obtenir des matériaux haute technologie caractérisés par des effets « full body », une caractéristique qui a toujours été l'apanage exclusif du marbre et de la pierre extraits en carrière. Les variations chromatiques, les veinures et les mouchetures sont donc des qualités recherchées des matériaux Sapienstone. De légères nuances clair-obscur ou des variations de ton ou de brillance sur la surface sont dues au procédé de fabrication et ne doivent donc pas être considérées comme des défauts. En ce qui concerne d'éventuels remplacements, il convient de noter qu'il peut exister de légères différences entre les nouvelles dalles céramiques grand format et les anciennes. Aucune réclamation ne sera acceptée pour des dalles céramiques grand format déjà installées, même si des défauts étaient présents lors de la livraison.

INSPEKTION DER KERAMIKPLATTE

Bevor mit der Montage begonnen wird, wird empfohlen, die Oberfläche sorgfältig zu reinigen und eine Sichtprüfung durchzuführen, um das Fehlen von folgenden Mängeln zu überprüfen:

- Blasen, Risse und Mikrorisse
- Krümmungen und Verformungen
- Farbabweichungen
- Jegliche andere Anomalien, die als Fehler betrachtet werden konnten.

Die Verarbeitung natürlicher Rohstoffe, kombiniert mit der Anwendung innovativer Produktionstechnologien, ermöglicht die Herstellung von Materialien mit hoher technischer Leistungsfähigkeit, die sich durch Effekte auszeichnen, die traditionell den Naturmaterialien vorbehalten sind. Farbabweichungen, Maserungen und kleine Einschlüsse sind daher wertvolle Merkmale der Sapienstone-Oberflächen. Leichte Hell-Dunkel-Schattierungen oder Unterschiede im Farbton oder Glanz der Oberfläche sind auf den Herstellungsprozess zurückzuführen und stellen daher keinen Mangel dar. Bei eventuellen Ersatzlieferungen ist zu beachten, dass es zu leichten Unterschieden zwischen neuen und bereits vorhandenen großformatigen Keramikplatten kommen kann. Reklamationen für bereits verlegte großformatige Keramikplatten werden nicht akzeptiert, selbst wenn bei der Lieferung Mängel vorhanden waren.

INSPECCIÓN DEL PRODUCTO

Antes de comenzar la fase de montaje, se recomienda limpiar meticolosamente la superficie y llevar a cabo su inspección visual para comprobar la ausencia de:

- Burbujas, grietas y fisuras;
- Curvaturas y deformaciones;
- Variaciones de color;
- Cualquier otra anomalía que pueda considerarse un defecto.

La transformación de materias primas naturales, asociadas al uso de innovadoras tecnologías de producción, permite obtener materiales de elevadas prestaciones técnicas que se distinguen por los típicos efectos que desde siempre son prerogativa de los materiales naturales. Las variaciones cromáticas y de veteado y las pequeñas picaduras son por tanto características de alto valor de los materiales de Sapienstone. Las ligeras sombras claras y oscuras o las variaciones en el tono o el brillo de la superficie se deben al proceso de fabricación y, por lo tanto, no deben considerarse defectos. En relación con posibles sustituciones, debe tenerse en cuenta que puede haber ligeras diferencias entre las nuevas placas cerámicas de gran formato y las antiguas. No se aceptarán reclamaciones por placas cerámicas de gran formato que ya hayan sido instaladas, incluso si presentaban defectos en el momento de la entrega.



CERTIFICATIONS

PRODUCT CERTIFICATIONS

|                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
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|  <p><b>LEED &amp; BREEAM</b><br/>(ENVIRONMENTAL PROTOCOLS)</p>                                                                                                  | <p>Leadership in Energy and Environmental Design is a voluntary system developed by the US Green Building Council (USGBC), recognised internationally, for the classification and certification of green buildings. Building Research Establishment Environmental Assessment Method (BREEAM) is a European reference standard for the best practices in the design, construction and management of sustainable buildings. Iris Ceramica Group materials have been LEED and BREEAM certified since 2008, even though they fully met such standards much earlier, being designed and manufactured with very high percentages of recycled material (&gt;40% weight).</p> | <p>Leadership in Energy and Environmental Design è un sistema volontario sviluppato dal US Green Building Council (USGBC), riconosciuta a livello internazionale, per la classificazione e la certificazione dell'ecosostenibilità degli edifici. Building Research Establishment Environmental Assessment Method (BREEAM) è uno standard di riferimento a livello europeo per le migliori pratiche nella progettazione, costruzione e gestione di edifici sostenibili. I materiali Iris Ceramica Group sono certificati LEED e BREEAM dall'anno 2008, anche se vi rispondevano pienamente già da prima, essendo progettati e realizzati con una elevatissima percentuale di materiale di recupero (&gt;40% in peso).</p> |
|  <p><b>GREENGUARD AND GREENGUARD GOLD</b></p>                                                                                                                   | <p>GreenGuard guarantee that the materials intended for indoor use have practically zero volatile organic compound (VOC) emissions. GreenGuard Gold, recognised and accepted by green building programmes worldwide, certifies the total absence of risks even in places where particularly sensitive people such as children or the elderly spend time.</p>                                                                                                                                                                                                                                                                                                          | <p>GreenGuard garantisce che i materiali destinati agli ambienti interni siano caratterizzati da emissioni di sostanze volatili (COV) praticamente nulle. GreenGuard Gold, riconosciuta e accettata dai programmi di edilizia sostenibile a livello globale, attesta la totale assenza di rischi anche in luoghi ove sia abituale la presenza di soggetti particolarmente sensibili come bambini e anziani.</p>                                                                                                                                                                                                                                                                                                           |
|  <p><b>ENVIRONMENTAL PRODUCT DECLARATION (EPD®)</b></p>                                                                                                         | <p>The EPD is a voluntary international scheme, based on the analysis of the product life cycle in accordance with standard EN 15804. Iris Ceramica Group has conducted a Life Cycle Assessment (LCA) using the "from cradle to grave" approach, publishing the results in its specific Environmental Product Declaration (EPD) for products belonging exclusively to the company, which provided precise data on the environmental performance of its materials.</p>                                                                                                                                                                                                 | <p>L'EPD è uno schema volontario di valenza internazionale, basato sull'analisi del ciclo di vita del prodotto in accordo alla norma EN 15804. Iris Ceramica Group ha condotto un'analisi di Life Cycle Assessment (LCA) utilizzando l'approccio "from cradle to grave", pubblicando i risultati all'interno della Environmental Product Declaration (EPD) specifica di prodotto di proprietà esclusiva dell'Azienda che permette di fornire dati precisi sulle prestazioni ambientali dei propri materiali.</p>                                                                                                                                                                                                          |
|  <p><b>PRODUCT CARBON FOOTPRINT (CFP)</b></p>                                                                                                                  | <p>Product Carbon Footprint (CFP) according to ISO 14067 standard, is the quantification of the overall impact of a product on global warming. It expresses the total greenhouse gas emissions associated directly or indirectly with a product, organization or service over its entire life cycle and is expressed in kilo of CO2 equivalent.</p>                                                                                                                                                                                                                                                                                                                   | <p>La Carbon Footprint di prodotto (CFP) in accordo alla norma ISO 14067 è la quantificazione dell'impatto complessivo di un prodotto sul riscaldamento globale. Esprime il totale delle emissioni di gas ad effetto serra associate direttamente o indirettamente ad un prodotto durante l'intero ciclo di vita ed è espressa in kg di CO2 equivalente.</p>                                                                                                                                                                                                                                                                                                                                                              |
|  <p>See official listing<br/><a href="http://www.c2ccertified.org">www.c2ccertified.org</a></p>                                                               | <p>Cradle to Cradle certified® is one of the most ambitious global standards for the design and production of safe, circular and responsible products. It is considered one of the most innovative, detailed and interesting environmental labels especially for professionals who are particularly attentive to the issues of sustainability and social responsibility as it covers not only aspects linked to the product life cycle, but also the respect for human rights by the company and the supply chain.</p>                                                                                                                                                | <p>Le certificazioni Cradle to Cradle® è uno degli standard globali più ambiziosi per la progettazione e la realizzazione di prodotti sicuri, circolari e responsabili. Viene considerata l'etichetta ambientale più innovativa, articolata ed interessante soprattutto dai professionisti particolarmente attenti alle tematiche di sostenibilità e responsabilità sociale ed ambientale in quanto valuta non solo gli aspetti legati al ciclo di vita del prodotto, ma anche al rispetto dei diritti umani da parte dell'azienda e della catena di fornitura.</p>                                                                                                                                                       |
|  <p>See official listing<br/>(<a href="http://www.nsf.org">www.nsf.org</a>)<br/>to identify which models are NSF Certified</p>                                | <p>Certification obtained in 2021. The NSF was developed for commercial spaces such as bars, restaurants, hotel kitchens and canteens, where ceramic slabs are now used, as well as counter-tops for the consumption of food and beverages, also in "Food Zones", such as work tops and bar counters. This certification offers a further guarantee of quality and safety for consumers.</p>                                                                                                                                                                                                                                                                          | <p>Certificazione ottenuta nel 2021. L'NSF è stata sviluppata per gli spazi commerciali come bar, ristoranti, cucine di hotel e mense, dove le lastre ceramiche trovano ora applicazione, oltre che come superfici di appoggio per la consumazione di cibi e bevande, anche nelle aree dove maggiore è il contatto diretto con gli alimenti (Food Zone), quali piani di lavoro e banconi di servizio bar. Questa certificazione offre un'ulteriore qualificata garanzia di qualità e sicurezza per i consumatori.</p>                                                                                                                                                                                                     |
|  <p>放射性水平A类<br/>See official listing</p>                                                                                                                      | <p>The CCC certification – China Compulsory Certification – has been implemented by us for exports to China for the application and use of the CCC mark. This certification involves verification by an Accredited Third Party Body of the compliance requirements established by the CCCGB6566-2010 regulation and its subsequent updates, generally concerning health and safety.</p>                                                                                                                                                                                                                                                                               | <p>La certificazione CCC – China Compulsory Certification – è stata da noi implementata per le esportazioni in Cina per l'applicazione ed utilizzo del marchio CCC. Tale certificazione prevede una verifica da parte di Ente Terzo Accreditato dei requisiti di conformità stabiliti dal regolamento CCCGB6566-2010 e successivi aggiornamenti, riguardanti in generale la salute e la sicurezza.</p>                                                                                                                                                                                                                                                                                                                    |
|  <p>La liste à jour des matériaux certifiés UPEC est disponible sur le site Internet: <a href="http://evaluation.cstb.fr/">http://evaluation.cstb.fr/</a></p> | <p>UPEC classification associated with the QB certification mark attests to the compliance of floor and wall coverings with the technical requirements set out in certification reference documents. It assigns classifications of use indicating that the durability of a product is appropriate for use on specific types of premises.</p>                                                                                                                                                                                                                                                                                                                          | <p>La classificazione UPEC associata al marchio di certificazione QB attesta la conformità dei rivestimenti per pavimenti e pareti ai requisiti tecnici stabiliti nei documenti di riferimento della certificazione. Essa assegna delle classificazioni d'uso che indicano che la durabilità di un prodotto è adeguata all'utilizzo in specifici tipi di ambienti.</p>                                                                                                                                                                                                                                                                                                                                                    |

|                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                                       | <p>Declare label: a badge for construction materials, essentially functioning as a voluntary self-disclosure program. This initiative furnishes details about the material's composition, final assembly locations, lifespan, end-of-life options, and overall adherence to pertinent Living Building Challenge® (LBC) requirements. Accessible through a complimentary database, Declare® labels prove to be an essential tool for designers and architects, empowering them to specify products aligning with the criteria of key green building standards, including Core Green Building certifications, LBC, LEED, and WELL. All our materials hold the classification of being "Red List Free," affirming their absence of chemicals listed in the Living Building Challenge's "Red List." More info available at <a href="https://declare.living-future.org/products/ceramic-slabs">https://declare.living-future.org/products/ceramic-slabs</a></p> | <p>Declare label: un contrassegno per i materiali da costruzione, che funziona essenzialmente come un programma volontario di auto-dichiarazione. Questa iniziativa fornisce dettagli sulla composizione del materiale, i luoghi di assemblaggio finale, la durata prevista, le opzioni di fine vita e la conformità complessiva ai requisiti pertinenti del Living Building Challenge® (LBC). Accessibili tramite un database gratuito, le etichette Declare® si rivelano uno strumento essenziale per progettisti e architetti, consentendo loro di specificare prodotti che rispettano i criteri dei principali standard di edilizia sostenibile, inclusi Core Green Building certifications, LBC, LEED e WELL. Tutti i nostri materiali sono classificati come "Red List Free", a conferma dell'assenza di sostanze chimiche presenti nella "Red List" del Living Building Challenge. Maggiori informazioni disponibili su: <a href="https://declare.living-future.org/products/ceramic-slabs">https://declare.living-future.org/products/ceramic-slabs</a></p> |
|                                                       | <p>Certificate authorising the product to bear the mark of conformity with ICB Group Criteria</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <h2>SYSTEM CERTIFICATIONS</h2>                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|  <p><b>ECO-MANAGEMENT AND AUDIT SCHEME (EMAS)</b></p> | <p>The EU Eco-Management and Audit Scheme (EMAS) is a voluntary certification developed by the European Commission for businesses and other organisations, aiming to assess, report on and improve their environmental performance. Among other things, it includes the drafting of an Environmental Declaration that must be validated following an audit by an accredited third-party body.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | <p>L'EU Eco-Management and Audit Scheme (EMAS) è uno strumento di certificazione volontario sviluppato dalla Commissione europea per le aziende e altre organizzazioni al fine di valutare, riferire e migliorare le loro prestazioni ambientali. Prevede, tra le altre cose, la redazione di una Dichiarazione Ambientale che deve essere convalidata previa verifica da parte di un Ente terzo accreditato.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|  <p><b>ISO 45001</b></p>                            | <p>Occupational health and safety management systems. Defines the minimum standards of good practice for worker protection worldwide; it sets out to identify in advance the whole range of risks and hazards that can occur in the work place.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <p>Sistemi di gestione per la salute e sicurezza sul lavoro. Definisce gli standard minimi di buona pratica per la protezione dei lavoratori in tutto il mondo; si propone di conoscere in anticipo tutto il range di rischi e pericoli che possono verificarsi sul posto di lavoro.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|  <p><b>ISO 14001</b></p>                            | <p>Environmental management system. Certification since 2000, defining a systematic framework for the integration of practices to protect the environment, aiming to meet the legislative conformity obligations and tackle and assess risks and opportunities.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <p>Sistema di gestione Ambientale. Certificazione attiva dal 2000 che definisce un quadro sistematico per l'integrazione delle pratiche a protezione dell'ambiente, volto a soddisfare gli obblighi di conformità legislativa ed affrontare e valutare i rischi e le opportunità.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|  <p><b>ISO 50001</b></p>                            | <p>Energy Management System: international standard that, through the implementation of an energy management system, helps to continuously improve energy performance, reducing greenhouse gas emissions as well as the related energy costs.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | <p>Sistema di Gestione dell'Energia: standard internazionale che permette, attraverso l'implementazione di un sistema di gestione dell'energia, il miglioramento continuo della propria prestazione energetica, consentendo così una riduzione dell'emissione dei gas serra oltre che dei costi energetici correlati.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|  <p><b>ISO 9001</b></p>                             | <p>Company quality system. The certification, which is valid internationally, concerns the whole company organisation, from research and development to production, from distribution to customer service.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | <p>Sistema di Qualità aziendale. La certificazione, valida a livello internazionale, riguarda l'intera Organizzazione aziendale, dalla ricerca e sviluppo, alla produzione, dalla distribuzione all'assistenza al cliente.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|  <p><b>UNI/PDR 125</b></p>                          | <p>We are one of the first companies in Italy to obtain Gender Equality certification on the basis of UNI/PdR 125:2022 practices, which define guidelines for creating a working environment based on equal opportunities, aiming to foster a fairer presence of genders and their joint contribution to promoting inclusiveness in the organisation.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <p>Sistema di gestione per la parità di genere: definisce linee guida per la creazione di un ambiente di lavoro con pari opportunità, volto a favorire una più equa presenza dei generi ed un loro contributo paritetico alla promozione dell'inclusività all'interno dell'organizzazione.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>ISO20400</b>                                                                                                                          | <p>The ISO 20400 standard is the first major voluntary international standard on sustainable procurement. The choice of undertaking this process confirms Iris Ceramica Group's commitment to creating a virtuous value chain aligned to the best ESG practices. A starting point that lays the foundations for continuous improvement, responding to the growing demands for transparency and responsibility throughout the supply chain.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | <p>Lo standard ISO 20400 rappresenta la prima importante norma internazionale volontaria in materia di approvvigionamento sostenibile. La scelta di intraprendere questo percorso conferma l'impegno di Iris Ceramica Group verso la volontà di creare una catena di valore virtuosa nel rispetto delle migliori pratiche ESG. Un punto di partenza che getta le basi per un miglioramento continuo che risponde alle crescenti esigenze di trasparenza e responsabilità lungo tutta la filiera.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |



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# GENERAL SALES CONDITIONS

CONDIZIONI GENERALI DI VENDITA

1. Normativa contrattuale

Le presenti condizioni generali, salvo eventuali modificazioni o deroghe concordate per iscritto, disciplinano tutti i contratti di vendita fra noi e l'acquirente, quindi tanto il contratto concluso con l'accettazione del presente ordine che qualsiasi contratto futuro relativo alle forniture dei prodotti della nostra società ordinati con successive e distinte commissioni. Le variazioni delle condizioni generali di vendita, le offerte, le transazioni, gli accrediti o gli abbuoni accordati dai nostri Agenti o altri intermediari, non sono validi se non accettati per iscritto dalla nostra sede e sono comunque limitati ai contratti cui si riferiscono.

2. Oggetto della fornitura

La fornitura comprende solamente le prestazioni, i materiali ed i quantitativi specificati nella nostra conferma d'ordine o in altre comunicazioni scritte provenienti da noi. Il testo della nostra conferma d'ordine prevarrà in ogni caso sul testo difforme della eventuale offerta o della ordinazione. L'esecuzione parziale dell'ordine senza preventiva conferma non significa nostra approvazione per l'intero ordine, bensì approvazione parziale relativamente alla merce consegnata.

In questo caso la consegna della merce al vettore equivarrà ad accettazione da parte dell'acquirente della nuova proposta contrattuale. Se non diversamente specificato nella proposta d'ordine, resta inteso che lo spessore del materiale oggetto della fornitura sarà quello normale, vale a dire **non maggiorato**, con riferimento a quanto indicato sul nostro listino e catalogo in vigore.

3. Conferma d'ordine

Qualora nella nostra conferma d'ordine esistano differenze nei singoli elementi che la compongono rispetto alle intese od alle ordinazioni, il compratore che non abbia contestato tali differenze con lettera raccomandata spedita entro dieci giorni dalla ricezione della conferma, è tenuto ad accettarla così come è stata redatta.

4. Consegne

La merce, anche se venduta "franco arrivo", o franco domicilio del compratore, viaggia a rischio e pericolo di quest'ultimo ed ogni nostra responsabilità cessa con la consegna al vettore, nei confronti del quale il compratore - effettuate le opportune verifiche - dovrà sporgere eventuali reclami.

L'approntamento della merce, sempre che disponibile al momento dell'ordine e fatto salvo quanto previsto al punto 1, non potrà essere richiesto prima di 3 giorni lavorativi dal ricevimento da parte nostra dell'ordine stesso.

Le spedizioni, via mare o via terra concernenti forniture sull'estero, vengono effettuate in base alle condizioni scelte di volta in volta, riportate negli "Incoterms" approvati dalla Camera di Commercio Internazionale nel 1990 e nei successivi.

5. Termini di consegna

Il termine stabilito per la consegna della merce deve intendersi a favore di entrambi i contraenti. Salvo l'inserimento di particolari clausole, esso deve di norma considerarsi puramente indicativo e non essenziale. Quando siano intervenute modificazioni al contratto, il termine resta prorogato per un periodo uguale a quello inizialmente stabilito. Ogni evento di forza maggiore sospende la decorrenza del termine per tutta la sua durata.

Se, in conseguenza di eventi di forza maggiore, il contratto non potrà trovare esecuzione entro i 60 giorni successivi al termine convenuto, ognuna delle due parti avrà la facoltà di recedere dal contratto stesso.

In tal caso la dichiarazione di recesso dovrà essere spedita alla controparte, a mezzo lettera raccomandata con ricevuta di ritorno entro i 10 giorni successivi allo scadere dei predetti 60 giorni, restando esclusi i reciproci diritti a indennizzi od a risarcimenti.

6. Pagamenti

Il luogo di pagamento è fissato presso la nostra Sede Amministrativa in Castellarano (RE), anche nel caso di emissione di tratte o ricevute bancarie, ovvero di rilascio di effetti cambiari: eventuale deroga a quanto sopra sarà valida soltanto se da noi concessa in forma scritta.

Per le forniture di materiali di importo inferiore a 1.550 euro (millecinquecentocinquanta) verrà emessa ricevuta bancaria con scadenza a 60 giorni data fattura, IVA compresa, indipendentemente dalle normali condizioni riservate all'acquirente.

Per i pagamenti previsti in più rate l'importo dell'IVA sarà comunque riscosso a mezzo ricevuta bancaria con scadenza a 30 giorni data fattura.

Il ritardo del pagamento (anche parziale) delle nostre fatture oltre la scadenza pattuita, darà luogo come previsto per legge all'immediata decorrenza degli interessi di mora, calcolati al tasso ufficiale di riferimento aumentato di 6 punti. Inoltre il mancato o ritardato pagamento anche parziale delle fatture - per qualsivoglia ragione - ci darà diritto, impregiudicata ogni altra iniziativa, di pretendere il pagamento anticipato delle restanti forniture. Il mancato o ritardato pagamento, anche parziale, del prezzo o del corrispettivo nei termini pattuiti è causa di risoluzione ex. art. 1456 cod. civ. del contratto cui si riferisce e giustifica in ogni caso, ex art. 1460 del Cod. Civ., il rifiuto di adempiere eventuali ulteriori obbligazioni contrattuali e di annullare l'evasione di eventuali altri ordini in corso, senza che il compratore possa avanzare pretese di compensi, indennizzi od altro.

7. Solve et repete

Nessuna eccezione, salvo quelle di nullità, annullabilità e rescissione del contratto, può essere opposta dall'acquirente, al fine di ritardare od evitare il pagamento.

8. Riserva di proprietà

Nel caso in cui il pagamento, per accordi contrattuali, debba essere effettuato - in tutto o in parte - dopo la consegna, i prodotti consegnati restano di nostra proprietà fino all'integrale pagamento del prezzo.

9. Garanzia e relativa clausola compromissoria

I nostri materiali sono garantiti conformi alle Norme UNI-DIN-EN attualmente in vigore. **La nostra garanzia è limitata ai materiali di prima scelta, con tolleranza del 5% (cinque per cento).**

Qualsiasi garanzia, per vizi rimane quindi espressamente esclusa per i materiali di seconda e di terza scelta o di stock e per le partite occasionali. Le collezioni GranitiFiandre sono materiali soggetti a variazioni cromatiche e/o di venatura essendo prodotti della natura e dell'uomo. Tali materiali, venduti visti e graditi, presentano caratteristiche di alto pregio in relazione alle varianti cromatiche e/o di venatura dei singoli pezzi.

Si risponde solo ed esclusivamente della levigatura e della lucidatura effettuata nei nostri stabilimenti.

Eventuali reclami e contestazioni dovranno essere notificati, a pena di decadenza, a mezzo lettera raccomandata, unicamente presso la nostra Sede Amministrativa in Castellarano (RE), prima della posa in opera del materiale e comunque entro il termine perentorio di gg. 10 dalla ricezione del materiale e in ogni caso prima della sua successiva vendita a terzi.

La posa in opera del materiale determina la decadenza dall'azione per vizi tanto palesi che occulti, importando rinuncia implicita alla garanzia di cui all'art. 1490 c.c. Le differenze di tonalità non possono essere denunciate come vizio del materiale.

**In ogni caso la nostra garanzia comprende unicamente la sostituzione del materiale riscontrato difettoso con esclusione di ogni ulteriore e diversa obbligazione.**

Eventuali contestazioni sul materiale non daranno diritto all'Acquirente di sospendere o ritardare in tutto o in parte il pagamento nei termini pattuiti, ai sensi del precedente articolo 7.

Ogni questione relativa all'accertamento dei vizi, del diritto alla garanzia, alla determinazione del danno ed alla sua quantificazione che non possa essere bonariamente risolta tra le parti sarà rimessa all'arbitrato libero di un arbitro unico da costituirsi e svolgersi secondo il regolamento della Camera Arbitrale istituita presso il Centro Ceramicco Bologna che le parti dichiarano di accettare incondizionatamente ed inappellabilmente.

10. Divieto d'esportazione

Salvo accordi in contrario, è fatto divieto all'Acquirente di esportare i nostri materiali a lui forniti, o di cederli a Ditte o persone che ne facciano oggetto di esportazione.

11. Foro competente

Fermo restando quanto previsto al punto 9, foro esclusivamente competente per tutte le controversie è il tribunale di Reggio Emilia.

12. Effettività di ciascuna condizione

Le condizioni generali di vendita sopra riportate non devono assolutamente intendersi come clausole di puro stile.

Esse sono effettive e rappresentano fedelmente la volontà negoziale delle parti.

• Si risponde solo ed esclusivamente della levigatura effettuata nei nostri stabilimenti.  
• Controllare e miscelare il materiale prima della messa in opera. Non si accettano contestazioniper il materiale posato.

(EN) GENERAL SALES CONDITIONS

1. Terms of contract

These general terms of sale apply to any sales agreement stipulated between the Customer and ourselves, without prejudice to any amendments or variations made and approved in writing. They therefore apply unconditionally starting from the acceptance of this order as well as any future agreement with regard to products to be supplied by our company covered by subsequent and distinct purchase orders. Any variations to the general terms of sale, offers, transactions, credit notes or rebates offered by our Sales Agents or any other intermediary are subject to the prior approval in writing of our Head Office and refer exclusively to the specific agreements in question.

2. Subject of the supply

The supply refers exclusively to the services, materials and quantities specified in the order confirmation or other written document issued by us. Should there be any discrepancy in the offer or purchase order, the order confirmation will be taken as the reference document. Shipping of partial orders does not imply approval of the full order unless this has been confirmed but is the partial confirmation of the shipped goods alone. In such circumstances, the collection of the goods by the shipping company implies acceptance on the part of the Customer of the new contractual provisions. Materials will be supplied in the standard thickness and not in a **special thickness** unless specified otherwise in the purchase order. Consult our catalogue and price list for further details.

3. Order confirmation

The Customer must notify us by registered letter of any discrepancy found in the individual items listed in our order confirmation with respect to agreements or purchase orders within ten days after the order confirmation. Failure to do so implies tacit acceptance of the order confirmation.

4. Deliveries

Goods travel at the Customer's risk and responsibility, even should they be shipped "freight paid".

Our liability terminates when the shipping company takes collection of the goods. Any claims by the Customer should be made to the shipping company further to completion of the appropriate controls.

Goods will not be made ready for collection prior to three working days after receipt of the purchase order, subject to availability at the time of order and subject to the provisions described in paragraph 1.

Export deliveries by sea or land are subject to delivery conditions stipulated on a case by case basis according to the "incoterms" approved by the International Chamber of Commerce in 1990 and subsequent amendments.

5. Terms of delivery

The delivery date must be mutually acceptable to both parties. Without prejudice to specific clauses, the delivery date is not binding and should be considered an indication. In the event of amendments to the contract, the delivery date will be extended for the same period of time as the original agreed delivery date.

Delivery will be suspended in case of conditions of force majeure and for the full duration of said event.

Should it prove impossible to complete the contract within 60 days after the agreed date as a result of conditions of force majeure, both parties will have the right to withdraw from the contract. In this case, the withdrawing party must notify the other party by registered letter with return receipt within 10 days of the conclusion of said 60 day period, without any right to indemnity or compensation.

6. Payment

Payment must be made out to our registered offices at Castellarano (Reggio Emilia, Italy), even if bills or letters of exchange or collection orders have been issued. Any exceptions must be approved by us in writing.

A collection order payable at 60 days will be issued for supplies of materials for amounts less than euro 1,550 (one thousand five hundred and fifty), inclusive of VAT, regardless of the Customer's normal terms. For payments to be made in several instalments, the VAT amount will be collected by means of a collection order payable 30 days after invoice date.

We have the legal right to apply interest on arrears at the official interest rate plus six percent in case of the deferred payment of all or part of our invoices beyond the stipulated due date. We are also entitled in case of non-payment or deferred payment of invoices, for whatever reason, to demand payment for the remaining supplies in advance of shipment, without prejudice to any other action we may decide to take. Article 1456 of the Italian Civil Code states that non-payment or deferred payment of the price or amount within the agreed terms is just cause for withdrawal from the contract and article 1460 of the Italian Civil Code states it is justification of the refusal to comply with any other contractual obligations and to cancel the shipment of any other orders, and this without entitling the Customer any refund or compensation for damages.

7. Solve et repete

There are no valid exceptions that the Customer may raise in order to defer or avoid payment, barring the nullity or withdrawal from the contract.

8. Retention of title

Should agreements envisage payment - whole or partial - after the delivery of the goods, all products that have been delivered remain our property until payment of the total amount has been received.

9. Guarantee and relevant arbitration clause

We guarantee our products comply with the current UNI-DIN-EN standards. **This guarantee applies to first choice material and is subject to a tolerance of 5% (five percent).**

The guarantee against defects does not apply to second or third choice or stock material and special sales lots.

GranitiFiandre collections consist of materials subject to variations in colour and/or veining, as they are natural products made by man. These materials are sold as seen and approved and any variations in colour and/or veining are considered quality features. We are only liable for the polishing and smoothing carried out at our premises.

Any claims must be sent by registered letter to our registered offices at Castellarano (Reggio Emilia, Italy) before the materials are installed and within 10 days after taking delivery of the goods and prior to resale to third parties, on pain of forfeiture of the guarantee.

Article 1490 of the Italian Civil Code states that the installation of material invalidates any claim in case of obvious or hidden faults and any form of guarantee. Any variations in colour should not be considered a fault.

**This guarantee contemplates the replacement of faulty material and does not include any further or different obligation.**

Claims for faulty material do not entitle the Customer to suspend or defer full or part payment within the stipulated terms, according to paragraph 7 above.

Failure of the parties to settle a dispute by mutual accord with respect to faults, the right to guarantee, the assessment of damages and it quantification will result in the claim being submitted to Independent arbitration by a single arbitrator. His or her appointment and the arbitration proceedings will be subject to the regulations of the Arbitration Board at the Centro Ceramicco Bologna (Italian Ceramic Center) and the parties will accept their decision unconditionally.

10. Unauthorised export

The Customer must not export any materials supplied by us or transfer them to companies or persons who intend to export them, unless agreed otherwise.

11. Competent court

Except for the provisions of paragraph 9, any dispute will be referred to the Court of Reggio Emilia (Italy).

12. Validity of each condition

The above general terms of sale are not to be considered merely standard terms. These conditions apply to all intents and purposes and faithfully represent the contractual intentions of the parties.

• We are only liable for polishing undertaken at our plants.

• Check and mix materials before laying. Claims will not be accepted for materials that have already been laid.

(DE) ALLGEMEINE VERKAUFSBEDINGUNGEN

1. Vertragsbestimmungen

Die vorliegenden allgemeinen Bedingungen regeln, außer bei eventuellen schriftlich vereinbarten Änderungen oder Abweichungen, alle Verkaufsverträge zwischen uns und dem Käufer, also sowohl den mit der Annahme der Bestellung abgeschlossenen Vertrag als auch jeden künftigen Vertrag bezüglich der Lieferung von Erzeugnissen unserer Gesellschaft, die mit folgenden und verschiedenen Aufträgen bestellt werden. Die Abänderungen der allgemeinen Verkaufsbedingungen, die Angebote, die Transaktionen, die Gutschriften oder die Preisnachlässe, die mit unseren Vertretern oder sonstigen Vermittlern vereinbart werden, sind nicht gültig, wenn sie nicht von unserer Hauptniederlassung schriftlich bestätigt worden sind und sie sind auf jeden Fall auf die Verträge, auf die sie sich beziehen, beschränkt.

2. Gegenstand der Lieferung

Die Lieferung umfasst nur die Leistungen, Materialien und Mengen, die in unserer Auftragsbestätigung oder in anderen von uns stammenden schriftlichen Mitteilungen genau angegeben sind. Der Text unserer Auftragsbestätigung ist in jedem Fall maßgeblich, falls dieser gegenüber dem Text des eventuellen Angebots oder der Bestellung abweicht. Die teilweise Ausführung der Bestellung, ohne vorhergehende Bestätigung, bedeutet nicht unsere Zustimmung für die gesamte Bestellung, sondern nur die teilweise Zustimmung bezüglich der gelieferten Ware. Auf jeden Fall kommt die Übergabe der Ware an den Frachtführer einer Annahme des neuen Vertragsangebotes durch den Käufer gleich. Falls im Auftragsangebot nicht anders angegeben, wird das Material in der normalen Stärke geliefert, das heißt **nicht extrastark** gegenüber den Angaben in unserem gültigen Katalog und in unserer Preisliste.

3. Auftragsbestätigung

Falls bei einzelnen Elementen unserer Auftragsbestätigung Abweichungen gegenüber den Vereinbarungen oder Bestellungen bestehen, muss der Käufer, der diese Abweichungen nicht innerhalb von zehn Tagen nach Empfang der Bestätigung, per Einschreiben beanstandet, die Auftragsbestätigung so akzeptieren, wie sie abgefasst worden ist.

4. Lieferungen

Falls die Ware reist, auch wenn sie „frei Ankunftsrt“ oder „frei Haus“ des Käufers verkauft wird, auf Risiko und Gefahr des letzteren und jegliche Haftung unsererseits erlischt mit der Übergabe an den Transportunternehmer, gegenüber dem der Käufer - nach den entsprechenden Überprüfungen - eventuelle Reklamationen geltend machen muss. Die Bereitstellung der Ware, soweit sie zum Zeitpunkt der Bestellung verfügbar ist und vorbehaltlich der Angaben von Punkt Nr. 1, kann nie früher als drei Werktage nach Eingang der Bestellung bei uns verlangt werden. Bei Versendungen ins Ausland, auf dem See- oder Landweg, gelten die von Mal zu Mal gewählten Bedingungen, die in den, von der Internationalen Handelskammer im Jahre 1990 und in den Folgejahren anerkannten, "Incoterms" enthalten sind.

5. Liefertermine

Die festgesetzten Liefertermine verstehen sich zugunsten beider Vertragspartner. Soweit keine besonderen Bedingungen eingefügt sind, sind sie als ungefähr und nicht verbindlich anzusehen. Wenn Veränderungen am Vertrag vorgenommen worden sind, so verlängert sich die Frist um einen Zeitraum, der der anfänglich festgesetzten Frist entspricht. Jeder Fall von höherer Gewalt setzt die Frist für seine gesamte Länge aus. Falls in Folge von Fällen höherer Gewalt der Vertrag innerhalb von 60 Tagen nach Ablauf des Termins nicht zur Ausführung kommt, hat jede der beiden Parteien die Möglichkeit, vom Vertrag zurückzutreten. In diesem Fall muss die Rücktrittserklärung innerhalb von 10 Tagen nach Ablauf der oben genannten 60 Tage per Einschreibebrief mit Rückantwort an die Gegenseite geschickt werden; gegenseitige Ansprüche auf Schadenersatz oder Wiedergutmachung bleiben ausgeschlossen.

6. Zahlungen

Als Zahlungsort gilt unser Verwaltungssitz in Castellarano - Reggio Emilia (Italien), auch im Fall der Ausstellung von Tratten, Wechseln oder Bankakzepten: eventuelle Abweichungen hiervon sind nur mit unserer schriftlichen Bestätigung gültig. Für Materiallieferungen mit einem Gesamtbetrag von unter 1.550 euro (Tausendfünfhundertfünfzig) wird ein Bankakzept mit einer Laufzeit von 60 Tagen ab Rechnungsstellung ausgestellt, einschließlich Umsatzsteuer, unabhängig von den gewöhnlichen, dem Käufer vorbehaltenen Geschäftsbedingungen. Bei Beträgen, für die Ratenzahlung vorgesehen ist, wird die Umsatzsteuer in jedem Fall durch Bankakzept mit einer Laufzeit von 30 Tagen nach Rechnungsstellung eingezogen. Der - auch teilweise - Verzug der vereinbarten Zahlungsfrist unserer Rechnungen hat, wie gesetzlich vorgesehen, unmittelbar eine Erhebung von Verzugszinsen zur Folge, die auf Basis des offiziellen Diskontsatzes plus 6 Punkte errechnet werden. Darüber hinaus berechtigt uns eine, auch teilweise, Zahlungsverspätung oder Nichtzahlung der Rechnungen - aus jedwedem Grund -, unbeschadet anderer Maßnahmen, die Vorauszahlungen der verbleibenden Lieferungen zu verlangen. Die - auch teilweise - Nichtzahlung oder Zahlungsverzögerung der Rechnungspreise oder der Rechnungsbeträge innerhalb der vereinbarten Zahlungsfristen führt zur Auflösung des Vertrages gemäß Art. 1456 des ital. Bürgerlichen Gesetzbuches und rechtfertigt, in jedem Fall, gemäß Art. 1460 des ital. Bürgerlichen Gesetzbuches die Ablehnung, weitere eventuelle Vertragsverpflichtungen zu erfüllen, sowie die Annullierung eventueller sonstiger laufender Lieferungen, ohne dass dem Käufer daraus ein Anspruch auf Ausgleich, Schadenersatz oder anderes entsteht.

7. Solve et Repete

Außer bei Nichtigkeit, Annullierung und Aufhebung des Vertrages berechtigt den Käufer keine Einwendung zur Zahlungsverzögerung oder Nichtzahlung.



## GENERAL SALES CONDITIONS

### 8. Eigentumsvorbehalt

In Fällen, in denen die Zahlung laut vertraglicher Vereinbarung ganz oder teilweise nach der Lieferung erfolgt, verbleibt die gelieferte Ware bis zur vollständigen Begleichung des Rechnungsbetrags unser Eigentum.

### 9. Garantie und Entsprechende Schiedsklausel

Die Garantieleistungen für unsere Materialien erfolgen in Übereinstimmung mit den derzeit geltenden UNI-DIN-EN-Richtlinien. **Unsere Garantie ist auf Materialien erster Wahl, mit einer Toleranz von 5% (fünf Prozent), begrenzt.**

Jegliche Mängelgarantie bleibt somit für Mindersortierungen, Stockware oder Sonderposten ausdrücklich ausgeschlossen. Die Kollektionen GranitiFiandre sind Materialien, die Farb- und/oder Aderungsabweichungen aufweisen können, da sie natürliche und von Menschen hergestellte Produkte sind. Dieses verkaufte, gesehene und angenommene Material zeigt hochwertige Eigenschaften, was die Farb- und/oder Äderungsvarianten der einzelnen Stücke betrifft. Eventuelle Reklamationen oder Beanstandungen sind, bei sonstigem Anspruchsverlusts, per Einschreiben ausschließlich unserem Verwaltungssitz in Castellarano - Reggio Emilia (Italien) in jedem Fall vor der Verlegung der Materialien und innerhalb der gesetzlichen Fristen von zehn Tagen ab dem Empfang der Ware und, auf jeden Fall, bevor die Ware an dritte Personen weiterverkauft wird, mitzuteilen. Die Verlegung des Materials hat den Verfall der Haftung und den Verzicht auf Garantie gemäß Art. 1490 des ital. BGB sowohl für offensichtliche als auch für versteckte Mängel zur Folge. Abweichungen des Farbtons können nicht als Materialmangel geltend gemacht werden. **In jedem fall umfasst unsere Garantie ausschließlich den Ersatz des als Fehlerhaft Anerkannten Materials unter Ausschluss jeder Weiteren und hiervon abweichenden Haftung.** Eventuelle Beanstandungen des Materials berechtigen den Käufer nicht, die Zahlungen zu den vereinbarten Terminen ganz oder teilweise, im Sinne des vorausgehenden Punkt 7, einzustellen oder zu verspäten.

Alle Streitfälle bezüglich der Ermittlung des Garantieanspruchs, der Schadensfestsetzung und -quantifizierung, die nicht auf gültlichem Wege unter den Parteien beigelegt werden können, werden dem nicht förmlichen Schiedsgerichtsverfahren eines Einzelschiedsrichters gemäß der Bestimmungen der beim Centro Ceramicco Bologna (Italian Ceramic Center) eingerichteten Schiedsgerichtskammer übergeben. Die Parteien erklären, diese Verfahrensordnung bedingungslos und unanfechtbar zu akzeptieren.

### 10. Exportverbot

Wenn nicht anders vereinbart, ist dem Käufer der Export der ihm gelieferten Materialien oder die Überlassung derselben an Firmen oder Personen, die diese exportieren, untersagt.

### 11. Gerichtsstand

Unbeschadet der Bestimmungen laut Punkt 9 ist Gerichtsstand für alle Streitigkeiten ausschließlich Reggio Emilia.

### 12. Wirksamkeit Jeder Bedingung

Die oben wiedergegebenen allgemeinen Geschäftsbedingungen sind absolut nicht als reine formelle Klauseln zu verstehen. Sie sind wirksam und repräsentieren den tatsächlichen Geschäftswillen der Parteien.

- Wir haften nur und ausschließlich für die in unseren Werken ausgeführte Polierung.
- Das Material vor dem Verlegen prüfen und mischen. Es werden keine Beanstandungen akzeptiert, nachdem das Material bereits verlegt wurde.

(FR) CONDITIONS GÉNÉRALES DE VENTE

### 1. Dispositions du contrat

Sans préjudice de toute modification ou dérogation par écrit, les présentes conditions générales régissent tous les contrats de vente entre notre société et l'acheteur, c'est-à-dire aussi bien le contrat conclu dans le cadre de cette commande que tout autre contrat d'achat relatif aux produits de notre société, commandés par des bons de commande futurs et distincts.

Les modifications apportées aux conditions générales de vente, les offres, les négociations, les réductions ou les remises accordées par nos Agents ou autres intermédiaires, ne sont valables que si elles ont été acceptées par écrit par notre siège et uniquement pour les contrats auxquels elles se rapportent.

### 2. Objet de la fourniture

Par « fourniture », nous n'entendons que les services, les matériaux et les quantités spécifiés dans notre confirmation de commande ou dans d'autres communications écrites de notre société. En tout état de cause, le texte de notre confirmation de commande l'emportera sur le texte de l'offre ou de la commande, en cas de divergences. L'exécution partielle de la commande, sans confirmation préalable, n'implique pas l'approbation automatique de l'ensemble de la commande, mais seulement l'approbation partielle relative à la marchandise livrée. Dans ce cas, la remise de la marchandise au transporteur équivaldra à l'acceptation, de la part de l'acheteur, de la nouvelle proposition contractuelle.

Sauf mention différente sur le bon de commande, il est entendu que l'épaisseur du matériau faisant l'objet de la fourniture est l'épaisseur standard, c'est-à-dire **non majorée**, conformément à notre tarif et à notre catalogue en vigueur.

### 3. Confirmation de commande

Si notre confirmation de commande comporte des différences par rapport aux accords pris ou par rapport à la commande, le client est tenu de l'accepter telle quelle, dans la mesure où il n'a pas contesté ces différences par lettre recommandée dans les 10 jours à compter de la réception de la confirmation.

### 4. Livraisons

Même si elle est vendue « port payé jusqu'à destination » ou franco domicile, la marchandise voyage aux risques et périls du client. Notre responsabilité cesse au moment de la remise au transporteur. C'est à celui-ci que le client devra s'adresser pour toute réclamation, après avoir vérifié la marchandise.

Dans la mesure où la marchandise est disponible au moment de la commande, sa préparation ne pourra pas être exigée avant un délai de 3 jours ouvrables à compter de la réception de la commande, à l'exception de ce qui est prévu au point 1. Les expéditions à l'étranger, par bateau ou par camion, se basent sur les conditions établies au cas par cas, conformément aux "incoterms" de la Chambre de Commerce Internationale, édition 1990 et suivantes.

### 5. Délais de livraison

Les délais de livraisons doivent être acceptés par les deux parties. Sauf clauses particulières, ce délai est purement indicatif et sans engagement. En cas de modifications au contrat, le délai de livraison est reporté pour une durée égale à la durée prévue à l'origine.

Tout événement de force majeure suspend le délai de livraison pendant toute la durée de l'événement.

Si à la suite d'événements de force majeure, le contrat ne peut pas être exécuté dans les 60 jours suivant l'échéance convenue, chacune des deux parties aura la possibilité de résoudre le contrat. Dans ce cas, la déclaration de résolution devra être expédiée à l'autre partie par lettre recommandée avec accusé de réception, dans les 10 jours suivant l'échéance susvisée de 60 jours. La déclaration de résolution ne donne pas droit à des remboursements ou à des indemnisations.

### 6. Paiements

Le lieu de paiement est notre siège administratif sis à Castellarano - RE (Italie), y compris en cas d'émission de traites ou de RiBa (traites bancaires sans frais), c'est-à-dire des effets de change. Toute dérogation à cette clause devra être stipulée par écrit. Les livraisons inférieures à 1.550 euro (mille cinq cent cinquante) seront réglées par RiBa (traites bancaires sans frais) avec échéance à 60 jours date facture, TVA incluse, indépendamment des conditions réservées à l'acheteur. En cas de règlement en plusieurs versements, la TVA sera versée par RiBa (traites bancaires sans frais) avec échéance à 30 jours date facture.

Le retard de paiement, même partiel, de nos factures provoquera l'application immédiate d'intérêts de retard calculés au taux officiel de référence majoré de 6 points, conformément aux dispositions légales.

En outre, le non-paiement ou le retard de paiement, même partiel, quelle qu'en soit la raison, nous autorisera à prétendre le règlement anticipé des autres factures, sans préjudice de toute autre initiative. Le non-paiement ou le retard de paiement, même partiel, du prix ou du montant dans les délais établis, justifie la résolution du contrat, en vertu de l'article 1456 du code civil italien et, en tout état de cause, le refus d'exécuter les autres obligations contractuelles et l'annulation des autres commandes en cours, aux termes de l'article 1460 du code civil italien, sans que l'acheteur puisse prétendre à une quelconque indemnité ou remboursement.

### 7. Solve et repete

Aucune exception, hormis celles de nullité, d'annulabilité et de résolution du contrat, ne peut être soulevée par l'acheteur dans le but de retarder ou d'éviter le paiement.

### 8. Reserve de propriete

En cas d'accords prévoyant le paiement, en tout ou partie, après la livraison, la marchandise livrée reste notre propriété jusqu'au paiement intégral du prix.

### 9. Garantie et clause compromissoire

Nos produits sont conformes aux normes UNI-DIN-EN en vigueur. **Notre garantie ne couvre que les matériaux de premier choix, avec une tolérance de 5% (cinq pour cent).**

Toute garantie pour vices est expressément exclue pour les matériaux de deuxième ou de troisième choix, ou pour les stocks et lots d'occasion.

En tant que produits de la nature et de l'homme, les collections GranitiFiandre sont des matériaux sujets à des variations de couleur et/ou de veine. Ces matériaux sont réputés vus et approuvés au moment de l'achat. Les différentes pièces présentent des caractéristiques de grande valeur au niveau des couleurs et/ou des veines.

Notre responsabilité se limite au polissage et au pustrage effectués dans nos établissements.

Toute réclamation et contestation devra être adressée, sous peine de déchéance, par lettre recommandée, uniquement auprès de notre siège administratif sis à Castellarano (RE, Italie), avant la pose du matériau et, en tout état de cause, dans le délai de rigueur de 10 jours à compter de la réception du matériau et, quoi qu'il en soit, avant la vente à des tiers.

La pose du matériau entraîne la déchéance de toute action pour vices apparents ou cachés, impliquant la renonciation implicite à la garantie visée à l'art. 1490 du code civil italien.

Les différences de tonalité ne peuvent pas être considérées comme un vice du matériau. **Dans tous les cas, notre garantie se limite au remplacement du matériau jugé défectueux et exclut toute autre obligation.**

Toute contestation sur le matériau ne donnera pas droit à l'acheteur de suspendre ou de retarder, en tout ou partie, le paiement dans les conditions prévues, conformément à l'article 7 ci-dessus.

Tout différend relatif à l'existence des vices, à l'attestation du droit à la garantie, à l'estimation des dégâts et à leur quantification, impossible à régler à l'amiable entre les parties, sera soumis à l'arbitrage facultatif d'un arbitre unique. Celui-ci sera désigné conformément au règlement de la chambre d'Arbitrage de Centro Ceramicco Bologna (Italian Ceramic Center), que les deux parties déclarent accepter sans conditions et sans appel.

### 10. Interdiction d'exporter

Sauf accords contraires, il est interdit à l'acheteur d'exporter les matériaux fournis ou de les céder à des sociétés ou à des personnes en vue d'une exportation.

### 11. Tribunal compétent

Sans préjudice des dispositions visées au point 9, le tribunal de Reggio Emilia est le seul compétent en cas de litiges.

### 12. Effectivité des conditions

Les conditions générales de vente susvisées ne doivent pas être réputées des clauses de pur style. Elles produisent un effet et représentent fidèlement la volonté de négociation des parties.

- Nous ne sommes responsables que du doucissage effectué dans nos établissements.
- Contrôler et mélanger le matériau avant la pose. Aucune contestation ne sera acceptée une fois que le matériau aura été posé.

(ES) CONDICIONES GENERALES DE VENTA

### 1. Normativa para la contratación

Las condiciones generales aquí detalladas, salvo posibles modificaciones o excepciones acordadas por escrito, regulan todos los contratos de venta celebrados entre nuestra empresa y el comprador, y por consiguiente, tanto el contrato concluido al aceptar el presente pedido, como cualquier futuro contrato de suministro de los productos de nuestra empresa que se solicitarán con sucesivos y distintos pedidos. Las variaciones de las condiciones generales de venta, las ofertas, las transacciones, los abonos o los descuentos, acordados por nuestros Agentes u otros intermediarios, no se consideran válidos si nuestra sede no los ha aceptado por escrito, limitándose, en cualquier caso, a los contratos a los que se refieren.

### 2. Objeto del suministro

El suministro contempla solamente las prestaciones, los materiales y las cantidades especificados en nuestra confirmación de pedido o en otras comunicaciones escritas por nuestra empresa. El texto de nuestra confirmación de pedido siempre prevalecerá en caso de que el texto de la oferta o del pedido sea diferente. La ejecución parcial del pedido sin previa confirmación no significa que se aprueba la totalidad del pedido, sino que nuestra aprobación es parcial respecto a la mercancía entregada.

En dicho caso, la entrega de la mercancía al transportista hará que el comprador apruebe la nueva propuesta contractual. Excepto donde sea especificado en forma distinta en la propuesta de pedido, queda entendido que el espesor del material a suministrar será el normal, o sea **no de espesor sobredimensionado**, con respecto a lo indicado en nuestra lista de precios y nuestro catálogo en vigor.

### 3. Confirmación de pedido

En caso de que en los distintos elementos que componen nuestra confirmación de pedido existan diferencias respecto a los acuerdos o los pedidos, el comprador que no haya manifestado disconformidad respecto a dichas diferencias mediante carta certificada, enviada en los diez días siguientes a la recepción de la confirmación, quedará obligado a aceptarla tal y como ha sido redactada.

### 4. Entregas

La mercancía, aunque sea vendida "transporte pagado hasta el lugar de destino", o hasta el domicilio del comprador, viajará bajo la total responsabilidad de este último, terminando nuestra responsabilidad al efectuar la entrega al transportista, al que el comprador - tras efectuar las oportunas comprobaciones - deberá presentar las reclamaciones que fueran necesarias. La preparación de la mercancía, siempre que la misma esté disponible en el momento de efectuarse el pedido y sin perjuicio de lo previsto en el punto 1, no podrá exigirse antes de 3 días laborales desde la recepción del mismo pedido por nuestra parte. Los transportes, tanto por mar como por tierra, de mercancías al extranjero, se efectuarán de acuerdo con las condiciones elegidas en su momento, citadas en los "incoterms" aprobados por la Cámara de Comercio Internacional en 1990 y los siguientes.

### 5. Plazos de entrega

Para el plazo de entrega deben acordarse ambas partes contratantes. Siempre que no hayan sido incluidas cláusulas especiales, éste es a título puramente indicativo y no representa una condición indispensable. Cuando se modifique el contrato, el plazo quedará prorrogado durante un periodo igual al establecido en un principio. Todo evento de fuerza mayor interrumpirá el efecto de dicho plazo por toda la duración de éste. Si, como consecuencia de eventos de fuerza mayor, el contrato no pudiera ejecutarse en los 60 días siguientes al plazo pactado, cada una de las dos partes tendrá la facultad de rescindir el mismo contrato. En dicho caso, la declaración de rescisión deberá enviarse a la otra parte mediante carta certificada con acuse de recibo, en los 10 días siguientes al vencimiento de los antedichos 60 días, quedando excluidos los recíprocos derechos a la indemnización o reparación de los daños sufridos.

### 6. Pagos

El lugar de pago queda fijado en nuestro Domicilio Administrativo de Castellarano (Reggio Emilia, Italia), también en caso de emisión de efectos o letras de cambio, o de libramiento de efectos cambiarios: toda excepción a lo indicado arriba sólo se considerará válida si hemos expresado nuestro acuerdo por escrito. Para los suministros de materiales cuyo importe sea inferior a 1.550 euro (mil quinientos cincuenta), se emitirá un recibo bancario con vencimiento a 60 días desde la fecha de la factura, I.V.A. incluido, independientemente de las condiciones normales reservadas para el comprador. Para los pagos previstos en varios plazos, el importe del I.V.A. se cobrará, en cualquier caso, mediante letra de cambio con vencimiento a 30 días desde la fecha de la factura. Un retraso en el pago, aun cuando fuera parcial, de nuestras facturas, sobrepasando el

vencimiento pactado, devengará, de acuerdo con lo dispuesto por la Ley, un cargo inmediato de intereses de demora, calculados según el tipo oficial de referencia con un aumento de 6 puntos. Además, el impago o retraso en el pago, aun cuando fuera parcial, de las facturas - sea cual fuera la razón - nos dará derecho, quedando pendiente cualquier otra iniciativa, a exigir el pago anticipado de los suministros por hacer. El impago o retraso en el pago, aun cuando fuera parcial, del precio o la remuneración, dentro de los plazos pactados será causa de resolución, de acuerdo con el art. 1456 del Código Civil italiano, del contrato al que se refiere y justificará en cualquier caso, de acuerdo con el art. 1460 del Código Civil italiano, el rechazo a cumplir otras posibles obligaciones contractuales, así como la anulación del despacho de otros posibles pedidos pendientes, sin que el comprador pueda exigir retribuciones, indemnizaciones u otro.

### 7. Solve et repete

El comprador no podrá oponer objeciones, salvo las de nulidad, anulabilidad y rescisión del contrato, con el fin de retrasar o evitar el pago.

### 8. Reserva de dominio

En caso de que el pago, por acuerdos contractuales, deba efectuarse - total o parcialmente - después de la entrega, los productos entregados seguirán siendo de nuestra propiedad hasta que se efectúe el pago total del precio.

### 9. Garantía y relativa cláusula compromisoria

Nuestros materiales están garantizados de acuerdo con las normas UNI-DIN-EN vigentes. **Nuestra garantía se limita a los materiales de primera calidad, con una tolerancia del 5% (cinco por ciento).** Queda, pues, excluida expresamente cualquier garantía por defectos para los materiales de segunda y tercera calidad o de stock y para los lotes ocasionales.

Las colecciones GranitiFiandre son materiales sujetos a variaciones de colores y/o de vetas, por ser productos creados por la naturaleza y el hombre. Dichos materiales, vendidos "vistos y aceptados", presentan características de gran valor por lo que respecta a las variaciones de colores y/o de vetas de las distintas piezas. Se responderá, única y exclusivamente, del pulido y el lustrado llevados a cabo en nuestras fábricas. Todas las posibles reclamaciones deberán notificarse, so pena de caducidad, mediante carta certifica, únicamente a nuestro Domicilio Administrativo de Castellarano (Reggio Emilia, Italia), antes de la colocación del material y, en cualquier caso, antes del plazo perentorio de 10 días desde la recepción del material y siempre antes de su sucesiva venta a terceros. La colocación del material determina la caducidad de la acción por defectos, ya sean éstos visibles o invisibles, ocasionando la renuncia implícita a la garantía, en virtud del art. 1490 del Código Civil italiano.

Las diferencias cromáticas no podrán denunciarse como defecto del material.

**Nuestra garantía comprende únicamente la sustitución del material considerado defectuoso, quedando excluida cualquier otra obligación.**

Las posibles reclamaciones sobre el material no darán derecho al Comprador a interrumpir o retrasar, ni total, ni parcialmente, el pago que tendrá que efectuarse en los plazos pactados, en virtud del anterior artículo 7.

Todas las cuestiones relativas a la comprobación de los defectos y el derecho a la garantía, así como a la determinación del daño y su cuantificación, que no puedan arreglarse amistosamente entre las partes, se someterán al arbitraje libre de un árbitro único, a constituirse y desarrollarse según el reglamento del Tribunal Arbitral instituido en el "Centro Ceramicco Bologna" (Italian Ceramic Center), que las partes declaran aceptar de forma incondicional e inapelable.

### 10. Prohibición de exportación

Siempre que no existan acuerdos contrarios, se prohíbe al Comprador exportar los materiales que le suministre nuestra empresa, u cederlos a empresas o personas que los exporten.

### 11. Tribunal competente

Establecido lo dispuesto en el punto 9, será exclusivamente competente para todas las controversias el Tribunal de Reggio Emilia.

### 12. Efectividad de cada condición

Las condiciones generales de venta detalladas arriba forman parte integrante del contrato. Éstas son efectivas y representan fielmente la voluntad de negociación de las partes.

•Se garantiza exclusivamente el pulido realizado en nuestra fabrica.

•Controlar y mezclar el material antes de la colocación en obra. No se aceptan reclamaciones del material una vez colocado.



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