

# ariosted®

VANGUARD  
BY TRADITION

LIBRARY  
2026



oi

VANGUARD BY TRADITION	6 – 15
THE GROUP	16 – 44
COLLECTIONS	45 – 275
INFORMATION AND CODES	276 – 305



## EFFETTO MARMO

Marble effect  
Marmorlook  
Effet marbre

46 Intro

### ULTRA MARMI

- 66 Thassos Ultra
- 67 Michelangelo Altissimo
- 68 Bianco Calacatta
- 69 Bianco Statuario
- 70 Statuario Ultra
- 71 Statuario Altissimo
- 72 Calacatta Lincoln
- 73 Arabescato Statuario
- 74 Bianco Covelano
- 75 Capraia
- 76 Panda White
- 77 Crema Delicato
- 78 Calacatta Macchia Vecchia
- 79 Patagonia
- 80 Calacatta Viola
- 82 Travertino Navona
- 83 Travertino Silver
- 84 Travertino St. Caterina
- 85 Travertino Romano
- 86 Travertino Titanio
- 87 Pulpis Bronze
- 88 Bardiglio Chiaro
- 89 Fior Di Bosco
- 90 Collemantina
- 91 Palissandro Oniciato
- 92 Daino Grigio
- 93 Luxury White
- 94 Blue Tempest
- 95 Brilliant Green

- 96 Amazonite
- 97 Verde Karzai
- 98 Verde St. Denis
- 99 Grey Marble
- 101 Dark Emperador
- 102 Rosso Imperiale
- 103 Sodalite Blu
- 104 Tropical Black
- 105 Port Laurent
- 106 Sahara Noir
- 107 Nero Marquinia

### MARMI CLASSICI

- 66 Thassos Ultra
- 68 Bianco Calacatta
- 70 Statuario Ultra
- 72 Calacatta Lincoln
- 73 Arabescato Statuario
- 74 Bianco Covelano
- 78 Calacatta Macchia Vecchia
- 79 Patagonia MC
- 80 Calacatta Viola
- 81 Onice Perlato
- 83 Travertino Silver MC
- 84 Travertino St. Caterina
- 85 Travertino Romano MC
- 86 Travertino Titanio MC
- 89 Fior Di Bosco

- 95 Brilliant Green
- 98 Verde St. Denis
- 99 Grey Marble
- 100 Pulpis Grey
- 107 Nero Marquinia
- 116 Alaska White MC
- 120 Onice Bianco Extra

### MARBLE ACTIVE

- 68 Calacatta Active
- 71 Calacatta Statuario Active
- 99 Pietra Grey Active

### SAPIENSTONE

- 68 White Calacatta
- 71 Calacatta Statuario 4D
- 73 Arabescato
- 73 Arabescato 4D
- 74 Bianco Lasa
- 78 Calacatta Macchia Vecchia
- 78 Calacatta Macchia Vecchia 4D
- 89 Fior Di Bosco
- 104 Kuroca 4D
- 107 Dark Marquina

## EFFETTO MINERALE

Mineral effect  
Minerallook  
Effet minéral

108 Intro

### ULTRA GRANITI

- 116 Alaska White
- 117 Silver Wave

### ULTRA CRYSTAL

- 118 Crystal Sky
- 119 Crystal Grey

### ULTRA ONICI

- 120 Onice Bianco Extra
- 121 Onice Ivory
- 122 Onice Grigio
- 123 Onice Miele
- 124 Onice Pesca
- 125 Onice Nero

### SAPIENSTONE

- 116 Alaska White
- 117 Silver Wave 4D

## EFFETTO PIETRA

Stone effect  
Steinlook  
Effet pierre

126 [Intro](#)

### ULTRA PIETRE

- 146 Portland White
- 147 Portland Beige
- 148 Portland Greige
- 149 Basaltina White
- 150 Basaltina Sand
- 151 Basaltina Grey
- 152 Basaltina Moka
- 153 Basaltina Antracite
- 154 Jerusalem Limestone
- 155 Azul Bateig Limestone
- 156 San Vicente Limestone
- 157 Crema Italia
- 158 Crema Luna
- 159 White Ocean
- 160 Galaxy Grey
- 161 Infinity Black
- 162 Pietra di Vals
- 164 Pietra Piasentina
- 166 Jatoba Brown

### PIETRE NATURALI HIGH TECH

- 146 Portland White
- 147 Portland Beige
- 148 Portland Greige
- 157 Crema Italia
- 158 Crema Luna
- 162 Pietra di Vals
- 163 Wooden White
- 164 Pietra Piasentina
- 165 Black Ardesia
- 166 Jatoba Brown

### ULTRA TEKNOSTONE

- 168 Light Grey
- 169 Taupe
- 170 Smoke
- 171 Tobacco

### TEKNOSTONE

- 168 Light Grey
- 169 Taupe
- 170 Smoke
- 171 Tobacco
- 172 Pearl
- 173 Soft Black

### ELEMENTAE FULL BODY<sup>3</sup>

- 174 Lumen
- 175 Aere
- 176 Sabula
- 177 Pluvia
- 178 Labi
- 179 Tellus

### FRAGMENTA FULL BODY<sup>3</sup>

- 180 Bianco Greco
- 181 Grigio Luminoso
- 182 Nero Ombrato
- 183 Arlecchino
- 184 Botticino Dorato
- 185 Grigio Milano

### ACCADEMIA FULL BODY<sup>3</sup>

- 186 Bellini
- 187 Canaletto
- 188 Tiepolo
- 189 Tintoretto
- 190 Tiziano
- 191 Veronese

### ASTRA

- 192 Ice
- 193 Brume
- 194 Fog
- 195 Storm

### TWIN.S

- 196 Plaster
- 197 Anise
- 198 Steam
- 199 Dove
- 200 Licorice

### PIETRA DI BASALTO ACTIVE

- 149 Basalto Bianco Active
- 150 Basalto Beige Active
- 151 Basalto Grigio Active
- 152 Basalto Moro Active
- 153 Basalto Nero Active

### URBAN ACTIVE

- 202 Urban White Active
- 203 Urban Ivory Active
- 204 Urban Grey Active
- 205 Urban Dove Active

### CM2 OUTDOOR

- 146 Portland White
- 147 Portland Beige
- 148 Portland Greige
- 164 Pietra Piasentina PN
- 168 Light Grey
- 170 Smoke
- 174 Lumen
- 175 Aere
- 176 Sabula
- 177 Pluvia
- 178 Labi
- 179 Tellus
- 180 Bianco Greco
- 181 Grigio Luminoso
- 182 Nero Ombrato
- 192 Ice
- 193 Brume
- 194 Fog
- 195 Storm
- 197 Anise
- 198 Steam
- 199 Dove

### SAPIENSTONE

- 158 Luna Limestone
- 159 Platinum White
- 160 Palladium Grey
- 161 Black Diamond
- 162 Quarzite Vals
- 164 Piasentina
- 166 Jatoba Brown 4D

## EFFETTO CEMENTO/RESINA

Resin/concrete effect  
Zement-/Kunstharz-look  
Effet ciment/résine

206 [Intro](#)

### ULTRA MŪRA

- 216 Lunara
- 217 Sankira
- 218 Ramia

### MŪRA

- 216 Lunara
- 217 Sankira
- 218 Ramia

### ULTRA CON.CREA.

- 220 Dove Grey
- 221 Earth
- 222 Talc
- 223 Cloud
- 224 Ink

### CON.CREA.

- 220 Dove Grey
- 221 Earth
- 222 Talc
- 223 Cloud
- 224 Ink

### ULTRA ICEMENTI

- 225 Graphite
- 226 Silver
- 227 Iron

### NEXT

- 228 Next Chalk
- 229 Next Greige
- 230 Next Grey
- 231 Next Crete
- 232 Next Brick

### ULTRA BALANCE

- 234 Ivory
- 235 Light Grey
- 236 Nude
- 238 Ochre
- 241 Marsala Red
- 244 Azure
- 245 Chester Green
- 246 Steel Blue

### BALANCE

- 234 Ivory
- 235 Light Grey
- 236 Nude
- 237 Tan
- 238 Ochre
- 239 Mustard
- 240 Orange
- 241 Marsala Red
- 242 Dark Grey
- 243 Mud
- 244 Azure
- 245 Chester Green
- 246 Steel Blue
- 247 Umber

### ULTRA RESINE

- 248 Calce
- 249 Silicio
- 250 Ebano

### CM2 OUTDOOR

- 216 Lunara
- 217 Sankira
- 218 Ramia
- 220 Dove Grey
- 221 Earth
- 223 Cloud
- 229 Next Greige
- 230 Next Grey
- 231 Next Crete
- 232 Next Brick

### SAPIENSTONE

- 234 Balance Ivory
- 235 Balance Light Grey
- 236 Balance Nude
- 238 Balance Ochre
- 241 Balance Marsala Red
- 244 Balance Azure
- 245 Balance Chester Green
- 246 Balance Steel Blue
- 249 Urban Argento
- 250 Urban Antracite

## EFFETTO LEGNO

Wood effect  
Holzlook  
Effet parquet

252 [Intro](#)

### LEGNI HIGH-TECH

- 256 Rovere Sabbia
- 257 Rovere Cenere
- 258 Rovere Buckskin
- 259 Rovere Naturale
- 260 Rovere Briccola
- 261 Rovere Impero
- 262 Rovere Baio
- 263 Rovere Cortecchia

### SAPIENSTONE

- 258 Rovere Buckskin
- 262 Rovere Baio

## EFFETTO DESIGN

Design effect  
Designeffekt  
Effet design

264 [Intro](#)

### ULTRA IRIDIUM

- 268 Bianco
- 269 Nero

### LUCE

- 270 Luce Pearl
- 271 Luce Gold
- 272 Luce Silver

### UNI ACTIVE

- 268 Uni Ice Active

### SAPIENSTONE

- 268 Uni Ice

## SAPIENSTONE

274 [Colours range](#)

# VANGUARD BY TRADITION

UN'INNOVAZIONE CHE È ISPIRAZIONE, E RISULTATO, DELLA VOLONTÀ INNATA DI MIGLIORARE, RINNOVARE E REINVENTARE LE SUPERFICI PER COME LE CONOSCIAMO.

**ARIOSTEA, VANGUARD BY TRADITION.** LA TECNOLOGIA COME INVITO A SUPERARE I CONFINI DELLO STANDARD E PLASMARE UN'ESTETICA CONTEMPORANEA, AUDACE E SENZA TEMPO. UN "NUOVO" CHE È TANTO DI PROCESSO, QUANTO DI STILE DI VITA.



Un percorso che nasce dalla creazione di un inedito immaginario visivo che racconta la sua crescita ed evoluzione.

Una nuova identità che rispecchia fedelmente l'anima innovativa e creativa del brand, quella che nasce dalla tensione medesima che genera il posizionamento, ovvero l'equilibrio tra Avanguardia e Tradizione.

**EN**

AN INNOVATION THAT IS BOTH INSPIRED BY AND RESULTS FROM THE INNATE DESIRE TO IMPROVE, RENEW, AND REINVENT SURFACES AS WE KNOW THEM.

**ARIOSTEA, VANGUARD BY TRADITION.**

TECHNOLOGY AS AN INVITATION TO SURPASS THE BOUNDARIES OF STANDARDIZATION AND SHAPE A CONTEMPORARY, BOLD, AND TIMELESS AESTHETIC. A "NEW" THAT'S AS MUCH ABOUT THE PROCESS AS IT IS ABOUT A LIFESTYLE.

A journey that stems from the creation of an unprecedented visual imagery that narrates its growth and evolution. A new identity that faithfully reflects the innovative and creative soul of the brand, born from the same tension that shapes its positioning: the balance between Avant-garde and Tradition.

**DE**

EINE INNOVATION, DIE SOWOHL INSPIRATION ALS AUCH DAS ERGEBNIS DES ANGEBORENEN WILLENS ZUR VERBESSERUNG, ERNEUERUNG UND NEUERFINDUNG DER OBERFLÄCHEN, WIE WIR SIE KENNEN, IST.

**ARIOSTEA, VANGUARD BY TRADITION.**

TECHNOLOGIE ALS EINLADUNG, DIE GRENZEN DES STANDARDS ZU ÜBERWINDEN UND EINE ZEITGENÖSSISCHE, MUTIGE UND ZEITLOSE ÄSTHETIK ZU FORMEN. EIN „NEUES“, DAS SOWOHL EIN PROZESS ALS AUCH EIN LEBENSSTIL IST.

Ein Weg, der aus der Schaffung eines neuartigen visuellen Imaginariums entsteht, das sein Wachstum und seine Entwicklung erzählt. Eine neue Identität, die die innovative und kreative Seele der Marke treu widerspiegelt und aus der gleichen Spannung geboren wird, die die Positionierung bestimmt: das Gleichgewicht zwischen Avantgarde und Tradition.

**FR**

UNE INNOVATION QUI EST À LA FOIS INSPIRATION ET RÉSULTAT D'UNE VOLONTÉ INNÉE D'AMÉLIORER, DE RENOUVELER ET DE REINVENTER LES SURFACES TELLES QUE NOUS LES CONNAISSONS.

**ARIOSTEA, VANGUARD BY TRADITION.**

LA TECHNOLOGIE COMME INVITATION À DÉPASSER LES LIMITES DU STANDARD ET À FAÇONNER UNE ESTHÉTIQUE CONTEMPORAINE, AUDACIEUSE ET INTEMPORELLE. UN "NOUVEAU" QUI EST AUTANT UN PROCESSUS QU'UN MODE DE VIE.

Un parcours qui naît de la création d'un imaginaire visuel inédit qui raconte sa croissance et son évolution. Une nouvelle identité qui reflète fidèlement l'âme innovante et créative de la marque, issue de la même tension qui génère son positionnement, à savoir l'équilibre entre Avant-garde et Tradition.

# EVOLUTION AND CHANGE, IN CONTINUITY

**FONDATA NEL 1961 IN EMILIA-ROMAGNA, CUORE PULSANTE DELL'INDUSTRIA CERAMICA INTERNAZIONALE, ARIOSTEA RAPPRESENTA UNA DELLE ECCELLENZE DI IRIS CERAMICA GROUP.**



Distinguendosi per l'innovazione tecnologica e un impegno ambientale di spicco, Ariostea mira a superare la bellezza intrinseca dei materiali naturali, offrendo soluzioni sostenibili e di alta qualità che rispondono alle esigenze contemporanee di design e funzionalità.

La missione di Ariostea si fonda sull'armonizzazione tra l'avanzata tecnologia italiana e la singolarità della natura, creando soluzioni eco-sostenibili che colpiscono per estetica e valore emotivo.

**EN**

**FOUNDED IN 1961 IN EMILIA-ROMAGNA, THE BEATING HEART OF THE INTERNATIONAL CERAMIC INDUSTRY, ARIOSTEA REPRESENTS ONE OF THE EXCELLENCES OF THE IRIS CERAMICA GROUP.**

Standing out for technological innovation and a significant environmental commitment, Ariostea aims to surpass the intrinsic beauty of natural materials, offering sustainable and high-quality solutions that meet contemporary design and functionality needs.

Ariostea's mission is based on harmonizing advanced Italian technology with the uniqueness of nature, creating eco-sustainable solutions that impress for both aesthetics and emotional value.

**DE**

**GEGRÜNDET 1961 IN EMILIA-ROMAGNA, DEM PULSIERENDEN HERZEN DER INTERNATIONALEN KERAMIKINDUSTRIE, IST ARIOSTEA EINE DER VORREITERMARKEN DER IRIS CERAMICA GROUP.**

Durch technologische Innovation und ein herausragendes Umweltengagement zeichnet sich Ariostea aus und strebt danach, die natürliche Schönheit von Materialien zu übertreffen, indem nachhaltige und hochwertige Lösungen angeboten werden, die den zeitgenössischen Design- und Funktionsansprüchen gerecht werden.

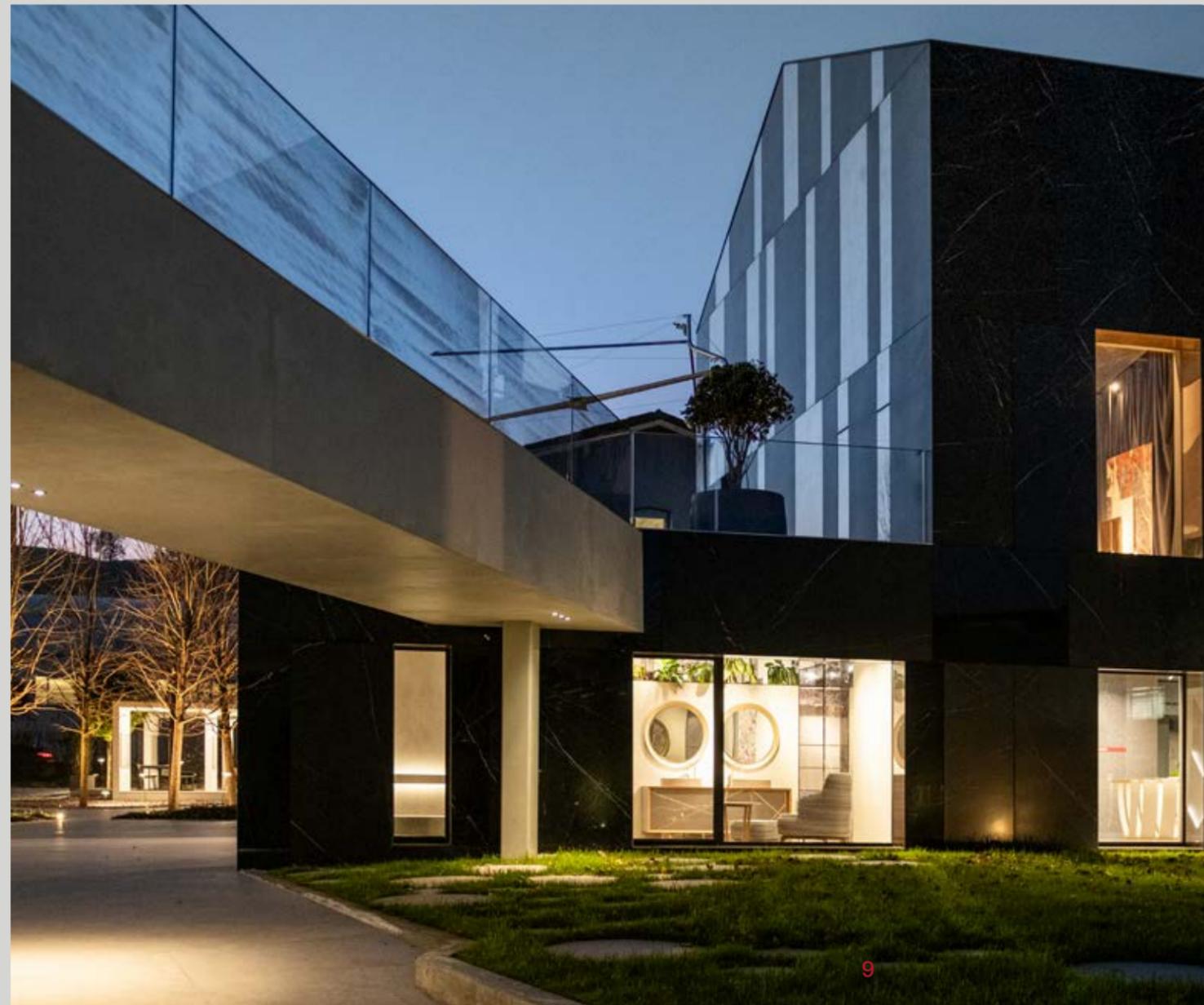
Die Mission von Ariostea basiert auf der Harmonisierung zwischen fortschrittlicher italienischer Technologie und der Einzigartigkeit der Natur, um nachhaltige Lösungen zu schaffen, die sowohl ästhetisch als auch emotional beeindrucken.

**FR**

**FONDÉE EN 1961 EN ÉMILIE-ROMAGNE, CŒUR BATTANT DE L'INDUSTRIE CÉRAMIQUE INTERNATIONALE, ARIOSTEA REPRÉSENTE L'UNE DES EXCELLENCES DU GROUPE IRIS CERAMICA.**

Se distinguant par son innovation technologique et un engagement environnemental remarquable, Ariostea vise à dépasser la beauté intrinsèque des matériaux naturels en offrant des solutions durables et de haute qualité, répondant aux exigences contemporaines de design et de fonctionnalité.

La mission d'Ariostea repose sur l'harmonisation entre la technologie italienne de pointe et la singularité de la nature, créant des solutions éco-responsables qui frappent par leur esthétique et leur valeur émotionnelle.



# INNOVATION & BEAUTY

**L'AZIENDA SI IMPEGNA IN UN COSTANTE PERCORSO DI INNOVAZIONE DEI PROCESSI PRODUTTIVI PER DARE VITA A MATERIALI CHE NON SOLO ECCELLONO PER BELLEZZA E QUALITÀ MA SONO ANCHE IDEALI PER UN'AMPIA GAMMA DI APPLICAZIONI.**



I materiali Ariostea nascono da un processo che intreccia gli elementi primordiali dell'acqua, della terra e del fuoco, testimoniando la specializzazione dell'azienda nel garantire superfici con un'eccezionale resistenza alle sollecitazioni meccaniche e chimiche.

Questo impegno nella ricerca della perfezione si traduce in soluzioni innovative che promettono durata e bellezza inalterata nel tempo.

EN

**THE COMPANY IS COMMITTED TO A CONSTANT PATH OF INNOVATION IN PRODUCTION PROCESSES TO BRING TO LIFE MATERIALS THAT EXCEL IN BEAUTY AND QUALITY AND ARE ALSO IDEAL FOR A WIDE RANGE OF APPLICATIONS.**

Ariostea materials are born from a process that intertwines the primordial elements of water, earth, and fire, showcasing the company's specialization in ensuring surfaces with exceptional resistance to mechanical and chemical stresses.

This commitment to the pursuit of perfection translates into innovative solutions that promise durability and unaltered beauty over time.

DE

**DAS UNTERNEHMEN VERPFLICHTET SICH ZU EINEM KONTINUIERLICHEN INNOVATIONSPROZESS IN DER PRODUKTION, UM MATERIALIEN ZU SCHAFFEN, DIE NICHT NUR DURCH SCHÖNHEIT UND QUALITÄT ÜBERZEUGEN, SONDERN AUCH FÜR EINE VIELZAHL VON ANWENDUNGEN GEEIGNET SIND.**

Die Materialien von Ariostea entstehen durch einen Prozess, der die Urkräfte von Wasser, Erde und Feuer vereint und die Spezialisierung des Unternehmens beweist, Oberflächen zu garantieren, die eine hervorragende Beständigkeit gegen mechanische und chemische Belastungen aufweisen.

Dieses Streben nach Vollkommenheit führt zu innovativen Lösungen, die Langlebigkeit und unveränderte Schönheit über die Zeit versprechen.

FR

**L'ENTREPRISE S'ENGAGE DANS UN PROCESSUS CONSTANT D'INNOVATION DES PROCÉDÉS DE PRODUCTION POUR CRÉER DES MATÉRIAUX QUI NON SEULEMENT EXCELLENT PAR LEUR BEAUTÉ ET LEUR QUALITÉ, MAIS SONT AUSSI IDÉAUX POUR UNE LARGE GAMME D'APPLICATIONS.**

Les matériaux Ariostea naissent d'un processus qui tisse les éléments primordiaux de l'eau, de la terre et du feu, témoignant de la spécialisation de l'entreprise à garantir des surfaces avec une exceptionnelle résistance aux contraintes mécaniques et chimiques.

Cette recherche de la perfection se traduit par des solutions innovantes promettant durabilité et beauté inaltérée dans le temps.



# THE SPACE EVOLVES





Nel corso della sua storia, Ariostea ha instaurato collaborazioni preziose con architetti e designer di fama mondiale, posizionandosi come partner di fiducia per la realizzazione di progetti architettonici di alto livello.

Questo approccio collaborativo, incentrato sull'ascolto e sulla soddisfazione delle esigenze progettuali, permette di supportare i professionisti nella creazione di spazi che incarnano un perfetto equilibrio tra estetica, funzionalità e rispetto per l'ambiente.

EN

Throughout its history, Ariostea has established valuable collaborations with world-renowned architects and designers, positioning itself as a trusted partner for the realization of high-level architectural projects.

This collaborative approach, focused on listening and satisfying project needs, supports professionals in creating spaces that embody a perfect balance between aesthetics, functionality, and environmental respect.

DE

Im Laufe seiner Geschichte hat Ariostea wertvolle Zusammenarbeiten mit weltbekannten Architekten und Designern aufgebaut und sich als vertrauenswürdiger Partner für die Realisierung hochwertiger architektonischer Projekte etabliert.

Dieser kollaborative Ansatz, der auf dem Zuhören und der Erfüllung der Projektbedürfnisse basiert, unterstützt Fachleute bei der Gestaltung von Räumen, die ein perfektes Gleichgewicht zwischen Ästhetik, Funktionalität und Respekt für die Umwelt darstellen.

FR

Au cours de son histoire, Ariostea a établi des collaborations précieuses avec des architectes et des designers de renom mondial, se positionnant comme un partenaire de confiance pour la réalisation de projets architecturaux de haut niveau.

Cette approche collaborative, centrée sur l'écoute et la satisfaction des besoins des projets, permet de soutenir les professionnels dans la création d'espaces incarnant un équilibre parfait entre esthétique, fonctionnalité et respect de l'environnement.



MAGGIORI INFORMAZIONI  
MORE INFO



[www.ariostea.it/azienda/](http://www.ariostea.it/azienda/)



# THE GROUP

## 16 – 44

INTRODUCTION

SUSTAINABILITY

CERTIFICATIONS

FULLBODY<sup>3</sup>

CERAMICA 4D

BESPOKE

ACTIVE SURFACES<sup>®</sup>

DESIGN YOUR SLABS

HYPERTOUCH<sup>®</sup>

MOONLIGHT

ATTRACT

XSLAB

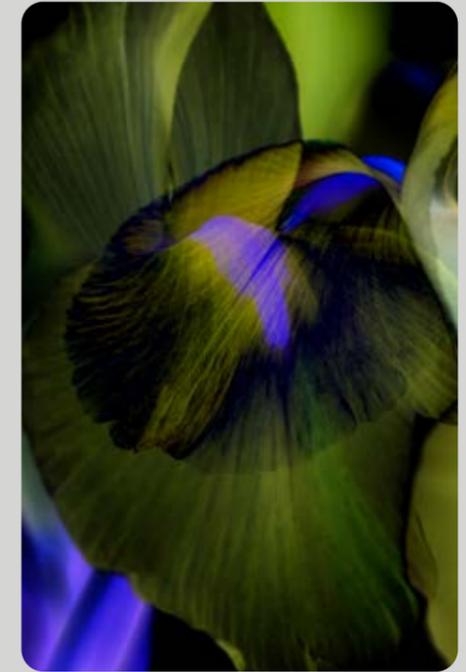
ALCHIMIA

# IRIS CERAMICA GROUP: SUSTAINING EXCELLENCE, DESIGNING THE FUTURE

**ariostea®**

A BRAND OF  IRIS CERAMICA GROUP

**SOSTENIBILITÀ, INNOVAZIONE E QUALITÀ D'ECCELLENZA PER SUPERFICI CERAMICHE ALL'AVANGUARDIA: IRIS CERAMICA GROUP È PUNTO DI RIFERIMENTO MONDIALE PER IL DESIGN E PER LO SVILUPPO DI SUPERFICI NATURALI IN CERAMICA DI ALTA GAMMA DESTINATE A SOLUZIONI INNOVATIVE E PROGETTI DI ARCHITETTURA. CON OLTRE 60 ANNI DI ESPERIENZA IMPRENDITORIALE, IL GRUPPO È PRESENTE IN PIÙ DI CENTO PAESI, CON UNA MISSION BEN PRECISA: REINGEGNERIZZARE LA CERAMICA PER MIGLIORARE L'INTERAZIONE UOMO-AMBIENTE.**



Il Gruppo racchiude differenti marchi riconosciuti tra i più importanti player del Made in Italy nel panorama internazionale; Ariostea, Fiandre Architectural Surfaces, FMG - Fabbrica Marmi e Graniti, Iris Ceramica, Porcelaingres, SapienStone e Stonepeak, per proporre soluzioni evolute che coniugano design, tecnologia e innovazione e portare la ceramica in inediti ambiti di utilizzo.

**EN**

**SUSTAINABILITY, INNOVATION AND EXCELLENT QUALITY FOR PIONEERING CERAMIC SURFACES: IRIS CERAMICA GROUP IS A WORLD BENCHMARK IN THE DESIGN AND DEVELOPMENT OF HIGH-END NATURAL CERAMIC MATERIALS FOR INNOVATIVE SOLUTIONS AND ARCHITECTURE PROJECTS.**

With over 60 years of business experience, the Group is present in over one hundred countries, with a very clear mission: to re-engineer ceramics to improve interaction between humans and the environment.

The Group includes different brands recognised among the most important Italian manufacturers on the international scene. Ariostea, Fiandre Architectural Surfaces, FMG - Fabbrica Marmi e Graniti, Iris Ceramica, Porcelaingres, SapienStone and Stonepeak, all proposing advanced solutions that blend design, technology and innovation, supporting the use of ceramics in unique fields of application.

**DE**

**NACHHALTIGKEIT, INNOVATION UND HERVORRAGENDE QUALITÄT FÜR MODERNE KERAMIKOBERFLÄCHEN: DIE IRIS CERAMICA GROUP IST EIN WELTWEITER BEZUGSPUNKT FÜR DESIGN UND DIE ENTWICKLUNG VON HOCHWERTIGEN NATÜRLICHEN KERAMIKOBERFLÄCHEN FÜR INNOVATIVE LÖSUNGEN UND ARCHITEKTURPROJEKTE.**

Mit über 60 Jahren unternehmerischer Erfahrung ist die Gruppe in mehr als hundert Ländern präsent und verfolgt eine klare Mission: die Keramik neu zu gestalten, um die Interaktion zwischen Mensch und Umwelt zu verbessern.

Die Gruppe umfasst verschiedene Marken, die zu den wichtigsten Akteuren des "Made in Italy" auf dem internationalen Markt gehören: Ariostea, Fiandre Architectural Surfaces, FMG - Fabbrica Marmi e Graniti, Iris Ceramica, Porcelaingres, SapienStone und Stonepeak. Sie bieten fortschrittliche Lösungen, die Design, Technologie und Innovation vereinen und die Keramik in neue Anwendungsbereiche bringen.

**FR**

**DURABILITÉ, INNOVATION ET QUALITÉ D'EXCELLENCE POUR DES SURFACES CÉRAMIQUES À LA POINTE : LE GROUPE IRIS CERAMICA EST UNE RÉFÉRENCE MONDIALE DANS LE DESIGN ET LE DÉVELOPPEMENT DE SURFACES NATURELLES EN CÉRAMIQUE DE HAUTE GAMME DESTINÉES À DES SOLUTIONS INNOVANTES ET DES PROJETS D'ARCHITECTURE.**

Avec plus de 60 ans d'expérience entrepreneuriale, le Groupe est présent dans plus de cent pays et poursuit une mission claire : réinventer la céramique pour améliorer l'interaction entre l'homme et l'environnement.

Le Groupe regroupe différentes marques reconnues parmi les plus importants acteurs du "Made in Italy" sur la scène internationale : Ariostea, Fiandre Architectural Surfaces, FMG - Fabbrica Marmi e Graniti, Iris Ceramica, Porcelaingres, SapienStone et Stonepeak, afin de proposer des solutions évoluées alliant design, technologie et innovation, et d'amener la céramique dans de nouveaux domaines d'utilisation.



# ECO-DRIVEN BY INNOVATION

**SIAMO ECOPRENEUR, PERCHÉ LA PRODUZIONE RESPONSABILE È PER NOI UNA REALE PRIORITÀ, COME DIMOSTRANO OLTRE MEZZO SECOLO DI IMPEGNO CONCRETO NELLA SOSTENIBILITÀ.**



Da sempre apripista, siamo Ecoinnovatori: la propensione all'innovazione fa parte del DNA di Iris Ceramica Group e si traduce nella cura dei dettagli, nelle proprietà tecniche rivoluzionarie e nelle finiture inedite delle superfici ceramiche.

**EN**

**WE ARE ECOPRENEURS, BECAUSE FOR US RESPONSIBLE PRODUCTION IS A REAL PRIORITY, AS DEMONSTRATED IN OVER HALF A CENTURY OF CONCRETE COMMITMENT TO SUSTAINABILITY.**

We pave the way, we are Ecoinnovators: the propensity for innovation has always been part of our DNA, and translates into attention to detail, pioneering technical properties and the unique finishes of our ceramic surfaces.

**DE**

**WIR SIND ECOPRENEURE, WEIL VERANTWORTUNGSVOLLE PRODUKTION FÜR UNS EINE ECHTE PRIORITÄT IST, WIE ÜBER EIN HALBES JAHRHUNDERT KONKRETE ENGAGEMENTS FÜR NACHHALTIGKEIT BEWEIST.**

Wir waren schon immer Vorreiter und sind Eco-Innovatoren: Die Innovationsbereitschaft ist Teil der DNA der Iris Ceramica Group und zeigt sich in der Liebe zum Detail, in den revolutionären technischen Eigenschaften und in den neuen Oberflächen der Keramikprodukte.

**THE GROUP**

**FR**

**NOUS SOMMES ECOPRENEURS, CAR LA PRODUCTION RESPONSABLE EST UNE PRIORITÉ RÉELLE POUR NOUS, COMME EN TÉMOIGNENT PLUS D'UN DEMI-SIÈCLE D'ENGAGEMENT CONCRET EN FAVEUR DE LA DURABILITÉ.**

Pionniers depuis toujours, nous sommes des Éco-Innovateurs : l'attrait pour l'innovation fait partie de l'ADN du Groupe Iris Ceramica et se traduit par une attention minutieuse aux détails, des propriétés techniques révolutionnaires et des finitions inédites des surfaces en céramique.



**MAGGIORI INFORMAZIONI  
MORE INFO**



[www.ariostea.it/sostenibilita/](http://www.ariostea.it/sostenibilita/)

# CERTIFIED TO PROTECT: LEADING WITH SAFETY AND SUSTAINABILITY



**EN**

Our commitment has helped us to obtain major material and process certifications, including **Cradle to Cradle Silver** – one of the most ambitious global standards for the design and manufacture of safe, circular and responsible products – and the inclusion in the **Declare Label** declaration, which confirms that our materials are ‘Red List Free’, in other words they have no chemical substances that are harmful to human health and the ecosystem.

**DE**

Unser Engagement hat uns wichtige Zertifizierungen für sowohl den Produktionsprozess als auch die Materialien eingebracht, wie das **Cradle to Cradle Silver** – einer der ambitionierten globalen Standards für sichere, kreislauforientierte und verantwortungsvolle Produkte – sowie die Aufnahme in die **Declare-Label**-Erklärung, die bestätigt, dass unsere Materialien „Red List Free“ sind, also frei von gesundheitsgefährdenden und umweltschädlichen Chemikalien.

**FR**

Notre engagement nous a permis d’obtenir d’importantes certifications tant pour les processus que pour les matériaux, comme le **Cradle to Cradle Silver** – l’un des standards mondiaux les plus ambitieux pour la conception et la production de produits sûrs, circulaires et responsables – et l’inscription dans la déclaration **Declare Label**, certifiant que nos matériaux sont « red list free », c’est-à-dire exempts de substances chimiques nocives pour la santé humaine et l’écosystème.

Il nostro impegno ci ha permesso di ottenere importanti certificazioni sia di processo sia sui materiali come il Cradle to Cradle Silver - uno degli standard globali più ambiziosi per la progettazione e la realizzazione di prodotti sicuri, circolari e responsabili – e l’inserimento nella dichiarazione Declare Label, attestando che i nostri materiali sono ‘Red List Free’, ossia privi di sostanze chimiche rischiose per la salute umana e l’ecosistema.

MAGGIORI INFORMAZIONI  
MORE INFO

[www.ariostea.it/sostenibilita/](http://www.ariostea.it/sostenibilita/)

# INSIDE FULL BODY<sup>3</sup>

UNA MATERIA ALTAMENTE INNOVATIVA.  
PERCHÉ OMOGENEA, COMPATTA,  
VISIVAMENTE SORPRENDENTE, SICURA E  
RESISTENTE.



**FULL BODY<sup>3</sup>**

Tutto questo e molto altro è Full Body<sup>3</sup>, l'avanzata creazione frutto di un know-how unico al mondo, per la capacità di coniugare tecnologie d'avanguardia, abilità artigianale e un processo produttivo industriale protetto da brevetti internazionali.

EN

A HIGHLY INNOVATIVE MATERIAL. THIS IS BECAUSE IT IS HOMOGENEOUS, COMPACT, VISUALLY APPEALING, SAFE AND RESISTANT.

All this and much more is Full Body<sup>3</sup>, the state-of-the-art product arising from unparalleled know-how and the ability to combine cutting-edge technology, craftsmanship and a manufacturing process protected by international patents.

DE

EINE ÜBERAUS INNOVATIVE MATERIE. FÜR HOMOGENE, KOMPACTE, OPTISCH ANSPRECHENDE, HYGIENISCHE UND STRAPAZIERFÄHIGE OBERFLÄCHEN.

All dies und noch viel mehr ist Full Body<sup>3</sup>, die fortschrittliche Kreation, die aus einem weltweit einzigartigen Know-how hervorgegangen ist, das Spitzentechnologien, handwerkliches Können und einen durch internationale Patente geschützten industriellen Produktionsprozess vereint.

THE GROUP

FR

UN MATÉRIAU HAUTEMENT INNOVANT. IL EST HOMOGENÈ, COMPACT, VISUELLEMENT SURPRENANT, SÛR ET RÉSISTANT.

Tout cela et bien plus encore, c'est Full Body<sup>3</sup>, la dernière création née d'un savoir-faire unique au monde pour sa capacité à allier technologies de pointe, habileté artisanale et un processus de production industrielle protégé par des brevets internationaux.



GUARDA IL VIDEO  
WATCH THE VIDEO



# CERAMICA 4D: BEYOND THE SURFACE

UN NUOVO PASSO AVANTI NEL  
REINGEGNERIZZARE LA CERAMICA CHE PORTA IL  
MATERIALE A UNO STADIO EVOLUTIVO SUPERIORE  
E TOTALMENTE INEDITO.



La tecnologia Full body di Iris Ceramica Group è stata ulteriormente perfezionata fino a dare vita a una superficie tecnologicamente evoluta che non ha eguali sul mercato. Tra i Brand di Iris Ceramica Group, SapienStone, è in grado di tradurre al meglio le potenzialità espressive della nuova dimensione ceramica, facendosi precursore di un nuovo modo di raccontare l'arredo.

Come in natura, la superficie Ceramica 4D si stratifica e diventa granitica. Solida come roccia, composta da minerali naturali, grazie al suo processo produttivo all'avanguardia racchiude in 12 e 20mm di spessore tutta la storia e gli elementi che danno origine alla vita: l'acqua, il fuoco e la terra. Alla vista, il risultato è una superficie ceramica che contiene nel suo spessore la stessa decorazione superficiale, ricreando quindi venature naturali, sfumature di colore, disegni geometrici o pattern, annullando totalmente la distinzione tra superficie e bordo.

EN

ANOTHER STEP FORWARD IN THE RE-ENGINEERING OF CERAMICS, TAKING THE MATERIAL TO A HIGHER AND TOTALLY UNIQUE LEVEL OF DEVELOPMENT.

The Iris Ceramica Group Full body technology has been further developed, bringing life to a technologically advanced surface with no rivals on the market. Among the Iris Ceramica Group brands, SapienStone is able to best translate the expressive potential of the new ceramic dimension, blazing a new trail for talking about furnishings.

As in nature, the 4D Ceramic surface is stratified, and becomes granitic. Solid as a rock, composed of natural minerals, using a pioneering production process, in 12- and 20-mm thickness it withholds all its history and the elements from which life originates: water, fire and earth.

To the eye, the result is a ceramic surface that maintains the same surface decoration throughout its thickness, recreating natural grains, colour shades, geometric patterns and totally eliminating any distinction between the surface and the edge.

DE

EIN NEUER SCHRITT IN DER REINGENIEURUNG DER KERAMIK, DER DAS MATERIAL AUF EINE HÖHERE UND VÖLLIG NEUARTIGE ENTWICKLUNGSSTUFE BRINGT.

Die Full Body-Technologie der Iris Ceramica Group wurde weiter perfektioniert, um eine technologisch fortschrittliche Oberfläche zu schaffen, die ihresgleichen auf dem Markt sucht. Unter den Marken der Iris Ceramica Group ist SapienStone in der Lage, das expressive Potenzial der neuen keramischen Dimension am besten zu übersetzen und sich als Vorreiter einer neuen Art der Einrichtungserzählung zu positionieren.

Wie in der Natur schichtet sich die Ceramica 4D Oberfläche und wird granitisch. Fest wie ein Fels, bestehend aus natürlichen Mineralien, umfasst sie dank ihres fortschrittlichen Produktionsprozesses in 12 und 20 mm Dicke die gesamte Geschichte und die Elemente, die das Leben hervorbringen: Wasser, Feuer und Erde.

Optisch ergibt sich eine keramische Oberfläche, die in ihrer Dicke die gleiche Oberflächendekoration enthält und somit natürliche Maserungen, Farbnuancen, geometrische Zeichnungen oder Muster reproduziert, wodurch die Unterscheidung zwischen Oberfläche und Kante vollständig aufgehoben wird.

THE GROUP

FR

UN NOUVEAU PAS EN AVANT DANS LA RÉINGÉNÉRIE DE LA CÉRAMIQUE QUI PORTE LE MATÉRIAU À UN STADE ÉVOLUTIF SUPÉRIEUR ET TOTALEMENT INÉDIT.

La technologie Full body du Groupe Iris Ceramica a été encore perfectionnée pour donner naissance à une surface technologiquement évoluée sans égal sur le marché. Parmi les marques du groupe Iris Ceramica, SapienStone est capable de traduire au mieux le potentiel expressif de la nouvelle dimension céramique, devenant ainsi un précurseur d'une nouvelle manière de raconter l'ameublement.

Comme dans la nature, la surface Ceramica 4D se stratifie et devient granitique. Solide comme la roche, composée de minéraux naturels, grâce à son processus de production de pointe, elle renferme en 12 et 20 mm d'épaisseur toute l'histoire et les éléments qui donnent naissance à la vie : l'eau, le feu et la terre.

Visuellement, le résultat est une surface céramique qui contient dans son épaisseur la même décoration que sa surface, recréant ainsi des veinures naturelles, des nuances de couleur, des dessins géométriques ou des motifs, annulant totalement la distinction entre surface et bord.



\* Vedi gamma completa riportata a pagina riepilogativa di Sapienstone  
See the full range on the summary page of Sapienstone on pag. 274

# BESPOKE EXCELLENCE IN CERAMIC ARTISTRY

**ICG ATELIER:**  
IL LABORATORIO CREATIVO DI  
IRIS CERAMICA GROUP DOVE  
LA CREATIVITÀ INCONTRA  
L'INNOVAZIONE E LA TRADIZIONE  
TAILOR-MADE.



ICG Atelier è un esempio di eccellenza dove il saper fare ceramico si unisce all'arte e alla sperimentazione, per dare vita a pezzi unici in grado di soddisfare le richieste dei clienti più esigenti.

**ICG DESIGN:**  
OFFRE SERVIZI DI  
PROGETTAZIONE  
ARCHITETTONICA E D'INTERNI DI  
ALTO LIVELLO, INTEGRANDO  
CREATIVITÀ E FUNZIONALITÀ.



Il team ICG Design, con un approccio personalizzato, lavora a stretto contatto con i clienti per trasformare visioni e idee in realtà tangibili.

EN

**ICG ATELIER: CREATIVE LABORATORY WHERE CREATIVITY MEETS INNOVATION AND TAILOR-MADE TRADITION.**

ICG Atelier is an example of excellence, where ceramic know-how blends with art and experimentation, bringing life to unique pieces that meet the demands of the most discerning customers.

**ICG DESIGN: PROVIDES HIGH-END ARCHITECTURAL AND INTERIOR DESIGN SERVICES THAT INTEGRATE CREATIVITY AND FUNCTION.**

The ICG Design team, with its custom approach, works in close contact with clients to transform visions and ideas into concrete projects.

DE

**ICG ATELIER: DAS KREATIVE LABOR DER IRIS CERAMICA GROUP, WO KREATIVITÄT AUF INNOVATION UND MASSGESCHNEIDERTE TRADITION TRIFFT.**

ICG Atelier ist ein Beispiel für Exzellenz, wo Keramik-Handwerkskunst auf Kunst und Experimentierfreude trifft, um einzigartige Stücke zu schaffen, die den Ansprüchen der anspruchsvollsten Kunden gerecht werden.

**ICG DESIGN: BIETET HOCHWERTIGE ARCHITEKTUR- UND INNENDESIGN-DIENSTLEISTUNGEN AN, DIE KREATIVITÄT UND FUNKTIONALITÄT MITEINANDER VERBINDEN.**

Das ICG Design-Team arbeitet mit einem maßgeschneiderten Ansatz eng mit den Kunden zusammen, um Visionen und Ideen in greifbare Realitäten zu verwandeln.

THE GROUP

FR

**ICG ATELIER: LE LABORATOIRE CRÉATIF DU GROUPE IRIS CERAMICA OÙ LA CREATIVITÉ RENCONTRE L'INNOVATION ET LA TRADITION SUR MESURE.**

ICG Atelier est un exemple d'excellence où le savoir-faire céramique se combine à l'art et à l'expérimentation pour créer des pièces uniques capables de répondre aux demandes des clients les plus exigeants.

**ICG DESIGN: OFFRE DES SERVICES DE CONCEPTION ARCHITECTURALE ET D'INTÉRIEUR DE HAUT NIVEAU, INTÉGRANT CREATIVITÉ ET FONCTIONNALITÉ.**

L'équipe ICG Design, avec une approche personnalisée, travaille en étroite collaboration avec les clients pour transformer des visions et des idées en réalités tangibles.



MAGGIORI INFORMAZIONI  
MORE INFO



[www.ariostea.it/applicazioni/bspoke](http://www.ariostea.it/applicazioni/bspoke)

# ACTIVE SURFACES®: DESIGN AND SCIENCE MEET BEAUTY AND WELL-BEING

PAVIMENTI E RIVESTIMENTI ANTIBATTERICI.

SURFACES  
**ACTIVE**<sup>®</sup>  
design for a better life

Dal 2009 la tecnologia di ActiveSurfaces® combina design, scienza e creatività dando vita a superfici che non solo si caratterizzano per innovazione, sostenibilità ed estetica, ma che racchiudono un profondo valore: essere al servizio dell'uomo nel rispetto dell'ambiente.

I materiali eco-attivi Active Surfaces® presentano quattro proprietà:

- Antibatterica e antivirale (anche anti-Covid-19)
- Antinquinamento
- Anti-odore
- Autopulente

EN

## ANTIBACTERIAL FLOOR AND WALL COVERINGS.

Since 2009, **Active Surfaces**® technology has been combining design, science and creativity to bring life to surfaces marked not only by innovation, sustainability and beauty, but which also embody a very profound value: to serve humans while fully respecting the environment.

Eco-active **Active Surfaces**® materials have four properties:

- **Antibacterial and antiviral** (even against Covid-19)
- **Anti-pollution**
- **Anti-odour**
- **Self-cleaning**

DE

## ANTIBAKTERIELLE BÖDEN UND VERKLEIDUNGEN.

Seit 2009 kombiniert die Technologie von **Active Surfaces**® Design, Wissenschaft und Kreativität, um Oberflächen zu schaffen, die nicht nur durch Innovation, Nachhaltigkeit und Ästhetik überzeugen, sondern auch einen tiefen Wert verkörpern: Sie dienen dem Menschen und respektieren die Umwelt.

Die ökoaktiven **Active Surfaces**® Materialien haben vier Eigenschaften:

- **Antibakteriell und antiviral** (auch gegen COVID-19)
- **Anti-Verschmutzung**
- **Geruchshemmend**
- **Selbstreinigend**

THE GROUP

FR

## REVÊTEMENTS ET SOLS ANTIBACTÉRIENS.

Depuis 2009, la technologie **Active Surfaces**® combine design, science et créativité pour donner vie à des surfaces qui non seulement se distinguent par leur innovation, leur durabilité et leur esthétique, mais qui incarnent également une valeur profonde : être au service de l'homme tout en respectant l'environnement.

Les matériaux éco-actifs **Active Surfaces**® présentent quatre propriétés :

- **Antibactérien et antiviral** (y compris contre le covid-19)
- **Anti-pollution**
- **Anti-odeur**
- **Auto-nettoyant**



MAGGIORI INFORMAZIONI  
MORE INFO



[www.ariostea.it/innovazioni/active-surfaces/](http://www.ariostea.it/innovazioni/active-surfaces/)

# DYS: SHAPE YOUR IDEAS

**DESIGN YOUR SLABS È L'INNOVATIVA  
TECNOLOGIA CHE OFFRE LA POSSIBILITÀ  
DI PERSONALIZZARE LE SUPERFICI  
CERAMICHE CON QUALSIASI IMMAGINE O  
ILLUSTRAZIONE.**



**dys**  
DESIGN YOUR SLABS

Con Design Your Slabs l'immaginazione non ha limiti e le idee più creative prendono forma, fin nei minimi dettagli, per la realizzazione di superfici ceramiche uniche.

La lastra diventa una tela bianca su cui tecnologia e creatività si combinano, secondo l'estro del designer, dando vita ad una vera e propria opera d'arte in ceramica.

EN

**DESIGN YOUR SLABS IS THE  
INNOVATIVE TECHNOLOGY  
THAT OFFERS THE POSSIBILITY  
TO CUSTOMISE CERAMIC  
SURFACES WITH ANY IMAGE OR  
ILLUSTRATION.**

With **Design Your Slabs** there are no limits to the imagination and the most creative ideas take shape, right down to the finest detail, to produce unique ceramic surfaces.

The surface becomes a blank canvas on which technology and creativity are combined according to the designer's flair, bringing life to authentic ceramic art works.

DE

**DESIGN YOUR SLABS IST DIE  
INNOVATIVE TECHNOLOGIE,  
DIE DIE MÖGLICHKEIT BIETET,  
KERAMIKOBERFLÄCHEN  
MIT JEDLICHEM BILD  
ODER ILLUSTRATION ZU  
PERSONALISIEREN.**

Mit **Design Your Slabs** sind der Vorstellungskraft keine Grenzen gesetzt, und die kreativsten Ideen nehmen Form an, bis ins kleinste Detail, um einzigartige Keramikoberflächen zu schaffen.

Die Platte wird zu einer leeren Leinwand, auf der Technologie und Kreativität sich nach den Ideen des Designers vereinen, um ein wahres Kunstwerk aus Keramik zu schaffen.

FR

**DESIGN YOUR SLABS EST LA  
TECNOLOGIE INNOVANTE  
QUI OFFRE LA POSSIBILITÉ DE  
PERSONNALISER LES SURFACES  
CÉRAMIQUES AVEC TOUTE IMAGE  
OU ILLUSTRATION.**

Avec **Design Your Slabs**, l'imagination n'a pas de limites et les idées les plus créatives prennent forme, jusqu'aux moindres détails, pour la réalisation de surfaces céramiques uniques.

La plaque devient une toile blanche où la technologie et la créativité se combinent selon l'inspiration du designer, donnant naissance à une véritable œuvre d'art en céramique.

MAGGIORI INFORMAZIONI  
MORE INFO



[www.ariostea.it/innovazioni/dys/](http://www.ariostea.it/innovazioni/dys/)





# HYPERTOUCH<sup>®</sup>: LIGHT UP THE EMOTIONS

L'INNOVATIVA SUPERFICIE CAPACITIVA CHE  
POTENZIA LE FUNZIONALITÀ DEL DESIGN  
OLTRE L'IMMAGINAZIONE.



HYPERTOUCH<sup>®</sup>

Grazie a una tecnologia a scomparsa, sfiorando leggermente la superficie Hypertouch, si attiva un sistema integrato di sensori domotici per l'accensione e lo spegnimento di impianti di illuminazione, audio-video, serramenti, controllo della temperatura.

Hypertouch esalta il design e la continuità della materia, eliminando placche e interruttori esterni antiestetici.

EN

THE INNOVATIVE CAPACITIVE SURFACE THAT ENHANCES DESIGN FUNCTIONS BEYOND THE IMAGINATION.

Equipped with a concealed technology, by lightly touching the **Hypertouch** surface, an integrated system of home-automation sensors is activated, to switch lighting and audio-video systems on and off, control doors and windows and set the room temperature.

**Hypertouch** exalts the design and continuity of the material, eliminating unsightly cover plates and external switches.

DE

DIE INNOVATIVE KAPAZITIVE OBERFLÄCHE, DIE DIE FUNKTIONALITÄTEN DES DESIGNS ÜBER DIE VORSTELLUNGSKRAFT HINAUS ERWEITERT.

Dank einer unsichtbaren Technologie aktiviert ein leichtes Berühren der **Hypertouch**-Oberfläche ein integriertes System von Haussensoren zur Steuerung von Beleuchtung, Audio-Video-Anlagen, Fenstersteuerungen und Temperaturregelung.

**Hypertouch** betont das Design und die Materialkontinuität, indem es unschöne äußere Schalter und Abdeckungen eliminiert.

THE GROUP

FR

LA SURFACE CAPACITIVE INNOVANTE QUI AMÉLIORE LES FONCTIONNALITÉS DU DESIGN AU-DELÀ DE L'IMAGINATION.

Grâce à une technologie invisible, un léger effleurement de la surface **Hypertouch** active un système intégré de capteurs domotiques pour l'allumage et l'extinction des installations d'éclairage, audio-vidéo, ouvrants, contrôle de la température.

**Hypertouch** exalte le design et la continuité de la matière, éliminant les plaques et interrupteurs externes inesthétiques.



MAGGIORI INFORMAZIONI  
MORE INFO



[www.ariostea.it/innovazioni/hypertouch/](http://www.ariostea.it/innovazioni/hypertouch/)

# MOONLIGHT: CRAFTING NEW HORIZONS

**GRAZIE ALLA TECNOLOGIA MOONLIGHT, IRIS CERAMICA GROUP HA LETTERALMENTE MESSO IN LUCE UNA NUOVA DIMENSIONE DELLA CERAMICA.**



## MOON · LIGHT

Il team R&D di Iris Ceramica Group ha studiato una composizione delle materie prime naturali particolarmente raffinata, in grado di dare vita a una lastra ceramica di minimo spessore (6mm) più sensibile alle fonti luminose.

Accoppiata sul retro a uno speciale pannello a LED, le grandi superfici dall'estetica naturale, come i marmi, i graniti e gli onici dei Brand del Gruppo, rischiarano la notte dando vita ad ambienti indoor raffinati in cui sentirsi subito a casa.

### EN

**THANKS TO MOONLIGHT TECHNOLOGY, IRIS CERAMICA GROUP HAS LITERALLY HIGHLIGHTED A NEW ERA.**

The Iris Ceramica Group R&D team has developed a composition of particularly refined natural raw materials to produce an ultra-thin (6 mm) ceramic slab that is more sensitive to light sources.

Coupled to a special LED panel on the back, the large surfaces, with the natural beauty of marble, granite and onyx manufactured by the Group's brands, brighten up the night indoors, making you feel at home instantly.

The unique backlighting solution developed by Iris Ceramica Group is the result of in-depth research, seeking to continuously improve the production process and ultra-high definition of the surfaces, making them authentic works of art.

Available in formats up to 300x150 cm, the backlit surfaces are designed for individual or continuous indoor coverings and to cover particularly precious furnishing elements.

### DE

**DANK DER MOONLIGHT-TECHNOLOGIE HAT DIE IRIS CERAMICA GROUP EINE NEUE DIMENSION DER KERAMIK BUCHSTÄBLICH INS LICHT GERÜCKT.**

Das F&E-Team der Iris Ceramica Group hat eine besonders raffinierte Zusammensetzung natürlicher Rohstoffe entwickelt, die es ermöglicht, eine Keramikplatte mit minimaler Dicke (6 mm) zu schaffen, die besonders empfindlich auf Lichtquellen reagiert.

Auf der Rückseite mit einem speziellen LED-Lichtpanel kombiniert, erhellen die großformatigen Oberflächen mit natürlicher Ästhetik, wie Marmor, Granit und Onyx der Marken des Konzerns, die Nacht und schaffen elegante Innenräume, in denen man sich sofort zu Hause fühlt.

Die innovative Rückbeleuchtungslösung, die von der Iris Ceramica Group entwickelt wurde, ist das Ergebnis intensiver Forschung, die darauf abzielt, den Produktionsprozess und die hochästhetische Definition der Oberflächen weiter zu perfektionieren und sie zu wahren Kunstwerken zu erheben.

Die rückbeleuchteten Oberflächen bis zu einer Größe von 300x150 cm sind für Innenverkleidungen gedacht, auch für durchgehende Flächen, und für die Verkleidung hochwertiger Möbelstücke.

### THE GROUP

### FR

**GRÂCE À LA TECHNOLOGIE MOONLIGHT, IRIS CERAMICA GROUP A LITTÉRALEMENT MIS EN LUMIÈRE UNE NOUVELLE ÈRE.**

L'équipe de R&D du Groupe Iris Ceramica a étudié une composition de matières premières naturelles particulièrement raffinée, capable de donner naissance à une dalle céramique d'une épaisseur minimale (6 mm) plus sensible aux sources lumineuses.

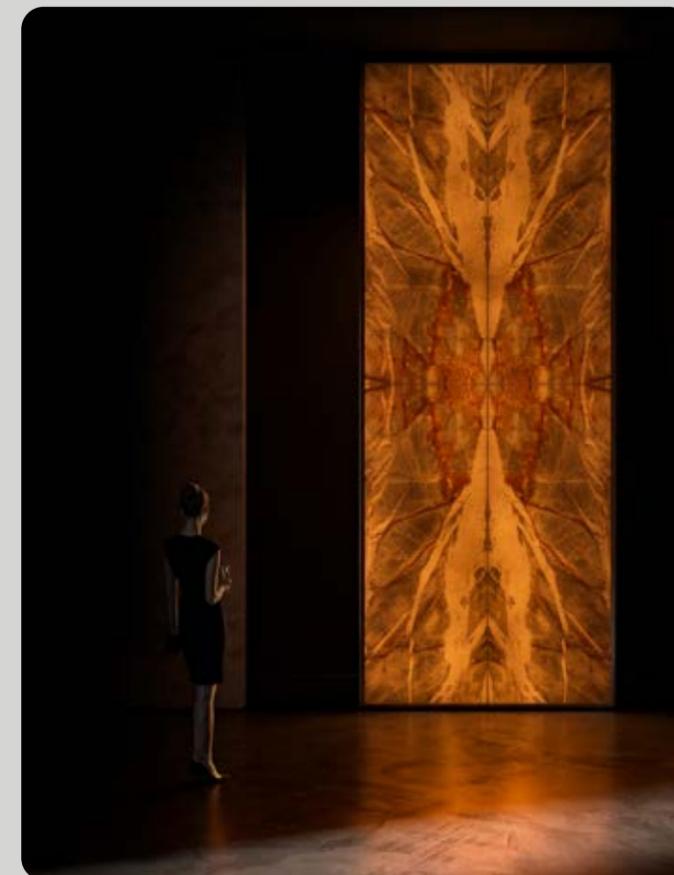
Associées à l'arrière à un panneau lumineux LED spécial, les grandes surfaces à l'esthétique naturelle, telles que les marbres, granits et onyx des marques du Groupe, éclairent la nuit et créent des environnements intérieurs raffinés où l'on se sent immédiatement chez soi.

La solution innovante de rétroéclairage développée par le Groupe Iris Ceramica est le fruit de recherches approfondies visant à perfectionner toujours plus le processus de production et la définition esthétique de haute précision des surfaces, les élevant au rang de véritables œuvres d'art.

Les surfaces rétroéclairées jusqu'à 300x150 cm sont destinées aux revêtements intérieurs, même en continuité, et pour habiller des éléments d'ameublement de grande valeur.

**L'INEDITA SOLUZIONE DI RETROILLUMINAZIONE MESSA A PUNTO DA IRIS CERAMICA GROUP È IL RISULTATO DI UNA APPROFONDITA RICERCA VOLTA A PERFEZIONARE SEMPRE PIÙ IL PROCESSO PRODUTTIVO E L'ALTISSIMA DEFINIZIONE ESTETICA DELLE SUPERFICI, ELEVANDOLE A VERE E PROPRIE OPERE D'ARTE.**

Le superfici retroilluminate fino a 300x150cm sono pensate per i rivestimenti indoor, anche in continuità, e per rivestire elementi d'arredo di particolare pregio.



# ATTRACT: SMART LIVING GOES MAGNETIC

LA SOLUZIONE ALL'AVANGUARDIA DI POSA MAGNETICA A SECCO, SVILUPPATA DALLA BUSINESS UNIT GRANITECH.



**ATTRACT™**  
BY GRANITECH

Il sistema è composto da lastre rese magnetiche, già pronte per essere accostate al fine di realizzare una superficie continua, senza l'utilizzo di collanti e strutture di sostegno. Facile, veloce e circolare è anche la rimozione di ogni singola lastra senza che sia necessaria la demolizione. I materiali si possono pertanto riusare all'infinito così come la base magnetica può essere riutilizzata infinite volte, tagliata e riasssemblata senza perdere la propria efficacia.

EN

THE PIONEERING MAGNETIC DRY LAYING SYSTEM DEVELOPED BY THE BUSINESS UNIT GRANITECH.

The system consists of slabs that are made magnetic, ready to be laid to create a continuous surface, without the use of glues or supporting structures. The removal of each slab is also quick, easy and circular, without the need for demolition. The materials can therefore be used infinitely, and the magnetic base can be reused over and over again, cut and re-assembled without losing any of its effectiveness.

**Attract™** is a patented technology that opens new horizons for ceramics while respecting circularity principles. It is an outstanding, concrete example of the power of aware design, in line with **Iris Ceramica Group's ESG values.**

(Magnetic laying system licensed by MagFace)

DE

DIE FORTSCHRITTLICHE TROCKENE MAGNETISCHE VERLEGELÖSUNG, ENTWICKELT VON DER BUSINESS UNIT GRANITECH.

Das System besteht aus magnetisierten Platten, die bereit sind, nebeneinander platziert zu werden, um eine durchgehende Oberfläche ohne Verwendung von Klebstoffen oder Stützstrukturen zu schaffen. Auch das Entfernen jeder einzelnen Platte ist einfach, schnell und umweltfreundlich, ohne dass eine Demontage erforderlich ist. Die Materialien können somit unbegrenzt wiederverwendet werden, ebenso wie die Magnetbasis, die unendlich oft wiederverwendet, zugeschnitten und neu zusammengesetzt werden kann, ohne ihre Wirksamkeit zu verlieren.

**Attract™** ist eine patentierte Technologie, die neue Perspektiven für Keramik im Einklang mit den Prinzipien der Kreislaufwirtschaft eröffnet. Sie ist ein konkretes und bahnbrechendes Beispiel für die Kraft des bewussten Designs, im Einklang mit den **ESG-Werten der Iris Ceramica Group.**

(Magnetisches Verlegesystem lizenziert von MagFace)

THE GROUP

FR

LA SOLUTION AVANT-GARDISTE DE POSE MAGNÉTIQUE À SEC, DÉVELOPPÉE PAR LA BUSINESS UNIT GRANITECH.

Le système est composé de dalles rendues magnétiques, prêtes à être juxtaposées afin de réaliser une surface continue, sans utilisation de colles ni de structures de soutien. La dépose de chaque dalle est également facile, rapide et circulaire, sans nécessiter de démolition. Les matériaux peuvent donc être réutilisés à l'infini, tout comme la base magnétique qui peut être réutilisée indéfiniment, découpée et réassemblée sans perdre son efficacité.

**Attract™** est une technologie brevetée qui ouvre de nouvelles perspectives à la céramique dans le respect des principes de circularité. C'est un exemple concret et percutant du pouvoir de la conception consciente, en ligne avec les **valeurs ESG d'Iris Ceramica Group.**

(Système de pose magnétique sous licence MagFace)

ATTRACT È UNA TECNOLOGIA BREVETTATA CHE APRE NUOVE PROSPETTIVE ALLA CERAMICA NEL RISPETTO DEI PRINCIPI DI CIRCOLARITÀ.

È un esempio concreto e dirompente del potere della progettazione consapevole, in linea con i valori ESG di Iris Ceramica Group. (Magnetic laying system licensed by MagFace)



MAGGIORI INFORMAZIONI  
MORE INFO



[www.ariostea.it/innovazioni/attract/](http://www.ariostea.it/innovazioni/attract/)

# XSLAB

**LA LASTRA CERAMICA SPECIALE CON L'X-FACTOR. UNA SUPERFICIE SUPERPOTENZIATA MESSA A PUNTO DA GRANITECH, LA BUSINESS UNIT DI IRIS CERAMICA GROUP.**



**Xslab**  
BY GRANITECH

Xslab, la soluzione che ha il più importante di tutti gli X-factor: la dote della resistenza.

Grazie a questo innovativo materiale, le lastre ceramiche in 6 mm di spessore dei Brand di Iris Ceramica Group risultano potenziate: diventano più resistenti dalle 5 alle 10 volte. Inoltre, la resistenza a flessione di Xslab è triplicata rispetto ai valori standard della sola lastra ceramica.

EN

**THE SPECIAL CERAMIC SLAB WITH THE X-FACTOR. A SUPER-POWERED SURFACE DEVELOPED BY GRANITECH, THE BUSINESS UNIT OF IRIS CERAMICA GROUP.**

Xslab, the solution that has the most important of all X-factors: the gift of strength.

Thanks to this innovative material, the 6 mm thick ceramic slabs of **Iris Ceramica Group** brands are enhanced: they become 5 to 10 times stronger. Furthermore, the flexural strength of Xslab is tripled compared to the standard values of the ceramic slab alone.

DE

**DIE SPEZIELLE KERAMIKPLATTE MIT DEM X-FACTOR. EINE SUPERSTARKE OBERFLÄCHE, DIE VON GRANITECH, DER BUSINESS UNIT VON IRIS CERAMICA GROUP, ENTWICKELT WURDE.**

Xslab, die Lösung mit dem wichtigsten aller X-factors: der Gabe der Widerstandsfähigkeit.

Dank dieses innovativen Materials sind die 6 mm dicken Keramikplatten der Marken der **Iris Ceramica Group** verstärkt: Sie werden 5 bis 10 Mal widerstandsfähiger.

Darüber hinaus wurde die Biegefestigkeit von Xslab im Vergleich zu den Standardwerten der Keramikplatte allein verdreifacht.

THE GROUP

FR

**LA DALLE CÉRAMIQUE SPÉCIALE AVEC LE FACTEUR X. UNE SURFACE SUPER PUISSANTE MISE AU POINT PAR GRANITECH, LA DIVISION D'IRIS CERAMICA GROUP.**

Xslab, la solution qui possède le plus important de tous les facteurs X : la qualité de la résistance.

Grâce à ce matériau innovant, les dalles céramiques de 6 mm d'épaisseur des marques d'**Iris Ceramica Group** sont renforcées : elles deviennent 5 à 10 fois plus résistantes.

En outre, la résistance à la flexion de Xslab a triplé par rapport aux valeurs standard de la simple dalle céramique.



MAGGIORI INFORMAZIONI  
MORE INFO



[www.granitech.it/x-slab/](http://www.granitech.it/x-slab/)

# ALCHIMIA: MAGIC BEHIND THE SURFACE

CON ALCHIMIA, IL RIVESTIMENTO DI ARREDI O PARETI SI TRASFORMA IN UN MONITOR INVISIBILE PERFETTAMENTE INTEGRATO NEL DESIGN.



alchimia  
ELEMENTS OF DESIGN

&

IRIS  
CERAMICA  
GROUP

Iris Ceramica Group ha unito la tecnologia d'avanguardia di Alchimia alle superfici ceramiche, nascondendo schermi e sistemi audio-video dietro una superficie continua.

Il risultato è una sinergia innovativa: display e suoni emergono a comando, senza rinunciare all'eleganza della ceramica.

EN

WITH ALCHIMIA, THE CLADDING OF FURNISHINGS OR WALLS BECOMES AN INVISIBLE MONITOR, PERFECTLY INTEGRATED INTO THE DESIGN.

Iris Ceramica Group combined Alchimia's cutting-edge technology with ceramic surfaces, concealing screens and audio/video systems behind a continuous surface.

The result is an innovative synergy: displays and sounds appear on command, without sacrificing the elegance of ceramics.

DE

MIT ALCHIMIA WIRD DIE VERKLEIDUNG VON MÖBELN ODER WÄNDEN ZU EINEM UNSICHTBAREN MONITOR, DER PERFEKT IN DAS DESIGN INTEGRIERT IST.

Iris Ceramica Group hat die hochmoderne Technologie von Alchimia mit keramischen Oberflächen kombiniert und Bildschirme und Audio-Video-Systeme hinter einer durchgehenden Oberfläche versteckt.

Das Ergebnis ist eine innovative Synergie: Displays und Sounds entstehen auf Befehl, ohne auf die Eleganz der Keramik zu verzichten.

FR

AVEC ALCHIMIA, LE REVÊTEMENT DES MEUBLES OU DES MURS SE TRANSFORME EN UN MONITEUR INVISIBLE, PARFAITEMENT INTÉGRÉ DANS LE DESIGN.

Iris Ceramica Group a combiné la technologie de pointe d'Alchimia aux surfaces céramiques, en cachant les écrans et les systèmes audio-vidéo derrière une surface continue.

Le résultat est une synergie innovante : l'écran et les sons émergent sur commande, sans renoncer à l'élégance de la céramique.



MAGGIORI INFORMAZIONI  
MORE INFO





# COLLECTIONS

## 45 – 275

MARBLE EFFECT

MINERAL EFFECT

STONE EFFECT

RESIN / CONCRETE EFFECT

WOOD EFFECT

DESIGN EFFECT

SAPIENSTONE

# MARBLE EFFECT

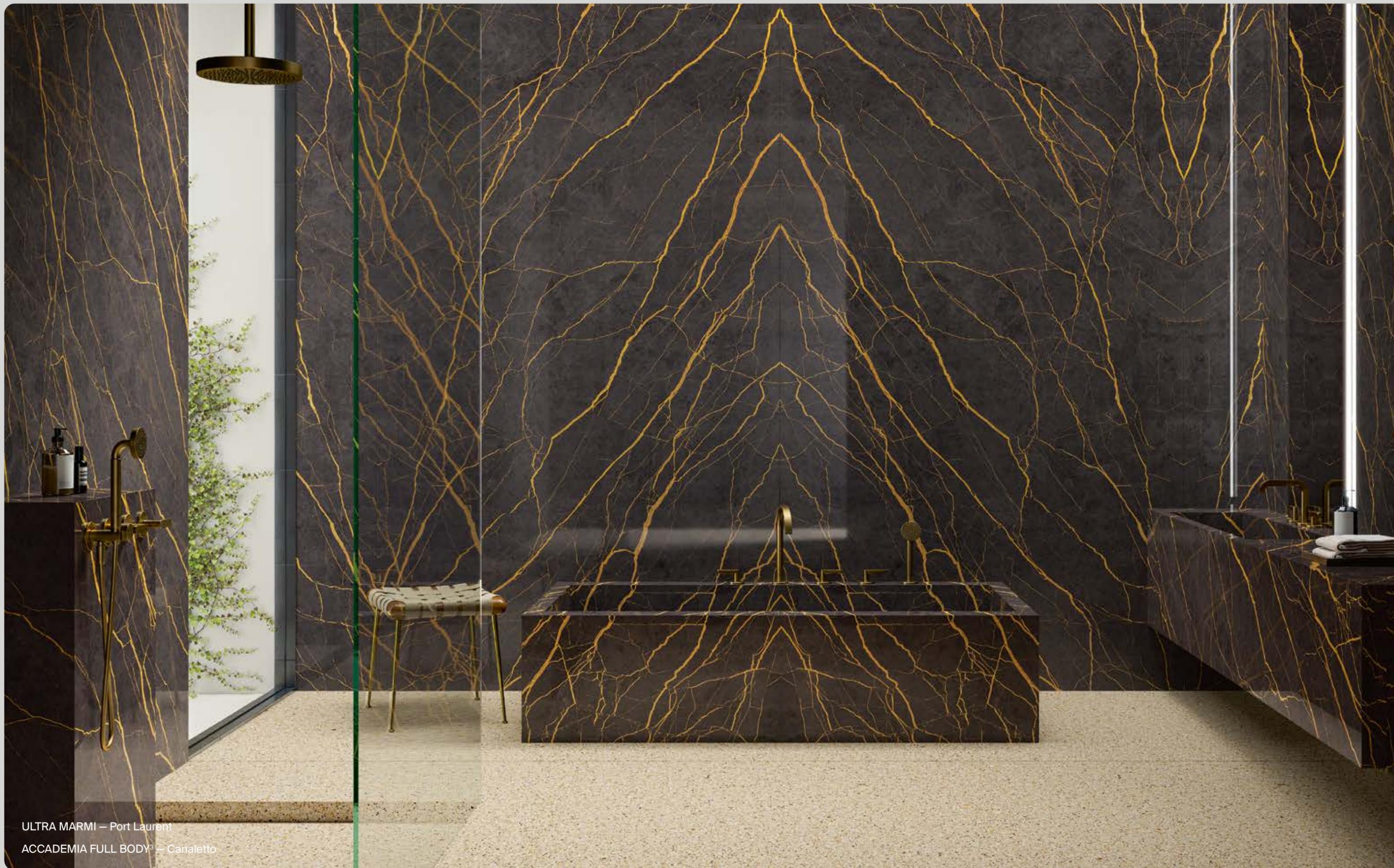


ULTRA MARMİ – Palissandro Oniciato



ULTRA MARMİ – Collemantina

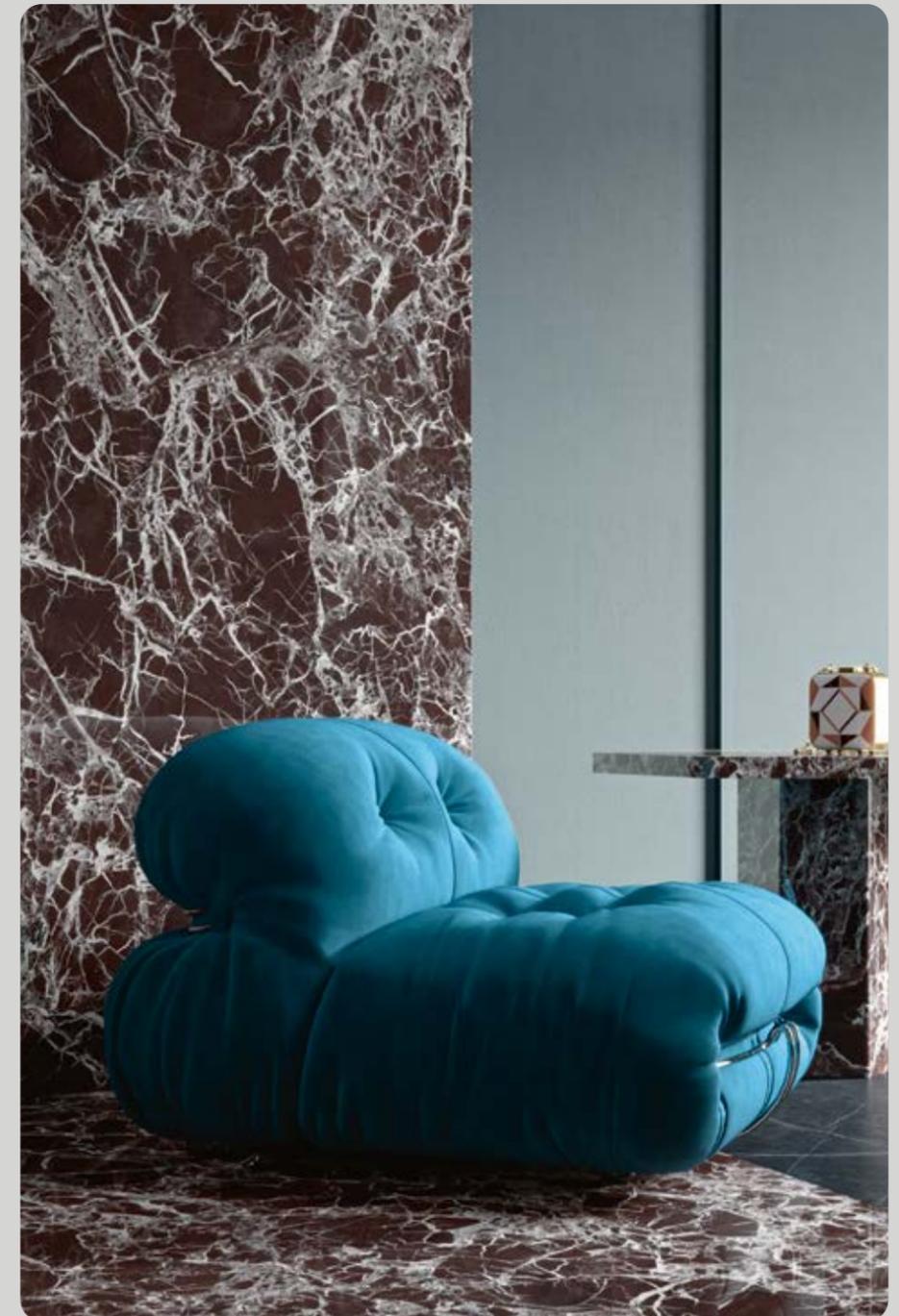
ULTRA MÛRA – Sankira



ULTRA MARMI – Port Laurent  
ACCADEMIA FULL BODY<sup>3</sup> – Canaletto



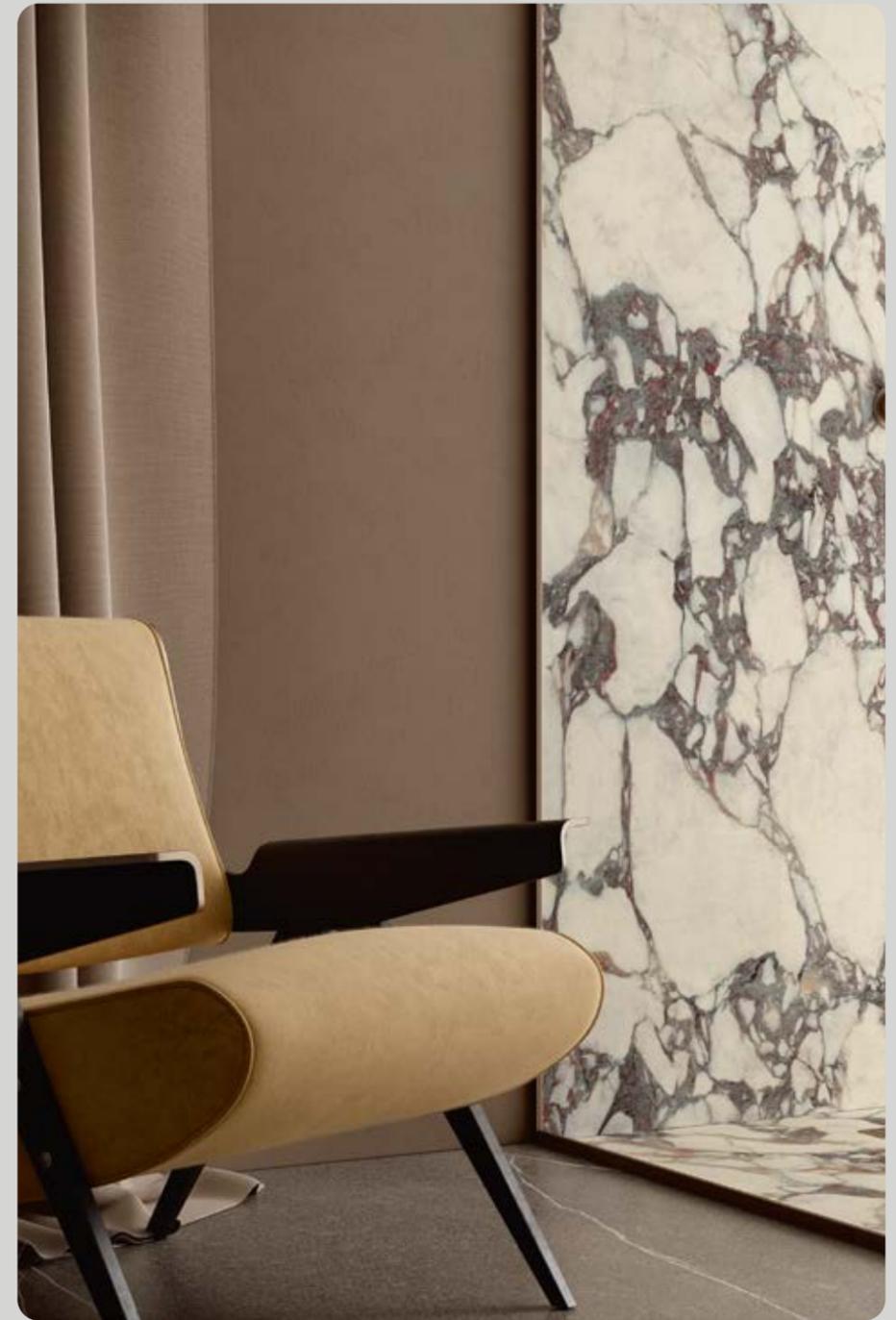
ULTRA MARMÌ – Nero Marquina  
ULTRA MARMÌ – Rosso Imperiale





ULTRA MARMI – Blue Tempest  
 ULTRA PIETRE – White Ocean  
 ACCADEMIA FULL BODY<sup>3</sup> –Tiziano





ULTRA MARMI – Calacatta Viola  
 ULTRA PIETRE – Pietra Piasentina



ULTRA MARMI – Patagonia  
 ULTRA PIETRE – Galaxy Grey





ULTRA MARMi – Verde Karzai  
 ULTRA MARMi – Grey Marble





ULTRA MARMI – Travertino Silver  
BALANCE – Steel Blue, Chester Green





ULTRA MARMI – Travertino Titanio  
 FRAGMENTA FULL BODY<sup>3</sup>  
 Botticino Dorato



# THASSOS ULTRA



ULTRA		ULTRA MARMÌ			
SIZES	300x150	120"x60"	⌘ 6 mm	N-PL	
	150x150	60"x60"	⌘ 6 mm	N-PL	
	150x75	60"x30"	⌘ 6 mm	N-PL	
	75x75	30"x30"	⌘ 6 mm	N-PL	
	75x37,5	30"x15"	⌘ 6 mm	N-PL	
FINISHES	Natural (N) Polished (PL)				
SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B		Natural R9*		
	DIN EN 16165-ANNEX A		Natural A*		

CLASSICS		MARMÌ CLASSICI			
SIZES	120x60	48"x24"	⌘ 8 mm	N-PL	
	60x60	24"x24"	⌘ 8 mm	N-PL	
FINISHES	Natural (N) Polished (PL)				
SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B		Natural R9*		
	DIN EN 16165-ANNEX A		Natural A*		

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# MICHELANGELO ALTISSIMO



ULTRA		ULTRA MARMÌ			
SIZES	300x150	120"x60"	⌘ 6 mm	N-PL	
	150x150	60"x60"	⌘ 6 mm	N-PL	
	150x75	60"x30"	⌘ 6 mm	N-PL	
	75x75	30"x30"	⌘ 6 mm	N-PL	
	75x37,5	30"x15"	⌘ 6 mm	N-PL	
FINISHES	Natural (N) Polished (PL)				
SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B		Natural R9*		
	DIN EN 16165-ANNEX A		Natural A*		

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# BIANCO CALACATTA



ULTRA MARM				
SIZES	300x150	120"x60"	⌘ 6 mm	PL-SK
	150x150	60"x60"	⌘ 6 mm	PL-SK
	150x75	60"x30"	⌘ 6 mm	PL-SK
	75x75	30"x30"	⌘ 6 mm	PL-SK
	75x37,5	30"x15"	⌘ 6 mm	PL-SK
	270x120	108"x48"	⌘ 6 mm	PL
	120x120	48"x48"	⌘ 6 mm	PL

FINISHES	Polished (PL)
	Silky (SK)

ACTIVE MARM ACTIVE				
Calacatta Active				
SIZES	300x150	120"x60"	⌘ 6 mm	ACTIVE
	120x60	48"x24"	⌘ 8 mm	ACTIVE
	60x60	24"x24"	⌘ 8 mm	ACTIVE

CLASSICS MARM CLASSICI				
SIZES	120x60	48"x24"	⌘ 8 mm	N-PL
	60x60	24"x24"	⌘ 8 mm	N-PL

FINISHES	Natural (N)
	Polished (PL)

SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B	Natural R9*
	DIN EN 16165-ANNEX A	Natural A*

SAPIENSTONE White Calacatta				
SIZES	320x160	126"x63"	⌘ 12 mm	
FINISHES	Silky			
	Polished			

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# BIANCO STATUARIO



ULTRA MARM				
SIZES	300x150	120"x60"	⌘ 6 mm	PL
	150x150	60"x60"	⌘ 6 mm	PL
	150x75	60"x30"	⌘ 6 mm	PL
	75x75	30"x30"	⌘ 6 mm	PL
	75x37,5	30"x15"	⌘ 6 mm	PL

FINISHES	Polished (PL)
----------	---------------

# STATUARIO ULTRA



ULTRA MARMI				
SIZES	300x150	120"x60"	✂ 6 mm	PL
	150x150	60"x60"	✂ 6 mm	PL
	150x75	60"x30"	✂ 6 mm	PL
	75x75	30"x30"	✂ 6 mm	PL
	75x37,5	30"x15"	✂ 6 mm	PL

FINISHES Polished (PL)

CLASSICS MARMI CLASSICI				
SIZES	120x60	48"x24"	✂ 8 mm	N-NP-PL
	60x60	24"x24"	✂ 8 mm	N-NP-PL

FINISHES Natural (N)  
Natural Plus (NP)  
Polished (PL)

SLIP RESISTANCE	SAFE SYSTEM:	Natural R9*
	DIN EN 16165-ANNEX B	Natural Plus R10*
	DIN EN 16165-ANNEX A	Natural A* Natural Plus A+B*

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# STATUARIO ALTISSIMO



ULTRA MARMI				
SIZES	300x150	120"x60"	✂ 6 mm	PL
	150x150	60"x60"	✂ 6 mm	PL
	150x75	60"x30"	✂ 6 mm	PL
	75x75	30"x30"	✂ 6 mm	PL
	75x37,5	30"x15"	✂ 6 mm	PL
	270x120	108"x48"	✂ 6 mm	PL
	120x120	48"x48"	✂ 6 mm	PL

FINISHES Polished (PL)

ACTIVE MARMI ACTIVE Calacatta Statuario Active				
SIZES	120x60	48"x24"	✂ 8 mm	ACTIVE
	60x60	24"x24"	✂ 8 mm	ACTIVE

SAPIENSTONE Calacatta Statuario 4D				
SIZES	320x160	126"x63"	✂ 20 mm	
	320x160	126"x63"	✂ 12 mm	

FINISHES Cashmere  
Polished

# CALACATTA LINCOLN



ULTRA				ULTRA MARMI					
SIZES	300x150	120"x60"	⊗ 6 mm	PL	SIZES	300x150	120"x60"	⊗ 6 mm	PL
	150x150	60"x60"	⊗ 6 mm	PL		150x150	60"x60"	⊗ 6 mm	PL
	150x75	60"x30"	⊗ 6 mm	PL		150x75	60"x30"	⊗ 6 mm	PL
	75x75	30"x30"	⊗ 6 mm	PL		75x75	30"x30"	⊗ 6 mm	PL
	75x37,5	30"x15"	⊗ 6 mm	PL		75x37,5	30"x15"	⊗ 6 mm	PL
FINISHES		Polished (PL)		FINISHES		Polished (PL)			
CLASSICS				MARMI CLASSICI					
SIZES	120x60	48"x24"	⊗ 8 mm	N-PL	SIZES	120x60	48"x24"	⊗ 8 mm	N-PL
	60x60	24"x24"	⊗ 8 mm	N-PL		60x60	24"x24"	⊗ 8 mm	N-PL
FINISHES		Natural (N) Polished (PL)		FINISHES		Natural (N) Polished (PL)			
SLIP RESISTANCE		SAFE SYSTEM: DIN EN 16165-ANNEX B		Natural R9*		SAFE SYSTEM: DIN EN 16165-ANNEX A		Natural A*	

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# ARABESCATO STATUARIO



ULTRA				ULTRA MARMI					
SIZES	300x150	120"x60"	⊗ 6 mm	PL	SIZES	300x150	120"x60"	⊗ 6 mm	PL
	150x150	60"x60"	⊗ 6 mm	PL		150x150	60"x60"	⊗ 6 mm	PL
	150x75	60"x30"	⊗ 6 mm	PL		150x75	60"x30"	⊗ 6 mm	PL
	75x75	30"x30"	⊗ 6 mm	PL		75x75	30"x30"	⊗ 6 mm	PL
	75x37,5	30"x15"	⊗ 6 mm	PL		75x37,5	30"x15"	⊗ 6 mm	PL
BOOK MATCH** Block A - Block B		300x150 120"x60" ⊗ 6 mm		PL					
FINISHES		Polished (PL)		FINISHES		Polished (PL)			
CLASSICS				MARMI CLASSICI					
Arabescato Classico				Arabescato Classico					
SIZES	120x60	48"x24"	⊗ 8 mm	N-PL	SIZES	120x60	48"x24"	⊗ 8 mm	N-PL
	60x60	24"x24"	⊗ 8 mm	N-PL		60x60	24"x24"	⊗ 8 mm	N-PL
FINISHES		Natural (N) Polished (PL)		FINISHES		Natural (N) Polished (PL)			
SLIP RESISTANCE		SAFE SYSTEM: DIN EN 16165-ANNEX B		Natural R9*		SAFE SYSTEM: DIN EN 16165-ANNEX A		Natural A*	
SAPIENSTONE				Arabescato					
SIZES		320x160 126"x63" ⊗ 12 mm		SIZES		320x160 126"x63" ⊗ 20 mm		320x160 126"x63" ⊗ 12 mm	
FINISHES		Natural Polished		FINISHES		Cashmere Polished			

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

\*\* Vedi avvertenze riportate a pagina riepilogativa del Book Match  
See warnings given on the Book Match summary page on pag. 278

# BIANCO COVELANO



ULTRA		ULTRA MARMI			
SIZES	300x150	120"x60"	⌘ 6 mm	N-PL	
	150x150	60"x60"	⌘ 6 mm	N-PL	
	150x75	60"x30"	⌘ 6 mm	N-PL	
	75x75	30"x30"	⌘ 6 mm	N-PL	
	75x37,5	30"x15"	⌘ 6 mm	N-PL	

FINISHES	Natural (N)
	Polished (PL)

SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B	Natural R9*
	DIN EN 16165-ANNEX A	Natural A*

CLASSICS		MARMI CLASSICI			
SIZES	120x60	48"x24"	⌘ 8 mm	N-PL	
	60x60	24"x24"	⌘ 8 mm	N-PL	

FINISHES	Natural (N)
	Polished (PL)

SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B	Natural R9*
	DIN EN 16165-ANNEX A	Natural A*

SAPIENSTONE		Bianco Lasa			
SIZES	320x160	126"x63"	⌘ 12 mm		
FINISHES	Natural				
	Polished				

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# CAPRAIA



ULTRA		ULTRA MARMI			
SIZES	300x150	120"x60"	⌘ 6 mm	PL-SK	
	150x150	60"x60"	⌘ 6 mm	PL-SK	
	150x75	60"x30"	⌘ 6 mm	PL-SK	
	75x75	30"x30"	⌘ 6 mm	PL-SK	
	75x37,5	30"x15"	⌘ 6 mm	PL-SK	

FINISHES	Polished (PL)
	Silky (SK)

# PANDA WHITE



ULTRA MARMI				
SIZES	300x150	120"x60"	⌘ 6 mm	GT
	150x150	60"x60"	⌘ 6 mm	GT
	150x75	60"x30"	⌘ 6 mm	GT
	75x75	30"x30"	⌘ 6 mm	GT
	75x37,5	30"x15"	⌘ 6 mm	GT
FINISHES	Glint (GT)			

# CREMO DELICATO



ULTRA MARMI				
SIZES	300x150	120"x60"	⌘ 6 mm	N-PL
	150x150	60"x60"	⌘ 6 mm	N-PL
	150x75	60"x30"	⌘ 6 mm	N-PL
	75x75	30"x30"	⌘ 6 mm	N-PL
	75x37,5	30"x15"	⌘ 6 mm	N-PL
FINISHES	Natural (N) Polished (PL)			
SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B		Natural R9*	
	DIN EN 16165-ANNEX A		Natural A*	

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# CALACATTA MACCHIA VECCHIA



ULTRA				ULTRA MARM
SIZES	300x150	120"x60"	⌘ 6 mm	PL-SK
	150x150	60"x60"	⌘ 6 mm	PL-SK
	150x75	60"x30"	⌘ 6 mm	PL-SK
	75x75	30"x30"	⌘ 6 mm	PL-SK
	75x37,5	30"x15"	⌘ 6 mm	PL-SK
	270x120	108"x48"	⌘ 6 mm	N-PL
	120x120	48"x48"	⌘ 6 mm	N-PL

BOOK MATCH**				
Block A - Block B	300x150	120"x60"	⌘ 6 mm	PL



FINISHES	Natural (N) Polished (PL) Silky (SK)
----------	--

SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B	Natural R9*
	DIN EN 16165-ANNEX A	Natural A*

CLASSICS				MARMI CLASSICI
SIZES	120x60	48"x24"	⌘ 8 mm	N-NP-PL-SK
	60x60	24"x24"	⌘ 8 mm	N-NP-PL-SK

FINISHES	Natural Plus (NP) Polished (PL) Silky (SK)
----------	--

SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B	Natural Plus R10*
	DIN EN 16165-ANNEX A	Natural Plus A+B*

SAPIENSTONE				Calacatta Macchia Vecchia
SIZES	320x160	126"x63"	⌘ 12 mm	

FINISHES	Polished Silky
----------	-------------------

Calacatta Macchia Vecchia 4D			
SIZES	320x160	126"x63"	⌘ 20 mm
	320x160	126"x63"	⌘ 12 mm

FINISHES	Cashmere Polished
----------	----------------------

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

\*\* Vedi avvertenze riportate a pagina riepilogativa del Book Match  
See warnings given on the Book Match summary page on pag. 278

# PATAGONIA



ULTRA				ULTRA MARM
SIZES	300x150	120"x60"	⌘ 6 mm	N-TL
	150x150	60"x60"	⌘ 6 mm	N-TL
	150x75	60"x30"	⌘ 6 mm	N-TL
	75x75	30"x30"	⌘ 6 mm	N-TL
	75x37,5	30"x15"	⌘ 6 mm	N-TL

BOOK MATCH**				
Block A - Block B	300x150	120"x60"	⌘ 6 mm	N-TL



FINISHES	Natural (N) Top Lapped (TL)
----------	--------------------------------

SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B	R9*
	DIN EN 16165-ANNEX A	A*

CLASSICS				MARMI CLASSICI
Patagonia MC				
SIZES	120x120	48"x48"	⌘ 8 mm	N-TL
	120x60	48"x24"	⌘ 8 mm	N-TL
	60x60	24"x24"	⌘ 8 mm	N-TL

FINISHES	Natural (N) Top Lapped (TL)
----------	--------------------------------

SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B	R9*
	DIN EN 16165-ANNEX A	A*

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

\*\* Vedi avvertenze riportate a pagina riepilogativa del Book Match  
See warnings given on the Book Match summary page on pag. 278

# CALACATTA VIOLA



ULTRA		ULTRA MARM			
SIZES	300x150	120"x60"	⌘ 6 mm	N-PL	
	150x150	60"x60"	⌘ 6 mm	N-PL	
	150x75	60"x30"	⌘ 6 mm	N-PL	
	75x75	30"x30"	⌘ 6 mm	N-PL	
	75x37,5	30"x15"	⌘ 6 mm	N-PL	
FINISHES	Natural (N)				
	Polished (PL)				
SLIP RESISTANCE	SAFE SYSTEM:		Natural R9*		
	DIN EN 16165-ANNEX B		Natural A*		

CLASSICS		MARM CLASSICI			
SIZES	120x60	48"x24"	⌘ 8 mm	N-PL	
	60x60	24"x24"	⌘ 8 mm	N-PL	
FINISHES	Natural (N)				
	Polished (PL)				
SLIP RESISTANCE	SAFE SYSTEM:		Natural R9*		
	DIN EN 16165-ANNEX B		Natural A*		

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# ONICE PERLATO



CLASSICS		MARM CLASSICI			
SIZES	120x60	48"x24"	⌘ 8 mm	N-PL	
	60x60	24"x24"	⌘ 8 mm	N-PL	
FINISHES	Natural (N)				
	Polished (PL)				
SLIP RESISTANCE	SAFE SYSTEM:		Natural R9*		
	DIN EN 16165-ANNEX B		Natural A*		

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293



# TRAVERTINO NAVONA



ULTRA MARMINI				
SIZES	300x150	120"x60"	⊗ 6 mm	PL
	150x150	60"x60"	⊗ 6 mm	PL
	150x75	60"x30"	⊗ 6 mm	PL
	75x75	30"x30"	⊗ 6 mm	PL
	75x37,5	30"x15"	⊗ 6 mm	PL
FINISHES	Polished (PL)			

# TRAVERTINO SILVER



ULTRA MARMINI				
SIZES	300x150	120"x60"	⊗ 6 mm	NP
	150x150	60"x60"	⊗ 6 mm	NP
	150x75	60"x30"	⊗ 6 mm	NP
	75x75	30"x30"	⊗ 6 mm	NP
	75x37,5	30"x15"	⊗ 6 mm	NP
FINISHES	Natural Plus (NP)			
SLIP RESISTANCE	SAFE SYSTEM:			
	DIN EN 16165-ANNEX B			R10*
	DIN EN 16165-ANNEX A			A+B*
CLASSICS MARMINI CLASSICI				
Travertino Silver MC				
SIZES	120x60	48"x24"	⊗ 8 mm	NP
FINISHES	Natural Plus (NP)			
SLIP RESISTANCE	SAFE SYSTEM:			
	DIN EN 16165-ANNEX B			R10*
	DIN EN 16165-ANNEX A			A+B*

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System. See warnings given on the Safe System summary page on pag. 293



# TRAVERTINO SANTA CATERINA



ULTRA		ULTRA MARMI			
SIZES	300x150	120"x60"	⊗ 6 mm	N-PL	
	150x150	60"x60"	⊗ 6 mm	N-PL	
	150x75	60"x30"	⊗ 6 mm	N-PL	
	75x75	30"x30"	⊗ 6 mm	N-PL	
	75x37,5	30"x15"	⊗ 6 mm	N-PL	
FINISHES	Natural (N)				
	Polished (PL)				
SLIP RESISTANCE	SAFE SYSTEM:				
	DIN EN 16165-ANNEX B		Natural R9*		
	DIN EN 16165-ANNEX A		Natural A*		
CLASSICS		MARMI CLASSICI			
SIZES	120x60	48"x24"	⊗ 8 mm	N-PL	
	60x60	24"x24"	⊗ 8 mm	N-PL	
FINISHES	Natural (N)				
	Polished (PL)				
SLIP RESISTANCE	SAFE SYSTEM:				
	DIN EN 16165-ANNEX B		Natural R9*		
	DIN EN 16165-ANNEX A		Natural A*		

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# TRAVERTINO ROMANO



ULTRA		ULTRA MARMI			
SIZES	300x150	120"x60"	⊗ 6 mm	NP	
	150x150	60"x60"	⊗ 6 mm	NP	
	150x75	60"x30"	⊗ 6 mm	NP	
	75x75	30"x30"	⊗ 6 mm	NP	
	75x37,5	30"x15"	⊗ 6 mm	NP	
FINISHES	Natural Plus (NP)				
SLIP RESISTANCE	SAFE SYSTEM:				
	DIN EN 16165-ANNEX B		R10*		
	DIN EN 16165-ANNEX A		A+B*		
CLASSICS		MARMI CLASSICI			
		Travertino Romano MC			
SIZES	120x60	48"x24"	⊗ 8 mm	NP	
FINISHES	Natural Plus (NP)				
SLIP RESISTANCE	SAFE SYSTEM:				
	DIN EN 16165-ANNEX B		R10*		
	DIN EN 16165-ANNEX A		A+B*		

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# TRAVERTINO TITANIO



ULTRA		ULTRA MARMINI		
SIZES	300x150	120"x60"	⌘ 6 mm	NP
	150x150	60"x60"	⌘ 6 mm	NP
	150x75	60"x30"	⌘ 6 mm	NP
	75x75	30"x30"	⌘ 6 mm	NP
	75x37,5	30"x15"	⌘ 6 mm	NP
FINISHES	Natural Plus (NP)			
SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B			R10*
	DIN EN 16165-ANNEX A			A+B*
CLASSICS		MARMINI CLASSICI		
Travertino Titanio MC				
SIZES	120x60	48"x24"	⌘ 8 mm	NP
FINISHES	Natural Plus (NP)			
SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B			R10*
	DIN EN 16165-ANNEX A			A+B*

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# PULPIS BRONZE



ULTRA		ULTRA MARMINI		
SIZES	300x150	120"x60"	⌘ 6 mm	PL
	150x150	60"x60"	⌘ 6 mm	PL
	150x75	60"x30"	⌘ 6 mm	PL
	75x75	30"x30"	⌘ 6 mm	PL
	75x37,5	30"x15"	⌘ 6 mm	PL
FINISHES	Polished (PL)			

# BARDIGLIO CHIARO



ULTRA		ULTRA MARMI		
SIZES	300x150	120"x60"	± 6 mm	PL
	150x150	60"x60"	± 6 mm	PL
	150x75	60"x30"	± 6 mm	PL
	75x75	30"x30"	± 6 mm	PL
	75x37,5	30"x15"	± 6 mm	PL
FINISHES	Polished (PL)			

# FIOR DI BOSCO



ULTRA		ULTRA MARMI		
SIZES	300x150	120"x60"	± 6 mm	PL-SK
	150x150	60"x60"	± 6 mm	PL-SK
	150x75	60"x30"	± 6 mm	PL-SK
	75x75	30"x30"	± 6 mm	PL-SK
	75x37,5	30"x15"	± 6 mm	PL-SK
	270x120	108"x48"	± 6 mm	PL
	120x120	48"x48"	± 6 mm	PL
FINISHES	Polished (PL) Silky (SK)			
CLASSICS		MARMI CLASSICI		
SIZES	120x60	48"x24"	± 8 mm	N-PL
	60x60	24"x24"	± 8 mm	N-PL
FINISHES	Natural (N) Polished (PL)			
SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B		Natural R9*	
	DIN EN 16165-ANNEX A		Natural A*	
SAPIENSTONE		Fior di Bosco		
SIZES	320x160	126"x63"	± 12 mm	
FINISHES	Polished			

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# COLLEMANDINA



ULTRA		ULTRA MARMINI		
SIZES	300x150	120"x60"	± 6 mm	PL-CH
	150x150	60"x60"	± 6 mm	PL-CH
	150x75	60"x30"	± 6 mm	PL-CH
	75x75	30"x30"	± 6 mm	PL-CH
	75x37,5	30"x15"	± 6 mm	PL-CH
FINISHES	Polished (PL)			
	Cashmere (CH)			

 Superfici realizzate con tecnologia a base acqua: resa estetica eccellente, alta definizione dell'immagine ed effetto materico, all'insegna della sostenibilità ambientale. Surface made with water-based technology: excellent visual performance, high-definition image and textured effects, in the name of environmental sustainability.

# PALISSANDRO ONICIATO



ULTRA		ULTRA MARMINI		
SIZES	300x150	120"x60"	± 6 mm	PL
	150x150	60"x60"	± 6 mm	PL
	150x75	60"x30"	± 6 mm	PL
	75x75	30"x30"	± 6 mm	PL
	75x37,5	30"x15"	± 6 mm	PL
BOOK MATCH** Block B - Block A	300x150	120"x60"	± 6 mm	PL
				
FINISHES	Polished (PL)			

 Superfici realizzate con tecnologia a base acqua: resa estetica eccellente, alta definizione dell'immagine ed effetto materico, all'insegna della sostenibilità ambientale. Surface made with water-based technology: excellent visual performance, high-definition image and textured effects, in the name of environmental sustainability.

\*\* Vedi avvertenze riportate a pagina riepilogativa del Book Match  
See warnings given on the Book Match summary page on pag. 278



# DAINO GRIGIO



**ULTRA**

## ULTRA MARMI

SIZES	300x150	120"x60"	⌘ 6 mm	PL-SK
	150x150	60"x60"	⌘ 6 mm	PL-SK
	150x75	60"x30"	⌘ 6 mm	PL-SK
	75x75	30"x30"	⌘ 6 mm	PL-SK
	75x37,5	30"x15"	⌘ 6 mm	PL-SK

FINISHES	Polished (PL)
	Silky (SK)

MARBLE EFFECT

# LUXURY WHITE



**ULTRA**

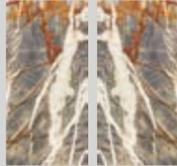
## ULTRA MARMI

SIZES	300x150	120"x60"	⌘ 6 mm	PL
	150x150	60"x60"	⌘ 6 mm	PL
	150x75	60"x30"	⌘ 6 mm	PL
	75x75	30"x30"	⌘ 6 mm	PL
	75x37,5	30"x15"	⌘ 6 mm	PL

FINISHES	Polished (PL)
----------	---------------

# BLUE TEMPEST



ULTRA				
ULTRA MARMI				
SIZES	300x150	120"x60"	⌘ 6 mm	PL
	150x150	60"x60"	⌘ 6 mm	PL
	150x75	60"x30"	⌘ 6 mm	PL
	75x75	30"x30"	⌘ 6 mm	PL
	75x37,5	30"x15"	⌘ 6 mm	PL
BOOK MATCH** Block A - Block B	300x150	120"x60"	⌘ 6 mm	PL
				
FINISHES	Polished (PL)			

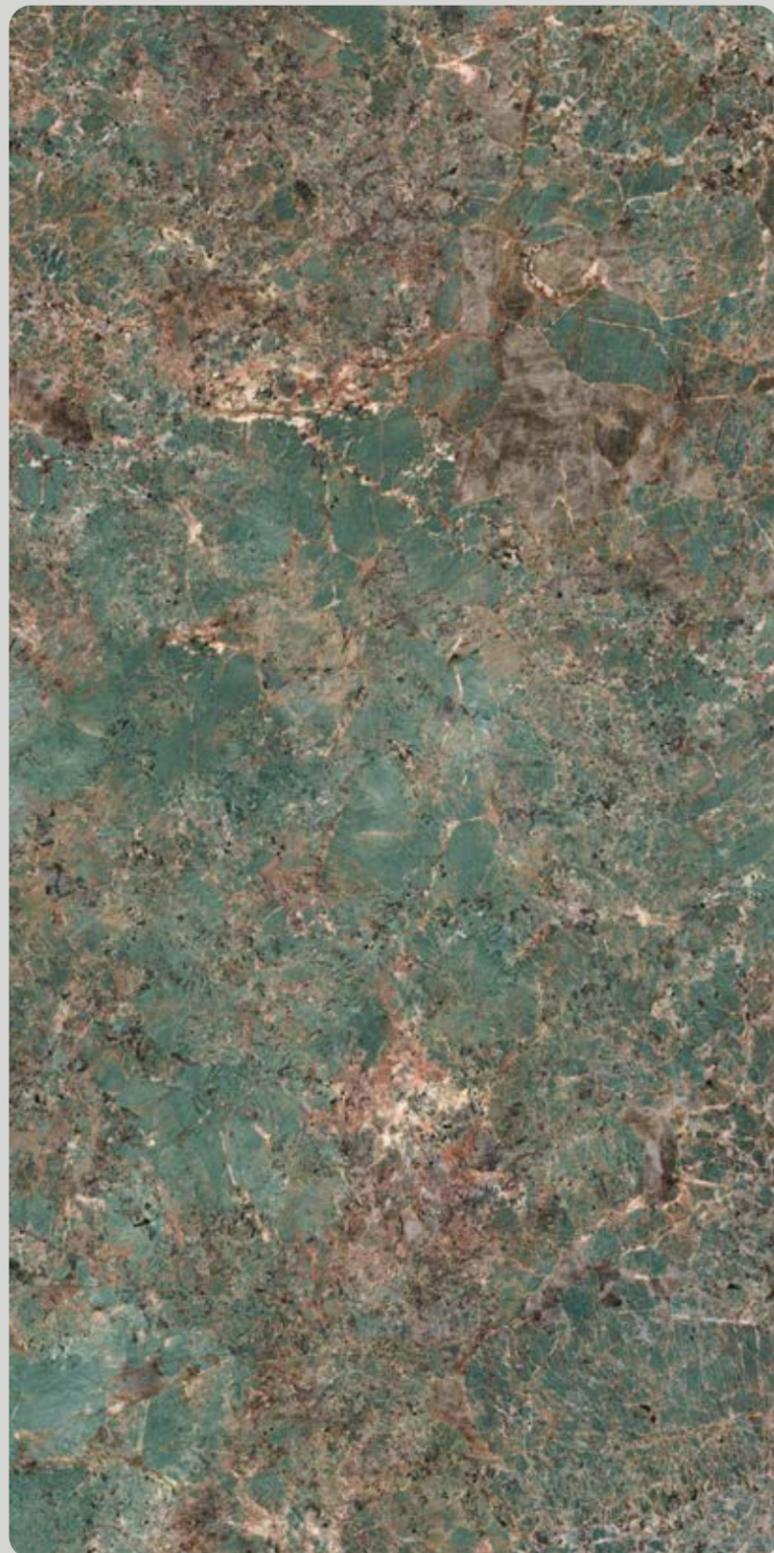
\*\* Vedi avvertenze riportate a pagina riepilogativa del Book Match  
See warnings given on the Book Match summary page on pag. 278

# BRILLIANT GREEN



ULTRA				
ULTRA MARMI				
SIZES	300x150	120"x60"	⌘ 6 mm	PL
	150x150	60"x60"	⌘ 6 mm	PL
	150x75	60"x30"	⌘ 6 mm	PL
	75x75	30"x30"	⌘ 6 mm	PL
	75x37,5	30"x15"	⌘ 6 mm	PL
FINISHES	Polished (PL)			
CLASSICS				
MARMİ CLASSICI				
SIZES	120x60	48"x24"	⌘ 8 mm	PL
	60x60	24"x24"	⌘ 8 mm	PL
FINISHES	Polished (PL)			

# AMAZONITE



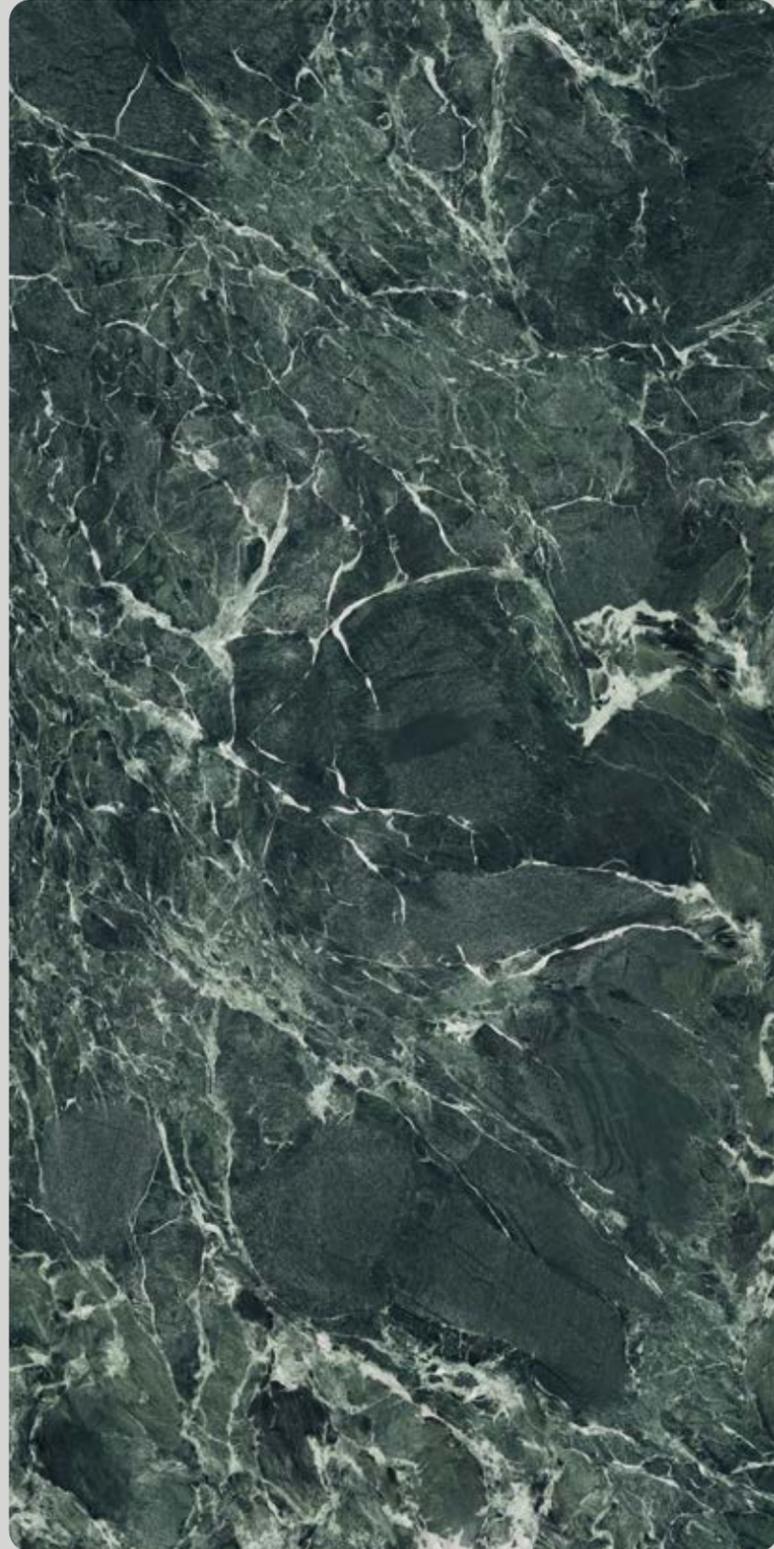
ULTRA MARM				
SIZES	300x150	120"x60"	⌘ 6 mm	PL
	150x150	60"x60"	⌘ 6 mm	PL
	150x75	60"x30"	⌘ 6 mm	PL
	75x75	30"x30"	⌘ 6 mm	PL
	75x37,5	30"x15"	⌘ 6 mm	PL
FINISHES	Polished (PL)			

# VERDE KARZAI



ULTRA MARM				
SIZES	300x150	120"x60"	⌘ 6 mm	PL
	150x150	60"x60"	⌘ 6 mm	PL
	150x75	60"x30"	⌘ 6 mm	PL
	75x75	30"x30"	⌘ 6 mm	PL
	75x37,5	30"x15"	⌘ 6 mm	PL
FINISHES	Polished (PL)			

# VERDE ST. DENIS



ULTRA		ULTRA MARMI			
SIZES	300x150	120"x60"	⌘ 6 mm	PL	
	150x150	60"x60"	⌘ 6 mm	PL	
	150x75	60"x30"	⌘ 6 mm	PL	
	75x75	30"x30"	⌘ 6 mm	PL	
	75x37,5	30"x15"	⌘ 6 mm	PL	
	270x120	108"x48"	⌘ 6 mm	PL	
120x120	48"x48"	⌘ 6 mm	PL		
FINISHES		Polished (PL)			
CLASSICS		MARMI CLASSICI			
SIZES	120x60	48"x24"	⌘ 8 mm	N-PL	
	60x60	24"x24"	⌘ 8 mm	N-PL	
FINISHES		Natural (N) Polished (PL)			
SLIP RESISTANCE	SAFE SYSTEM:		Natural R9*		
	DIN EN 16165-ANNEX B		Natural A*		
		DIN EN 16165-ANNEX A			

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# GREY MARBLE



ULTRA		ULTRA MARMI			
SIZES	300x150	120"x60"	⌘ 6 mm	N-PL	
	150x150	60"x60"	⌘ 6 mm	N-PL	
	150x75	60"x30"	⌘ 6 mm	N-PL	
	75x75	30"x30"	⌘ 6 mm	N-PL	
	75x37,5	30"x15"	⌘ 6 mm	N-PL	
	FINISHES				
Natural (N) Polished (PL)					
SLIP RESISTANCE	SAFE SYSTEM:		Natural R9*		
	DIN EN 16165-ANNEX B		Natural A*		
		DIN EN 16165-ANNEX A			
ACTIVE		MARMI ACTIVE			
Pietra Grey Active					
SIZES	300x150	120"x60"	⌘ 6 mm	ACTIVE	
	120x60	48"x24"	⌘ 8 mm	ACTIVE	
	60x60	24"x24"	⌘ 8 mm	ACTIVE	
CLASSICS		MARMI CLASSICI			
SIZES	120x60	48"x24"	⌘ 8 mm	N-NP-PL	
	60x60	24"x24"	⌘ 8 mm	N-NP-PL	
FINISHES		Natural (N) Natural Plus (NP) Polished (PL)			
SLIP RESISTANCE	SAFE SYSTEM:		Natural R9*		
	DIN EN 16165-ANNEX B		Natural Plus R10*		
		DIN EN 16165-ANNEX A		Natural A* Natural Plus A+B*	

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293



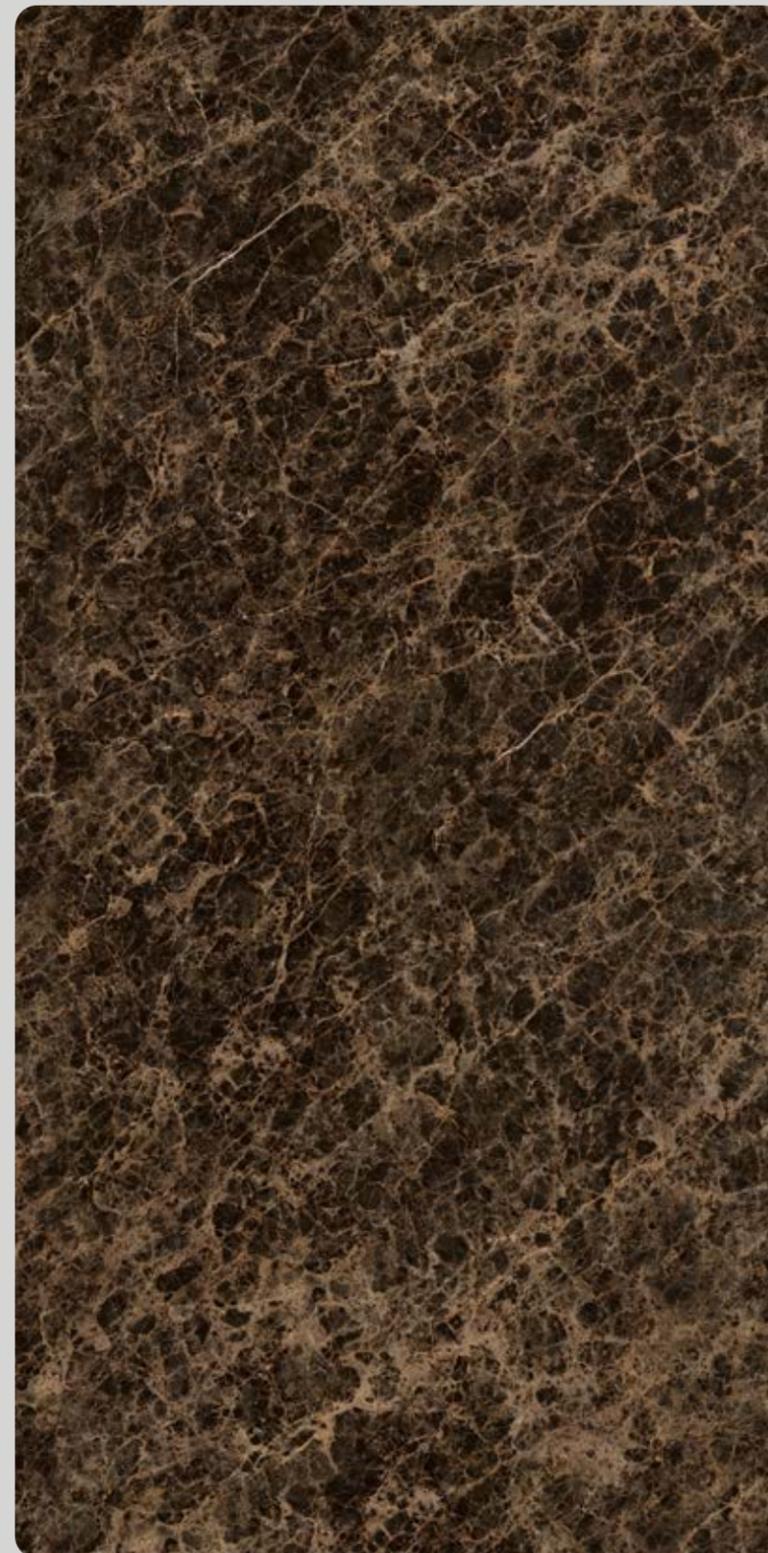
# PULPIS GREY



CLASSICS		MARMI CLASSICI	
SIZES	120x60	48"x24"	✂ 8 mm N-PL
	60x60	24"x24"	✂ 8 mm N-PL
FINISHES	Natural (N)		
	Polished (PL)		
SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B		Natural R9*
	DIN EN 16165-ANNEX A		Natural A*

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

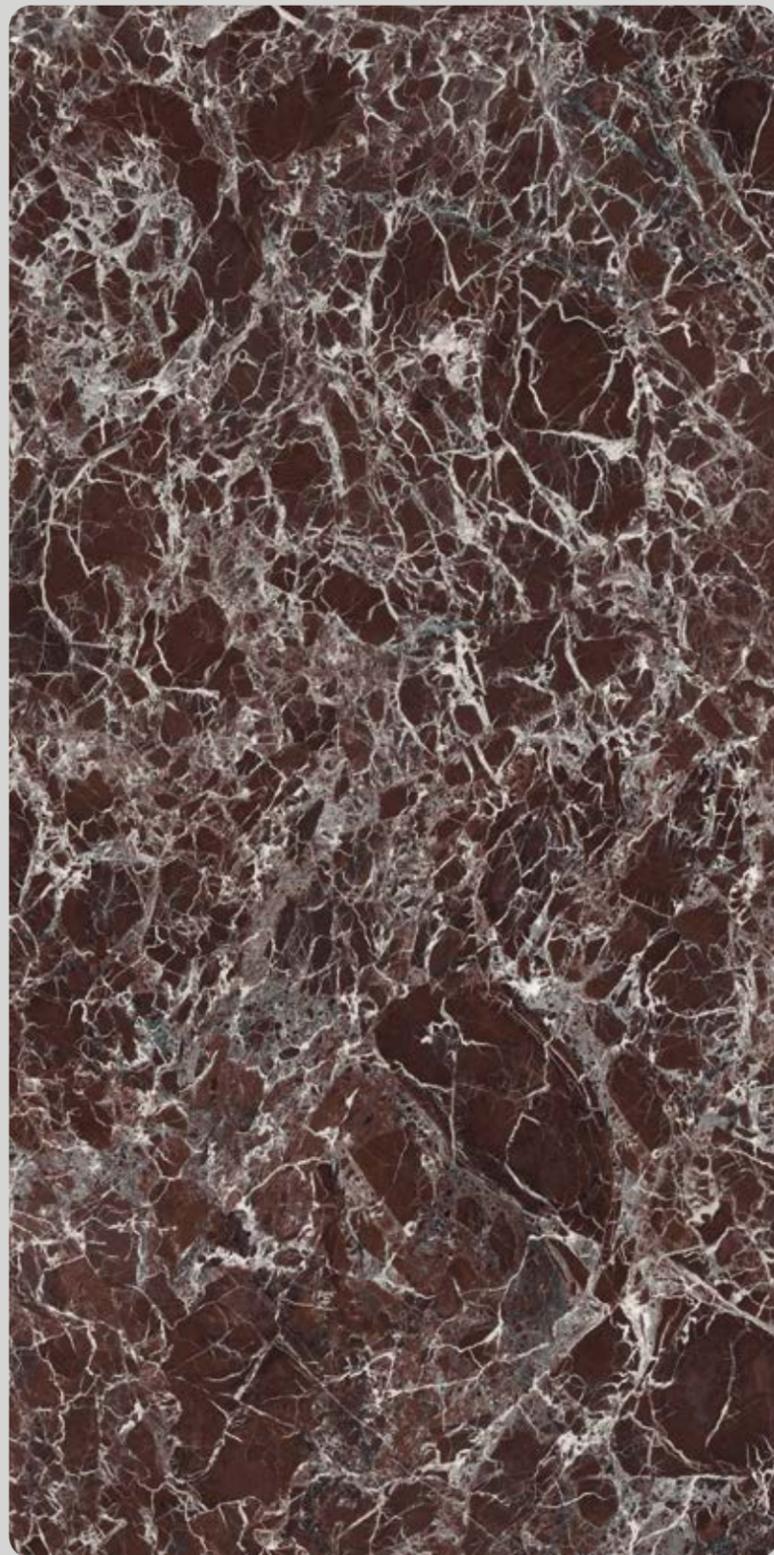
# DARK EMPERADOR



ULTRA		ULTRA MARMI	
SIZES	300x150	120"x60"	✂ 6 mm PL
	150x150	60"x60"	✂ 6 mm PL
	150x75	60"x30"	✂ 6 mm PL
	75x75	30"x30"	✂ 6 mm PL
	75x37,5	30"x15"	✂ 6 mm PL
FINISHES	Polished (PL)		

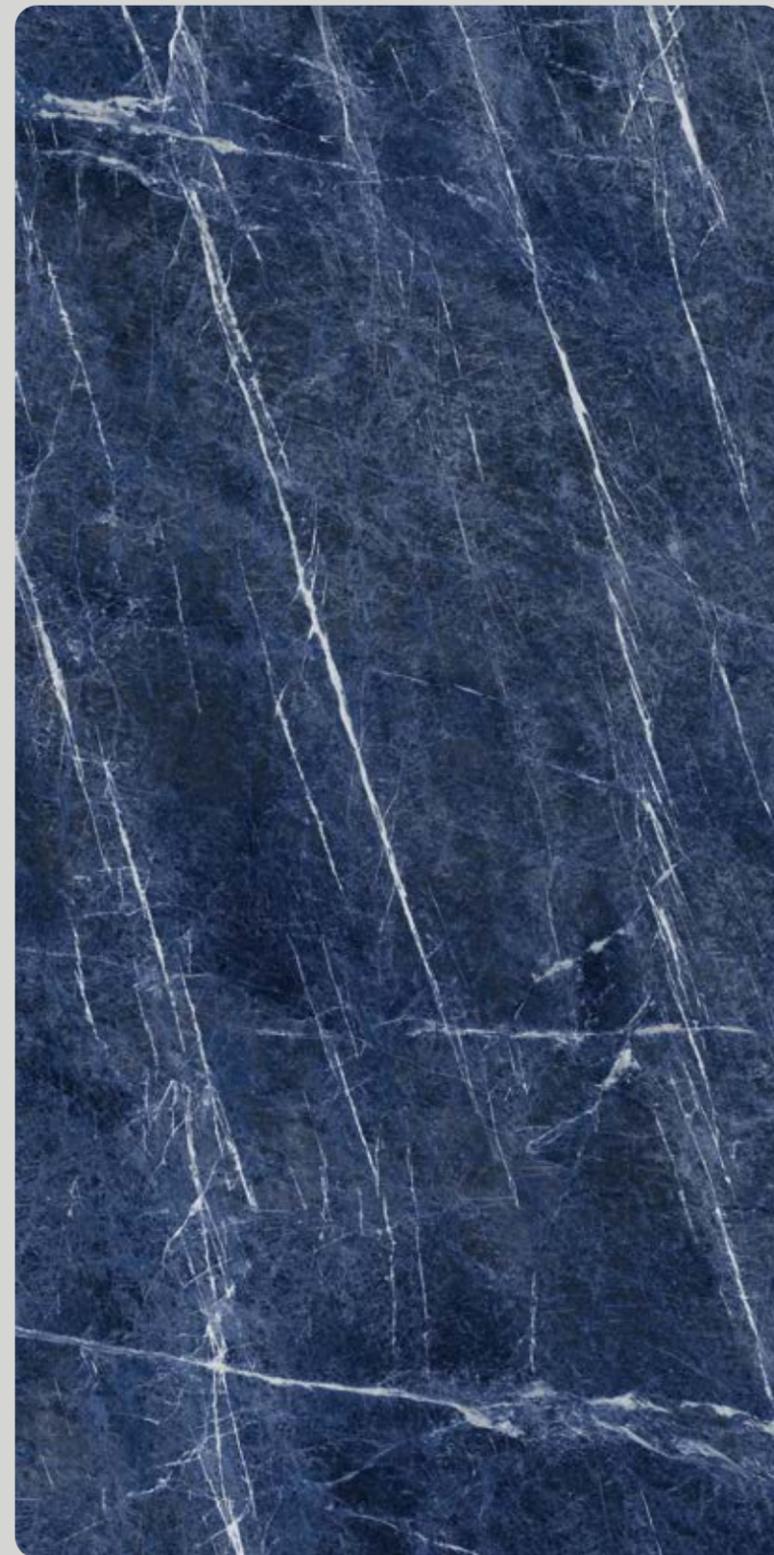


# ROSSO IMPERIALE



ULTRA MARMI				
SIZES	300x150	120"x60"	± 6 mm	PL
	150x150	60"x60"	± 6 mm	PL
	150x75	60"x30"	± 6 mm	PL
	75x75	30"x30"	± 6 mm	PL
	75x37,5	30"x15"	± 6 mm	PL
FINISHES	Polished (PL)			

# SODALITE BLU



ULTRA MARMI				
SIZES	300x150	120"x60"	± 6 mm	PL
	150x150	60"x60"	± 6 mm	PL
	150x75	60"x30"	± 6 mm	PL
	75x75	30"x30"	± 6 mm	PL
	75x37,5	30"x15"	± 6 mm	PL
BOOK MATCH** Block B - Block A	300x150	120"x60"	± 6 mm	PL
FINISHES	Polished (PL)			



\*\* Vedi avvertenze riportate a pagina riepilogativa del Book Match  
See warnings given on the Book Match summary page on pag. 278

# TROPICAL BLACK



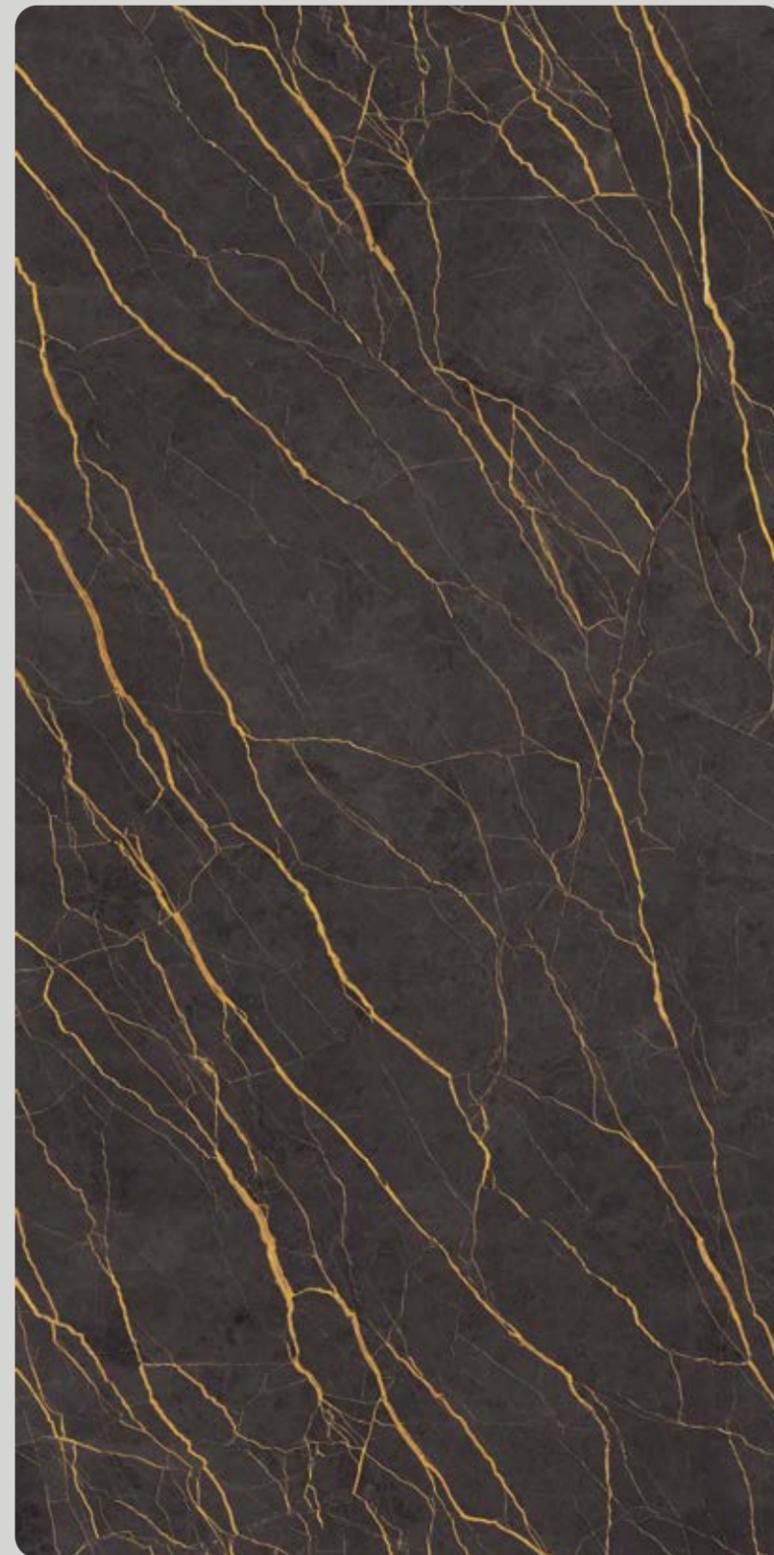
ULTRA MARMI				
SIZES	300x150	120"x60"	⌘ 6 mm	PL-SK
	150x150	60"x60"	⌘ 6 mm	PL-SK
	150x75	60"x30"	⌘ 6 mm	PL-SK
	75x75	30"x30"	⌘ 6 mm	PL-SK
	75x37,5	30"x15"	⌘ 6 mm	PL-SK

FINISHES	Polished (PL)
	Silky (SK)

SAPIENSTONE Kuroca 4D			
SIZES	320x160	126"x63"	⌘ 20 mm
	320x160	126"x63"	⌘ 12 mm

FINISHES	Cashmere
	Polished

# PORT LAURENT



ULTRA MARMI				
BOOK MATCH** Block B - Block A	300x150	120"x60"	⌘ 6 mm	PL



FINISHES	Polished (PL)
----------	---------------

**U**  
 Superfici realizzate con tecnologia a base acqua: resa estetica eccellente, alta definizione dell'immagine ed effetto materico, all'insegna della sostenibilità ambientale. Surface made with water-based technology: excellent visual performance, high-definition image and textured effects, in the name of environmental sustainability.

\*\* Vedi avvertenze riportate a pagina riepilogativa del Book Match  
 See warnings given on the Book Match summary page on pag. 278

# SAHARA NOIR



ULTRA MARMINI				
SIZES	300x150	120"x60"	✂ 6 mm	PL
	150x150	60"x60"	✂ 6 mm	PL
	150x75	60"x30"	✂ 6 mm	PL
	75x75	30"x30"	✂ 6 mm	PL
	75x37,5	30"x15"	✂ 6 mm	PL
FINISHES	Polished (PL)			

# NERO MARQUINIA



ULTRA MARMINI				
SIZES	300x150	120"x60"	✂ 6 mm	PL-SK
	150x150	60"x60"	✂ 6 mm	PL-SK
	150x75	60"x30"	✂ 6 mm	PL-SK
	75x75	30"x30"	✂ 6 mm	PL-SK
	75x37,5	30"x15"	✂ 6 mm	PL-SK
	270x120	108"x48"	✂ 6 mm	PL
	120x120	48"x48"	✂ 6 mm	PL
FINISHES	Polished (PL) Silky (SK)			
CLASSICS MARMINI CLASSICI				
SIZES	120x60	48"x24"	✂ 8 mm	PL-SK
	60x60	24"x24"	✂ 8 mm	PL-SK
FINISHES	Polished (PL) Silky (SK)			
SAPIENSTONE Dark Marquina				
SIZES	320x160	126"x63"	✂ 12 mm	
FINISHES	Polished Silky			

# MINERAL EFFECT



ULTRA GRANITI – Silver Wave  
ULTRA CON.CREA. – Ink





ULTRA ONICI – Onice Nero  
 ULTRA MARMI – Crema Delicato  
 FRAGMENTA FULL BODY<sup>3</sup> – Botticino Dorato







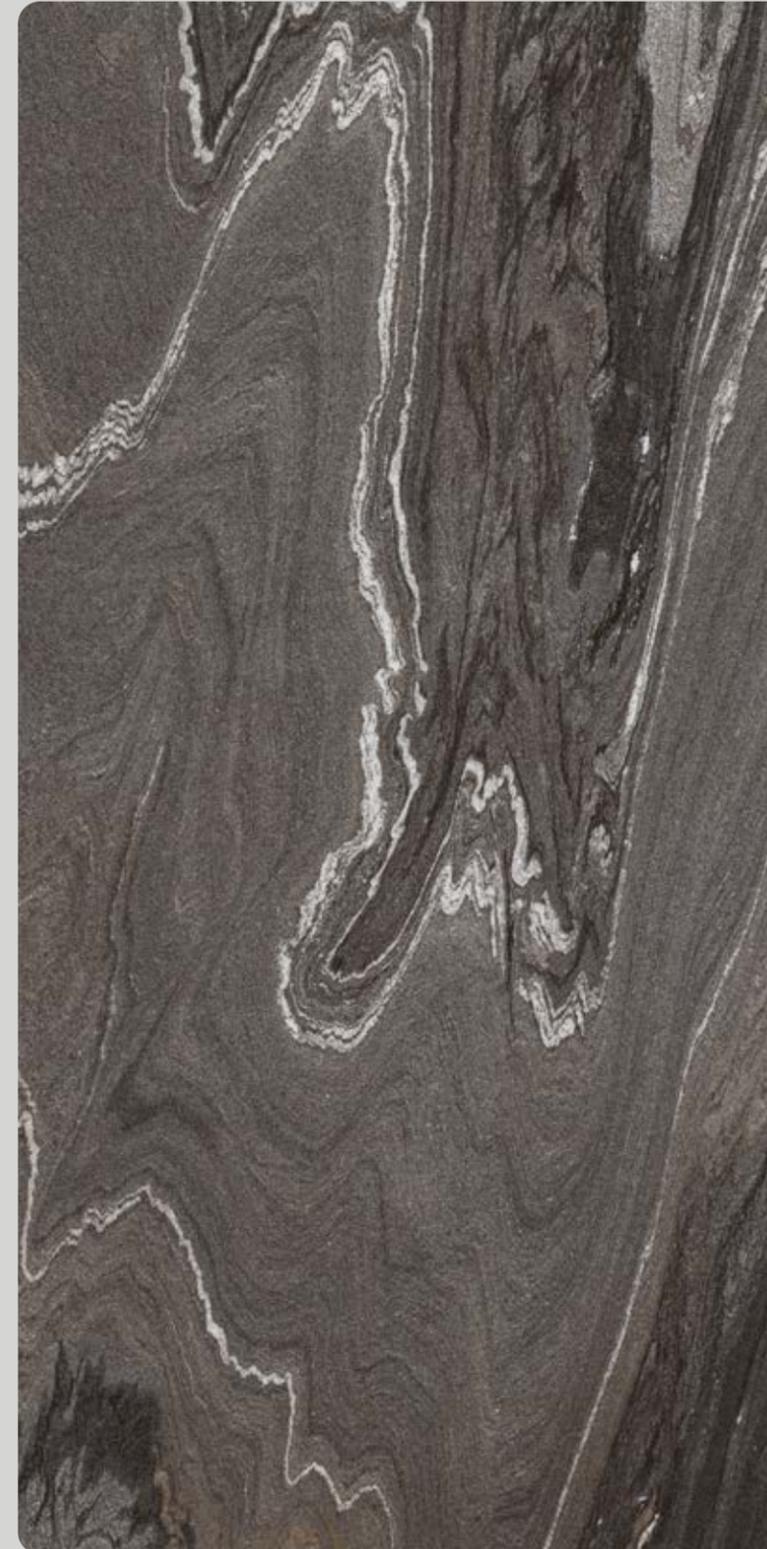
# ALASKA WHITE



<b>ULTRA</b> ULTRA GRANITI				
<b>SIZES</b>	300x150	120"x60"	✂ 6 mm	TL
	150x150	60"x60"	✂ 6 mm	TL
	150x75	60"x30"	✂ 6 mm	TL
	75x75	30"x30"	✂ 6 mm	TL
	75x37,5	30"x15"	✂ 6 mm	TL
<b>FINISHES</b>	Top Lapped (TL)			
<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B			R10*
	DIN EN 16165-ANNEX A			A+B*
<b>CLASSICS</b> MARMI CLASSICI				
Alaska White MC				
<b>SIZES</b>	120x120	48"x48"	✂ 8 mm	N-TL
	120x60	48"x24"	✂ 8 mm	N-TL
	60x60	24"x24"	✂ 8 mm	N-TL
<b>FINISHES</b>	Natural (N) Top Lapped (TL)			
<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B			R9*
	DIN EN 16165-ANNEX A			A*
<b>SAPIENSTONE</b> Alaska White				
<b>SIZES</b>	320x160	126"x63"	✂ 20 mm	
	320x160	126"x63"	✂ 12 mm	
<b>FINISHES</b>	Top Lapped			

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# SILVER WAVE



<b>ULTRA</b> ULTRA GRANITI				
<b>SIZES</b>	300x150	120"x60"	✂ 6 mm	JW-TL
	150x150	60"x60"	✂ 6 mm	JW-TL
	150x75	60"x30"	✂ 6 mm	JW-TL
	75x75	30"x30"	✂ 6 mm	JW-TL
	75x37,5	30"x15"	✂ 6 mm	JW-TL
<b>FINISHES</b>	Jewel (JW) Top Lapped (TL)			
<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B		Top Lapped	R10*
	DIN EN 16165-ANNEX A		Top Lapped	A+B*
<b>SAPIENSTONE</b> Silver Wave 4D				
<b>SIZES</b>	320x160	126"x63"	✂ 12 mm	
<b>FINISHES</b>	Top Lapped			

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293



# CRYSTAL SKY



**ULTRA**

## ULTRA CRYSTAL

SIZES	300x150	120"x60"	⊗ 6 mm	PL
	150x150	60"x60"	⊗ 6 mm	PL
	150x75	60"x30"	⊗ 6 mm	PL
	75x75	30"x30"	⊗ 6 mm	PL
	75x37,5	30"x15"	⊗ 6 mm	PL

**FINISHES** Polished (PL)

# CRYSTAL GREY



**ULTRA**

## ULTRA CRYSTAL

SIZES	300x150	120"x60"	⊗ 6 mm	PL
	150x150	60"x60"	⊗ 6 mm	PL
	150x75	60"x30"	⊗ 6 mm	PL
	75x75	30"x30"	⊗ 6 mm	PL
	75x37,5	30"x15"	⊗ 6 mm	PL

**FINISHES** Polished (PL)

# ONICE BIANCO EXTRA



ULTRA		ULTRA ONICI		
SIZES	300x150	120"x60"	⌘ 6 mm	PL
	150x150	60"x60"	⌘ 6 mm	PL
	150x75	60"x30"	⌘ 6 mm	PL
	75x75	30"x30"	⌘ 6 mm	PL
	75x37,5	30"x15"	⌘ 6 mm	PL
FINISHES	Polished (PL)			
CLASSICS		MARMÌ CLASSICI		
SIZES	120x60	48"x24"	⌘ 8 mm	PL
	60x60	24"x24"	⌘ 8 mm	PL
FINISHES	Polished (PL)			

# ONICE IVORY



ULTRA		ULTRA ONICI		
SIZES	300x150	120"x60"	⌘ 6 mm	PL-SK
	150x150	60"x60"	⌘ 6 mm	PL-SK
	150x75	60"x30"	⌘ 6 mm	PL-SK
	75x75	30"x30"	⌘ 6 mm	PL-SK
	75x37,5	30"x15"	⌘ 6 mm	PL-SK
FINISHES	Polished (PL) Silky (SK)			



# ONICE GRIGIO



ULTRA		ULTRA ONICI		
SIZES	300x150	120"x60"	⌘ 6 mm	PL
	150x150	60"x60"	⌘ 6 mm	PL
	150x75	60"x30"	⌘ 6 mm	PL
	75x75	30"x30"	⌘ 6 mm	PL
	75x37,5	30"x15"	⌘ 6 mm	PL
FINISHES	Polished (PL)			

# ONICE MIELE



ULTRA		ULTRA ONICI		
SIZES	300x150	120"x60"	⌘ 6 mm	PL
	150x150	60"x60"	⌘ 6 mm	PL
	150x75	60"x30"	⌘ 6 mm	PL
	75x75	30"x30"	⌘ 6 mm	PL
	75x37,5	30"x15"	⌘ 6 mm	PL
FINISHES	Polished (PL)			

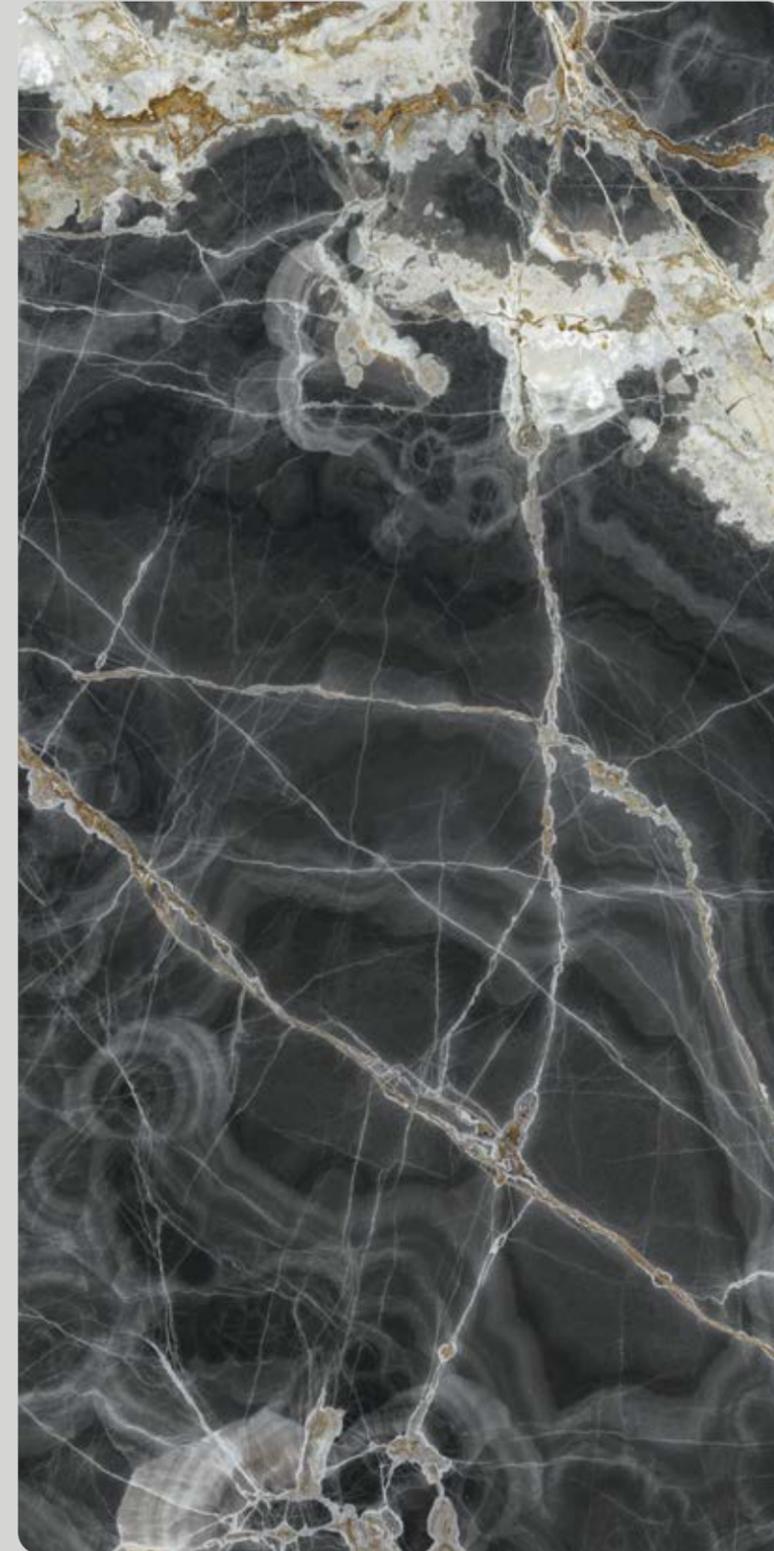


# ONICE PESCA



ULTRA		ULTRA ONICI		
SIZES	300x150	120"x60"	⌘ 6 mm	PL
	150x150	60"x60"	⌘ 6 mm	PL
	150x75	60"x30"	⌘ 6 mm	PL
	75x75	30"x30"	⌘ 6 mm	PL
	75x37,5	30"x15"	⌘ 6 mm	PL
FINISHES	Polished (PL)			

# ONICE NERO



ULTRA		ULTRA ONICI		
SIZES	300x150	120"x60"	⌘ 6 mm	PL
	150x150	60"x60"	⌘ 6 mm	PL
	150x75	60"x30"	⌘ 6 mm	PL
	75x75	30"x30"	⌘ 6 mm	PL
	75x37,5	30"x15"	⌘ 6 mm	PL
FINISHES	Polished (PL)			



# STONE EFFECT



ELEMENTAE FULL BODY<sup>3</sup> – Sabula  
ULTRA MARMİ – Travertino Titanio



ELEMENTAE FULL BODY<sup>3</sup> – Aere  
ULTRA MARMÌ – Verde St. Denis





ELEMENTAE FULL BODY<sup>3</sup> – Pluvia



ULTRA PIETRE - Jatoba Brown  
 ULTRA PIETRE - Crema Italia



ULTRA PIETRE – Portland Beige  
FRAGMENTA FULL BODY<sup>3</sup> – Arlecchino







ULTRA PIETRE – Portland White  
 ULTRA MARMI – Travertino Titanio





TWIN.S – Dove  
ULTRA MARM – Verde Karzai



ULTRA PIETRE – Jatoba Brown





# PORTLAND WHITE



<b>ULTRA</b>	<b>ULTRA PIETRE</b>
<b>SIZES</b>	300x100 120"x40" ✂ 6 mm NP 100x100 40"x40" ✂ 6 mm NP

**FINISHES** Natural Plus (NP)

<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B R10* DIN EN 16165-ANNEX A A+B*
------------------------	--

<b>CLASSICS</b>	<b>PIETRE NATURALI HIGH TECH</b>
-----------------	--------------------------------------

<b>SIZES</b>	120x120 48"x48" ✂ 8 mm NP 120x60 48"x24" ✂ 8 mm NP 60x60 24"x24" ✂ 8 mm NP
--------------	--

**FINISHES** Natural Plus (NP)

<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B R10* DIN EN 16165-ANNEX A A+B*
------------------------	--

<b>CM2</b>	<b>CM2 OUTDOOR</b>
------------	--------------------

<b>SIZES</b>	100x100 40"x40" ✂ 20 mm AN
--------------	----------------------------

**FINISHES** Antislip (AN)

<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B R11* DIN EN 16165-ANNEX A A+B+C*
------------------------	--

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# PORTLAND BEIGE



<b>ULTRA</b>	<b>ULTRA PIETRE</b>
<b>SIZES</b>	300x100 120"x40" ✂ 6 mm NP 100x100 40"x40" ✂ 6 mm NP

**FINISHES** Natural Plus (NP)

<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B R10* DIN EN 16165-ANNEX A A+B*
------------------------	--

<b>CLASSICS</b>	<b>PIETRE NATURALI HIGH TECH</b>
-----------------	--------------------------------------

<b>SIZES</b>	120x120 48"x48" ✂ 8 mm NP 120x60 48"x24" ✂ 8 mm NP 60x60 24"x24" ✂ 8 mm NP
--------------	--

**FINISHES** Natural Plus (NP)

<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B R10* DIN EN 16165-ANNEX A A+B*
------------------------	--

<b>CM2</b>	<b>CM2 OUTDOOR</b>
------------	--------------------

<b>SIZES</b>	100x100 40"x40" ✂ 20 mm AN
--------------	----------------------------

**FINISHES** Antislip (AN)

<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B R11* DIN EN 16165-ANNEX A A+B+C*
------------------------	--

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# PORTLAND GREIGE



ULTRA				
ULTRA PIETRE				
SIZES	300x100	120"x40"	⌘ 6 mm	NP
	100x100	40"x40"	⌘ 6 mm	NP

FINISHES Natural Plus (NP)

SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B	R10*
	DIN EN 16165-ANNEX A	A+B*

CLASSICS				
PIETRE NATURALI HIGH TECH				
SIZES	120x120	48"x48"	⌘ 8 mm	NP
	120x60	48"x24"	⌘ 8 mm	NP
	60x60	24"x24"	⌘ 8 mm	NP

FINISHES Natural Plus (NP)

SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B	R10*
	DIN EN 16165-ANNEX A	A+B*

CM2				
CM2 OUTDOOR				
SIZES	100x100	40"x40"	⌘ 20 mm	AN

FINISHES Antislip (AN)

SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B	R11*
	DIN EN 16165-ANNEX A	A+B+C*

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# BASALTINA WHITE



ULTRA				
ULTRA PIETRE				
SIZES	300x100	120"x40"	⌘ 6 mm	N
	150x100	60"x40"	⌘ 6 mm	N
	100x100	40"x40"	⌘ 6 mm	N

FINISHES Natural (N)

SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B	R9*
	DIN EN 16165-ANNEX A	A*

ACTIVE				
PIETRA DI BASALTO ACTIVE				
Basalto Bianco Active				
SIZES	300x100	120"x40"	⌘ 6 mm	ACTIVE
	100x100	40"x40"	⌘ 6 mm	ACTIVE
	120x60	48"x24"	⌘ 9 mm	ACTIVE
	60x60	24"x24"	⌘ 9 mm	ACTIVE

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293



# BASALTINA SAND



ULTRA		ULTRA PIETRE	
SIZES	300x100	120"x40"	⌘ 6 mm N
	150x100	60"x40"	⌘ 6 mm N
	100x100	40"x40"	⌘ 6 mm N
FINISHES	Natural (N)		
SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B		R9*
	DIN EN 16165-ANNEX A		A*

ACTIVE		PIETRA DI BASALTO ACTIVE	
Basalto Beige <i>Active</i>			
SIZES	300x100	120"x40"	⌘ 6 mm ACTIVE
	100x100	40"x40"	⌘ 6 mm ACTIVE
	120x60	48"x24"	⌘ 9 mm ACTIVE
	60x60	24"x24"	⌘ 9 mm ACTIVE

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# BASALTINA GREY



ULTRA		ULTRA PIETRE	
SIZES	300x100	120"x40"	⌘ 6 mm N
	150x100	60"x40"	⌘ 6 mm N
	100x100	40"x40"	⌘ 6 mm N
FINISHES	Natural (N)		
SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B		R9*
	DIN EN 16165-ANNEX A		A*

ACTIVE		PIETRA DI BASALTO ACTIVE	
Basalto Grigio <i>Active</i>			
SIZES	300x100	120"x40"	⌘ 6 mm ACTIVE
	100x100	40"x40"	⌘ 6 mm ACTIVE
	120x60	48"x24"	⌘ 9 mm ACTIVE
	60x60	24"x24"	⌘ 9 mm ACTIVE

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# BASALTINA MOKA



ULTRA		ULTRA PIETRE	
SIZES	300x100	120"x40"	⌘ 6 mm N
	150x100	60"x40"	⌘ 6 mm N
	100x100	40"x40"	⌘ 6 mm N
FINISHES	Natural (N)		
SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B		R9*
	DIN EN 16165-ANNEX A		A*

ACTIVE		PIETRA DI BASALTO ACTIVE	
Basalto Moro <b>Active</b>			
SIZES	300x100	120"x40"	⌘ 6 mm ACTIVE
	100x100	40"x40"	⌘ 6 mm ACTIVE
	120x60	48"x24"	⌘ 9 mm ACTIVE
	60x60	24"x24"	⌘ 9 mm ACTIVE

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# BASALTINA ANTRACITE



ULTRA		ULTRA PIETRE	
SIZES	300x100	120"x40"	⌘ 6 mm N
	150x100	60"x40"	⌘ 6 mm N
	100x100	40"x40"	⌘ 6 mm N
FINISHES	Natural (N)		
SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B		R9*
	DIN EN 16165-ANNEX A		A*

ACTIVE		PIETRA DI BASALTO ACTIVE	
Basalto Nero <b>Active</b>			
SIZES	300x100	120"x40"	⌘ 6 mm ACTIVE
	100x100	40"x40"	⌘ 6 mm ACTIVE
	120x60	48"x24"	⌘ 9 mm ACTIVE
	60x60	24"x24"	⌘ 9 mm ACTIVE

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# JERUSALEM LIMESTONE



ULTRA		ULTRA PIETRE		
SIZES	300x100	120"x40"	⌘ 6 mm	ST
	150x100	60"x40"	⌘ 6 mm	ST
	100x100	40"x40"	⌘ 6 mm	ST
FINISHES	Structured (ST)			
SLIP RESISTANCE	SAFE SYSTEM:			
	DIN EN 16165-ANNEX B			R10*
	DIN EN 16165-ANNEX A			A+B*

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# AZUL BATEIG LIMESTONE



ULTRA		ULTRA PIETRE		
SIZES	300x100	120"x40"	⌘ 6 mm	ST
	150x100	60"x40"	⌘ 6 mm	ST
	100x100	40"x40"	⌘ 6 mm	ST
FINISHES	Structured (ST)			
SLIP RESISTANCE	SAFE SYSTEM:			
	DIN EN 16165-ANNEX B			R10*
	DIN EN 16165-ANNEX A			A+B*

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293



# SAN VICENTE LIMESTONE



ULTRA		ULTRA PIETRE	
SIZES	300x100	120"x40"	⊗ 6 mm ST
	150x100	60"x40"	⊗ 6 mm ST
	100x100	40"x40"	⊗ 6 mm ST
FINISHES	Structured (ST)		
SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B		R10*
	DIN EN 16165-ANNEX A		A+B*

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# CREMO ITALIA



ULTRA		ULTRA PIETRE	
SIZES	300x150	120"x60"	⊗ 6 mm N-PL
	150x150	60"x60"	⊗ 6 mm N-PL
	150x75	60"x30"	⊗ 6 mm N-PL
	75x75	30"x30"	⊗ 6 mm N-PL
	75x37,5	30"x15"	⊗ 6 mm N-PL
FINISHES	Natural (N) Polished (PL)		
SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B		Natural R9*
	DIN EN 16165-ANNEX A		Natural A*
CLASSICS		PIETRE NATURALI HIGH TECH	
SIZES	120x120	48"x48"	⊗ 8 mm N-PL
	120x60	48"x24"	⊗ 8 mm N-PL
	60x60	24"x24"	⊗ 8 mm N-PL
FINISHES	Natural (N) Polished (PL)		
SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B		Natural R9*
	DIN EN 16165-ANNEX A		Natural A*

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293



# CREMA LUNA



ULTRA				
ULTRA PIETRE				
SIZES	300x100	120"x40"	⌘ 6 mm	FM
	100x100	40"x40"	⌘ 6 mm	FM
	270x120	108"x48"	⌘ 6 mm	FM
	120x120	48"x48"	⌘ 6 mm	FM

FINISHES	Flamed (FM)			
SLIP RESISTANCE	SAFE SYSTEM:			
	DIN EN 16165-ANNEX B			R10*
	DIN EN 16165-ANNEX A			A+B*

CLASSICS				
PIETRE NATURALI HIGH TECH				
SIZES	120x120	48"x48"	⌘ 8 mm	FM
	120x60	48"x24"	⌘ 8 mm	FM
	60x60	24"x24"	⌘ 8 mm	FM

FINISHES	Flamed (FM)			
SLIP RESISTANCE	SAFE SYSTEM:			
	DIN EN 16165-ANNEX B			R10*
	DIN EN 16165-ANNEX A			A+B*

SAPIENSTONE				
Luna Limestone				
SIZES	320x160	126"x63"	⌘ 12 mm	
FINISHES	Structured			

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# WHITE OCEAN



ULTRA				
ULTRA PIETRE				
SIZES	300x150	120"x60"	⌘ 6 mm	N
	150x150	60"x60"	⌘ 6 mm	N
	150x75	60"x30"	⌘ 6 mm	N
	75x75	30"x30"	⌘ 6 mm	N
	75x37,5	30"x15"	⌘ 6 mm	N
	270x120	108"x48"	⌘ 6 mm	N
120x120	48"x48"	⌘ 6 mm	N	

FINISHES	Natural (N)			
SLIP RESISTANCE	SAFE SYSTEM:			
	DIN EN 16165-ANNEX B			R9*
	DIN EN 16165-ANNEX A			A*

SAPIENSTONE				
Platinum White				
SIZES	320x160	126"x63"	⌘ 12 mm	
FINISHES	Natural			

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293



# GALAXY GREY



<b>ULTRA</b>		<b>ULTRA PIETRE</b>	
<b>SIZES</b>	300x150	120"x60"	⌘ 6 mm N
	150x150	60"x60"	⌘ 6 mm N
	150x75	60"x30"	⌘ 6 mm N
	75x75	30"x30"	⌘ 6 mm N
	75x37,5	30"x15"	⌘ 6 mm N
	270x120	108"x48"	⌘ 6 mm N
	120x120	48"x48"	⌘ 6 mm N
<b>FINISHES</b>	Natural (N)		
<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B		R9*
	DIN EN 16165-ANNEX A		A*

<b>SAPIENSTONE</b>		<b>Palladium Grey</b>	
<b>SIZES</b>	320x160	126"x63"	⌘ 12 mm
<b>FINISHES</b>	Natural		

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# INFINITY BLACK



<b>ULTRA</b>		<b>ULTRA PIETRE</b>	
<b>SIZES</b>	300x150	120"x60"	⌘ 6 mm N
	150x150	60"x60"	⌘ 6 mm N
	150x75	60"x30"	⌘ 6 mm N
	75x75	30"x30"	⌘ 6 mm N
	75x37,5	30"x15"	⌘ 6 mm N
	270x120	108"x48"	⌘ 6 mm N
	120x120	48"x48"	⌘ 6 mm N
<b>FINISHES</b>	Natural (N)		
<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B		R9*
	DIN EN 16165-ANNEX A		A*

<b>SAPIENSTONE</b>		<b>Black Diamond</b>	
<b>SIZES</b>	320x160	126"x63"	⌘ 12 mm
<b>FINISHES</b>	Natural		

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# PIETRA DI VALS



ULTRA				
ULTRA PIETRE				
SIZES	300x100	120"x40"	⌘ 6 mm	FM
	100x100	40"x40"	⌘ 6 mm	FM
	270x120	108"x48"	⌘ 6 mm	FM

FINISHES Flamed (FM)

SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B	R10*
	DIN EN 16165-ANNEX A	A+B*

CLASSICS				
PIETRE NATURALI HIGH TECH				
SIZES	120x120	48"x48"	⌘ 8 mm	FM
	120x60	48"x24"	⌘ 8 mm	FM
	60x60	24"x24"	⌘ 8 mm	FM

FINISHES Flamed (FM)

SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B	R10*
	DIN EN 16165-ANNEX A	A+B*

SAPIENSTONE				
Quarzite Vals				
SIZES	320x160	126"x63"	⌘ 12 mm	

FINISHES Structured

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# WOODEN WHITE



CLASSICS				
PIETRE NATURALI HIGH TECH				

SIZES	120x60	48"x24"	⌘ 8 mm	N-ST
	60x60	24"x24"	⌘ 8 mm	N-ST
	60x30	24"x12"	⌘ 8 mm	N-ST

FINISHES Natural (N)  
Structured (ST)

SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B	Natural R9*
	DIN EN 16165-ANNEX A	Natural A*

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# PIETRA PIASENTINA



ULTRA				
ULTRA PIETRE				
SIZES	300x150	120"x60"	± 6 mm	FM
	150x150	60"x60"	± 6 mm	FM
	150x75	60"x30"	± 6 mm	FM
	75x75	30"x30"	± 6 mm	FM
	75x37,5	30"x15"	± 6 mm	FM

FINISHES Flamed (FM)

SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B	R10*
	DIN EN 16165-ANNEX A	A+B*

CLASSICS				
PIETRE NATURALI HIGH TECH				
Pietra Piasentina PN				
SIZES	120x120	48"x48"	± 8 mm	FM
	120x60	48"x24"	± 8 mm	AN-FM
	60x60	24"x24"	± 8 mm	AN-FM

FINISHES Antislip (AN)  
Flamed (FM)

SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B	Flamed R10* Antislip R11*
	DIN EN 16165-ANNEX A	Flamed A+B*

CM2				
CM2 OUTDOOR				
Pietra Piasentina PN				
SIZES	100x100	40"x40"	± 20 mm	AN
FINISHES	Antislip (AN)			

SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B	R11*
	DIN EN 16165-ANNEX A	A+B+C*

SAPIENSTONE				
Piasentina				
SIZES	320x160	126"x63"	± 12 mm	
FINISHES	Structured			

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# BLACK ARDESIA



CLASSICS				
PIETRE NATURALI HIGH TECH				
SIZES	100x100	40"x40"	± 6 mm	ST
	120x60	48"x24"	± 8 mm	ST
	60x60	24"x24"	± 8 mm	ST
	60x30	24"x12"	± 8 mm	ST

FINISHES Structured (ST)

SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B	R10*
	DIN EN 16165-ANNEX A	A+B*

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# JATOBA BROWN



**ULTRA** **ULTRA PIETRE**

<b>SIZES</b>	300x150	120"x60"	⌘ 6 mm	TL
	150x150	60"x60"	⌘ 6 mm	TL
	150x75	60"x30"	⌘ 6 mm	TL
	75x75	30"x30"	⌘ 6 mm	TL
	75x37,5	30"x15"	⌘ 6 mm	TL

**FINISHES** Top Lapped (TL)

**SLIP RESISTANCE**

SAFE SYSTEM: DIN EN 16165-ANNEX B	R10*
DIN EN 16165-ANNEX A	A+B*

**CLASSICS** **PIETRE NATURALI HIGH TECH**  
Jatoba Brown PN

<b>SIZES</b>	120x120	48"x48"	⌘ 8 mm	TL
	120x60	48"x24"	⌘ 8 mm	TL
	60x60	24"x24"	⌘ 8 mm	TL

**FINISHES** Top Lapped (TL)

**SLIP RESISTANCE**

SAFE SYSTEM: DIN EN 16165-ANNEX B	R9*
DIN EN 16165-ANNEX A	A*

**SAPIENSTONE** **Jatoba Brown 4D**

<b>SIZES</b>	320x160	126"x63"	⌘ 20 mm
	320x160	126"x63"	⌘ 12 mm

**FINISHES** Top Lapped

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293



ULTRA PIETRE – Jatoba Brown



# LIGHT GREY



<b>ULTRA</b> ULTRA TEKNOSTONE				
<b>SIZES</b>	300x100	120"x40"	± 6 mm	NP
	100x100	40"x40"	± 6 mm	NP

**FINISHES** Natural Plus (NP)

<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B	R10*
	DIN EN 16165-ANNEX A	A+B*

<b>CLASSICS</b> TEKNOSTONE				
<b>SIZES</b>	120x60	48"x24"	± 8 mm	NP
	60x60	24"x24"	± 8 mm	NP
	60x30	24"x12"	± 8 mm	NP

**FINISHES** Natural Plus (NP)

<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B	R10*
	DIN EN 16165-ANNEX A	A+B*

<b>CM2</b> CM2 OUTDOOR				
<b>SIZES</b>	100x100	40"x40"	± 20 mm	AN
<b>FINISHES</b>	Antislip (AN)			

<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B	R11*
	DIN EN 16165-ANNEX A	A+B+C*

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# TAUPE



<b>ULTRA</b> ULTRA TEKNOSTONE				
<b>SIZES</b>	300x100	120"x40"	± 6 mm	NP
	100x100	40"x40"	± 6 mm	NP

**FINISHES** Natural Plus (NP)

<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B	R10*
	DIN EN 16165-ANNEX A	A+B*

<b>CLASSICS</b> TEKNOSTONE				
<b>SIZES</b>	120x60	48"x24"	± 8 mm	NP
	60x60	24"x24"	± 8 mm	NP
	60x30	24"x12"	± 8 mm	NP

**FINISHES** Natural Plus (NP)

<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B	R10*
	DIN EN 16165-ANNEX A	A+B*

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# SMOKE



<b>ULTRA</b> <b>ULTRA TEKNOSTONE</b>				
<b>SIZES</b>	300x100	120"x40"	⌵ 6 mm	NP
	100x100	40"x40"	⌵ 6 mm	NP

<b>FINISHES</b>	Natural Plus (NP)			
-----------------	-------------------	--	--	--

<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B	R10*
	DIN EN 16165-ANNEX A	A+B*

<b>CLASSICS</b> <b>TEKNOSTONE</b>				
<b>SIZES</b>	120x60	48"x24"	⌵ 8 mm	NP
	60x60	24"x24"	⌵ 8 mm	NP
	60x30	24"x12"	⌵ 8 mm	NP

<b>FINISHES</b>	Natural Plus (NP)			
-----------------	-------------------	--	--	--

<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B	R10*
	DIN EN 16165-ANNEX A	A+B*

<b>CM2</b> <b>CM2 OUTDOOR</b>				
<b>SIZES</b>	100x100	40"x40"	⌵ 20 mm	AN

<b>FINISHES</b>	Antislip (AN)			
-----------------	---------------	--	--	--

<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B	R11*
	DIN EN 16165-ANNEX A	A+B+C*

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# TOBACCO



<b>ULTRA</b> <b>ULTRA TEKNOSTONE</b>				
<b>SIZES</b>	300x100	120"x40"	⌵ 6 mm	NP
	100x100	40"x40"	⌵ 6 mm	NP

<b>FINISHES</b>	Natural Plus (NP)			
-----------------	-------------------	--	--	--

<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B	R10*
	DIN EN 16165-ANNEX A	A+B*

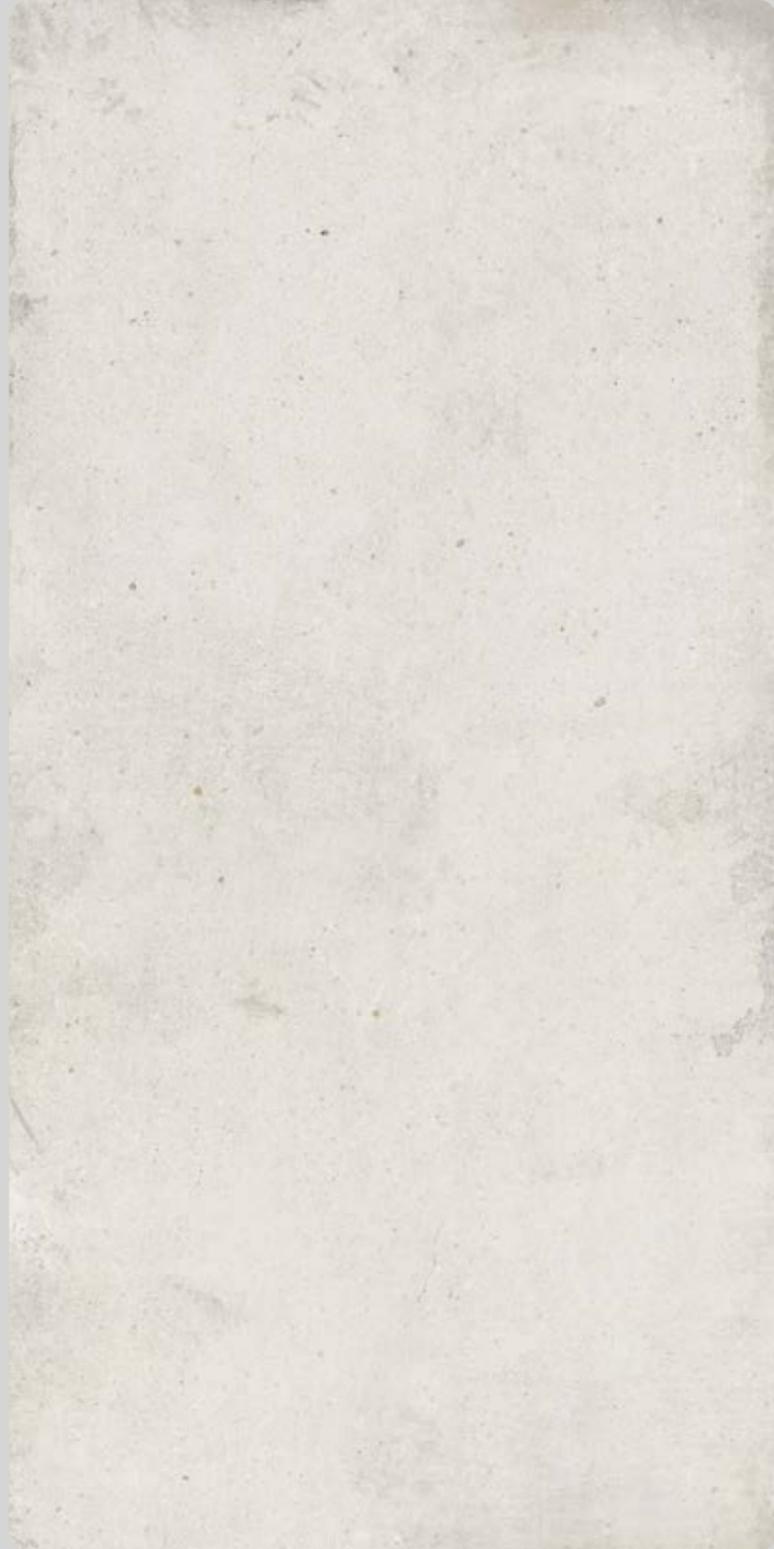
<b>CLASSICS</b> <b>TEKNOSTONE</b>				
<b>SIZES</b>	120x60	48"x24"	⌵ 8 mm	NP
	60x60	24"x24"	⌵ 8 mm	NP
	60x30	24"x12"	⌵ 8 mm	NP

<b>FINISHES</b>	Natural Plus (NP)			
-----------------	-------------------	--	--	--

<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B	R10*
	DIN EN 16165-ANNEX A	A+B*

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# PEARL



CLASSICS		TEKNOSTONE		
SIZES	120x60	48"x24"	⌘ 8 mm	NP
	60x60	24"x24"	⌘ 8 mm	NP
	60x30	24"x12"	⌘ 8 mm	NP
FINISHES	Natural Plus (NP)			
SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B			R10*
	DIN EN 16165-ANNEX A			A+B*

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# SOFT BLACK



CLASSICS		TEKNOSTONE		
SIZES	120x60	48"x24"	⌘ 8 mm	NP
	60x60	24"x24"	⌘ 8 mm	NP
	60x30	24"x12"	⌘ 8 mm	NP
FINISHES	Natural Plus (NP)			
SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B			R10*
	DIN EN 16165-ANNEX A			A+B*

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# LUMEN



<b>FULL BODY<sup>3</sup></b>		<b>ELEMENTAE FULL BODY<sup>3</sup></b>	
<b>SIZES</b>	120x120	48"x48"	✂ 10 mm FM-NP
	120x60	48"x24"	✂ 10 mm FM-NP-ST
	120x30	48"x12"	✂ 10 mm ST
	60x60	24"x24"	✂ 10 mm FM-NP
	60x15	24"x6"	✂ 10 mm FM-NP-ST
	Decoro Stilo 60x15	24"x6"	✂ 10 mm ST
<b>FINISHES</b>	Flamed (FM) Natural Plus (NP) Structured (ST)		
<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B		Natural Plus R10* Flamed R11* Structured R11*
	DIN EN 16165-ANNEX A		Natural Plus A+B* Flamed A+B+C* Structured A+B+C*
<b>CM2</b>		<b>CM2 OUTDOOR</b>	
<b>SIZES</b>	100x100	40"x40"	✂ 20 mm AN
<b>FINISHES</b>	Antislip (AN)		
<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B		R11*
	DIN EN 16165-ANNEX A		A+B+C*

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# AERE



<b>FULL BODY<sup>3</sup></b>		<b>ELEMENTAE FULL BODY<sup>3</sup></b>	
<b>SIZES</b>	120x120	48"x48"	✂ 10 mm FM-NP
	120x60	48"x24"	✂ 10 mm FM-NP-ST
	120x30	48"x12"	✂ 10 mm ST
	60x60	24"x24"	✂ 10 mm FM-NP
	60x15	24"x6"	✂ 10 mm FM-NP-ST
	Decoro Stilo 60x15	24"x6"	✂ 10 mm ST
<b>FINISHES</b>	Flamed (FM) Natural Plus (NP) Structured (ST)		
<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B		Natural Plus R10* Flamed R11* Structured R11*
	DIN EN 16165-ANNEX A		Natural Plus A+B* Flamed A+B+C* Structured A+B+C*
<b>CM2</b>		<b>CM2 OUTDOOR</b>	
<b>SIZES</b>	100x100	40"x40"	✂ 20 mm AN
<b>FINISHES</b>	Antislip (AN)		
<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B		R11*
	DIN EN 16165-ANNEX A		A+B+C*

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# SABULA



<b>FULL BODY<sup>3</sup></b>		<b>ELEMENTAE FULL BODY<sup>3</sup></b>	
<b>SIZES</b>	120x120	48"x48"	✂ 10 mm FM-NP
	120x60	48"x24"	✂ 10 mm FM-NP-ST
	120x30	48"x12"	✂ 10 mm ST
	60x60	24"x24"	✂ 10 mm FM-NP
	60x15	24"x6"	✂ 10 mm FM-NP-ST
	Decoro Stilo 60x15	24"x6"	✂ 10 mm ST
<b>FINISHES</b>	Flamed (FM)		
	Natural Plus (NP)		
	Structured (ST)		
<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B		Natural Plus R10* Flamed R11* Structured R11*
	DIN EN 16165-ANNEX A		Natural Plus A+B* Flamed A+B+C* Structured A+B+C*
<b>CM2</b>		<b>CM2 OUTDOOR</b>	
<b>SIZES</b>	100x100	40"x40"	✂ 20 mm AN
<b>FINISHES</b>	Antislip (AN)		
<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B		R11*
	DIN EN 16165-ANNEX A		A+B+C*

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# PLUVIA



<b>FULL BODY<sup>3</sup></b>		<b>ELEMENTAE FULL BODY<sup>3</sup></b>	
<b>SIZES</b>	120x120	48"x48"	✂ 10 mm FM-NP
	120x60	48"x24"	✂ 10 mm FM-NP-ST
	120x30	48"x12"	✂ 10 mm ST
	60x60	24"x24"	✂ 10 mm FM-NP
	60x15	24"x6"	✂ 10 mm FM-NP-ST
	Decoro Stilo 60x15	24"x6"	✂ 10 mm ST
<b>FINISHES</b>	Flamed (FM)		
	Natural Plus (NP)		
	Structured (ST)		
<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B		Natural Plus R10* Flamed R11* Structured R11*
	DIN EN 16165-ANNEX A		Natural Plus A+B* Flamed A+B+C* Structured A+B+C*
<b>CM2</b>		<b>CM2 OUTDOOR</b>	
<b>SIZES</b>	100x100	40"x40"	✂ 20 mm AN
<b>FINISHES</b>	Antislip (AN)		
<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B		R11*
	DIN EN 16165-ANNEX A		A+B+C*

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# LABI



FULL BODY <sup>3</sup>		ELEMENTAE FULL BODY <sup>3</sup>	
SIZES	120x120	48"x48"	✂ 10 mm FM-NP
	120x60	48"x24"	✂ 10 mm FM-NP-ST
	120x30	48"x12"	✂ 10 mm ST
	60x60	24"x24"	✂ 10 mm FM-NP
	60x15	24"x6"	✂ 10 mm FM-NP-ST
	Decoro Stilo 60x15	24"x6"	✂ 10 mm ST
FINISHES	Flamed (FM) Natural Plus (NP) Structured (ST)		
SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B	Natural Plus R10* Flamed R11* Structured R11*	
	DIN EN 16165-ANNEX A	Natural Plus A+B* Flamed A+B+C* Structured A+B+C*	
CM2		CM2 OUTDOOR	
SIZES	100x100	40"x40"	✂ 20 mm AN
FINISHES	Antislip (AN)		
SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B	R11*	
	DIN EN 16165-ANNEX A	A+B+C*	

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# TELLUS



FULL BODY <sup>3</sup>		ELEMENTAE FULL BODY <sup>3</sup>	
SIZES	120x120	48"x48"	✂ 10 mm FM-NP
	120x60	48"x24"	✂ 10 mm FM-NP-ST
	120x30	48"x12"	✂ 10 mm ST
	60x60	24"x24"	✂ 10 mm FM-NP
	60x15	24"x6"	✂ 10 mm FM-NP-ST
	Decoro Stilo 60x15	24"x6"	✂ 10 mm ST
FINISHES	Flamed (FM) Natural Plus (NP) Structured (ST)		
SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B	Natural Plus R10* Flamed R11* Structured R11*	
	DIN EN 16165-ANNEX A	Natural Plus A+B* Flamed A+B+C* Structured A+B+C*	
CM2		CM2 OUTDOOR	
SIZES	100x100	40"x40"	✂ 20 mm AN
FINISHES	Antislip (AN)		
SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B	R11*	
	DIN EN 16165-ANNEX A	A+B+C*	

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293



# BIANCO GRECO



## **FULL BODY<sup>3</sup>** FRAGMENTA FULL BODY<sup>3</sup>

SIZES	120x120	48"x48"	± 10 mm	NP-ST
	120x60	48"x24"	± 10 mm	NP-ST
	60x60	24"x24"	± 10 mm	NP-ST

FINISHES	Natural Plus (NP) Structured (ST)
----------	--------------------------------------

SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B	R10*
	DIN EN 16165-ANNEX A	A+B*

## **CM2** CM2 OUTDOOR

SIZES	100x100	40"x40"	± 20 mm	AN
-------	---------	---------	---------	----

FINISHES	Antislip (AN)
----------	---------------

SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B	R11*
	DIN EN 16165-ANNEX A	A+B+C*

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# GRIGIO LUMINOSO



## **FULL BODY<sup>3</sup>** FRAGMENTA FULL BODY<sup>3</sup>

SIZES	120x120	48"x48"	± 10 mm	NP-ST
	120x60	48"x24"	± 10 mm	NP-ST
	60x60	24"x24"	± 10 mm	NP-ST

FINISHES	Natural Plus (NP) Structured (ST)
----------	--------------------------------------

SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B	R10*
	DIN EN 16165-ANNEX A	A+B*

## **CM2** CM2 OUTDOOR

SIZES	100x100	40"x40"	± 20 mm	AN
-------	---------	---------	---------	----

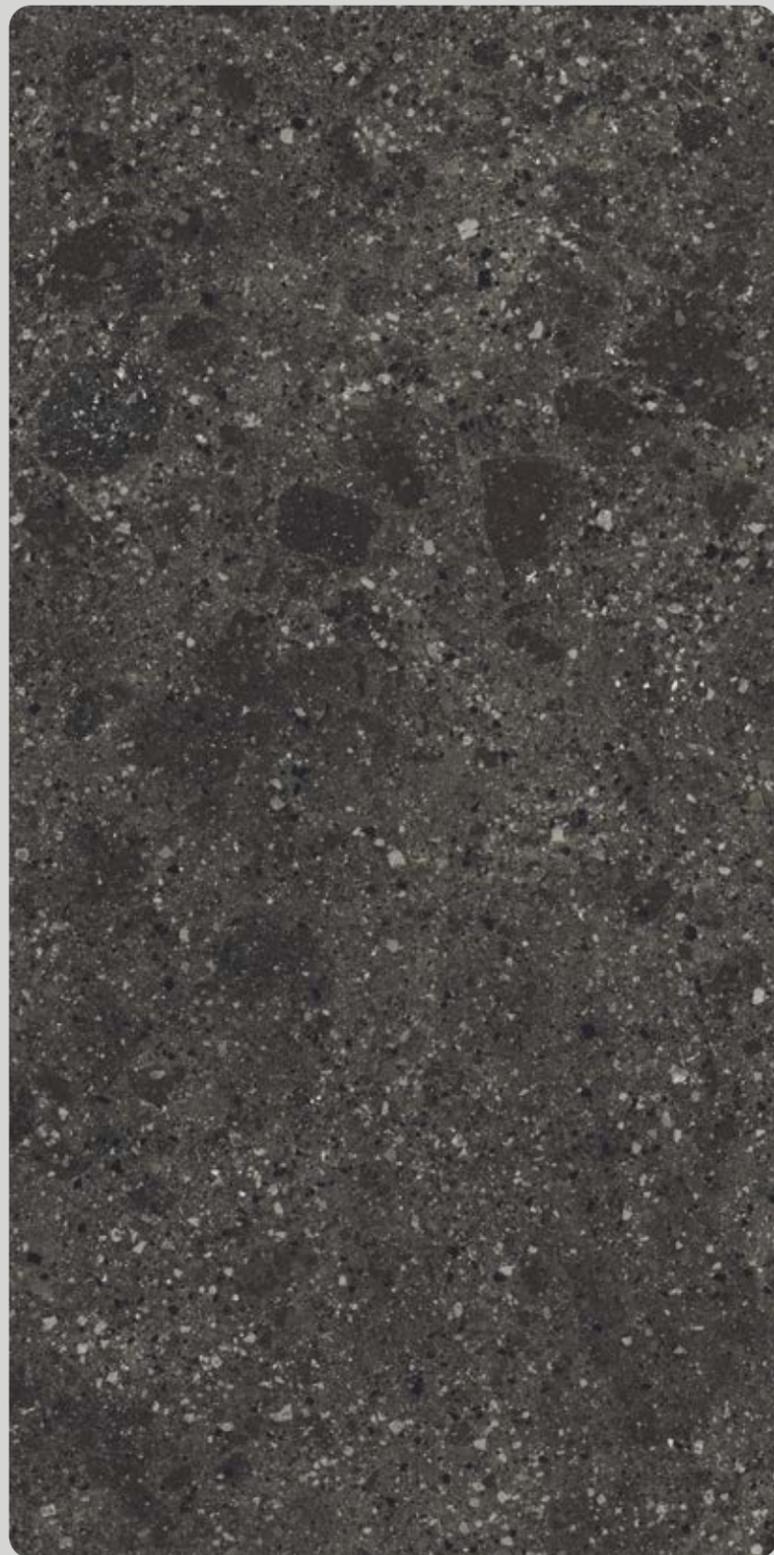
FINISHES	Antislip (AN)
----------	---------------

SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B	R11*
	DIN EN 16165-ANNEX A	A+B+C*

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293



# NERO OMBRATO



## **FULL BODY<sup>3</sup>** FRAGMENTA FULL BODY<sup>3</sup>

SIZES	120x120	48"x48"	± 10 mm	NP-ST
	120x60	48"x24"	± 10 mm	NP-ST
	60x60	24"x24"	± 10 mm	NP-ST

FINISHES	Natural Plus (NP) Structured (ST)
----------	--------------------------------------

SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B	R10*
	DIN EN 16165-ANNEX A	A+B*

## **CM2** CM2 OUTDOOR

SIZES	100x100	40"x40"	± 20 mm	AN
-------	---------	---------	---------	----

FINISHES	Antislip (AN)
----------	---------------

SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B	R11*
	DIN EN 16165-ANNEX A	A+B+C*

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# ARLECCHINO



## **FULL BODY<sup>3</sup>** FRAGMENTA FULL BODY<sup>3</sup>

SIZES	120x120	48"x48"	± 10 mm	NP-ST
	120x60	48"x24"	± 10 mm	NP-ST
	60x60	24"x24"	± 10 mm	NP-ST

FINISHES	Natural Plus (NP) Structured (ST)
----------	--------------------------------------

SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B	R10*
	DIN EN 16165-ANNEX A	A+B*

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293



# BOTTICINO DORATO



FULL BODY <sup>3</sup>		FRAGMENTA FULL BODY <sup>3</sup>		
SIZES	120x120	48"x48"	± 10 mm	NP-ST
	120x60	48"x24"	± 10 mm	NP-ST
	60x60	24"x24"	± 10 mm	NP-ST
FINISHES	Natural Plus (NP) Structured (ST)			
SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B			R10*
	DIN EN 16165-ANNEX A			A+B*

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# GRIGIO MILANO



FULL BODY <sup>3</sup>		FRAGMENTA FULL BODY <sup>3</sup>		
SIZES	120x120	48"x48"	± 10 mm	NP-ST
	120x60	48"x24"	± 10 mm	NP-ST
	60x60	24"x24"	± 10 mm	NP-ST
FINISHES	Natural Plus (NP) Structured (ST)			
SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B			R10*
	DIN EN 16165-ANNEX A			A+B*

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# BELLINI



<b>FULL BODY<sup>3</sup></b>		<b>ACCADEMIA FULL BODY<sup>3</sup></b>		
<b>SIZES</b>	120x120	48"x48"	⌘ 10 mm	LP-NP
	120x60	48"x24"	⌘ 10 mm	LP-NP
	60x60	24"x24"	⌘ 10 mm	LP-NP
<b>FINISHES</b>	Levigato Polished (LP)			
	Natural Plus (NP)			
<b>SLIP RESISTANCE</b>	SAFE SYSTEM:			
	DIN EN 16165-ANNEX B	Natural Plus R10*		
	DIN EN 16165-ANNEX A	Natural Plus A+B*		

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# CANALETTO



<b>FULL BODY<sup>3</sup></b>		<b>ACCADEMIA FULL BODY<sup>3</sup></b>		
<b>SIZES</b>	120x120	48"x48"	⌘ 10 mm	LP-NP
	120x60	48"x24"	⌘ 10 mm	LP-NP
	60x60	24"x24"	⌘ 10 mm	LP-NP
<b>FINISHES</b>	Levigato Polished (LP)			
	Natural Plus (NP)			
<b>SLIP RESISTANCE</b>	SAFE SYSTEM:			
	DIN EN 16165-ANNEX B	Natural Plus R10*		
	DIN EN 16165-ANNEX A	Natural Plus A+B*		

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# TIEPOLO



FULL BODY <sup>3</sup>		ACCADEMIA FULL BODY <sup>3</sup>		
SIZES	120x120	48"x48"	± 10 mm	LP-NP
	120x60	48"x24"	± 10 mm	LP-NP
	60x60	24"x24"	± 10 mm	LP-NP
FINISHES	Levigato Polished (LP) Natural Plus (NP)			
SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B		Natural Plus R10*	
	DIN EN 16165-ANNEX A		Natural Plus A+B*	

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# TINTORETTO



FULL BODY <sup>3</sup>		ACCADEMIA FULL BODY <sup>3</sup>		
SIZES	120x120	48"x48"	± 10 mm	LP-NP
	120x60	48"x24"	± 10 mm	LP-NP
	60x60	24"x24"	± 10 mm	LP-NP
FINISHES	Levigato Polished (LP) Natural Plus (NP)			
SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B		Natural Plus R10*	
	DIN EN 16165-ANNEX A		Natural Plus A+B*	

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# TIZIANO



FULL BODY <sup>3</sup>		ACCADEMIA FULL BODY <sup>3</sup>		
SIZES	120x120	48"x48"	± 10 mm	LP-NP
	120x60	48"x24"	± 10 mm	LP-NP
	60x60	24"x24"	± 10 mm	LP-NP
FINISHES	Levigato Polished (LP) Natural Plus (NP)			
SLIP RESISTANCE	SAFE SYSTEM:			
	DIN EN 16165-ANNEX B	Natural Plus R10*		
	DIN EN 16165-ANNEX A	Natural Plus A+B*		

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# VERONESE



FULL BODY <sup>3</sup>		ACCADEMIA FULL BODY <sup>3</sup>		
SIZES	120x120	48"x48"	± 10 mm	LP-NP
	120x60	48"x24"	± 10 mm	LP-NP
	60x60	24"x24"	± 10 mm	LP-NP
FINISHES	Levigato Polished (LP) Natural Plus (NP)			
SLIP RESISTANCE	SAFE SYSTEM:			
	DIN EN 16165-ANNEX B	Natural Plus R10*		
	DIN EN 16165-ANNEX A	Natural Plus A+B*		

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# ICE



CLASSICS		ASTRA			
SIZES	100x100	40"x40"	⌘ 6 mm	NP	
	120x60	48"x24"	⌘ 8 mm	NP	
	60x60	24"x24"	⌘ 8 mm	NP	
	60x30	24"x12"	⌘ 8 mm	NP	
FINISHES	Natural Plus (NP)				
SLIP RESISTANCE	SAFE SYSTEM:				
	DIN EN 16165-ANNEX B			R10*	
	DIN EN 16165-ANNEX A			A+B*	
CM2		CM2 OUTDOOR			
SIZES	100x100	40"x40"	⌘ 20 mm	AN	
	120x60	48"x24"	⌘ 20 mm	AN	
	60x60	24"x24"	⌘ 20 mm	AN	
FINISHES	Antislip (AN)				
SLIP RESISTANCE	SAFE SYSTEM:				
	DIN EN 16165-ANNEX B			R11*	
	DIN EN 16165-ANNEX A			A+B+C*	

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# BRUME



CLASSICS		ASTRA			
SIZES	100x100	40"x40"	⌘ 6 mm	NP	
	120x60	48"x24"	⌘ 8 mm	NP	
	60x60	24"x24"	⌘ 8 mm	NP	
	60x30	24"x12"	⌘ 8 mm	NP	
FINISHES	Natural Plus (NP)				
SLIP RESISTANCE	SAFE SYSTEM:				
	DIN EN 16165-ANNEX B			R10*	
	DIN EN 16165-ANNEX A			A+B*	
CM2		CM2 OUTDOOR			
SIZES	100x100	40"x40"	⌘ 20 mm	AN	
	120x60	48"x24"	⌘ 20 mm	AN	
	60x60	24"x24"	⌘ 20 mm	AN	
FINISHES	Antislip (AN)				
SLIP RESISTANCE	SAFE SYSTEM:				
	DIN EN 16165-ANNEX B			R11*	
	DIN EN 16165-ANNEX A			A+B+C*	

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# FOG



CLASSICS		ASTRA			
SIZES	100x100	40"x40"	⌘ 6 mm	NP	
	120x60	48"x24"	⌘ 8 mm	NP	
	60x60	24"x24"	⌘ 8 mm	NP	
	60x30	24"x12"	⌘ 8 mm	NP	
FINISHES	Natural Plus (NP)				
SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B			R10*	
	DIN EN 16165-ANNEX A			A+B*	
CM2		CM2 OUTDOOR			
SIZES	100x100	40"x40"	⌘ 20 mm	AN	
	120x60	48"x24"	⌘ 20 mm	AN	
	60x60	24"x24"	⌘ 20 mm	AN	
FINISHES	Antislip (AN)				
SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B			R11*	
	DIN EN 16165-ANNEX A			A+B+C*	

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# STORM



CLASSICS		ASTRA			
SIZES	100x100	40"x40"	⌘ 6 mm	NP	
	120x60	48"x24"	⌘ 8 mm	NP	
	60x60	24"x24"	⌘ 8 mm	NP	
	60x30	24"x12"	⌘ 8 mm	NP	
FINISHES	Natural Plus (NP)				
SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B			R10*	
	DIN EN 16165-ANNEX A			A+B*	
CM2		CM2 OUTDOOR			
SIZES	100x100	40"x40"	⌘ 20 mm	AN	
	120x60	48"x24"	⌘ 20 mm	AN	
	60x60	24"x24"	⌘ 20 mm	AN	
FINISHES	Antislip (AN)				
SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B			R11*	
	DIN EN 16165-ANNEX A			A+B+C*	

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# PLASTER



CLASSICS		TWIN.S			
SIZES	100x100	40"x40"	± 6 mm	N-NP	
	120x60	48"x24"	± 8 mm	N-NP	
	60x60	24"x24"	± 8 mm	N-NP	
FINISHES	Natural (N)				
	Natural Plus (NP)				
SLIP RESISTANCE	SAFE SYSTEM:		Natural R9*		
	DIN EN 16165-ANNEX B		Natural Plus R10*		
	DIN EN 16165-ANNEX A		Natural A*		
			Natural Plus A+B*		

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# ANISE



CLASSICS		TWIN.S			
SIZES	100x100	40"x40"	± 6 mm	N-NP	
	120x60	48"x24"	± 8 mm	N-NP	
	60x60	24"x24"	± 8 mm	N-NP	
FINISHES	Natural (N)				
	Natural Plus (NP)				
SLIP RESISTANCE	SAFE SYSTEM:		Natural R9*		
	DIN EN 16165-ANNEX B		Natural Plus R10*		
	DIN EN 16165-ANNEX A		Natural A*		
			Natural Plus A+B*		

CM2		CM2 OUTDOOR			
SIZES	100x100	40"x40"	± 20 mm	AN	
FINISHES	Antislip (AN)				
SLIP RESISTANCE	SAFE SYSTEM:		R11*		
	DIN EN 16165-ANNEX B		A+B+C*		
	DIN EN 16165-ANNEX A				

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# STEAM



CLASSICS		TWIN.S			
SIZES	100x100	40"x40"	⌘ 6 mm	N-NP	
	120x60	48"x24"	⌘ 8 mm	N-NP	
	60x60	24"x24"	⌘ 8 mm	N-NP	

FINISHES	Natural (N) Natural Plus (NP)
----------	----------------------------------

SLIP RESISTANCE	SAFE SYSTEM:	Natural R9*
	DIN EN 16165-ANNEX B	Natural Plus R10*
	DIN EN 16165-ANNEX A	Natural A* Natural Plus A+B*

CM2		CM2 OUTDOOR			
SIZES	100x100	40"x40"	⌘ 20 mm	AN	

FINISHES	Antislip (AN)
----------	---------------

SLIP RESISTANCE	SAFE SYSTEM:	R11*
	DIN EN 16165-ANNEX B	
	DIN EN 16165-ANNEX A	A+B+C*

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# DOVE



CLASSICS		TWIN.S			
SIZES	100x100	40"x40"	⌘ 6 mm	N-NP	
	120x60	48"x24"	⌘ 8 mm	N-NP	
	60x60	24"x24"	⌘ 8 mm	N-NP	

FINISHES	Natural (N) Natural Plus (NP)
----------	----------------------------------

SLIP RESISTANCE	SAFE SYSTEM:	Natural R9*
	DIN EN 16165-ANNEX B	Natural Plus R10*
	DIN EN 16165-ANNEX A	Natural A* Natural Plus A+B*

CM2		CM2 OUTDOOR			
SIZES	100x100	40"x40"	⌘ 20 mm	AN	

FINISHES	Antislip (AN)
----------	---------------

SLIP RESISTANCE	SAFE SYSTEM:	R11*
	DIN EN 16165-ANNEX B	
	DIN EN 16165-ANNEX A	A+B+C*

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# LICORICE



CLASSICS		TWIN.S			
SIZES	100x100	40"x40"	⌘ 6 mm	N-NP	
	120x60	48"x24"	⌘ 8 mm	N-NP	
	60x60	24"x24"	⌘ 8 mm	N-NP	
FINISHES	Natural (N)				
	Natural Plus (NP)				
SLIP RESISTANCE	SAFE SYSTEM:			Natural R9*	
	DIN EN 16165-ANNEX B			Natural Plus R10*	
	DIN EN 16165-ANNEX A			Natural A*	
				Natural Plus A+B*	

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293



TWIN.S – Licorice



# URBAN WHITE ACTIVE



ACTIVE

## URBAN ACTIVE

SIZES				
300x100	120"x40"	✂ 6 mm	ACTIVE	
100x100	40"x40"	✂ 6 mm	ACTIVE	
120x60	48"x24"	✂ 8 mm	ACTIVE	
60x60	24"x24"	✂ 8 mm	ACTIVE	

STONE EFFECT

# URBAN IVORY ACTIVE



ACTIVE

## URBAN ACTIVE

SIZES				
300x100	120"x40"	✂ 6 mm	ACTIVE	
100x100	40"x40"	✂ 6 mm	ACTIVE	
120x60	48"x24"	✂ 8 mm	ACTIVE	
60x60	24"x24"	✂ 8 mm	ACTIVE	



# URBAN GREY ACTIVE



ACTIVE		URBAN ACTIVE			
SIZES	300x100	120"x40"	✂ 6 mm	ACTIVE	
	100x100	40"x40"	✂ 6 mm	ACTIVE	
	120x60	48"x24"	✂ 8 mm	ACTIVE	
	60x60	24"x24"	✂ 8 mm	ACTIVE	

# URBAN DOVE ACTIVE



ACTIVE		URBAN ACTIVE			
SIZES	300x100	120"x40"	✂ 6 mm	ACTIVE	
	100x100	40"x40"	✂ 6 mm	ACTIVE	
	120x60	48"x24"	✂ 8 mm	ACTIVE	
	60x60	24"x24"	✂ 8 mm	ACTIVE	



# RESIN/ CONCRETE EFFECT



BALANCE – Ivory  
ULTRA MARM – Travertino Titanio



ULTRA MÛRA – Sankira  
ULTRA MARMÌ – Sodalite Blu



ULTRA MÛRA – Ramia

ULTRA MARMI – Palissandro Oniciato  
Blue Tempest – Amazonite – Dark Emperador



BALANCE – Marsala Red  
 ULTRA MARMI – Calacatta Viola





BALANCE – Steel Blue  
 ULTRA PIETRE – Pietra Piasentina

# LUNARA



<b>ULTRA</b> <b>ULTRA MŪRA</b>				
<b>SIZES</b>	270x120	108"x48"	⊗ 6 mm	N
	120x120	48"x48"	⊗ 6 mm	N

<b>FINISHES</b>	Natural (N)			
-----------------	-------------	--	--	--

<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B	R9*
	DIN EN 16165-ANNEX A	A*

<b>CLASSICS</b> <b>MŪRA</b>				
<b>SIZES</b>	100x100	40"x40"	⊗ 6 mm	NP
	120x60	48"x24"	⊗ 8 mm	NP
Decoro Tessura	120x60	48"x24"	⊗ 8 mm	ST
	60x60	24"x24"	⊗ 8 mm	NP

<b>FINISHES</b>	Natural Plus (NP) Structured (ST)			
-----------------	--------------------------------------	--	--	--

<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B	R10*
	DIN EN 16165-ANNEX A	A+B*

<b>CM2</b> <b>CM2 OUTDOOR</b>				
<b>SIZES</b>	100x100	40"x40"	⊗ 20 mm	AN

<b>FINISHES</b>	Antislip (AN)			
-----------------	---------------	--	--	--

<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B	R11*
	DIN EN 16165-ANNEX A	A+B+C*

 Superfici realizzate con tecnologia a base acqua: resa estetica eccellente, alta definizione dell'immagine ed effetto materico, all'insegna della sostenibilità ambientale. Surface made with water-based technology: excellent visual performance, high-definition image and textured effects, in the name of environmental sustainability.

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# SANKIRA



<b>ULTRA</b> <b>ULTRA MŪRA</b>				
<b>SIZES</b>	270x120	108"x48"	⊗ 6 mm	N
	120x120	48"x48"	⊗ 6 mm	N

<b>FINISHES</b>	Natural (N)			
-----------------	-------------	--	--	--

<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B	R9*
	DIN EN 16165-ANNEX A	A*

<b>CLASSICS</b> <b>MŪRA</b>				
<b>SIZES</b>	100x100	40"x40"	⊗ 6 mm	NP
	120x60	48"x24"	⊗ 8 mm	NP
Decoro Tessura	120x60	48"x24"	⊗ 8 mm	ST
	60x60	24"x24"	⊗ 8 mm	NP

<b>FINISHES</b>	Natural Plus (NP) Structured (ST)			
-----------------	--------------------------------------	--	--	--

<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B	R10*
	DIN EN 16165-ANNEX A	A+B*

<b>CM2</b> <b>CM2 OUTDOOR</b>				
<b>SIZES</b>	100x100	40"x40"	⊗ 20 mm	AN

<b>FINISHES</b>	Antislip (AN)			
-----------------	---------------	--	--	--

<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B	R11*
	DIN EN 16165-ANNEX A	A+B+C*

 Superfici realizzate con tecnologia a base acqua: resa estetica eccellente, alta definizione dell'immagine ed effetto materico, all'insegna della sostenibilità ambientale. Surface made with water-based technology: excellent visual performance, high-definition image and textured effects, in the name of environmental sustainability.

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# RAMIA



<b>ULTRA</b>		<b>ULTRA MŪRA</b>	
<b>SIZES</b>	270x120	108"x48"	⌘ 6 mm N
	120x120	48"x48"	⌘ 6 mm N

**FINISHES** Natural (N)

<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B	R9*
	DIN EN 16165-ANNEX A	A*

<b>CLASSICS</b>		<b>MŪRA</b>	
<b>SIZES</b>	100x100	40"x40"	⌘ 6 mm NP
	120x60	48"x24"	⌘ 8 mm NP
Decoro Tessura	120x60	48"x24"	⌘ 8 mm ST
	60x60	24"x24"	⌘ 8 mm NP

**FINISHES** Natural Plus (NP)  
Structured (ST)

<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B	R10*
	DIN EN 16165-ANNEX A	A+B*

<b>CM2</b>		<b>CM2 OUTDOOR</b>	
<b>SIZES</b>	100x100	40"x40"	⌘ 20 mm AN

**FINISHES** Antislip (AN)

<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B	R11*
	DIN EN 16165-ANNEX A	A+B+C*



Superfici realizzate con tecnologia a base acqua: resa estetica eccellente, alta definizione dell'immagine ed effetto materico, all'insegna della sostenibilità ambientale.  
Surface made with water-based technology: excellent visual performance, high-definition image and textured effects, in the name of environmental sustainability.

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293



ULTRA MŪRA – Ramia

ULTRA MARMI – Amazonite – Dark Emperador



# DOVE GREY



ULTRA				
ULTRA CON.CREA.				
SIZES	300x150	120"x60"	⌘ 6 mm	N
	150x150	60"x60"	⌘ 6 mm	N
	150x75	60"x30"	⌘ 6 mm	N
	75x75	30"x30"	⌘ 6 mm	N
	75x37,5	30"x15"	⌘ 6 mm	N
	300x100	120"x40"	⌘ 6 mm	N
	150x100	60"x40"	⌘ 6 mm	N
	100x100	40"x40"	⌘ 6 mm	N

FINISHES	Natural (N)			
SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B			R9*
	DIN EN 16165-ANNEX A			A*

CLASSICS				
CON.CREA.				
SIZES	120x60	48"x24"	⌘ 8 mm	AN-NP
	60x60	24"x24"	⌘ 8 mm	AN-NP
	60x30	24"x12"	⌘ 8 mm	AN-NP

FINISHES	Antislip (AN) Natural Plus (NP)			
SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B	Natural Plus R10*		Antislip R11*
	DIN EN 16165-ANNEX A	Natural Plus A+B*		Antislip A+B+C*

CM2				
CM2 OUTDOOR				
SIZES	100x100	40"x40"	⌘ 20 mm	AN
FINISHES	Antislip (AN)			
SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B			R11*
	DIN EN 16165-ANNEX A			A+B+C*

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# EARTH



ULTRA				
ULTRA CON.CREA.				
SIZES	300x150	120"x60"	⌘ 6 mm	N
	150x150	60"x60"	⌘ 6 mm	N
	150x75	60"x30"	⌘ 6 mm	N
	75x75	30"x30"	⌘ 6 mm	N
	75x37,5	30"x15"	⌘ 6 mm	N
	300x100	120"x40"	⌘ 6 mm	N
	150x100	60"x40"	⌘ 6 mm	N
	100x100	40"x40"	⌘ 6 mm	N

FINISHES	Natural (N)			
SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B			R9*
	DIN EN 16165-ANNEX A			A*

CLASSICS				
CON.CREA.				
SIZES	120x60	48"x24"	⌘ 8 mm	AN-NP
	60x60	24"x24"	⌘ 8 mm	AN-NP
	60x30	24"x12"	⌘ 8 mm	AN-NP

FINISHES	Antislip (AN) Natural Plus (NP)			
SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B	Natural Plus R10*		Antislip R11*
	DIN EN 16165-ANNEX A	Natural Plus A+B*		Antislip A+B+C*

CM2				
CM2 OUTDOOR				
SIZES	100x100	40"x40"	⌘ 20 mm	AN
FINISHES	Antislip (AN)			
SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B			R11*
	DIN EN 16165-ANNEX A			A+B+C*

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# TALC



<b>ULTRA</b>		<b>ULTRA CON.CREA.</b>			
<b>SIZES</b>	300x150	120"x60"	✂ 6 mm	N	
	150x150	60"x60"	✂ 6 mm	N	
	150x75	60"x30"	✂ 6 mm	N	
	75x75	30"x30"	✂ 6 mm	N	
	75x37,5	30"x15"	✂ 6 mm	N	
	300x100	120"x40"	✂ 6 mm	N	
	150x100	60"x40"	✂ 6 mm	N	
	100x100	40"x40"	✂ 6 mm	N	
<b>FINISHES</b>	Natural (N)				
<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B			R9*	
	DIN EN 16165-ANNEX A			A*	
<b>CLASSICS</b>		<b>CON.CREA.</b>			
<b>SIZES</b>	120x60	48"x24"	✂ 8 mm	AN-NP	
	60x60	24"x24"	✂ 8 mm	AN-NP	
	60x30	24"x12"	✂ 8 mm	AN-NP	
<b>FINISHES</b>	Antislip (AN) Natural Plus (NP)				
<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B		Natural Plus R10*	Antislip R11*	
	DIN EN 16165-ANNEX A		Natural Plus A+B*	Antislip A+B+C*	

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# CLOUD



<b>ULTRA</b>		<b>ULTRA CON.CREA.</b>			
<b>SIZES</b>	300x150	120"x60"	✂ 6 mm	N	
	150x150	60"x60"	✂ 6 mm	N	
	150x75	60"x30"	✂ 6 mm	N	
	75x75	30"x30"	✂ 6 mm	N	
	75x37,5	30"x15"	✂ 6 mm	N	
	300x100	120"x40"	✂ 6 mm	N	
	150x100	60"x40"	✂ 6 mm	N	
	100x100	40"x40"	✂ 6 mm	N	
<b>FINISHES</b>	Natural (N)				
<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B			R9*	
	DIN EN 16165-ANNEX A			A*	
<b>CLASSICS</b>		<b>CON.CREA.</b>			
<b>SIZES</b>	120x60	48"x24"	✂ 8 mm	AN-NP	
	60x60	24"x24"	✂ 8 mm	AN-NP	
	60x30	24"x12"	✂ 8 mm	AN-NP	
<b>FINISHES</b>	Antislip (AN) Natural Plus (NP)				
<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B		Natural Plus R10*	Antislip R11*	
	DIN EN 16165-ANNEX A		Natural Plus A+B*	Antislip A+B+C*	
<b>CM2</b>		<b>CM2 OUTDOOR</b>			
<b>SIZES</b>	100x100	40"x40"	✂ 20 mm	AN	
<b>FINISHES</b>	Antislip (AN)				
<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B			R11*	
	DIN EN 16165-ANNEX A			A+B+C*	

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# INK



ULTRA		ULTRA CON.CREA.		
SIZES	300x150	120"x60"	⊗ 6 mm	N
	150x150	60"x60"	⊗ 6 mm	N
	150x75	60"x30"	⊗ 6 mm	N
	75x75	30"x30"	⊗ 6 mm	N
	75x37,5	30"x15"	⊗ 6 mm	N
	300x100	120"x40"	⊗ 6 mm	N
	150x100	60"x40"	⊗ 6 mm	N
	100x100	40"x40"	⊗ 6 mm	N
	FINISHES	Natural (N)		
SLIP RESISTANCE	SAFE SYSTEM:			
	DIN EN 16165-ANNEX B			R9*
	DIN EN 16165-ANNEX A			A*

CLASSICS		CON.CREA.		
SIZES	120x60	48"x24"	⊗ 8 mm	AN-NP
	60x60	24"x24"	⊗ 8 mm	AN-NP
	60x30	24"x12"	⊗ 8 mm	AN-NP
FINISHES	Antislip (AN) Natural Plus (NP)			
SLIP RESISTANCE	SAFE SYSTEM:		Natural Plus R10*	
	DIN EN 16165-ANNEX B		Antislip R11*	
	DIN EN 16165-ANNEX A		Natural Plus A+B*	
			Antislip A+B+C*	

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# GRAPHITE



ULTRA		ULTRA ICEMENTI		
SIZES	300x100	120"x40"	⊗ 6 mm	N
	150x100	60"x40"	⊗ 6 mm	N
	100x100	40"x40"	⊗ 6 mm	N
FINISHES	Natural (N)			
SLIP RESISTANCE	SAFE SYSTEM:			
	DIN EN 16165-ANNEX B			R9*
	DIN EN 16165-ANNEX A			A*

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# SILVER



ULTRA		ULTRA ICEMENTI	
SIZES	300x100	120"x40"	⊗ 6 mm N
	150x100	60"x40"	⊗ 6 mm N
	100x100	40"x40"	⊗ 6 mm N
FINISHES	Natural (N)		
SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B		R9*
	DIN EN 16165-ANNEX A		A*

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# IRON



ULTRA		ULTRA ICEMENTI	
SIZES	300x100	120"x40"	⊗ 6 mm N
	150x100	60"x40"	⊗ 6 mm N
	100x100	40"x40"	⊗ 6 mm N
FINISHES	Natural (N)		
SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B		R9*
	DIN EN 16165-ANNEX A		A*

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293



# NEXT CHALK



CLASSICS		NEXT		
SIZES	100x100	40"x40"	⌘ 6 mm	NP
	120x60	48"x24"	⌘ 8 mm	NP
	60x60	24"x24"	⌘ 8 mm	NP
	60x30	24"x12"	⌘ 8 mm	NP
FINISHES	Natural Plus (NP)			
SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B			R10*
	DIN EN 16165-ANNEX A			A+B*

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# NEXT GREIGE



CLASSICS		NEXT		
SIZES	100x100	40"x40"	⌘ 6 mm	NP
	120x60	48"x24"	⌘ 8 mm	NP
	60x60	24"x24"	⌘ 8 mm	NP
	60x30	24"x12"	⌘ 8 mm	NP
FINISHES	Natural Plus (NP)			
SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B			R10*
	DIN EN 16165-ANNEX A			A+B*
CM2		CM2 OUTDOOR		
SIZES	100x100	40"x40"	⌘ 20 mm	AN
FINISHES	Antislip (AN)			
SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B			R11*
	DIN EN 16165-ANNEX A			A+B+C*

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293



# NEXT GREY



CLASSICS		NEXT		
SIZES	100x100	40"x40"	⌘ 6 mm	NP
	120x60	48"x24"	⌘ 8 mm	NP
	60x60	24"x24"	⌘ 8 mm	NP
	60x30	24"x12"	⌘ 8 mm	NP
FINISHES	Natural Plus (NP)			
SLIP RESISTANCE	SAFE SYSTEM:			
	DIN EN 16165-ANNEX B			R10*
	DIN EN 16165-ANNEX A			A+B*
CM2		CM2 OUTDOOR		
SIZES	100x100	40"x40"	⌘ 20 mm	AN
FINISHES	Antislip (AN)			
SLIP RESISTANCE	SAFE SYSTEM:			
	DIN EN 16165-ANNEX B			R11*
	DIN EN 16165-ANNEX A			A+B+C*

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# NEXT CRETE



CLASSICS		NEXT		
SIZES	100x100	40"x40"	⌘ 6 mm	NP
	120x60	48"x24"	⌘ 8 mm	NP
	60x60	24"x24"	⌘ 8 mm	NP
	60x30	24"x12"	⌘ 8 mm	NP
FINISHES	Natural Plus (NP)			
SLIP RESISTANCE	SAFE SYSTEM:			
	DIN EN 16165-ANNEX B			R10*
	DIN EN 16165-ANNEX A			A+B*
CM2		CM2 OUTDOOR		
SIZES	100x100	40"x40"	⌘ 20 mm	AN
FINISHES	Antislip (AN)			
SLIP RESISTANCE	SAFE SYSTEM:			
	DIN EN 16165-ANNEX B			R11*
	DIN EN 16165-ANNEX A			A+B+C*

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293



# NEXT BRICK



CLASSICS		NEXT		
SIZES	100x100	40"x40"	⌘ 6 mm	NP
	120x60	48"x24"	⌘ 8 mm	NP
	60x60	24"x24"	⌘ 8 mm	NP
	60x30	24"x12"	⌘ 8 mm	NP

FINISHES Natural Plus (NP)

SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B	R10*
	DIN EN 16165-ANNEX A	A+B*

CM2		CM2 OUTDOOR		
SIZES	100x100	40"x40"	⌘ 20 mm	AN

FINISHES Antislip (AN)

SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B	R11*
	DIN EN 16165-ANNEX A	A+B+C*

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293



NEXT – Brick

# IVORY



<b>ULTRA</b>		<b>BALANCE</b>	
<b>SIZES</b>	270x120	108"x48"	⌘ 6 mm NP
<b>FINISHES</b>	Natural Plus (NP)		
<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B		R10*
	DIN EN 16165-ANNEX A		A+B*

<b>CLASSICS</b>		<b>BALANCE</b>	
<b>SIZES</b>	120x120	48"x48"	⌘ 8 mm NP
	120x60	48"x24"	⌘ 8 mm NP
	60x60	24"x24"	⌘ 8 mm NP
<b>FINISHES</b>	Natural Plus (NP)		
<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B		R10*
	DIN EN 16165-ANNEX A		A+B*

<b>SAPIENSTONE</b>		<b>Balance Ivory</b>	
<b>SIZES</b>	320x160	126"x63"	⌘ 12 mm
<b>FINISHES</b>	Natural		

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# LIGHT GREY



<b>ULTRA</b>		<b>BALANCE</b>	
<b>SIZES</b>	270x120	108"x48"	⌘ 6 mm NP
<b>FINISHES</b>	Natural Plus (NP)		
<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B		R10*
	DIN EN 16165-ANNEX A		A+B*

<b>CLASSICS</b>		<b>BALANCE</b>	
<b>SIZES</b>	120x120	48"x48"	⌘ 8 mm NP
	120x60	48"x24"	⌘ 8 mm NP
	60x60	24"x24"	⌘ 8 mm NP
<b>FINISHES</b>	Natural Plus (NP)		
<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B		R10*
	DIN EN 16165-ANNEX A		A+B*

<b>SAPIENSTONE</b>		<b>Balance Light Grey</b>	
<b>SIZES</b>	320x160	126"x63"	⌘ 12 mm
<b>FINISHES</b>	Natural		

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# NUDE



<b>ULTRA</b>		<b>BALANCE</b>	
<b>SIZES</b>	270x120	108"x48"	⌘ 6 mm NP
<b>FINISHES</b>	Natural Plus (NP)		
<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B		R10*
	DIN EN 16165-ANNEX A		A+B*

<b>CLASSICS</b>		<b>BALANCE</b>	
<b>SIZES</b>	120x120	48"x48"	⌘ 8 mm NP
	120x60	48"x24"	⌘ 8 mm NP
	60x60	24"x24"	⌘ 8 mm NP
<b>FINISHES</b>	Natural Plus (NP)		
<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B		R10*
	DIN EN 16165-ANNEX A		A+B*

<b>SAPIENSTONE</b>		<b>Balance Nude</b>	
<b>SIZES</b>	320x160	126"x63"	⌘ 12 mm
<b>FINISHES</b>	Natural		

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# TAN



<b>CLASSICS</b>		<b>BALANCE</b>	
<b>SIZES</b>	120x120	48"x48"	⌘ 8 mm NP
	120x60	48"x24"	⌘ 8 mm NP
	60x60	24"x24"	⌘ 8 mm NP
<b>FINISHES</b>	Natural Plus (NP)		
<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B		R10*
	DIN EN 16165-ANNEX A		A+B*

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# OCHRE



<b>ULTRA</b>		<b>BALANCE</b>	
<b>SIZES</b>	270x120	108"x48"	✂ 6 mm NP
<b>FINISHES</b>	Natural Plus (NP)		
<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B		R10*
	DIN EN 16165-ANNEX A		A+B*

<b>CLASSICS</b>		<b>BALANCE</b>	
<b>SIZES</b>	120x120	48"x48"	✂ 8 mm NP
	120x60	48"x24"	✂ 8 mm NP
	60x60	24"x24"	✂ 8 mm NP
<b>FINISHES</b>	Natural Plus (NP)		
<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B		R10*
	DIN EN 16165-ANNEX A		A+B*

<b>SAPIENSTONE</b>		<b>Balance Ochre</b>	
<b>SIZES</b>	320x160	126"x63"	✂ 12 mm
<b>FINISHES</b>	Natural		

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# MUSTARD



<b>CLASSICS</b>		<b>BALANCE</b>	
<b>SIZES</b>	120x120	48"x48"	✂ 8 mm NP
	120x60	48"x24"	✂ 8 mm NP
	60x60	24"x24"	✂ 8 mm NP
<b>FINISHES</b>	Natural Plus (NP)		
<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B		R10*
	DIN EN 16165-ANNEX A		A+B*

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# ORANGE



CLASSICS		BALANCE		
SIZES	120x120	48"x48"	⌘ 8 mm	NP
	120x60	48"x24"	⌘ 8 mm	NP
	60x60	24"x24"	⌘ 8 mm	NP
FINISHES	Natural Plus (NP)			
SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B			R10*
	DIN EN 16165-ANNEX A			A+B*

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# MARSALA RED



ULTRA		BALANCE		
SIZES	270x120	108"x48"	⌘ 6 mm	NP
FINISHES	Natural Plus (NP)			
SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B			R10*
	DIN EN 16165-ANNEX A			A+B*
CLASSICS		BALANCE		
SIZES	120x120	48"x48"	⌘ 8 mm	NP
	120x60	48"x24"	⌘ 8 mm	NP
	60x60	24"x24"	⌘ 8 mm	NP
FINISHES	Natural Plus (NP)			
SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B			R10*
	DIN EN 16165-ANNEX A			A+B*
SAPIENSTONE		Balance Marsala Red		
SIZES	320x160	126"x63"	⌘ 12 mm	
FINISHES	Natural			

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293



# DARK GREY



CLASSICS		BALANCE		
SIZES	120x120	48"x48"	⌘ 8 mm	NP
	120x60	48"x24"	⌘ 8 mm	NP
	60x60	24"x24"	⌘ 8 mm	NP
FINISHES	Natural Plus (NP)			
SLIP RESISTANCE	SAFE SYSTEM:			
	DIN EN 16165-ANNEX B			R10*
	DIN EN 16165-ANNEX A			A+B*

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# MUD



CLASSICS		BALANCE		
SIZES	120x120	48"x48"	⌘ 8 mm	NP
	120x60	48"x24"	⌘ 8 mm	NP
	60x60	24"x24"	⌘ 8 mm	NP
FINISHES	Natural Plus (NP)			
SLIP RESISTANCE	SAFE SYSTEM:			
	DIN EN 16165-ANNEX B			R10*
	DIN EN 16165-ANNEX A			A+B*

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# AZURE



**ULTRA** **BALANCE**

<b>SIZES</b>	270x120 108"x48"	⌘ 6 mm	NP
<b>FINISHES</b>	Natural Plus (NP)		
<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B		R10*
	DIN EN 16165-ANNEX A		A+B*

**CLASSICS** **BALANCE**

<b>SIZES</b>	120x120 48"x48"	⌘ 8 mm	NP
	120x60 48"x24"	⌘ 8 mm	NP
	60x60 24"x24"	⌘ 8 mm	NP
<b>FINISHES</b>	Natural Plus (NP)		
<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B		R10*
	DIN EN 16165-ANNEX A		A+B*

**SAPIENSTONE** **Balance Azure**

<b>SIZES</b>	320x160 126"x63"	⌘ 12 mm
<b>FINISHES</b>	Natural	

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# CHESTER GREEN



**ULTRA** **BALANCE**

<b>SIZES</b>	270x120 108"x48"	⌘ 6 mm	NP
<b>FINISHES</b>	Natural Plus (NP)		
<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B		R10*
	DIN EN 16165-ANNEX A		A+B*

**CLASSICS** **BALANCE**

<b>SIZES</b>	120x120 48"x48"	⌘ 8 mm	NP
	120x60 48"x24"	⌘ 8 mm	NP
	60x60 24"x24"	⌘ 8 mm	NP
<b>FINISHES</b>	Natural Plus (NP)		
<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B		R10*
	DIN EN 16165-ANNEX A		A+B*

**SAPIENSTONE** **Balance Chester Green**

<b>SIZES</b>	320x160 126"x63"	⌘ 12 mm
<b>FINISHES</b>	Natural	

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293



# STEEL BLUE



<b>ULTRA</b>		<b>BALANCE</b>	
<b>SIZES</b>	270x120	108"x48"	✂ 6 mm NP
<b>FINISHES</b>	Natural Plus (NP)		
<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B		R10*
	DIN EN 16165-ANNEX A		A+B*

<b>CLASSICS</b>		<b>BALANCE</b>	
<b>SIZES</b>	120x120	48"x48"	✂ 8 mm NP
	120x60	48"x24"	✂ 8 mm NP
	60x60	24"x24"	✂ 8 mm NP
<b>FINISHES</b>	Natural Plus (NP)		
<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B		R10*
	DIN EN 16165-ANNEX A		A+B*

<b>SAPIENSTONE</b>		<b>Balance Steel Blue</b>	
<b>SIZES</b>	320x160	126"x63"	✂ 12 mm
<b>FINISHES</b>	Natural		

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# UMBER



<b>CLASSICS</b>		<b>BALANCE</b>	
<b>SIZES</b>	120x120	48"x48"	✂ 8 mm NP
	120x60	48"x24"	✂ 8 mm NP
	60x60	24"x24"	✂ 8 mm NP
<b>FINISHES</b>	Natural Plus (NP)		
<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B		R10*
	DIN EN 16165-ANNEX A		A+B*

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

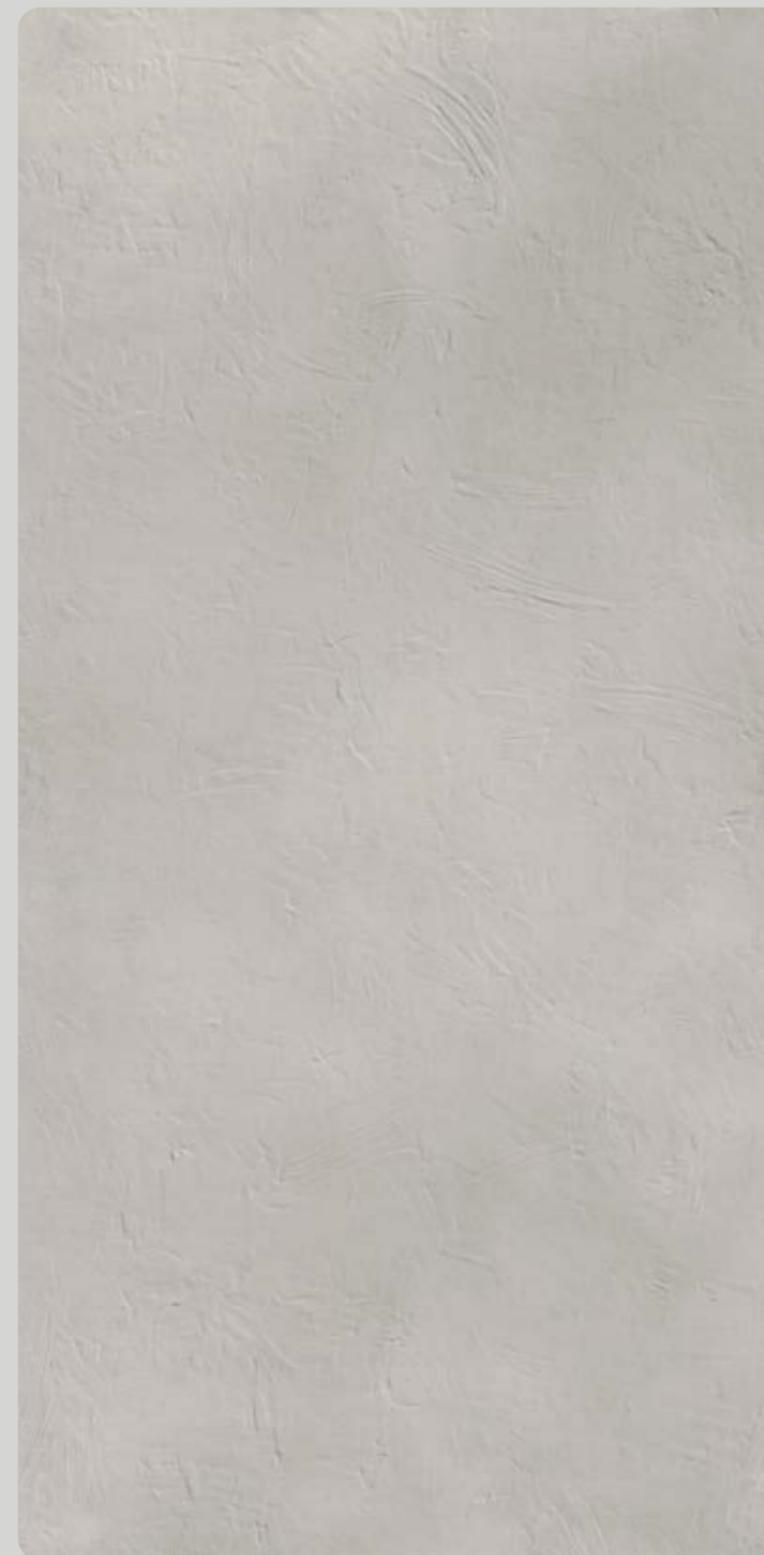
# CALCE



ULTRA		ULTRA RESINE		
SIZES	300x100	120"x40"	⊗ 6 mm	N
	150x100	60"x40"	⊗ 6 mm	N
	100x100	40"x40"	⊗ 6 mm	N
FINISHES	Natural (N)			
SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B			R9*
	DIN EN 16165-ANNEX A			A*

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# SILICIO



ULTRA		ULTRA RESINE		
SIZES	300x100	120"x40"	⊗ 6 mm	N
	150x100	60"x40"	⊗ 6 mm	N
	100x100	40"x40"	⊗ 6 mm	N
FINISHES	Natural (N)			
SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B			R9*
	DIN EN 16165-ANNEX A			A*
SAPIENSTONE		Urban Argento		
SIZES	320x160	126"x63"	⊗ 20 mm	
	320x160	126"x63"	⊗ 12 mm	
FINISHES	Natural			

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# EBANO



<b>ULTRA</b>		<b>ULTRA RESINE</b>		
<b>SIZES</b>	300x100	120"x40"	⌘ 6 mm	N
	150x100	60"x40"	⌘ 6 mm	N
	100x100	40"x40"	⌘ 6 mm	N
<b>FINISHES</b>	Natural (N)			
<b>SLIP RESISTANCE</b>	SAFE SYSTEM:			
	DIN EN 16165-ANNEX B			R9*
	DIN EN 16165-ANNEX A			A*
<b>SAPIENSTONE</b>		<b>Urban Antracite</b>		
<b>SIZES</b>	320x160	126"x63"	⌘ 20 mm	
	320x160	126"x63"	⌘ 12 mm	
<b>FINISHES</b>	Natural			

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293



ULTRA RESINE – Ebano



# WOOD EFFECT







# ROVERE SABBIA



CLASSICS		LEGNI HIGH-TECH		
SIZES	120x30	48"x12"	± 8 mm	N
	120x20	48"x8"	± 8 mm	N
FINISHES	Natural (N)			
SLIP RESISTANCE	SAFE SYSTEM:			
	DIN EN 16165-ANNEX B			R9*
	DIN EN 16165-ANNEX A			A*

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# ROVERE CENERE

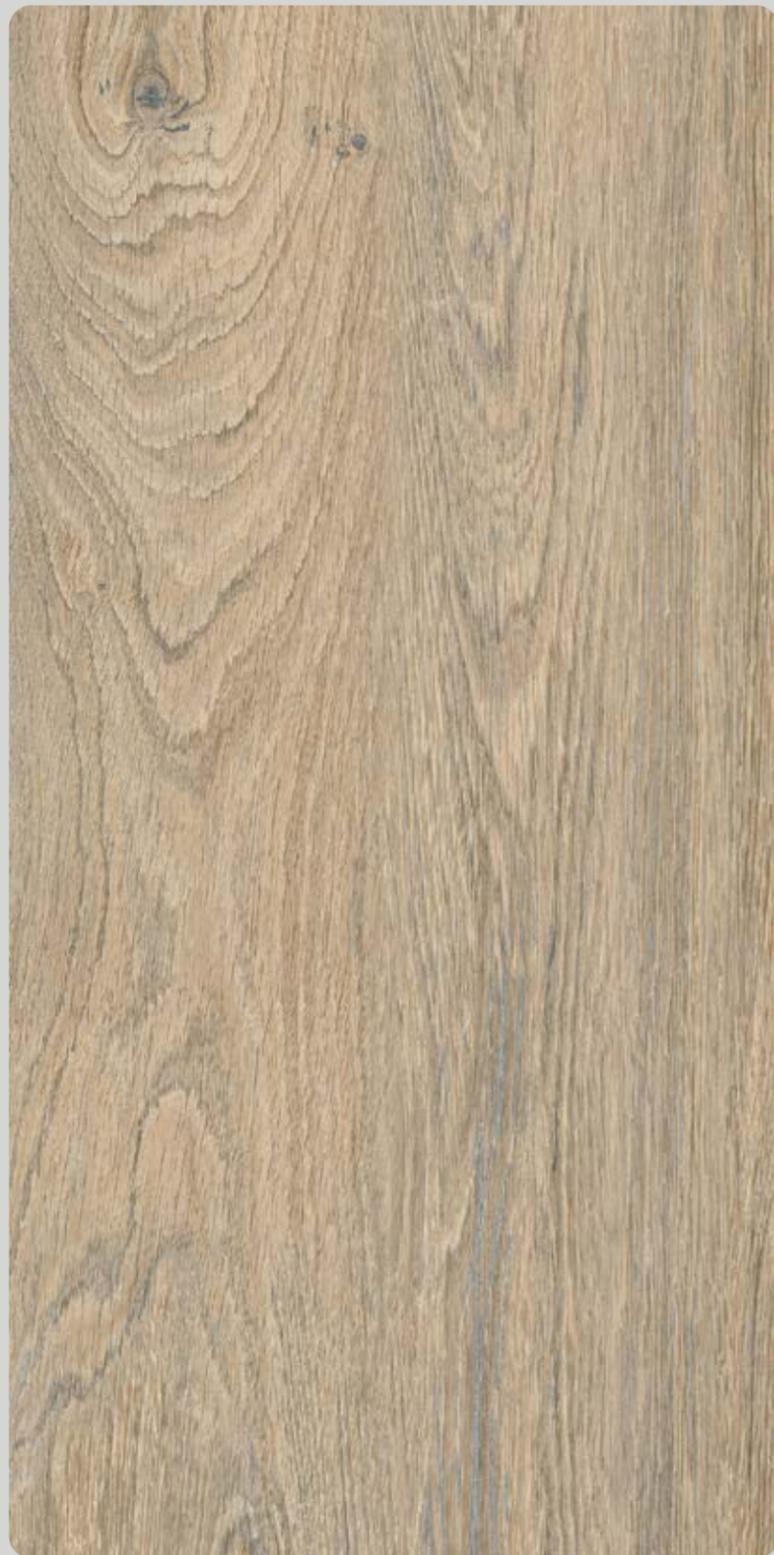


CLASSICS		LEGNI HIGH-TECH		
SIZES	120x30	48"x12"	± 8 mm	N
	120x20	48"x8"	± 8 mm	N
FINISHES	Natural (N)			
SLIP RESISTANCE	SAFE SYSTEM:			
	DIN EN 16165-ANNEX B			R10*
	DIN EN 16165-ANNEX A			A+B*

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293



# ROVERE BUCKSKIN



## CLASSICS LEGNI HIGH-TECH

SIZES	120x30	48"x12"	± 8 mm	N
	120x20	48"x8"	± 8 mm	N

FINISHES	Natural (N)
----------	-------------

SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B	R9*
-----------------	--------------------------------------	-----

## SAPIENSTONE Rovere Buckskin

SIZES	320x160	126"x63"	± 12 mm
-------	---------	----------	---------

FINISHES	Natural
----------	---------

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# ROVERE NATURALE



## CLASSICS LEGNI HIGH-TECH

SIZES	120x30	48"x12"	± 8 mm	N
	120x20	48"x8"	± 8 mm	N

FINISHES	Natural (N)
----------	-------------

SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B	R9*
	DIN EN 16165-ANNEX A	A+B*

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293



# ROVERE BRICCOLA



CLASSICS		LEGNI HIGH-TECH		
SIZES	120x30	48"x12"	⌘ 8 mm	N
	120x20	48"x8"	⌘ 8 mm	N
FINISHES	Natural (N)			
SLIP RESISTANCE	SAFE SYSTEM:			
	DIN EN 16165-ANNEX B			R10*
	DIN EN 16165-ANNEX A			A+B*

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# ROVERE IMPERO



CLASSICS		LEGNI HIGH-TECH		
SIZES	120x30	48"x12"	⌘ 8 mm	N
	120x20	48"x8"	⌘ 8 mm	N
FINISHES	Natural (N)			
SLIP RESISTANCE	SAFE SYSTEM:			
	DIN EN 16165-ANNEX B			R10*
	DIN EN 16165-ANNEX A			A*

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293



# ROVERE BAIO



CLASSICS		LEGNI HIGH-TECH		
SIZES	120x30	48"x12"	± 8 mm	N
	120x20	48"x8"	± 8 mm	N
FINISHES	Natural (N)			
SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B			R9*

SAPIENSTONE		Rovere Baio		
SIZES	320x160	126"x63"	± 12 mm	
FINISHES	Natural			

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# ROVERE CORTECCIA



CLASSICS		LEGNI HIGH-TECH		
SIZES	120x30	48"x12"	± 8 mm	N
	120x20	48"x8"	± 8 mm	N
FINISHES	Natural (N)			
SLIP RESISTANCE	SAFE SYSTEM: DIN EN 16165-ANNEX B			R9*

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293



# DESIGN EFFECT



LUCE – Luce Gold  
LUCE – Luce Pearl



ULTRA IRIDIUM – Bianco

# BIANCO



<b>ULTRA</b> ULTRA IRIDIUM				
<b>SIZES</b>	300x150	120"x60"	⌘ 6 mm	N-PL
	150x150	60"x60"	⌘ 6 mm	N-PL
	150x75	60"x30"	⌘ 6 mm	N-PL
	75x75	30"x30"	⌘ 6 mm	N-PL
	300x100	120"x40"	⌘ 6 mm	N-PL
	150x100	60"x40"	⌘ 6 mm	N-PL
	100x100	40"x40"	⌘ 6 mm	N-PL

<b>FINISHES</b>	Natural (N) Polished (PL)
-----------------	------------------------------

<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B	Natural R9*
------------------------	--------------------------------------	-------------

<b>ACTIVE</b> UNI ACTIVE				
Uni Ice <b>Active</b>				
<b>SIZES</b>	300x150	120"x60"	⌘ 6 mm	ACTIVE
	60x60	24"x24"	⌘ 10 mm	ACTIVE

<b>SAPIENSTONE</b> Uni Ice				
<b>SIZES</b>	320x160	126"x63"	⌘ 12 mm	
<b>FINISHES</b>	Natural Polished Cashmere			

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293

# NERO



<b>ULTRA</b> ULTRA IRIDIUM				
<b>SIZES</b>	300x150	120"x60"	⌘ 6 mm	N-PL
	150x150	60"x60"	⌘ 6 mm	N-PL
	150x75	60"x30"	⌘ 6 mm	N-PL
	75x75	30"x30"	⌘ 6 mm	N-PL
	300x100	120"x40"	⌘ 6 mm	N-PL
	150x100	60"x40"	⌘ 6 mm	N-PL
	100x100	40"x40"	⌘ 6 mm	N-PL

<b>FINISHES</b>	Natural (N) Polished (PL)
-----------------	------------------------------

<b>SLIP RESISTANCE</b>	SAFE SYSTEM: DIN EN 16165-ANNEX B	Natural R9*
------------------------	--------------------------------------	-------------

\* Vedi avvertenze riportate a pagina riepilogativa del Safe System  
See warnings given on the Safe System summary page on pag. 293



# LUCE PEARL



ULTRA		LUCE		
SIZES	300x100	120"x40"	± 6 mm	MT
	100x100	40"x40"	± 6 mm	MT
FINISHES	Metal (MT)			

# LUCE GOLD



ULTRA		LUCE		
SIZES	300x100	120"x40"	± 6 mm	MT
	100x100	40"x40"	± 6 mm	MT
FINISHES	Metal (MT)			



# LUCE SILVER



<b>ULTRA</b>	<b>LUCE</b>			
<b>SIZES</b>	300x100	120"x40"	✕ 6 mm	MT
	100x100	40"x40"	✕ 6 mm	MT
<b>FINISHES</b>	Metal (MT)			



LUCE – Silver

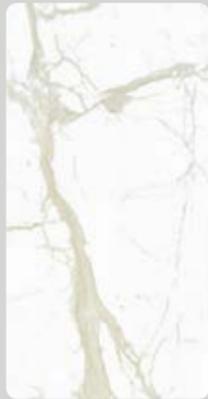


# SAPIENSTONE

**FORMATI** 320x160  
Sizes 126"x63"

**SUPERFICI** Cashmere  
Finishes Natural  
Polished  
Silky  
Structured  
Top Lapped

**SPESSORE** 12mm  
Thickness 20mm



WHITE CALACATTA\*\*



WHITE CALACATTA (MIRRORED)\*\*



CALACATTA STATUARIO 4D



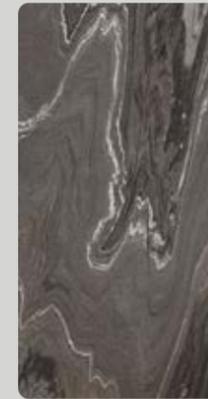
ARABESCATO 4D



ARABESCATO



JATOBA BROWN 4D



SILVER WAVE 4D



BLACK DIAMOND



BALANCE IVORY



BALANCE LIGHT GREY



BALANCE NUDE



BIANCO LASA



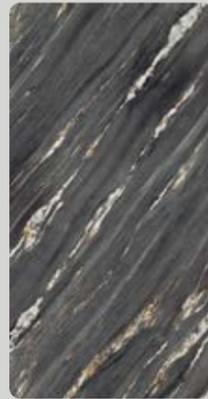
CALACATTA MACCHIA VECCHIA



CALACATTA MACCHIA VECCHIA 4D



FIOR DI BOSCO



KUROCA 4D



DARK MARQUINA



BALANCE OCHRE



BALANCE MARSALA RED



BALANCE AZURE



BALANCE CHESTER GREEN



BALANCE STEEL BLUE



URBAN ARGENTO



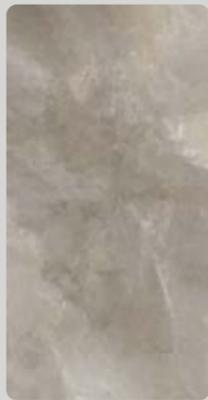
ALASKA WHITE



PLATINUM WHITE



LUNA LIMESTONE



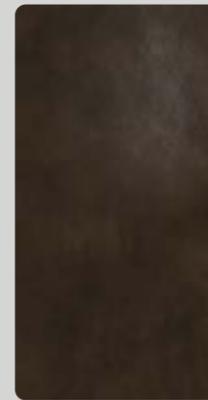
PALLADIUM GREY



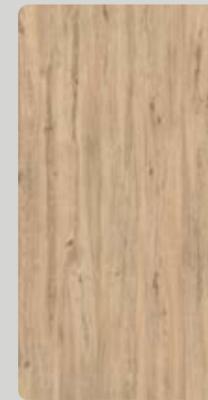
QUARZITE VALS



PIASENTINA



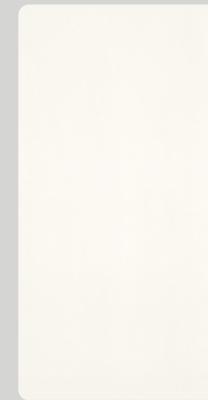
URBAN ANTRACITE



ROVERE BUCKSKIN



ROVERE BAIO



UNI ICE

\*\* Book match

# ci INFORMATION & CODES 276 — 305

BOOK MATCH

CERTIFICATIONS

INSTALLATION

SAFE SYSTEM

CODES AND SIZES

DEGREE OF COLOUR CHANGE

# BOOK MATCH



“**Book match**” o “**Macchia Aperta**” sono termini con cui si indica la possibilità di posare lastre in continuità tra di loro ottenendo un effetto speculare della composizione.

Il risultato estetico descritto, è particolarmente ricercato nell’ambiente dei marmisti ed è sinonimo di altissima qualità estrattiva in cava.

## INFORMATION & CODES

EN

“**Book match**” is a term used to describe the technique of laying panels side by side to produce an effect where the pattern is mirrored.

The aesthetic result achieved is particularly esteemed by those who work in the marble industry, and is synonymous with high quality extraction from the quarry.

DE

“**Book match**” oder **Mustersymmetrie** sind Begriffe, die auf die Möglichkeit hindeuten, Platten fortlaufend nebeneinander zu verlegen und so einen Spiegeleffekt der Gesamtanordnung zu erhalten.

Das beschriebene ästhetische Ergebnis ist bei Marmorverarbeitern sehr begehrt und ein Synonym für hohe Abbauqualität im Marmorsteinbruch.

## BOOK MATCH

FR

“**Book match**” ou “**Livre Ouvert**” sont des termes utilisés pour décrire la possibilité de poser des dalles en continuité entre elles afin d’obtenir un effet de composition en miroir.

Le résultat esthétique à peine décrit est particulièrement recherché dans le domaine des travailleurs de marbre, et est synonyme de très de haute qualité d’exploitation minière dans la carrière.





**BOOK MATCH\*\***  
Block A - Block B

300x150 120"x60"  
✂ 6 mm  
PL

**FINISHES**

Polished (PL)

ARABESCATO STATUARIO



**BOOK MATCH\*\***  
Block A - Block B

300x150 120"x60"  
✂ 6 mm  
PL

**FINISHES**

Polished (PL)

CALACATTA MACCHIA VECCHIA



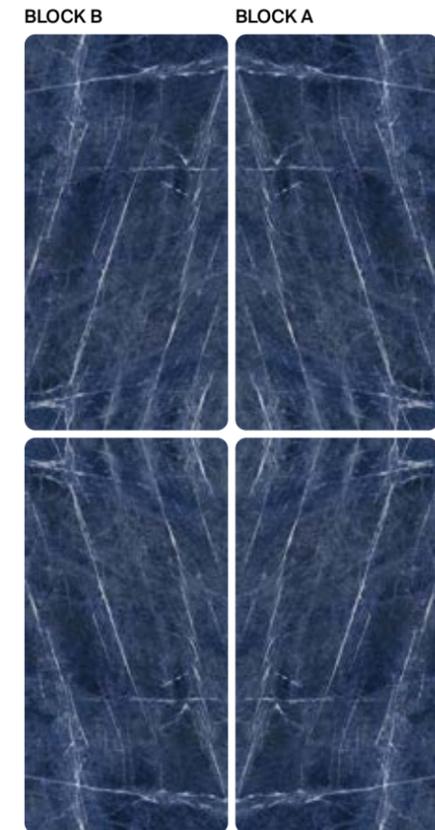
**BOOK MATCH\*\***  
Block A - Block B

300x150 120"x60"  
✂ 6 mm  
PL

**FINISHES**

Polished (PL)

BLUE TEMPEST



**BOOK MATCH\*\***  
Block A - Block B

300x150 120"x60"  
✂ 6 mm  
PL

**FINISHES**

Polished (PL)

SODALITE BLU



**BOOK MATCH\*\***  
Block A - Block B

300x150 120"x60"  
✂ 6 mm  
N- TL

**FINISHES**

Natural (N)  
Top Lapped (TL)

PATAGONIA



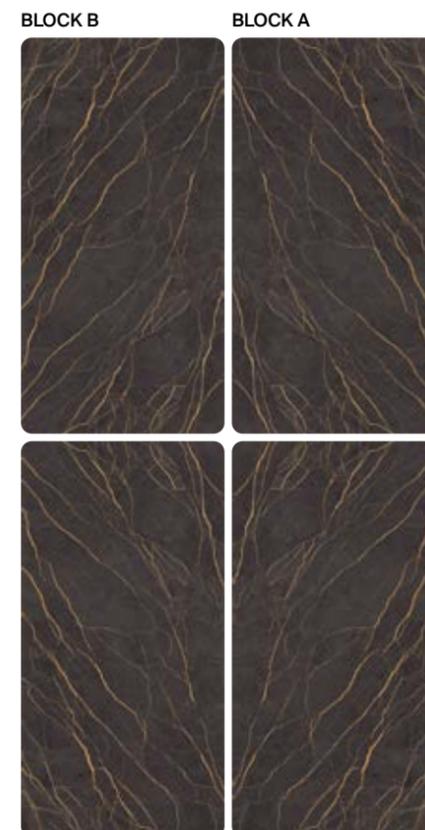
**BOOK MATCH\*\***  
Block A - Block B

300x150 120"x60"  
✂ 6 mm  
PL

**FINISHES**

Polished (PL)

PALISSANDRO ONICIATO



**BOOK MATCH\*\***  
Block A - Block B

300x150 120"x60"  
✂ 6 mm  
PL

**FINISHES**

Polished (PL)

PORT LAURENT

Disponibile solo per ordini a Book Match.  
Available on Book Match order only.  
Nur verfügbar bei einer Book Match Bestellung.  
Disponibile seulement pour commandes a livre ouvert.

# CERTIFICATIONS

CERTIFICAZIONI DI SISTEMA

System certifications  
Zertifizierung  
Système de certifications

CERTIFICAZIONI DI PRODOTTO

Product certifications  
Produktzertifizierungen  
Certifications de produit



IT

## CERTIFICAZIONE LEED

Già diffusa ed attiva in oltre 40 Paesi, il sistema di certificazione Leed (Leadership in Energy and Environmental Design) valuta ed attesta la sostenibilità ambientale, sociale ed economica degli edifici considerati nel loro complesso. Secondo i criteri di classificazione LEED, i materiali da costruzione con elevata ecosostenibilità contribuiscono all'ottenimento dei crediti elevando il punteggio dell'edificio. Si certifica che tutte le lastre presentate in questo strumento contengono una percentuale di materiale riciclato superiore al 40% in accordo alla norma ISO 14021, garantendo quindi i più alti punteggi secondo il sistema LEED. La lista aggiornata delle collezioni certificate è disponibile al sito internet [www.ariostea.it](http://www.ariostea.it)

## CERTIFICAZIONE BREEAM

è tra i più diffusi standard al mondo ed è volto a misurare l'impatto ambientale degli edifici mediante l'applicazione di specifici criteri di valutazione della sostenibilità della costruzione. Il sistema di assegnazione del punteggio prevede tipologie di certificazione fissati da rigorosi parametri tecnici e di controllo qualità basati sulle più recenti tecnologie e conoscenze disponibili.

## ACTIVE SURFACES®, ICONA ECOSOSTENIBILE

La filosofia alla base di ACTIVE SURFACES® e di tutti i prodotti che escono dalle nostre fabbriche sottende una particolare attenzione per l'ambiente. Le ceramiche di tutti i brand di Iris Ceramica Group sono realizzate attraverso una selezione accurata delle materie prime e sono riciclabili. Molti dei nostri prodotti sono realizzati con oltre il 40% di contenuto riciclato, in conformità con il requisito LEED. Grazie a test di laboratorio e analisi della letteratura, è stato determinato che 1 mq di ACTIVE SURFACES® impiega solo 2 anni per compensare l'emissione di NOx necessaria per produrlo. Questo sta a significare che successivamente ACTIVE SURFACES® continua la propria attività a favore del nostro benessere. Altrettanto non può essere dichiarato per materiali che, essendo inerti, non sono in grado di compensare quanto emesso per la loro produzione.

EN

## LEED CERTIFICATION

Already widespread and active in more than 40 countries, the LEED (Leadership in Energy and Environmental Design) certification system assesses and attests to the environmental, social and economic sustainability of buildings considered as a whole. According to the LEED classification criteria, highly environmentally sustainable construction materials contribute to achieving credits and increasing the points for the building. All the slabs presented in this instrument are certified to contain percentage of recycled material higher than 40% in accordance with the ISO 14021 standard, thus guaranteeing the highest points according to the LEED system. The updated list of certified collections is available at [www.ariostea.it](http://www.ariostea.it)

## BREEAM CERTIFICATION

It is the most widespread standard in the world and it is designed to measure the environmental impact of buildings by applying specific criteria for assessing the sustainability of the construction. The rating system requires types of certification determined by strict technical parameters and quality control which in turn are based on the most recent technology and knowledge available.

## ACTIVE SURFACES®, AN ECO-SUSTAINABLE ICON

The philosophy behind ACTIVE SURFACES® and all the products made in our factories is to care deeply for the environment. All Iris Ceramica Group brand ceramics are produced through careful selection of raw materials and they are recyclable. Many of our products are made with over 40% recycled content, in accordance with the LEED requirement. Laboratory tests and literature analysis have determined that 1 sq m. of ACTIVE SURFACES® takes only 2 years to offset the NOx emissions required to produce it. This means that ACTIVE SURFACES® then continues to work for our wellbeing. The same cannot be said for materials which, being inert, are unable to offset the substances emitted to produce them.

DE

## LEED-ZERTIFIZIERUNGEN

Das bereits in mehr als 40 Ländern präsenste und aktive Zertifizierungssystem LEED (Leadership in Energy and Environmental Design) prüft und bestätigt die umweltfreundliche, soziale und ökonomische Nachhaltigkeit der Bauten in ihrer Gesamtheit. Den Klassifizierungskriterien von LEED entsprechend tragen hochrangig ökonachhaltige Baumaterialien dazu bei, Pluspunkte für das Gebäude zu sammeln. Es wird bestätigt, dass die in diesem Instrument vorgelegten Platten einen Prozentsatz von mehr als 40 % an wiederverwerteter Mischung gemäß Norm ISO 14021 enthalten: Sie gewährleisten also nach dem LEED-System die höchsten Punktezahlen. Die aktualisierte Liste der zertifizierten Sammlungen zur Verfügung Website [www.ariostea.it](http://www.ariostea.it)

## BREEAM-ZERTIFIZIERUNG

sie gehört zu den weltweit am meisten verbreiteten Standards und dient dazu, die Umweltbelastung der Gebäude mit speziellen Beurteilungskriterien der Nachhaltigkeit des Baus zu bemessen. Die Zuerkennung der Punktebewertung sieht Zertifizierungen vor, die nach strengen, auf den neuesten Technologien und Erkenntnissen aufbauenden Maßstäben von Technik und Qualitätskontrolle festgelegt sind.

## ACTIVE SURFACES®, IKONE DER UMWELTNACHHALTIGKEIT

Umweltnachhaltigkeit ist der unverzichtbare Leitfaden für die Philosophie von ACTIVE SURFACES® und allen Produkten, die unsere Fabriken verlassen. Die Keramikprodukte aller Marken der Iris Ceramica Group werden unter sorgfältiger Auswahl der Rohstoffe hergestellt und sind recycelbar. Konform mit den Anforderungen des LEED-Systems werden viele unserer Produkte zu einem Anteil von mehr als 40% aus recyceltem Material gefertigt. Wie Labortests und Hinweise aus der Fachliteratur belegen, sind die zur Herstellung von 1 qm ACTIVE SURFACES® ausgestoßenen NOx-Emissionen schon nach 2 Jahren durch das Produkt kompensiert. Für die restliche Lebensdauer der Tafeln sind die Aktivitäten von ACTIVE SURFACES® Reingewinn für Gesundheit und Umwelt. Andere Produkte, inert in dieser Hinsicht, haben nicht die Fähigkeit, die Schadstoffe die sie für die eigene Produktion erzeugen, anschließend wieder abzubauen.

FR

## CERTIFICATION LEED

Déjà présent et actif dans plus de 40 pays, le système de certification LEED (« Leadership in Energy and Environmental Design »), évalue et garantit la durabilité environnementale, sociale et économique des bâtiments dans leur globalité. D'après les critères de classement LEED, les matériaux de construction extrêmement durables d'un point de vue écologique permettent d'obtenir des crédits augmentant la note du bâtiment. Nous certifions que toutes les plaques présentées dans ce dispositif contiennent un pourcentage de matériaux recyclés supérieur à 40 % conformément à la norme ISO 14021, garantissant ainsi les meilleures notes calculées d'après le système LEED. La liste mise à jour des collections certifiées est disponible sur le site [www.ariostea.it](http://www.ariostea.it)

## CERTIFICATION BREEAM

C'est l'une des normes les plus répandues au monde et elle permet de mesurer l'impact environnemental des bâtiments selon des critères précis d'évaluation de la durabilité de la construction. Le système d'attribution du score prévoit des types de certification établis selon des paramètres techniques rigoureux et des contrôles qualité basés sur technologies et les connaissances disponibles les plus récentes.

## ACTIVE SURFACES®, UNE ICÔNE D'ÉCO-DURABILITÉ

La philosophie à la base d'ACTIVE SURFACES® et de tous les produits qui sortent de nos usines sous-tend une attention particulière pour l'environnement. Les céramiques de toutes les marques d'Iris Ceramica Group sont fabriquées à partir d'une sélection rigoureuse des matières premières et sont recyclables. Grand nombre de nos produits sont réalisés avec plus de 40 % de contenu recyclé, conformément aux critères de LEED. Les essais en laboratoire et l'analyse de la littérature ont déterminé que de 2 ans suffisent pour compenser les émissions de NOx nécessaires à la production de 1 m2 d'ACTIVE SURFACES®. Cela signifie qu'ACTIVE SURFACES® poursuit ensuite son activité en faveur de notre bien-être. On ne peut pas en dire autant des matériaux inertes qui ne sont pas en mesure de compenser les NOx émis pour leur production.

# INSTALLAZIONE

## LA POSA

**ALLA TOTALE RIUSCITA DI UN PAVIMENTO ARIOSTEA CONCORRONO, INSIEME ALLE QUALITÀ TECNICHE ED ESTETICHE DEL MATERIALE, ELEMENTI QUALI SOTTOFONDO, STRATO LEGANTE, GIUNTI DI DILATAZIONE, CHE COSTITUISCONO UN VERO E PROPRIO SISTEMA PAVIMENTO.**

Solo la corretta esecuzione delle operazioni di posa assicura un perfetto risultato finale.

La posa deve essere preferibilmente eseguita con collanti idonei, attenendosi alle istruzioni della ditta produttrice degli stessi.

Nei luoghi ad elevato transito o con passaggio di carichi pesanti è consigliabile il sistema a doppia spalmatura.

I materiali Ariostea tendono a simulare la casualità della natura con le sue variazioni cromatiche, che l'abilità del posatore può esaltare.

Per valorizzare al meglio le caratteristiche del materiale, si consiglia di seguire, durante la posa in opera, le seguenti prescrizioni:

- Stendere a terra alcuni pezzi per controllare l'effetto d'insieme. Posare il materiale attingendone da più scatole.
- Non immergere in acqua il materiale prima della posa.
- Se si utilizza il sistema di posa tradizionale, battere il materiale sino alla totale scomparsa di cavità o bolle d'aria nella malta e fino alla fuoriuscita del cemento liquido dalle fughe.
- Soprattutto nelle superfici levigate, per i tagli non segnare la parte superiore da posare con matite o pennarelli.
- Attendere 48-72 ore prima di sottoporre il pavimento al normale transito.

### CONSIGLI PER LA POSA DEL CM2

- Precisiamo che tutti i formati della collezione CM2 di Ariostea sono idonei per la posa direttamente su massetto, su ghiaia, su sabbia e su erba mentre per la posa in applicazione sopraelevata si devono invece tenere in considerazione alcune specificità in funzione del formato.
- Nella posa di Ariostea CM2 nel formato 60x60 in applicazione sopraelevata si raccomanda un innalzamento massimo del piano di appoggio non superiore a 10 cm. Si consiglia inoltre l'utilizzo del supporto centrale (5° piedino), per distribuire in modo corretto i vari carichi ed incrementare ulteriormente i già elevati valori di resistenza ai carichi del materiale.
- È anche possibile prevedere l'utilizzo di lastre di 60x60 in 20 mm di spessore ad altezze superiori ai 10 cm previa applicazione per incollaggio di una rete in fibra di vetro nella parte sottostante della lastra per sopraelevazioni fino a 30 cm.
- Per sopraelevazioni fino a 50 cm prevedere un foglio di lamiera zincata.
- In questi ultimi due casi sono sufficienti 4 supporti per lastra.
- Per la posa sopraelevata di Ariostea CM2 nel formato 120x60 si raccomanda di non superare i 2 cm di altezza prevedendo n.7 supporti per il 120x60, mentre per pavimentazioni con innalzamento tra 2 e 10 cm è indispensabile una rete in fibra di vetro e oltre i 10 cm di altezza si dovrà utilizzare un foglio di lamiera zincata.
- Per il formato 100x100 CM2 utilizzare 9 piedini a lastra comprensivi del piedino centrale fino ad altezze di 10cm.
- Ad altezze superiori ai 10 cm e fino a 30 cm prevedere applicazione per incollaggio di una rete in fibra di vetro nella parte sottostante della lastra.
- Per sopraelevazioni fino a 50 cm prevedere un foglio di lamiera zincata.

## LA STUCCATURA



Con collanti a presa normale, stuccare il pavimento dopo 24/48 ore, se si utilizzano adesivi rapidi dopo 4h.



Soprattutto sui materiali levigati lucidati utilizzare stucchi cementizi con colori tono su tono, evitando su materiali chiari, stucchi di colore scuro e viceversa.

Per la stuccatura di queste superfici non adoperare stucchi epossidici o malte flessibili a base di materiali sintetici (Flexfughe) soprattutto se a contrasto col colore del materiale e non aggiungere additivi/lattici allo stucco.

Essi infatti rendono estremamente difficoltosa l'eliminazione dei residui con i normali prodotti di pulizia.

Se si decide comunque di utilizzare questa tipologia di stucco, testarli sempre prima sul materiale.



Stendere lo stucco con spatola gommata su tutta la superficie del materiale.



Stuccare piccole superfici per volta, asportando le quantità eccedenti con spugne o stracci umidi (di sola acqua pulita) o utilizzare apposite macchine per togliere lo stucco eccedente, quando ancora il velo di stucco è umido.

## CONTINUITÀ VENATURE E BOOK-MATCH

Ultra è un prodotto derivante dalla combinazione della terra con il fuoco.

Ultra Ariostea prevede un certo numero di textures differenti, a parità di prodotto, per creare una gradevole variabilità estetica nella posa.

In fase di approntamento dell'ordine la selezione delle textures è random, quindi la ventura continua tra i pezzi ordinati e la successione delle textures non sono garantite.

La eventuale continuità di venatura e book-match tra un pezzo e l'altro è soggetto alla tolleranza tipica dei prodotti naturali.

## PULIZIA E MANUTENZIONE

**IL TERMINE “PULIBILITÀ” IDENTIFICA LA CAPACITÀ DI UN MATERIALE DI CONSENTIRE LA RIMOZIONE DELLO SPORCO E DELLA POLVERE CHE SI DEPOSITANO SULLA SUPERFICIE, AL FINE DI GARANTIRE LE NECESSARIE CONDIZIONI DI IGIENE.**

Nei materiali Ariostea tale prerogativa, legata direttamente alla compattezza della superficie, alla sua impermeabilità e alla resistenza agli agenti chimici, è di altissimo livello.

Inoltre i materiali Ariostea sopportano senza problemi l'azione di solventi e prodotti particolari che ne agevolano la pulitura, essendo resistenti all'azione degli acidi e delle basi, anche concentrati, fatta eccezione per i prodotti contenenti acido fluoridrico.

Possono quindi essere effettuati trattamenti di pulizia piuttosto energici, con l'ausilio di macchine, salvaguardando le condizioni igieniche anche in ambienti soggetti a forti condizioni di sporcabilità.

È importante sottolineare che nelle operazioni quotidiane di pulizia dei materiali avranno assolutamente evitate cere o altre sostanze per conservare la brillantezza della superficie.

Il grado di visibilità dello sporco e di semplicità di manutenzione in materiali non smaltati può essere tuttavia condizionato dal colore scelto.

Colori molto chiari o molto scuri, richiedono rispetto ad altri, una manutenzione più accurata.

La specifica documentazione Ariostea indica i detergenti più adatti sia per la pulizia ordinaria sia per lo sporco particolarmente resistente.

Su richiesta sono disponibili i rapporti delle prove di resistenza alle macchie effettuate su campioni di materiali Ariostea con superfici naturali, strutturate e levigate.

## PULIZIA FINALE

**UN'ADEGUATA PULIZIA INIZIALE È FONDAMENTALE SIA PER VALORIZZARE LA BRILLANTEZZA, SIA PER ASSICURARE LA PULIBILITÀ E LA SEMPLICITÀ DI MANUTENZIONE ORDINARIA**



La pulizia iniziale va quindi effettuata immediatamente dopo la posa, utilizzando prodotti a base acida, strofinando energicamente e sciacquando abbondantemente con acqua. In questo modo sarà possibile eliminare i residui di stucco, collante, cemento, ecc. È possibile utilizzare tutti i detergenti disponibili sul mercato, con unica esclusione dei prodotti contenenti acido fluoridrico (composti e derivati) come previsto dalla norma EN 14411.



Si raccomanda una accurata protezione del pavimento posato. Qualora sia necessario eseguire altre operazioni quali tinteggiatura, lavori idraulici o qualsiasi altro lavoro, si consiglia, terminata la posa, di coprire il pavimento con teli PVC o AIRBALLS o tessuti.

## CONSIGLI DI PULIZIA PER TOP CUCINA E PIANI

### INDICAZIONI GENERALI

ACTIVE SURFACES® si caratterizza per l'elevata inerzia chimica e resistenza della superficie allo sporco ed alle macchie e per tale ragione ACTIVE SURFACES® non richiede l'uso di trattamenti impregnanti della superficie.

Ciononostante, per facilitare ulteriormente le attività di pulizia, è sempre buona norma eliminare le macchie a fresco evitando incrostazioni superficiali ed in questo modo sarà possibile rimuovere velocemente e facilmente eventuali depositi di liquidi macchianti (es. caffè, tè, vino rosso) risciacquando la superficie anche semplicemente con una spugna e la sola acqua.

### MANUTENZIONE ORDINARIA

Per la pulizia quotidiana della superficie è sufficiente utilizzare una spugna o un panno in microfibra inumiditi.

Per la detersione periodica è normalmente sufficiente l'impiego di un detergente neutro da utilizzare con spugna morbida o panno in microfibra, avvalendosi di appositi dosatori a spruzzo.

### PRECAUZIONI D'UTILIZZO

Evitare gli urti nei punti più delicati come lati e spigoli.

Non versare ingenti quantità d'acqua sul piano in gres porcellanato in cucina, soprattutto per evitare di lasciare filtrare l'acqua nei fori di incasso e nei punti critici andando a danneggiare i mobili sottostanti.

Per tutte le operazioni di pulizia, si consiglia di eseguire un test preventivo su una piccola porzione di materiale lasciandolo agire lo stretto necessario.

## INFORMAZIONI TECNICHE AGGIUNTIVE

- La trasformazione di materie prime naturali, associata all'utilizzo di innovative tecnologie di produzione brevettate, consente di ottenere materiali dalle elevate prestazioni tecniche, che si distinguono per i tipici effetti a tutto spessore da sempre prerogativa esclusiva dei marmi e delle pietre di cava.
- Le variazioni cromatiche, di venatura e le piccole puntinature sono pertanto caratteristiche di alto pregio dei materiali Ariostea, ricercate e volute proprio al fine di ricreare la suggestione di una pavimentazione esclusiva, in cui si possa riscoprire la casualità e la bellezza dei materiali naturali. In ragione di quanto sopra i riferimenti cromatici presentati su cataloghi e campionature sono da intendersi puramente indicativi.

- Le lastre delle collezioni Ariostea sono realizzate in massa unica, compatta, ingeliva e resistente agli attacchi chimici. Esse sono pertanto una garanzia di stabilità e durevolezza nel tempo, idonee a qualunque impiego e ad ogni ambiente sia interno che esterno, dal più classico e raffinato, al più ampio e di intenso utilizzo.
- Per ottenere un ottimo risultato estetico è preferibile posare il materiale con una fuga di 2-3 mm utilizzando stuccature in tinta.

Ariostea si riserva di apportare modifiche senza preavviso ai prodotti, declinando ogni responsabilità per danni diretti o indiretti da eventuali modifiche.

- I colori e le caratteristiche estetiche dei prodotti sono quanto più possibile vicini a quelli reali, nei limiti consentiti dai processi di stampa.

# INSTALLATION

## INSTALLATION

**IN ADDITION TO THE TECHNICAL AND AESTHETIC QUALITIES OF THE MATERIAL USED, THE TOTAL SUCCESS OF AN ARIOSTEA FLOOR INSTALLATION DEPENDS ON A SERIES OF ELEMENTS SUCH AS BED, ADHESIVE LAYER AND EXPANSION JOINTS, WHICH MAKE UP A TRUE FLOORING SYSTEM.**

A correct installation is therefore essential in order to ensure perfect final results. The installation should be preferably made using proper adhesives, following the instructions provided by the manufacturer. In places subject to heavy traffic or to the passage of heavy loads it is advisable to perform installation at double spread.

Ariostea products tend to replicate the random appearance of natural materials, with their characteristic colour variations, which the skills of the installer can even enhance.

Follow these instructions to bring out the best in the material:

- Lay out a few pieces on the floor to check the overall effect. Lay material from several different boxes at once.
- Do not immerse the material in water before laying.
- If using the traditional laying system, tap the material until all the cavities and air bubbles have completely disappeared from the mortar and until liquid cement comes up through the spaces between the tiles.
- In the case of polished surfaces in particular, do not use pencils or pens to mark out cuts on the top of the tiles to be laid.
- Wait 48-72 hours before subjecting the floor to everyday use.

### TIPS FOR LAYING CM2

- Please note that all of the formats of the CM2 collection of Ariostea are suitable for laying directly on concrete, gravel, sand and on grass while for the laying in an elevated application it is necessary to take into account certain characteristics according to the format.
- For the laying of Ariostea CM2 in the 60x60 format in an elevated application the elevation of the support surface should not exceed 10 cm. It is also recommended to use the central support (5th leg), to distribute properly the different loads and further increase the already high resistance values of the material to the loads.
- It is also possible to use 60x60 plates with a thickness of 20 mm and a maximum height of 10 cm after application by bonding of a glass fibre netting in the underlying part of the plate for elevations up to 30 cm.
- For elevations up to 50 cm a galvanized steel plate will be required.
- In the latter two cases 4 supports for each plate are enough.
- For the elevated laying of Ariostea CM2 in the 120x60 format it is recommended not to exceed 2 cm in height using nr 7 supports for 120x60, while for floorings with an elevation between 2 and 10 cm a glass fibre netting is essential and for over 10 cm a galvanized steel plate will be required.
- For tiles 100x100 CM2 and up to a max 10 cm heights, use 9 pedestals for each tile, one central pedestal included.
- From 10 cm to 30 cm heights, the application of a fiberglass mesh with glue on the back of the plate is recommended.
- Up to 50 cm heights, use a sheet of galvanized sheet metal.

## JOINTING



When the floor has been laid using normal setting adhesives, joint the tiles after 24/48 hours, in the case of quick setting adhesives, after 4 hours.



Especially with honed and Polished (PL) materials, use cement-based grout with tone on tone colours (if possible avoid dark coloured grouts like black, blue, red with light coloured materials and vice-versa). For jointing these surfaces, do not use epoxy grouts or flexible mortar with a synthetic base (Flexfughe) especially if the colour contrasts with the material and do not add additives/latex to the grout. These products in fact make it extremely difficult to eliminate the residues with normal cleaning products. Should this kind of grout be used anyway, take care of testing it on the material beforehand.



Spread the grout with a rubber spatula all over the material surface.



Joint small areas at a time, removing the excess with damp sponges or rags (using only clean water) or with special machines for removing the excess grout while this is still damp.

## VEINING CONTINUITY AND BOOK-MATCH

Ultra is the result of the combination of earth and fire.

Ultra Ariostea provides a number of different textures for the same item, to create a pleasant aesthetic variability when fixed.

The order preparation process assures a random textures selection.

For this reason neither the vein continuity throughout the ordered slabs nor the sequence of the various textures can be guaranteed.

The continuous veining and book-match between slabs is subject to the typical variation tolerances of natural products.

## CLEANING AND MAINTENANCE

**THE TERM “CLEANABILITY” MEANS THE ABILITY OF A MATERIAL TO PERMIT THE REMOVAL OF DIRT AND DUST SETTLED ON THE SURFACE IN ORDER TO GUARANTEE THE REQUIRED HYGIENIC CONDITIONS.**

As this feature is tightly linked with the surface compactness and impermeability and with the material's resistance to chemical agents, Ariostea products offer outstanding cleanability.

Moreover, Ariostea materials easily withstand the action of solvents and special cleaning products as they are resistant to the action of acids and bases, even in high concentrations (except for products containing hydrofluoric acid).

Particularly powerful cleaning treatments, using machines too, can be carried out without problems, thus ensuring hygienic conditions even in spaces subject to high levels of dirtying.

As to the daily cleaning of polished materials, it is important to note that floors can simply be washed with common non-greasy detergents.

Never use wax or other substances to preserve surface sheen.

Nevertheless, the level of dirt visibility on and the ease of maintenance of an unglazed material can also be affected by the type of colour chosen.

In fact, very bright or very dark colours require more thorough maintenance with respect to other colours.

Ariostea's relevant documentation lists the most suitable detergents for regular cleaning operations and for particularly stubborn dirt. Stain resistance test reports on samples of Ariostea materials with natural, textured, and polished finishes are available on request.

## FINAL CLEANING

**PROPER INITIAL CLEANING IS FUNDAMENTAL BOTH FOR ENHANCING ITS AESTHETIC AND SHINE CHARACTERISTICS AND FOR RESTORING ITS ORIGINAL CHARACTERISTICS OF EASY CLEANING AND EASE OF ORDINARY MAINTENANCE.**



It is therefore very important that initial cleaning is carried out immediately after installation, rubbing hard with acid-based products, followed by abundant rinsing with water. In this way it will be possible to eliminate the residues of grout, adhesive, cement, etc. It is possible to use any of the detergents available on the market, with the exclusion only of products containing hydrofluoric acids (composites and derivatives) according to EN standard 14411.



The floor must be carefully protected. Should it be necessary to carry out other operations such as decorating, plumbing or any other kind of work, once the floor has been installed it is advisable to cover it with PVC or AIRBALLS sheets or cloths.

## CLEANING TIPS FOR KITCHEN WORKTOPS AND SURFACES

### GENERAL INDICATIONS

ACTIVE SURFACES® is characterized by the high chemical inertia and resistance of the surface to dirt and stains and for this reason ACTIVE SURFACES® does not require the use of surface impregnating treatments.

Nevertheless, to further facilitate cleaning activities, it is always good practice to remove stains while fresh, avoiding surface encrustations and in this way it will be possible to quickly and easily remove any deposits of staining liquids (e.g. coffee, tea, red wine) by rinsing the surface even simply with a sponge and just water.

### ORDINARY MAINTENANCE

For daily cleaning of the surface, simply use a damp sponge or microfiber cloth. For regular cleaning, the use of a neutral detergent to be used with a soft sponge or microfiber cloth is normally sufficient, using special spraying dispensers.

### USAGE PRECAUTIONS

Avoid shocks in the most delicate points of the panel such as sides and edges. Do not pour large quantities of water on the kitchen countertop in porcelain stoneware, especially to avoid letting the water seep into the mounting holes and critical points, damaging the furniture below. For all cleaning operations, it is recommended to carry out a preventive test on a small part of material and leave the product on only as necessary.

## ADDITIONAL TECHNICAL INFORMATION

- The processing of natural raw materials, combined with the use of leading-edge patented production techniques, makes it possible to obtain high-tech materials characterized by typical full-body effects, a feature that has always been the exclusive hallmark of quarried marble and stone.
  - Chromatic variations, veining and speckling are thus prized characteristics of Ariostea materials, designed and produced to recreate the fascination of exclusive floorings, that reveal the randomness and beauty of natural materials. On the basis of the above statements, the colour references in the catalogues and samples are to be considered as approximate.
  - The slabs of the Ariostea collections are realized with a 100% full body, a compact and frost-proof mass and they are resistant to chemical attacks. For this reason they are a guarantee of stability and durability in the time, suitable for whatever use and destination, both interior and exterior, from the more classic and refined, to the most spacious and of intense utilization one.
  - For a better aesthetic result, it is preferable to spread out the material with a 2-3 mm of joint, jointing with tone on tone colours.
- Ariostea keeps the right to change all the mentioned items without notice and declining any responsibility for direct or indirect damage caused from these changes.
- The colours and appearance features of the products are as close as possible to reality, within the limitation of the printing process.

# INSTALLATION

## DIE VERLEGUNG

**DAS PERFEKTE GELINGEN EINES BODENBELAGS VON ARIOSTEA HÄNGT AUSSER VON DEN TECHNISCHEN UND ÄSTHETISCHEN MATERIALEIGENSCHAFTEN AUCH VON EINER REIHE ANDERER FAKTOREN AB: UNTERGRUND, BINDESCHICHT, DEHNUNGSFUGEN. DIESE BILDEN EIN REGELRECHTES FUSSBODENSYSTEM.**

Nur durch eine fachgerechte Verlegung kann daher ein optimales Endergebnis erzielt werden.

Die Verlegung muss am besten mit geeigneten Klebstoffen erfolgen, und es wird angeraten, die Angaben des jeweiligen Herstellers genau zu befolgen.

In Räumen mit hoher Begehungsfrequenz oder bei Beanspruchung durch schwere Lasten empfiehlt sich die Verlegung an doppelter Ausbreitung.

Die Fliesen von Ariostea haben die Neigung, die für Naturprodukte typische Zufälligkeit mit ihren Farbvariationen nachzubilden, die ein guter Fliesenleger bei seiner Arbeit zu nutzen weiß.

Um die Materialeigenschaften am besten zur Geltung zu bringen, wird empfohlen, während der Verlegung vor Ort die folgenden Hinweise zu befolgen:

- Legen Sie einige Fliesen auf dem Boden aus, um die Gesamtwirkung zu testen. Entnehmen Sie das Material aus verschiedenen Kartons.
- Legen Sie das Material vor dem Verlegen nicht in Wasser.
- Beim herkömmlichen Verlegesystem klopfen Sie das Material, bis alle Hohlräume bzw. Luftblasen aus dem Mörtel entwichen sind.
- Vor allem bei polierten Oberflächenausführungen vermeiden Sie, den Schnittverlauf an der zu verlegenden Materialoberfläche mit Bleistift oder Filzstift aufzuzeichnen.
- Warten Sie 48-72 Stunden ab, bevor Sie den Fußboden der normalen Begehungsfrequenz aussetzen.

### TIPPS FÜR CM2 VERLEGE

- Wir halten fest, dass alle Formate der Kollektion CM2 von Ariostea geeignet sind, direkt auf Beton, Kies, Sand und Gras verlegt zu werden, während bei einem erhöhten Verlegen einige vom Format diktierte Maßnahmen zu berücksichtigen sind.
- Bei einem erhöhten Verlegen von Ariostea CM2 der Größe 60x60 ist empfohlen, die Auflagefläche um nicht mehr als 10 cm anzuheben. Zudem ist empfohlen, die zentrale Stütze (5. Bein) zu verwenden, um so die unterschiedlichen Belastungen auszugleichen und die an sich schon bedeutende Tragfähigkeit des Materials zu erhöhen.
- Es ist auch möglich, die Verwendung von Platten des Formats 60 x 60 und einer Dicke von 20 mm in Höhen von mehr als 10 cm vorzusehen, wobei allerdings für Erhöhungen von bis zu 30 cm ein Glasfaser-Netz auf den unter der Platte vorgesehenen Bereich verklebt werden muss.
- Für Erhöhungen von bis zu 50 cm ist dafür ein Blatt verzinkten Blechs vorzusehen.
- In den letzten beiden Fällen sind vier Träger je Platte ausreichend.
- Für das erhöhte Verlegen von Ariostea CM2 in den Größen 120x60 ist empfohlen, eine Höhe von 2 cm nicht zu überschreiten, wobei nr 7 Träger je 120x60 vorzusehen sind, während für zwischen 2 und 10 cm erhöhte Bodenbeläge ein Glasfaser-Netz und bei mehr als 10 cm ein Blatt verzinkten Blechs zu verwenden sind.
- Bei dem Format 100x100 CM2 bis zu max 10 cm Höhe sollen 9 Stelzer pro Platte einschließlich Mittelstütze verwendet werden.
- Ab 10 bis zu 30 cm Höhen wird die Verklebungen von einer Glasgewebe auf der Rückseite der Platte empfohlen.
- Für Überhöhungen bis zu 50 cm soll ein verzinktes Blech vorgesehen werden.

## VERFÜGUNG



Bei der Verlegung mit normal härtenden Klebern, den Boden nach 24 / 48 Stunden, bei der Verwendung von Schnellklebern bereits nach 4 Stunden verfugen.



Insbesondere auf den glanzpolierten Materialien sollten Zementkitte in ähnlichen Farbtönen verwendet werden (es sollte vermieden werden, auf hellen Materialien dunkle, beispielsweise schwarze, blaue oder rote Kitten zu verwenden; dasselbe gilt für helle Kitten auf dunklen Fliesen). Für das Verfugen dieser Oberflächen auf keinen Fall kunsthartgebundenen Fugenmörtel oder bewegliche Mörtel auf Basis von synthetischen Materialien (z.B. Flexfughe) verwenden, vor allem nicht in Kontrastfarbe zur Fliese. Außerdem dürfen dem Kitt keine Zusatzstoffe oder Latex zugeschlagen werden, da durch diese Zuschläge die Entfernung der Restrückstände mit den normalen Reinigungsmitteln extrem erschwert wird. Sollen Sie sich dennoch für einen kunsthartgebundenen Fugenmörtel entscheiden, testen Sie diesen vorher auf dem Material.



Den Kitt mit einer Gummispachtel auf der gesamten Materialoberfläche gleichmäßig auftragen.



Die kleinen Oberflächen einzeln verfugen und die entsprechenden Restrückstände mit einem feuchten Schwamm oder Lappen (der nur in reines Wasser getaucht wurde) entfernen, oder spezielle Maschinen für das Entfernen von Restrückständen verwenden, wobei der Kitt noch feucht sein muß.

## KONTINUITÄT DER MASERUNG UND BOOK-MATCH

Ultra ist ein Produkt, das aus der Verbindung von Erde mit Feuer hervorgeht.

Ultra Ariostea bietet eine Reihe von verschiedene Texturen für dasselbe Produkt, um eine angenehme ästhetische Variabilität bei der Verlegung zu schaffen.

Während der Bestellung ist die Auswahl der Texturen zufällig, so dass die kontinuierliche Maserung zwischen den bestellten Stücken und die Abfolge der Texturen nicht garantiert sind.

Die mögliche Kontinuität der Maserung und die Übereinstimmung zwischen einem Stück zum anderen unterliegt der typischen Toleranz von Naturprodukten.

## REINIGUNG UND PFLEGE

**MIT DEM BEGRIFF REINIGUNGSFÄHIGKEIT BEZEICHNET MAN DIE EIGENSCHAFT EINES MATERIALS, DIE ES ERLAUBT, AUF DER OBERFLÄCHE ABGELAGERTEN SCHMUTZ UND STAUB ZU ENTFERNEN, UM DIE NOTWENDIGE HYGIENE ZU GEWÄHRLEISTEN.**

Die Materialien von Ariostea haben diesen Vorzug, der in direktem Zusammenhang mit der Kompaktheit und Wasserundurchlässigkeit der Oberfläche und seiner Widerstandsfähigkeit gegen Chemikalien steht. Außerdem vertragen die Materialien von Ariostea problemlos die Einwirkung von Lösungsmitteln und Spezialmitteln zur Erleichterung der Reinigung, da sie selbst gegen konzentrierte Säuren und Basen beständig sind (ausgenommen Produkte, die Fluorwasserstoffsäure enthalten). Ohne Probleme lassen sich dadurch selbst die energischen Reinigungsvorgänge auch mit entsprechenden Maschinen ausführen, so dass die hygienischen Voraussetzungen auch in Räumen, die besonders starker Verschmutzung ausgesetzt sind, sichergestellt werden können. Zur täglichen Reinigung ist der Hinweis wichtig, dass es auch bei polierten Fliesen ausreicht, die Böden mit normalen nicht fettenden Reinigungsmitteln

zu säubern, während Bohnerwachs oder andere glanzerhaltende Wischpflege unbedingt zu vermeiden sind. Die Sichtbarkeit des Schmutzes und die einfache Pflege von unglasiertem Material kann jedoch auch vom gewählten Farbton abhängen.

Sehr helle oder sehr dunkle Farbtöne erfordern eine sorgfältigere Pflege als andere Farbtöne.

Sie finden in den entsprechenden Unterlagen von Ariostea Angaben zu den Reinigungsmitteln, die sic jeweils am besten für die gewöhnliche Pflege bzw. für hartnäckige Verschmutzungen eignen.

Auf Anfrage sind die Ergebnisse der Tests zur Fleckenbeständigkeit erhältlich, die an Materialproben - sowohl matte, strukturierte als auch polierte Oberflächen - von Ariostea durchgeführt wurden.

## ENDREINIGUNG

**EINE KORREKTE ANFÄNGLICHE REINIGUNG IST BESONDERS WICHTIG, WEIL SOMIT SOWOHL DIE ÄSTHETISCHEN BESONDERHEITEN UND DER GLANZ DES MATERIALS HERVORGEHOBEN WERDEN, UND ZUDEM DIE ZUKÜNFTIGEN UND LANG ANHALTENDEN EIGENSCHAFTEN DER EINFACHEN REINIGUNG UND DER PRAKTISCHEN REGELMÄSSIGEN PFLEGE DIESER MATERIALS ZUR GELTUNG KOMMEN KÖNNEN**



Es ist deshalb sehr wichtig, daß die erste Reinigung mit säurehaltigen Reinigungsmitteln sofort nach der Verlegung des Materials erfolgt, wobei die Fliesen fest zu reiben und dann gründlich mit frischem Wasser zu spülen sind. Auf diese Weise können alle Restrückstände von Kitt, Kleber, Zement usw. gründlich entfernt werden. Zu diesem Zweck können alle erhältlichen Reinigungsmittel verwendet werden, mit Ausnahme aller Produktartikel, die Fluorwasserstoffsäure (Verbindungen und Derivate) enthalten, laut der Vorschrift EN 14411.



Es wird empfohlen, den verlegten Boden sorgfältig zu schützen. Sollten andere Arbeiten, wie zum Beispiel das Färben, das Verlegen von Heizungs- und Wasserleitungen oder ähnliches erforderlich sein, empfehlen wir den Boden nach dem Verlegen mit Planen aus PVC, AIRBALLS oder Gewebbahnen abzudecken.

## TIPPS ZUR REINIGUNG VON KÜCHENPLATTEN UND ARBEITSFLÄCHEN

### ALLGEMEINE HINWEISE

ACTIVE SURFACES® zeichnet sich durch die hohe chemische Inertheit und Beständigkeit der Oberfläche gegenüber Schmutz und Flecken aus. Aus diesem Grund erfordert ACTIVE SURFACES® keine Oberflächeninprägnierungsbehandlungen.

Um die Oberflächenreinigungstätigkeit weiter zu erleichtern, ist es jedoch immer empfehlenswert, Flecken im frischen Zustand zu entfernen und oberflächliche Verschmutzung zu vermeiden. Auf diese Weise können Ablagerungen von Fleckenflüssigkeiten (z. B. Kaffee, Tee, Rotwein) schnell und einfach durch Spülen der Oberfläche entfernt werden sogar einfach mit einem Schwamm und nur Wasser.

### ORDENTLICHE WARTUNG

Verwenden Sie zur täglichen Reinigung der Oberfläche einfach einen feuchten Schwamm oder ein feuchtes Mikrofaser Tuch. Für die regelmäßige Reinigung ist normalerweise die Verwendung eines neutralen Reinigungsmittels mit einem weichen Schwamm oder einem Mikrofaser Tuch unter Verwendung spezieller Sprühsponder ausreichend.

### VORSICHTSMASSNAHMEN FÜR DEN GEBRAUCH

Vermeiden Sie Schläge an den empfindlichsten Stellen der Platten wie Seiten und Kanten. Gießen Sie keine großen Mengen Wasser auf die Küchenarbeitsplatte aus Feinsteinzeug, insbesondere um zu vermeiden, dass das Wasser in die Montagelöcher und kritischen Punkte eindringt und die darunter liegenden Möbel beschädigt. Für alle Reinigungsvorgänge wird die Durchführung einer vorherigen Prüfung an einem kleinen Teil des Materials empfohlen. Lassen Sie das Reinigungsmittel nur so lange wie nötig einwirken.

## ZUSÄTZLICHE TECHNISCHE INFORMATIONEN

- Die Umwandlung von natürlichen Rohmaterialien mit Hilfe von innovativen und patentierten Produktionstechnologien, ermöglicht die Herstellung von Materialien mit hoher technischer Leistungsfähigkeit, die sich durch die typischen vollgemischten Effekte unterscheiden und die seit jeher die charakteristische Besonderheit der Marmorarten und der Steine aus dem Steinbruch sind.
- Die farblichen Unterschiede, die Äderungen und die kleinen Punkte sind aus diesem Grund charakteristische Eigenschaften der Materialien Ariostea von besonderem Wert. Diese "Unvollkommenheiten" sind besonders gewählt und gewollt, um einen exklusiven Bodenbelag zu erzielen, bei dem die Zufälligkeit und die Schönheit der natürlichen Materialien voll zum Ausdruck kommen können. Angesichts der oben aufgeführten Tatsache sind die Farben der Kataloge und der Muster unverbindlich.

- Die Platten der Kollektione Ariostea werden in einziger, vollgemischter, kompakter, frost- und chemikalienbeständiger Masse hergestellt. Deshalb sind sie eine Garantie für Stabilität und Haltbarkeit im Laufe der Zeit, geeignet für jegliche Nutzung und für jedes Ambiente, sowohl für Innen- als Außenbereiche, von den klassischsten und raffiniertesten, bis zu den größten mit intensiver Nutzung.
- Um eine optimale Ästhetik zu erreichen, es ist vorzuziehen, das Material mit einer Fuge von 2-3 mm zu verlegen und Verfügungen in ähnlichen Farbtönen zu verwenden.

Ariostea behält sich vor, ohne Ankündigung Änderungen an den Produkten vorzunehmen, und lehnt jede Haftung für direkte oder indirekte Schäden durch eventuelle Änderungen ab.

- Die Farben und ästhetischen Eigenschaften der Produkte kommen innerhalb der Möglichkeiten der Druckverfahren den tatsächlichen Eigenschaften so weit wie möglich nahe.

# INSTALLATION

## LA POSE

### LA RÉUSSITE TOTALE D'UN SOL ARIOSTEA DÉPEND NON SEULEMENT DES QUALITÉS TECHNIQUES ET ESTHÉTIQUES DU MATÉRIAU MAIS AUSSI DE DIVERS ÉLÉMENTS (FOND, COUCHE DE LIANT ET JOINTS DE DILATION) QUI CONSTITUENT UN VÉRITABLE SYSTÈME SOL

Seules des opérations de pose correctes garantissent un résultat final parfait. De préférence, la pose doit être effectuée par des adhésifs appropriés, et il est conseillé de se conformer aux instructions du fabricant.

Dans les endroits très fréquentés ou soumis au passage de charges lourdes, il est recommandé d'utiliser le système à la double diffusion.

Les matériaux Ariostea imitent le hasard de la nature et ses variations de couleurs, caractéristiques que l'habileté du carreleur peut exalter.

Afin de rehausser au mieux les caractéristiques du matériau, il est conseillé de suivre, lors de la pose, les indications suivantes:

- Déposer à terre quelques carreaux afin de contrôler l'effet rendu une fois assemblés. Poser les carreaux en prenant des échantillons dans plusieurs boîtes différentes.
- Ne pas plonger les carreaux dans l'eau avant de les poser.
- En cas d'utilisation d'un système de pose traditionnel, poser les carreaux de manière à faire totalement disparaître toute cavité ou bulle d'air dans le mortier et jusqu'à ce que le ciment liquide s'échappe entre les jointures.
- En cas de découpes effectuées sur les surfaces polies, ne pas marquer la partie supérieure à poser à l'aide de crayons à papier ou feutres.
- Attendre de 48 à 72 heures avant de commencer à marcher normalement sur le sol.

#### CONSEILS POUR LA POSE CM2

- Précisons que tous les formats de la collection CM2 d'Ariostea conviennent pour la pose directement sur le béton, le gravier, le sable et l'herbe, tandis que pour la pose en surélévation, il faut prendre en compte certaines spécificités en fonction du format.
- Dans la pose d'Ariostea CM2 au format 60x60, il est recommandé pour la pose surélevée une hauteur maximale de la surface d'appui ne dépassant pas 10 cm. Il est recommandé également d'utiliser un support central (5e pied), pour distribuer au mieux les différentes charges et augmenter encore les valeurs déjà élevées de résistance aux charges matérielles.
- Il est également possible d'envisager l'utilisation de dalles de 60x60 en 20 mm d'épaisseur à des hauteurs supérieures à 10 cm après application par collage d'un filet en fibres de verre à la partie inférieure de la dalle pour des surélévations allant jusqu'à 30 cm.
- Pour des surélévations allant jusqu'à 50 cm, prévoir une tôle d'acier galvanisé.
- Dans les deux derniers cas, il suffit de 4 supports par dalle.
- Pour la pose surélevée d'Ariostea CM2 dans le format 120x60, il est recommandé de ne pas dépasser 2 cm de hauteur en prévoyant nr 7 supports pour 120x60, alors que pour un dallage entre 2 et 10 cm, un filet en fibres de verre est indispensable ; au-delà de 10 cm de hauteur, il faudra utiliser une tôle d'acier galvanisé.
- Pour le format 100x100 épaisseur CM2, utiliser 9 pieds par plaque (dalle) incluant le pied central, jusqu'à une hauteur de 10 cm.
- A des hauteurs supérieures à 10 cm et jusqu'à 30 cm, appliquer un encollage de filet en fibre de verre dans la partie inférieur de la plaque (dalle).
- En ce qui concerne les surélévations jusqu'à 50 cm, utiliser une tôle galvanisée.

## JOINTOIEMENT



En cas de pose avec des adhésifs à prise normale, jointoyer le sol après 24/48 heures; si l'on utilise des adhésifs à prise rapide, après 4h.



Sur les matériaux polis lustrés surtout, utiliser des mortiers-joints avec des couleurs ton sur ton (éviter si possible sur des matériaux de couleur claire des mortiers de couleur foncée comme le noir, le bleu, le rouge et vice-versa).

Pour le jointoiment de ces surfaces, ne pas utiliser Mastics époxydes ou de mortiers flexibles à base de matériaux synthétiques (Flexfughe) surtout s'il y a contraste avec la couleur du matériau, et ne pas ajouter d'additifs/lactiques au mastic.

En effet, ces derniers rendent l'élimination des résidus extrêmement difficile avec les nettoyeurs normaux.

Si de toute façon on décide de continuer à utiliser ce type de mortier il faudra toujours le tester avant.



Etaler le mortier à la spatule caoutchoutée sur toute la surface du matériau.



Jointoyer de petites surfaces à la fois en enlevant les quantités en excès avec une ép onge ou des chiffons humidifiés (exclusivement d'eau propre) ou utiliser des machines spéciales pour enlever le mortier en excès quand le voile de mortier est encore humide.

## CONTINUITÉ DES VEINURES ET BOOK-MATCH

Ultra est un produit issu de la combinaison de la terre avec le feu.

Ultra Ariostea prévoit un certain nombre de textures différentes, en fonction du nombre de produits, pour créer une agréable variabilité esthétique dans la pose.

En phase de traitement de la commande, la sélection des textures est aléatoire. Par conséquent, la veinure continue entre les pièces commandées et la succession des textures ne sont pas garanties.

La continuité éventuelle des veinure et book-match entre une pièce et l'autre est soumise à la tolérance typique des produits naturels.

## NETTOYAGE ET ENTRETIEN

### L'EXPRESSION “FACILE À NETTOYER” IDENTIFIE LA FACILITÉ AVEC LAQUELLE UN MATÉRIAU EST LIBÉRÉ DE LA SALETÉ ET DE LA POUSSIÈRE ACCUMULÉES SUR SA SURFACE AFIN DE GARANTIR LES CONDITIONS D'HYGIÈNE NÉCESSAIRES.

Cette prérogative, directement liée à la compacité de la surface, à son imperméabilité ainsi qu'à sa résistance aux agents chimiques, est très élevée dans les matériaux Ariostea.

De même, ces derniers résistent sans problème aux solvants et aux produits spéciaux, ce qui facilite leur nettoyage puisqu'ils ne craignent ni les acides ni les bases, même à forte concentration, à l'exception des produits à base d'acide fluorhydrique.

Par conséquent, des traitements plutôt énergiques peuvent être effectués au moyen de nettoyeurs pour préserver d'excellentes conditions d'hygiène, même dans des locaux soumis à des activités très salissantes.

Il est important de souligner que pour le nettoyage quotidien des matériaux polis, il suffit de laver les sols avec des détergents ordinaires non gras alors qu'il faut absolument éviter les cires ou autres substances pour conserver l'éclat de la surface.

## NETTOYAGE FINAL

### UN NETTOYAGE INITIAL ADAPTÉ EST D'UNE IMPORTANCE FONDAMENTALE AUSSI BIEN POUR METTRE EN VALEUR LES CARACTÉRISTIQUES ESTHÉTIQUES ET DE BRILLANCE, QUE POUR RÉTABLIR LES CARACTÉRISTIQUES DE FACILITÉ DE NETTOYAGE ET D'ENTRETIEN ORDINAIRE.



C'est la raison pour laquelle il est fondamental que le nettoyage initial soit effectué immédiatement après la pose, en utilisant des produits à base acide, en frottant énergiquement et, par la suite, en frottant abondamment avec de l'eau. Il sera ainsi possible d'éliminer les résidus de mortier, d'adhésif, de ciment, etc. Il est possible d'utiliser tous les nettoyeurs disponibles sur le marché, à l'exception des produits contenant de l'acide fluorhydrique (composés et dérivés) comme le prévoit la norme EN 14411.



Il est recommandé de protéger soigneusement le sol posé. S'il s'avère nécessaire d'exécuter d'autres opérations comme la peinture, les travaux de plomberie ou autre, une fois la pose terminée, nous conseillons de couvrir le sol avec des bâches en PVC ou AIRBALLS ou avec du tissu.

## CONSEILS POUR LE NETTOYAGE DES SURFACES ET PLANS DE CUISINE

#### INDICATIONS GÉNÉRALES

ACTIVE SURFACES® se caractérise par la grande inertie chimique et la résistance de la surface à la saleté et aux taches et pour cette raison ACTIVE SURFACES® ne nécessite pas l'utilisation de traitements d'imprégnation de surface.

Néanmoins, pour faciliter davantage les activités de nettoyage, il est toujours bon d'éliminer les taches à l'état frais, en évitant les incrustations de surface et de cette manière, il sera possible d'éliminer rapidement et facilement tout dépôt de liquide tachant (par exemple café, thé, vin rouge) en rinçant la surface même simplement avec une éponge et juste de l'eau.

#### ENTRETIEN ORDINAIRE

Pour le nettoyage quotidien de la surface, utilisez simplement une éponge ou un chiffon en microfibre humide.

Pour le nettoyage régulier l'utilisation d'un détergent neutre à utiliser avec une éponge douce ou un chiffon en microfibre est normalement suffisante, en utilisant des pulvérisateurs adaptés.

#### PRÉCAUTIONS D'UTILISATION

Évitez les chocs aux points les plus délicats de la dalle tels que les côtés et les bords. Ne versez pas de grandes quantités d'eau sur le plan de travail de cuisine en grès cérame, surtout pour éviter de laisser l'eau s'infiltrer dans les trous de montage et les points critiques, endommageant les meubles sous-jacents.

Pour toutes les opérations de nettoyage, il est recommandé de réaliser un test préventif sur une petite partie du matériau en le laissant agir autant que nécessaire.

## INFORMATION TECHNIQUE SUPPLÉMENTAIRE

- La transformation de matières premières naturelles, alliée à l'application de technologies de production d'avant-garde brevetées, permet d'obtenir des matériaux capables de performances techniques élevées se distinguant par leurs effets pleine masse typiques qui sont depuis toujours la prérogative exclusive des marbres et des pierres de carrière.
- Les variations chromatiques, les veines et les petits points sont donc des caractéristiques de grande valeur des matériaux Ariostea, recherchées et voulues dans le but de recréer la suggestion d'un sol exclusif grâce auquel il est possible de redécouvrir l'impondérable et la splendeur des matériaux naturels. C'est la raison pour laquelle les références chromatiques présentées sur les catalogues et les échantillons ne sont données qu'à titre indicatif.

- Les dalles de les collections Ariostea sont réalisées en une unique masse, compacte, résistante au gel et aux attaches chimiques. Ces dalles sont donc une garantie de stabilité et durabilité dans le temps, elles sont indiquées pour toute utilisation soit pour l'intérieur que l'extérieur, pour tous endroits de plus classique et raffiné au plus large et à grand passage.
- Pour obtenir un excellent résultat esthétique, est préférable de poser le matériau avec un joint de 2-3 mm utilisant le Jointoiment en couleurs ton sur ton. Ariostea se réserve le droit d'apporter, sans préavis, des modifications aux produits, et décline toute responsabilité pour dommages directs ou indirects, des éventuelles modifications.
- Les couleurs et les caractéristiques esthétiques sont fideles aux couleurs et caractéristiques réelles dans les limites des procedes d'impression.

# CARATTERISTICHE TECNICHE

Technical features  
Technische Eigenschaften  
Caractéristiques techniques

Classificazione Gruppo Bla secondo le norme EN 14411 All. G e ISO 13006 All. G  
Classification Bla Group in accordance with EN 14411 annex G and ISO 13006 annex G.  
Klassifizierung der Bla Gruppe gemäß der EN 14411 Anl. G und ISO 13006 Anl. G Normen  
Classification groupe Bla selon les normes EN 14411 All. G et ISO 13006 All. G

PROPRIETÀ CHIMICO - FISICHE Chemical - physical properties Chemisch physische eigenschaften Propriétés chimico - physiques	NORMA Regulation Normen Norme	VALORE PRESCRITTO - NORMA EN 14411 ALL. G EN 14411 annex G Required value Wert vorgeschrieben nach EN 14411 ANL. G NORM Valeur prescrit par la norme EN 14411 ANN. G	VALORI MEDI ARIOSTEA ARIOSTEA average values ARIOSTEA Durchschnittswerte Valeurs moyennes ARIOSTEA
<b>DIMENSIONI</b> Sizes Abmessungen Dimensions		<b>Lunghezza nominale del lato N - N ≥15 (cm)</b> Nominal side length N - N ≥15 (cm) Nominalseitenlänge N - N ≥15 (cm) Longueur nominale du côté N - N ≥15 (cm)	
<b>Lunghezza e larghezza / Length and width / Länge und breite / Longueur et largeur</b>		± 0,6%	± 2,0 mm
<b>Spessore / Thickness / Stärke / Epaisseur</b>	ISO 10545-2	± 5%	± 0,5 mm
<b>Rettilineità spigoli / Linearity / Kantengeradheit / Rectitude des arêtes</b>		± 0,5%	± 1,5 mm
<b>Ortogonalità / Wedging / Rechtwinkigkeit / Orthogonalité</b>		± 0,5%	± 2,0 mm
<b>Planarità / Warpage / Ebenföchigkeit / Planéité</b>		± 0,5%	± 2,0 mm
<b>ASPETTO</b> Appearance Aussehen Aspect		95% min. esente da difetti / min. 95% defect free / mindestens zu 95% fehlerfrei / 95% min. sans défauts	Conforme / Conforms / Konform / Conforme
<b>ASSORBIMENTO D'ACQUA</b> Water absorption Wasseraufnahme Absorption d'eau	ISO 10545-3	≤ 0,5%	<b>Superfici: / Surfaces: / Oberflächen: / Surfaces:</b> 0,03% • Antislip 0,06% • Flamed • Natural • Natural Plus • Structured
<b>MODULO DI ROTTURA (R)</b> Moduls of rupture (R) / Bruchmodul (R) Module de rupture (R)		≥ 35 N/mm <sup>2</sup>	50 N/mm <sup>2</sup> *
<b>SFORZO DI ROTTURA (S)</b> Breaking strength (S) Bruchlast (S) Force de rupture (S)	ISO 10545-4	<b>Spessore / Thickness/ Stärke/ Epaisseur</b> < 7,5mm : ≥ 700 N ≥ 7,5mm : ≥ 1300 N	Conforme / Conforms / Konform / Conforme*
<b>RESISTENZA ALL'ABRASIONE PROFONDA</b> Deep abrasion resistance Tiefverschleissbeständigkeit Resistance a l'abrasion profonde	ISO 10545-6	max 175 mm <sup>3</sup>	140 mm <sup>3</sup>
<b>DILATAZIONE TERMICA LINEARE</b> Coefficient of linear thermal expansion Linearer wärmeausdehnungskoeffizient Dilatation thermique lineaire	ISO 10545-8	<b>Metodo di prova disponibile / Testing method available / Verfügbares prüfverfahren / Méthode d'essai disponible</b>	6,5x10 <sup>-6</sup> °C <sup>-1</sup>
<b>RESISTENZA SBALZI TERMICI</b> Resistance to thermal shocks Temperaturwechselbeständigkeit Resistance aux écarts de température	ISO 10545-9	<b>Metodo di prova disponibile / Testing method available / Verfügbares prüfverfahren / Méthode d'essai disponible</b>	Resistente / Resistant / Beständig / Resistant
<b>RESISTENZA AL GELO</b> Frost resistance Frostbeständigkeit Resistance au gel	ISO 10545-12	<b>Nessun campione deve presentare rotture o alterazioni apprezzabili della superficie</b> No sample must show alterations to surface Die Muster sollen weder Bruch noch Schäden an der Oberfläche aufweisen Aucun échantillon ne doit présenter de ruptures ou d'alterations considérables de la surface	Conforme / Conforms / Konform / Conforme
<b>RESISTENZA AI PRODOTTI CHIMICI</b> Resistance to chemical products Chemikalienbeständigkeit Resistance aux produits chimiques		<b>Resistenza prodotti chimici uso domestico e additivi per piscina (min. classe B)</b> Resistance to household chemicals and pool additives (min. class B) Haushaltschemikalien und Pooladditive Beständigkeit (min. Klasse B) Resistance aux produits chimiques, usage domestique et additifs pour piscine (classe B minimum)	<b>Superfici: / Surfaces: / Oberflächen: / Surfaces:</b> A • Antislip • Flamed • Natural • Natural Plus • Structured
	ISO 10545-13	<b>Resistenza acidi e alcalini a bassa concentrazione</b> Resistance to acids and alkalis at low concentration Alkali- und Säurebeständigkeit in niedriger Konzentration Résistance aux acides et alcalins à concentration faible	LA • Antislip • Flamed • Natural • Natural Plus • Structured
		<b>Resistenza acidi e alcalini a alta concentrazione</b> Resistance to highly concentrated acid and alkaline products Hochkonzentrierte Säure- und Alkalibeständigkeit Résistance aux acides et alcalins à concentration élevée	HA • Antislip • Flamed • Natural • Natural Plus • Structured
<b>RESISTENZA ALLE MACCHIE</b> Stain resistance Fleckenbeständigkeit Resistance aux taches	ISO 10545-14	<b>Metodo di prova disponibile</b> Testing method available Verfügbares prüfverfahren Méthode d'essai disponible	<b>Superfici: / Surfaces: / Oberflächen: / Surfaces:</b> Antislip/ Cashmere/ Flamed/ Natural/ Natural Plus/ Structured/ Glint/Jewel/ Levigato Polished/ Metal/ Polished/ Silky/ Top Lapped
		Disponibili a richiesta le classificazioni / Classifications available on request / Klassifizierungen sind auf Anfrage erhältlich / Les classifications sont disponibles sur demande	
<b>RESISTENZA COLORI ALLA LUCE</b> Resistance to light Lichtbeständigkeit der Farben Resistance des couleurs a la lumiere	DIN 51094	<b>Nessun campione deve presentare apprezzabili variazioni di colore</b> No sample must show noticeable colour change Kein Exemplar soll sichtbare Farbveränderungen aufweisen Aucun échantillon ne doit présenter de variations importantes des couleurs	<b>Campioni inalterati in brillantezza e colore</b> No change in brightness or colour Glanz und Farbe der Muster unverändert Echantillons inchangés en brillance et couleur
<b>RESISTENZA ALLO SCIVOLAMENTO</b> Slip resistance classification Klassifizierung der rutschfestigkeit Résistance au glissement	BCR-DM 236/89 DIN EN 16165-B DIN EN 16165-A ANSI A326.3 (BOT 3000)	μ> 0,40 <b>Metodo di prova disponibile</b> Testing method available Verfügbares prüfverfahren Méthode d'essai disponible I D - DCOF ≥ 0.42 (Dry) I W - DCOF ≥ 0.42 (Wet)	<b>Disponibili a richiesta le classificazioni</b> Classifications available on request Klassifizierungen sind auf Anfrage erhältlich Les classifications sont disponibles sur demande **
<b>REAZIONE AL FUOCO</b> Reaction to fire Reaktion auf feuer Reaction au feu	96/603/CE	<b>Prova assente</b> Not applicable Nicht anwendbar Pas d'essai	A1 - A1 <sub>fl</sub>
<b>*Test effettuato su Basaltina Moka 100x100cm Natural</b> Test performed on Basaltina Moka 100x100cm Natural Test durchgeführt Auf Basaltina Moka 100x100cm Natural Essai effectué sur Basaltina Moka 100x100cm Natural		<b>N.B:</b> I valori di resistenza allo scivolamento, coefficiente di attrito statico o dinamico, riportati sul catalogo e nella tabella Safe System sono da ritenersi puramente indicativi e non vincolanti. Ogni eventuale specifica necessità dovrà essere da noi confermata al momento dell'ordine e comunque sempre prima della posa.	<b>NB:</b> Slip resistance values, coefficient of static or dynamic friction, in the catalog and in the Safe System Table are purely indicative and not binding. Any specific requirements must be confirmed by us at the time of ordering and in any case before installation

\*\* Vedi tabella Safe System / See Safe System table / Siehe Tabelle Safe System / Voir tableau Safe System

## SAFE SYSTEM

## CLASSIFICAZIONE RESISTENZA ALLO SCIVOLAMENTO

Slip resistance classification  
Klassifizierung der Rutschfestigkeit  
Résistance au glissement



NORMA DIN EN 16165-B R9 6° - 10°	FINITURA Finishes Oberflächen ausführung Surfaces	DIN EN 16165-A	NORMA DIN EN 16165-B R10 10° - 19°	FINITURA Finishes Oberflächen ausführung Surfaces	DIN EN 16165-A	NORMA DIN EN 16165-B R11 19° - 27°	FINITURA Finishes Oberflächen ausführung Surfaces	DIN EN 16165-A
<b>COLLEZIONE</b> Collection Kollektion Collection			<b>COLLEZIONE</b> Collection Kollektion Collection			<b>COLLEZIONE</b> Collection Kollektion Collection		
<b>ULTRA MARMI</b>	N	A	<b>ULTRA MARMI</b>	NP	A+B	<b>PIETRE NATURALI HIGH-TECH</b>	PIETRA PIASENTINA PN	AN
<b>ULTRA MARMI (Patagonia)</b>	TL	A		NP	A+B	<b>ELEMENTAE Full Body<sup>3</sup></b>	FM-ST	A+B+C
<b>ULTRA IRIDIUM</b>	N	-		NP	A+B	<b>CON.CREA.</b>	AN	A+B+C
<b>ULTRA ICEMENTI</b>	N	A	<b>ULTRA PIETRE</b>	FM	A+B	<b>CM2 OUTDOOR</b>	ELEMENTAE	AN
<b>ULTRA BASALTINA WHITE</b>	N	A		FM	A+B		FRAGMENTA	AN
<b>BASALTINA SAND</b>	N	A		NP	A+B		ASTRA	AN
<b>BASALTINA GREY</b>	N	A		NP	A+B		NEXT	AN
<b>BASALTINA MOKA</b>	N	A		NP	A+B		MÛRA	AN
<b>BASALTINA ANTRACITE</b>	N	A		ST	A+B		CON.CREA.	AN
<b>CREMO ITALIA</b>	N	A		ST	A+B		TWIN.S	AN
<b>GALAXY GREY</b>	N	A		ST	A+B		TEKNOSTONE	AN
<b>INFINITY BLACK</b>	N	A		TL	A+B		PIETRE NATURALI HIGH-TECH	AN
<b>WHITE OCEAN</b>	N	A						
<b>ULTRA RESINE</b>	N	A	<b>ULTRA TEKNOSTONE</b>	NP	A+B			
<b>ULTRA MÛRA</b>	N	A	<b>ULTRA FRAGMENTA</b>	NP	A+B			
<b>ULTRA CON.CREA.</b>	N	A	<b>ULTRA GRANITI</b>	NP-TL	A+B			
<b>MARMI CLASSICI</b>	N-TL	A	<b>MARMI CLASSICI</b>	NP	A+B			
<b>PIETRE NATURALI HIGH-TECH</b>	CREMO ITALIA	N	<b>ASTRA</b>	NP	A+B			
	JATOBA BROWN PN	TL	<b>BALANCE</b>	NP	A+B			
	WOODEN WHITE	N	<b>MÛRA</b>	NP-ST	A+B			
<b>TWIN.S</b>	N	A	<b>CON.CREA.</b>	NP	A+B			
<b>LEGNI HIGH-TECH</b>	ROVERE SABBIA	N	<b>NEXT</b>	NP	A+B			
	ROVERE BAIO	N	<b>TEKNOSTONE</b>	NP	A+B			
	ROVERE BUCKSKIN	N	<b>TWIN.S</b>	NP	A+B			
	ROVERE CORTECCIA	N	<b>ACCADEMIA Full Body<sup>3</sup></b>	NP	A+B			
	ROVERE NATURALE	N	<b>FRAGMENTA Full Body<sup>3</sup></b>	NP-ST	A+B			
			<b>ELEMENTAE Full Body<sup>3</sup></b>	NP	A+B			
			<b>PIETRE NATURALI HIGH-TECH</b>	BLACK ARDESIA	ST	A+B		
				CREMA LUNA	FM	A+B		
				PIETRA DI VALS	FM	A+B		
				PIETRA PIASENTINA PN	FM	A+B		
				PORTLAND BEIGE	NP	A+B		
				PORTLAND GREIGE	NP	A+B		
				PORTLAND WHITE	NP	A+B		
			<b>LEGNI HIGH-TECH</b>	ROVERE BRICCOLA	N	A+B	<b>AN</b>	Antislip
				ROVERE CENERE	N	A+B	<b>FM</b>	Flamed
				ROVERE IMPERO	N	A	<b>N</b>	Natural
							<b>NP</b>	Natural Plus
							<b>ST</b>	Structured
							<b>TL</b>	Top Lapped

**Rettificato monocalibro / Rectified single-calibre / Rektifiziert einkalibrig / Rectifié monocalibre**

**N.B:** I valori di resistenza allo scivolamento, coefficiente di attrito statico o dinamico, riportati sul catalogo e nella tabella Safe System sono da ritenersi puramente indicativi e non vincolanti. Ogni eventuale specifica necessità dovrà essere da noi confermata al momento dell'ordine e comunque sempre prima della posa.

**NB:** Slip resistance values, coefficient of static or dynamic friction, in the catalog and in the Safe System Table are purely indicative and not binding. Any specific requirements must be confirmed by us at the time of ordering and in any case before installation.

**ANM.:** Die Werte für die Rutschfestigkeit, also des statischen oder dynamischen Reibungskoeffizienten, die im Katalog oder in der Tabelle Safe System aufgeführt sind, sind als unverbindliche Richtwerte anzusehen. Alle spezifischen Anforderungen müssen von uns bei der Bestellung und in jedem Fall vor der Verlegung immer bestätigt werden.

**N.B:** Les valeurs de résistance au glissement, le coefficient de frottement statique ou dynamique, indiqués sur le catalogue et sur le tableau Safe System (Système de Sécurité) doivent être considérés comme purement indicatifs et ne sauraient engager notre responsabilité. Toutes les éventuelles spécifications nécessaires devront faire l'objet d'une confirmation de notre part au moment de la commande et en tout état de cause avant la pose.



ULTRA

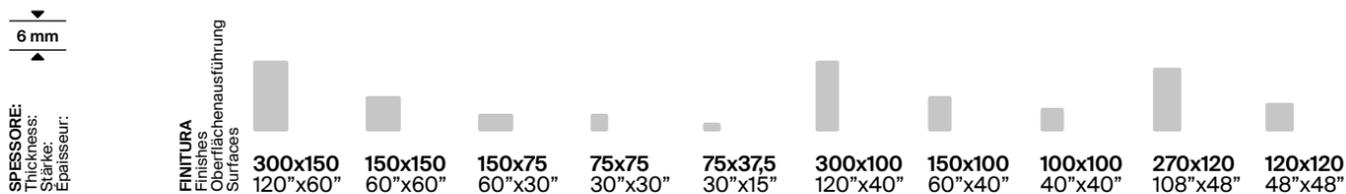
### CODICI E FORMATI

Codes and sizes  
Artikelnr. Und Formate  
Codes et formats

AN: Antislip  
CH: Cashmere  
FM: Flamed  
GT: Glint  
JW: Jewel

LP: Levigato Polished  
MT: Metal  
N: Natural  
NP: Natural Plus  
PL: Polished

SK: Silky  
ST: Structured  
TL: Top Lapped



### ULTRA MARMI

AMAZONITE	PL	UM6L300604	UM6L150604	UM6L157604	UM6L75604	UM6L37604	-	-	-	-	-
ARABESCATO STATUARIO	PL	-	UM6L150479	UM6L157479	UM6L75479	UM6L37479	-	-	-	-	-
ARABESCATO STATUARIO block A	PL	UM6L300479A	-	-	-	-	-	-	-	-	-
ARABESCATO STATUARIO block B	PL	UM6L300479B	-	-	-	-	-	-	-	-	-
BARDIGLIO CHIARO	PL	UM6L300670	UM6L150670	UM6L157670	UM6L75670	UM6L37670	-	-	-	-	-
BIANCO CALACATTA	PL	UM6L300536	UM6L150536	UM6L157536	UM6L75536	UM6L37536	-	-	UM6L27012536	UM6L12012536	-
BIANCO COVELANO	PL	UM6L300480	UM6L150480	UM6L157480	UM6L75480	UM6L37480	-	-	-	-	-
BIANCO STATUARIO	PL	UM6L300583	UM6L150583	UM6L157583	UM6L75583	UM6L37583	-	-	-	-	-
BLUE TEMPEST	PL	-	UM6L150692	UM6L157692	UM6L75692	UM6L37692	-	-	-	-	-
BLUE TEMPEST block A	PL	UM6L300692A	-	-	-	-	-	-	-	-	-
BLUE TEMPEST block B	PL	UM6L300692B	-	-	-	-	-	-	-	-	-
BRILLIANT GREEN	PL	UM6L300635	UM6L150635	UM6L157635	UM6L75635	UM6L37635	-	-	-	-	-
CALACATTA LINCOLN	PL	UM6L300523	UM6L150523	UM6L157523	UM6L75523	UM6L37523	-	-	-	-	-
CALACATTA MACCHIA VECCHIA	PL	UM6L300575	UM6L150575	UM6L157575	UM6L75575	UM6L37575	-	-	UM6L27012575	UM6L12012575	-
CALACATTA MACCHIA VECCHIA	SK	UM6SK300575	UM6SK150575	UM6SK157575	UM6SK75575	UM6SK37575	-	-	-	-	-
CALACATTA MACCHIA VECCHIA	N	-	-	-	-	-	-	-	UM6S27012575	UM6S12012575	-
CALACATTA MACCHIA VECCHIA block A	PL	UM6L300575A	-	-	-	-	-	-	-	-	-
CALACATTA MACCHIA VECCHIA block B	PL	UM6L300575B	-	-	-	-	-	-	-	-	-
CALACATTA VIOLA	PL	UM6L300671	UM6L150671	UM6L157671	UM6L75671	UM6L37671	-	-	-	-	-
CALACATTA VIOLA	N	UM6S300671	UM6S150671	UM6S157671	UM6S75671	UM6S37671	-	-	-	-	-
CAPRAIA	PL	UM6L300605	UM6L150605	UM6L157605	UM6L75605	UM6L37605	-	-	-	-	-
CAPRAIA	SK	UM6SK300605	UM6SK150605	UM6SK157605	UM6SK75605	UM6SK37605	-	-	-	-	-
COLLEMANDINA	PL	UM6L300726	UM6L150726	UM6L157726	UM6L75726	UM6L37726	-	-	-	-	-
COLLEMANDINA	CH	UM6C300726	UM6C150726	UM6C157726	UM6C75726	UM6C37726	-	-	-	-	-
CREMO DELICATO	PL	UM6L300672	UM6L150672	UM6L157672	UM6L75672	UM6L37672	-	-	-	-	-
CREMO DELICATO	N	UM6S300672	UM6S150672	UM6S157672	UM6S75672	UM6S37672	-	-	-	-	-
DAINO GRIGIO	PL	UM6L300640	UM6L150640	UM6L157640	UM6L75640	UM6L37640	-	-	-	-	-
DAINO GRIGIO	SK	UM6SK300640	UM6SK150640	UM6SK157640	UM6SK75640	UM6SK37640	-	-	-	-	-
DARK EMPERADOR	PL	ARAA100U010A2	ARAA100U011A2	ARAA100U012A2	ARAA100U013A2	ARAA100U014A2	-	-	-	-	-
FIOR DI BOSCO	PL	UM6L300574	UM6L150574	UM6L157574	UM6L75574	UM6L37574	-	-	UM6L27012574	UM6L120574	-
FIOR DI BOSCO	SK	UM6SK300574	UM6SK150574	UM6SK157574	UM6SK75574	UM6SK37574	-	-	-	-	-
GREY MARBLE	PL	UM6L300524	UM6L150524	UM6L157524	UM6L75524	UM6L37524	-	-	-	-	-
GREY MARBLE	N	UM6S300524	UM6S150524	UM6S157524	UM6S75524	UM6S37524	-	-	-	-	-
LUXURY WHITE	PL	UM6L300675	UM6L150675	UM6L157675	UM6L75675	UM6L37675	-	-	-	-	-
MICHELANGELO ALTISSIMO	PL	UM6L300634	UM6L150634	UM6L157634	UM6L75634	UM6L37634	-	-	-	-	-
MICHELANGELO ALTISSIMO	N	UM6S300634	UM6S150634	UM6S157634	UM6S75634	UM6S37634	-	-	-	-	-
NERO MARQUINIA	PL	UM6L300547	UM6L150547	UM6L157547	UM6L75547	UM6L37547	-	-	UM6L27012547	UM6L120547	-
NERO MARQUINIA	SK	UM6SK300547	UM6SK150547	UM6SK157547	UM6SK75547	UM6SK37547	-	-	-	-	-
PALISSANDRO ONICIATO	PL	-	UM6L150727	UM6L157727	UM6L75727	UM6L37727	-	-	-	-	-
PALISSANDRO ONICIATO block A	PL	UM6L300727A	-	-	-	-	-	-	-	-	-
PALISSANDRO ONICIATO block B	PL	UM6L300727B	-	-	-	-	-	-	-	-	-
PANDA WHITE	GT	UM6G300690	UM6G150690	UM6G157690	UM6G75690	UM6G37690	-	-	-	-	-
PATAGONIA	TL	-	UM6LP150691	UM6LP157691	UM6LP75691	UM6LP37691	-	-	-	-	-
PATAGONIA	N	-	UM6P150691	UM6P157691	UM6P75691	UM6P37691	-	-	-	-	-
PATAGONIA block A	TL	UM6LP300691A	-	-	-	-	-	-	-	-	-
PATAGONIA block A	N	UM6P300691A	-	-	-	-	-	-	-	-	-
PATAGONIA block B	TL	UM6LP300691B	-	-	-	-	-	-	-	-	-
PATAGONIA block B	N	UM6P300691B	-	-	-	-	-	-	-	-	-
PORT LAURENT block A	PL	UM6L300728A	-	-	-	-	-	-	-	-	-
PORT LAURENT block B	PL	UM6L300728B	-	-	-	-	-	-	-	-	-
PULPIS BRONZE	PL	UM6L300641	UM6L150641	UM6L157641	UM6L75641	UM6L37641	-	-	-	-	-
ROSSO IMPERIALE	PL	UM6L300673	UM6L150673	UM6L157673	UM6L75673	UM6L37673	-	-	-	-	-
SAHARA NOIR	PL	UM6L300585	UM6L150585	UM6L157585	UM6L75585	UM6L37585	-	-	-	-	-

### INFORMATION & CODES

### CODES AND SIZES

ULTRA

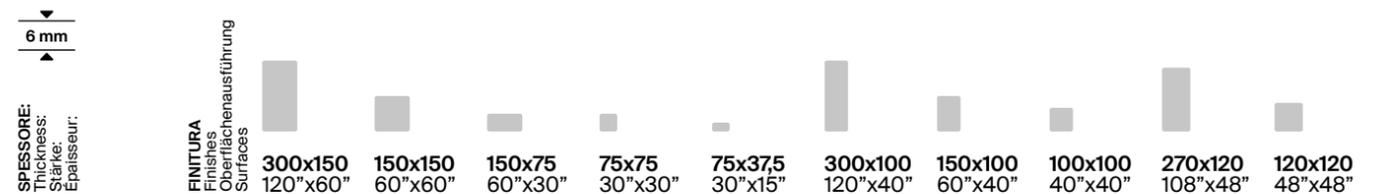
### CODICI E FORMATI

Codes and sizes  
Artikelnr. Und Formate  
Codes et formats

AN: Antislip  
CH: Cashmere  
FM: Flamed  
GT: Glint  
JW: Jewel

LP: Levigato Polished  
MT: Metal  
N: Natural  
NP: Natural Plus  
PL: Polished

SK: Silky  
ST: Structured  
TL: Top Lapped



### ULTRA MARMI

SODALITE BLU	PL	-	UM6L150678	UM6L157678	UM6L75678	UM6L37678	-	-	-	-	-
SODALITE BLU block A	PL	UM6L300678A	-	-	-	-	-	-	-	-	-
SODALITE BLU block B	PL	UM6L300678B	-	-	-	-	-	-	-	-	-
STATUARIO ALTISSIMO	PL	UM6L300441	UM6L150441	UM6L157441	UM6L75441	UM6L37441	-	-	-	UM6L27012441	UM6L120441
STATUARIO ULTRA	PL	UM6L300260	UM6L150260	UM6L157260	UM6L75260	UM6L37260	-	-	-	-	-
THASSOS	PL	UM6L300318	UM6L150318	UM6L157318	UM6L75318	UM6L37318	-	-	-	-	-
THASSOS	N	UM6S300318	UM6S150318	UM6S157318	UM6S75318	UM6S37318	-	-	-	-	-
TRAVERTINO NAVONA	PL	UM6L300481	UM6L150481	UM6L157481	UM6L75481	UM6L37481	-	-	-	-	-
TRAVERTINO ROMANO	NP	UM6P300707	UM6P150707	UM6P157707	UM6P75707	UM6P37707	-	-	-	-	-
TRAVERTINO SANTA CATERINA	PL	UM6L300431	UM6L150431	UM6L157431	UM6L75431	UM6L37431	-	-	-	-	-
TRAVERTINO SANTA CATERINA	N	UM6S300431	UM6S150431	UM6S157431	UM6S75431	UM6S37431	-	-	-	-	-
TRAVERTINO SILVER	NP	UM6P300706	UM6P150706	UM6P157706	UM6P75706	UM6P37706	-	-	-	-	-
TRAVERTINO TITANIO	NP	UM6P300705	UM6P150705	UM6P157705	UM6P75705	UM6P37705	-	-	-	-	-
TROPICAL BLACK	PL	UM6L300674	UM6L150674	UM6L157674	UM6L75674	UM6L37674	-	-	-	-	-
TROPICAL BLACK	SK	UM6SK300674	UM6SK150674	UM6SK157674	UM6SK75674	UM6SK37674	-	-	-	-	-
VERDE ST. DENIS	PL	UM6L300638	UM6L150638	UM6L157638	UM6L75638	UM6L37638	-	-	-	UM6L27012638	UM6L120638
VERDE KARZAI	PL	UM6L300637	UM6L150637	UM6L157637	UM6L75637	UM6L37637	-	-	-	-	-

### ULTRA GRANITI

ALASKA WHITE	TL	UG6LP300685	UG6LP150685	UG6LP157685	UG6LP75685	UG6LP37685	-	-	-	-	-
SILVER WAVE	TL	UG6TP300717	UG6TP150717	UG6TP157717	UG6TP75717	UG6TP37717	-	-	-	-	-
SILVER WAVE	JW	UG6J300717	UG6J150717	UG6J157717	UG6J75717	UG6J37717	-	-	-	-	-

### ULTRA CRYSTAL

CRYSTAL GREY	PL	UCR6L300608	UCR6L150608	UCR6L157608	UCR6L75608	UCR6L37608	-	-	-	-	-
CRYSTAL SKY	PL	UCR6L300609	UCR6L150609	UCR6L157609	UCR6L75609	UCR6L37609	-	-	-	-	-

### ULTRA ONICI

ONICE BIANCO EXTRA	PL	UO6L300400	UO6L150400	UO6L157400	UO6L75400	UO6L37400	-	-	-	-	-
ONICE GRIGIO	PL	UO6L300411	UO6L150411	UO6L157411	UO6L75411	UO6L37411	-	-	-	-	-
ONICE IVORY	PL	UO6L300556	UO6L150556	UO6L157556	UO6L75556	UO6L37556	-	-	-	-	-
ONICE IVORY	SK	UO6SK300556	UO6SK150556	UO6SK157556	UO6SK75556	UO6SK37556	-	-	-	-	-
ONICE MIELE	PL	UO6L300623	UO6L150623	UO6L157623	UO6L75623	UO6L37623	-	-	-	-	-
ONICE NERO	PL	UO6L300679	UO6L150679	UO6L157679	UO6L75679	UO6L37679	-	-	-	-	-
ONICE PESCA	PL	UO6L300588	UO6L150588	UO6L157588	UO6L75588	UO6L37588	-	-	-	-	-

### ULTRA TEKNOSTONE

LIGHT GREY	NP	-	-	-	-	UTK6S310503	-	UTK6S100503	-	-	-
SMOKE	NP	-	-	-	-	UTK6S310505	-	UTK6S100505	-	-	-
TAUPE	NP	-	-	-	-	UTK6S310507	-	UTK6S100507	-	-	-
TOBACCO	NP	-	-	-	-	UTK6S310508	-	UTK6S100508	-	-	-

### ULTRA RESINE

CALCE	N	-	-	-	-	UR6S310457	UR6S151457	UR6S100457	-	-	-
EBANO	N	-	-	-	-	UR6S310458	UR6S151458	UR6S100458	-	-	-
SILICIO	N	-	-	-	-	UR6S310460	UR6S151460	UR6S100460	-	-	-

### ULTRA MÛRA

LUNARA	N	-	-	-	-	-	-	-	-	UMU6N27012722	UMU6N120722
RAMIA	N	-	-	-	-	-	-	-	-	UMU6N27012725	UMU6N120725
SANKIRA	N	-	-	-	-	-	-	-	-	UMU6N27012723	UMU6N120723



## ULTRA

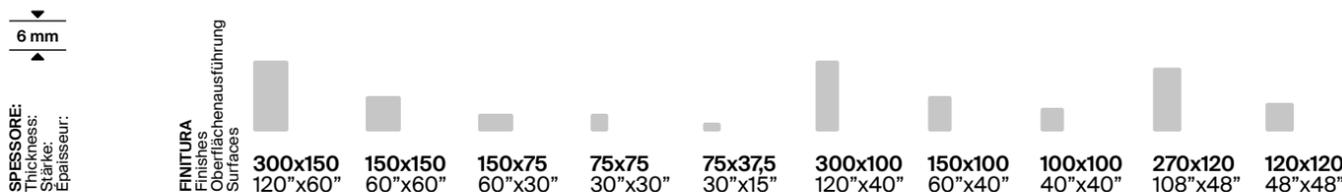
## CODICI E FORMATI

Codes and sizes  
Artikelnr. Und Formate  
Codes et formats

AN: Antislip  
CH: Cashmere  
FM: Flamed  
GT: Glint  
JW: Jewel

LP: Levigato Polished  
MT: Metal  
N: Natural  
NP: Natural Plus  
PL: Polished

SK: Silky  
ST: Structured  
TL: Top Lapped



## ULTRA CON.CREA.

CLOUD	N	UCC6S300562	UCC6S150562	UCC6S157562	UCC6S75562	UCC6S37562	UCC6S310562	UCC6S151562	UCC6S100562	-	-
DOVE GREY	N	UCC6S300576	UCC6S150576	UCC6S157576	UCC6S75576	UCC6S37576	UCC6S310576	UCC6S151576	UCC6S100576	-	-
EARTH	N	UCC6S300563	UCC6S150563	UCC6S157563	UCC6S75563	UCC6S37563	UCC6S310563	UCC6S151563	UCC6S100563	-	-
INK	N	UCC6S300564	UCC6S150564	UCC6S157564	UCC6S75564	UCC6S37564	UCC6S310564	UCC6S151564	UCC6S100564	-	-
TALC	N	UCC6S300565	UCC6S150565	UCC6S157565	UCC6S75565	UCC6S37565	UCC6S310565	UCC6S151565	UCC6S100565	-	-

## ULTRA ICEMENTI

GRAPHITE	N	-	-	-	-	-	UC6S310421	UC6S151421	UC6S100421	-	-
IRON	N	-	-	-	-	-	UC6S310422	UC6S151422	UC6S100422	-	-
SILVER	N	-	-	-	-	-	UC6S310420	UC6S151420	UC6S100420	-	-

## ULTRA IRIIDIUM

BIANCO	PL	UI6L300353	UI6L150353	UI6L157353	UI6L75353	-	UI6L310353	UI6L151353	UI6L100353	-	-
	N	UI6S300353	UI6S150353	UI6S157353	UI6S75353	-	UI6S310353	UI6S151353	UI6S100353	-	-
NERO	PL	UI6L300357	UI6L150357	UI6L157357	UI6L75357	-	UI6L310357	UI6L151357	UI6L100357	-	-
	N	UI6S300357	UI6S150357	UI6S157357	UI6S75357	-	UI6S310357	UI6S151357	UI6S100357	-	-

## ULTRA PIETRE

AZUL BATEIG LIMESTONE	ST	-	-	-	-	-	UP6ST310461	UP6ST151461	UP6ST100461	-	-
BASALTINA ANTRACITE	N	-	-	-	-	-	UP6S310442	UP6S151442	UP6S100442	-	-
BASALTINA GREY	N	-	-	-	-	-	UP6S310443	UP6S151443	UP6S100443	-	-
BASALTINA MOKA	N	-	-	-	-	-	UP6S310444	UP6S151444	UP6S100444	-	-
BASALTINA SAND	N	-	-	-	-	-	UP6S310445	UP6S151445	UP6S100445	-	-
BASALTINA WHITE	N	-	-	-	-	-	UP6S310446	UP6S151446	UP6S100446	-	-
CREMA LUNA	FM	-	-	-	-	-	UP6ST310657	-	UP6ST100657	UP6ST27012657	UP6ST120657
CREMO ITALIA	N	UP6N300716	UP6N150716	UP6N157716	UP6N75716	UP6N37716	-	-	-	-	-
	PL	UP6L300716	UP6L150716	UP6L157716	UP6L75716	UP6L37716	-	-	-	-	-
GALAXY GREY	N	UP6S300683	UP6S150683	UP6S157683	UP6S75683	UP6S37683	-	-	UP6S27012683	UP6S120683	-
INFINITY BLACK	N	UP6S300682	UP6S150682	UP6S157682	UP6S75682	UP6S37682	-	-	UP6S27012682	UP6S120682	-
JATOBA BROWN	TL	UP6LP300689	UP6LP150689	UP6LP157689	UP6LP75689	UP6LP37689	-	-	-	-	-
JERUSALEM LIMESTONE	ST	-	-	-	-	-	UP6ST310462	UP6ST151462	UP6ST100462	-	-
PIETRA DI VALS	FM	-	-	-	-	-	UP6ST310658	-	UP6ST100658	UP6ST27012658	-
PIETRA PIASENTINA	FM	UP6ST300606	UP6ST150606	UP6ST157606	UP6ST75606	UP6ST37606	-	-	-	-	-
PORTLAND BEIGE	NP	-	-	-	-	-	UP6P310709	-	UP6P100709	-	-
PORTLAND GREIGE	NP	-	-	-	-	-	UP6P310708	-	UP6P100708	-	-
PORTLAND WHITE	NP	-	-	-	-	-	UP6P310710	-	UP6P100710	-	-
SAN VICENTE LIMESTONE	ST	-	-	-	-	-	UP6ST310463	UP6ST151463	UP6ST100463	-	-
WHITE OCEAN	N	UP6S300684	UP6S150684	UP6S157684	UP6S75684	UP6S37684	-	-	UP6S27012684	UP6S120684	-

## BALANCE

AZURE	NP	-	-	-	-	-	-	-	IG6P2712575	-	-
CHESTER GREEN	NP	-	-	-	-	-	-	-	IG6P2712576	-	-
IVORY	NP	-	-	-	-	-	-	-	IG6P2712567	-	-
LIGHT GREY	NP	-	-	-	-	-	-	-	IG6P2712568	-	-
MARSALA RED	NP	-	-	-	-	-	-	-	IG6P2712580	-	-
NUDE	NP	-	-	-	-	-	-	-	IG6P2712570	-	-
OCHRE	NP	-	-	-	-	-	-	-	IG6P2712578	-	-
STEEL BLUE	NP	-	-	-	-	-	-	-	IG6P2712574	-	-

## LUCE

LUCE GOLD	MT	-	-	-	-	-	IG6P310533	-	IG6P100533	-	-
LUCE PEARL	MT	-	-	-	-	-	IG6P310535	-	IG6P100535	-	-
LUCE SILVER	MT	-	-	-	-	-	IG6P310534	-	IG6P100534	-	-

## INFORMATION & CODES

## CODES AND SIZES

## ACTIVE

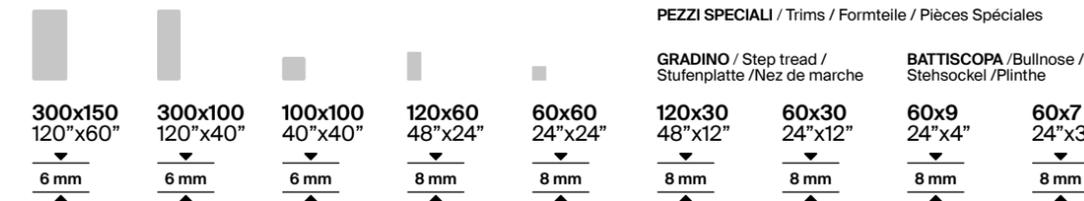
## CODICI E FORMATI

Codes and sizes  
Artikelnr. Und Formate  
Codes et formats

AN: Antislip  
CH: Cashmere  
FM: Flamed  
GT: Glint  
JW: Jewel

LP: Levigato Polished  
MT: Metal  
N: Natural  
NP: Natural Plus  
PL: Polished

SK: Silky  
ST: Structured  
TL: Top Lapped



SPESORE:  
Thickness:  
Stärke:  
Épaisseur:

## MARBLE ACTIVE

CALACATTA ACTIVE	ACTIVE	IAS461530	-	-	IAS1958X864	IAS1958X860	-	IAS1958X8G36	IAS1958X899	-
CALACATTA STATUARIO ACTIVE	ACTIVE	-	-	-	IAS192X864	IAS192X860	-	IAS192X8G36	IAS192X899	-
PIETRA GREY ACTIVE	ACTIVE	IAS3261530	-	-	IAS194X864	IAS194X860	-	IAS194X8G36	IAS194X899	-

## URBAN ACTIVE

URBAN DOVE ACTIVE	ACTIVE	-	IASX3010291	IASX1010291	IASX126291X8	IASX600291X8	IASX3213291X8	IASX360291X8	-	IASX670291X8
URBAN GREY ACTIVE	ACTIVE	-	IASX3010292	IASX1010292	IASX126292X8	IASX600292X8	IASX3213292X8	IASX360292X8	-	IASX670292X8
URBAN IVORY ACTIVE	ACTIVE	-	IASX3010293	IASX1010293	IASX126293X8	IASX600293X8	IASX3213293X8	IASX360293X8	-	IASX670293X8
URBAN WHITE ACTIVE	ACTIVE	-	IASX3010295	IASX1010295	IASX126295X8	IASX600295X8	IASX3213295X8	IASX360295X8	-	IASX670295X8

SPESORE:  
Thickness:  
Stärke:  
Épaisseur:

## UNI ACTIVE

UNI ICE ACTIVE	ACTIVE	IAS0161530	-	-	-	IASFT0160	-	IASFT01G36	IASFT0199	-
----------------	--------	------------	---	---	---	-----------	---	------------	-----------	---

SPESORE:  
Thickness:  
Stärke:  
Épaisseur:

## PIETRA DI BASALTO ACTIVE

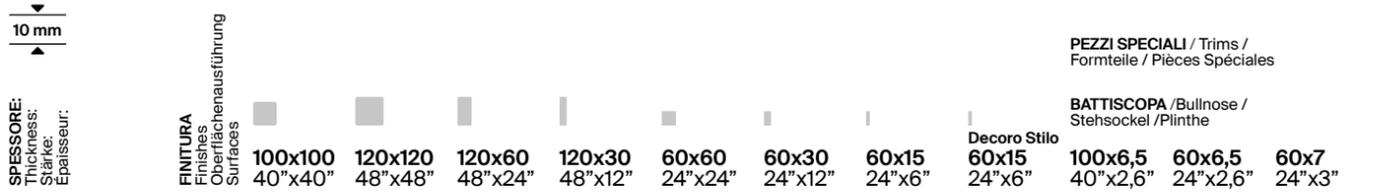
BASALTO BEIGE ACTIVE	ACTIVE	-	IAS310220M6	IAS100220M6	IAS892220	IAS866220	-	IAS867919	IAS862220	-
BASALTO BIANCO ACTIVE	ACTIVE	-	IAS310219M6	IAS100219M6	IAS892219	IAS866219	-	IAS867918	IAS862219	-
BASALTO GRIGIO ACTIVE	ACTIVE	-	IAS310222M6	IAS100222M6	IAS892222	IAS866222	-	IAS867921	IAS862222	-
BASALTO MORO ACTIVE	ACTIVE	-	IAS310221M6	IAS100221M6	IAS892221	IAS866221	-	IAS867920	IAS862221	-
BASALTO NERO ACTIVE	ACTIVE	-	IAS310223M6	IAS100223M6	IAS892223	IAS866223	-	IAS867922	IAS862223	-

**FULL BODY<sup>3</sup>**
**CODICI E FORMATI**

 Codes and sizes  
 Artikelnr. Und Formate  
 Codes et formats

**AN:** Antislip  
**CH:** Cashmere  
**FM:** Flamed  
**GT:** Glint  
**JW:** Jewel

**LP:** Levigato Polished  
**MT:** Metal  
**N:** Natural  
**NP:** Natural Plus  
**PL:** Polished

**SK:** Silky  
**ST:** Structured  
**TL:** Top Lapped

**ACCADEMIA FULL BODY<sup>3</sup>**

BELLINI	LP	-	PL120647	PL612647	-	PL6647	-	-	-	BL60647AN	-
	NP	-	P120647	P612647	-	P6647	-	-	-	B60647T	-
CANALETTO	LP	-	PL120648	PL612648	-	PL6648	-	-	-	BL60648AN	-
	NP	-	P120648	P612648	-	P6648	-	-	-	B60648T	-
TIEPOLO	LP	-	PL120649	PL612649	-	PL6649	-	-	-	BL60649AN	-
	NP	-	P120649	P612649	-	P6649	-	-	-	B60649T	-
TINTORETTO	LP	-	PL120650	PL612650	-	PL6650	-	-	-	BL60650AN	-
	NP	-	P120650	P612650	-	P6650	-	-	-	B60650T	-
TIZIANO	LP	-	PL120651	PL612651	-	PL6651	-	-	-	BL60651AN	-
	NP	-	P120651	P612651	-	P6651	-	-	-	B60651T	-
VERONESE	LP	-	PL120652	PL612652	-	PL6652	-	-	-	BL60652AN	-
	NP	-	P120652	P612652	-	P6652	-	-	-	B60652T	-

**FRAGMENTA FULL BODY<sup>3</sup>**

ARLECCHINO	NP	-	P120615	P612615	-	P6615	-	-	-	B60615T	-
	ST	-	PS120615	PS612615	-	PS6615	-	-	-	BS60615T	-
BIANCO GRECO	NP	-	P120616	P612616	-	P6616	-	-	-	B60616T	-
	ST	-	PS120616	PS612616	-	PS6616	-	-	-	BS60616T	-
BOTTICINO DORATO	NP	-	P120617	P612617	-	P6617	-	-	-	B60617T	-
	ST	-	PS120617	PS612617	-	PS6617	-	-	-	BS60617T	-
GRIGIO LUMINOSO	NP	-	P120618	P612618	-	P6618	-	-	-	B60618T	-
	ST	-	PS120618	PS612618	-	PS6618	-	-	-	BS60618T	-
GRIGIO MILANO	NP	-	P120619	P612619	-	P6619	-	-	-	B60619T	-
	ST	-	PS120619	PS612619	-	PS6619	-	-	-	BS60619T	-
NERO OMBRATO	NP	-	P120621	P612621	-	P6621	-	-	-	B60621T	-
	ST	-	PS120621	PS612621	-	PS6621	-	-	-	BS60621T	-

**ELEMENTAE FULL BODY<sup>3</sup>**

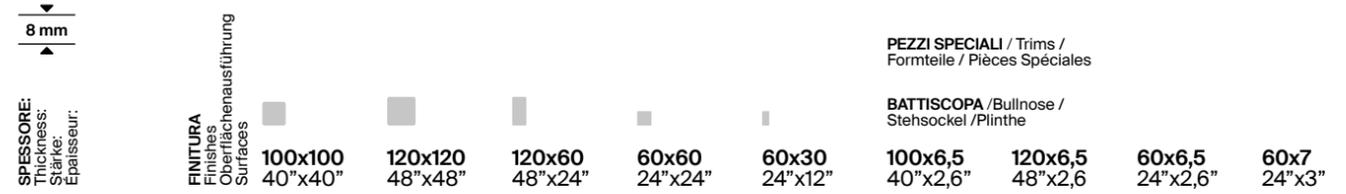
AERE	FM	-	PB120712	PB612712	-	PB6712	-	PB615712	-	-	-
	NP	-	P120712	P612712	-	P6712	-	P615712	-	-	B60712
	ST	-	-	PSB612712	PSB30712	-	-	-	PSB615712	PSD615712	-
LABI	FM	-	PB120713	PB612713	-	PB6713	-	PB615713	-	-	-
	NP	-	P120713	P612713	-	P6713	-	P615713	-	-	B60713
	ST	-	-	PSB612713	PSB30713	-	-	-	PSB615713	PSD615713	-
LUMEN	FM	-	PB120720	PB612720	-	PB6720	-	PB615720	-	-	-
	NP	-	P120720	P612720	-	P6720	-	P615720	-	-	B60720
	ST	-	-	PSB612720	PSB30720	-	-	-	PSB615720	PSD615720	-
PLUVIA	FM	-	PB120714	PB612714	-	PB6714	-	PB615714	-	-	-
	NP	-	P120714	P612714	-	P6714	-	P615714	-	-	B60714
	ST	-	-	PSB612714	PSB30714	-	-	-	PSB615714	PSD615714	-
SABULA	FM	-	PB120715	PB612715	-	PB6715	-	PB615715	-	-	-
	NP	-	P120715	P612715	-	P6715	-	P615715	-	-	B60715
	ST	-	-	PSB612715	PSB30715	-	-	-	PSB615715	PSD615715	-
TELLUS	FM	-	PB120721	PB612721	-	PB6721	-	PB615721	-	-	-
	NP	-	P120721	P612721	-	P6721	-	P615721	-	-	B60721
	ST	-	-	PSB612721	PSB30721	-	-	-	PSB615721	PSD615721	-

**INFORMATION & CODES**
**CODES AND SIZES**
**CLASSICS**
**CODICI E FORMATI**

 Codes and sizes  
 Artikelnr. Und Formate  
 Codes et formats

**AN:** Antislip  
**CH:** Cashmere  
**FM:** Flamed  
**GT:** Glint  
**JW:** Jewel

**LP:** Levigato Polished  
**MT:** Metal  
**N:** Natural  
**NP:** Natural Plus  
**PL:** Polished

**SK:** Silky  
**ST:** Structured  
**TL:** Top Lapped

**MARMI CLASSICI**

ALASKA WHITE MC	TL	-	PLP120685	PLP612685	PLP6685	-	-	BLP120685	BLP60685	-
	N	-	P120685	P612685	P6685	-	-	B120685	B60685	-
ARABESCATO CLASSICO	PL	-	-	PL612513	PL6513	-	-	-	BL60513AN	-
	N	-	-	P612513	P6513	-	-	-	B60513T	-
BIANCO CALACATTA	PL	-	-	PL612527	PL6527	-	-	-	BL60527AN	-
	N	-	-	P612527	P6527	-	-	-	B60527T	-
BIANCO COVELANO	PL	-	-	PL612480	PL6480	-	-	-	BL60480AN	-
	N	-	-	P612480	P6480	-	-	-	B60480T	-
BRILLIANT GREEN	PL	-	-	PL612635	PL6635	-	-	-	BL60635AN	-
	N	-	-	P612635	P6635	-	-	-	B60635T	-
CALACATTA LINCOLN	PL	-	-	PL612523	PL6523	-	-	-	BL60523AN	-
	N	-	-	P612523	P6523	-	-	-	B60523T	-
CALACATTA MACCHIA VECCHIA	PL	-	-	PL612575	PL6575	-	-	-	BL60575AN	-
	NP	-	-	P612575R10	P6575R10	-	-	-	BN60575T	-
CALACATTA VIOLA	SK	-	-	PK612575	PK6575	-	-	-	BK60575T	-
	PL	-	-	PL612671	PL6671	-	-	-	BL60671AN	-
FIOR DI BOSCO	N	-	-	P612671	P6671	-	-	-	B60671T	-
	PL	-	-	PL612574	PL6574	-	-	-	BL60574AN	-
GREY MARBLE	N	-	-	P612574	P6574	-	-	-	B60574T	-
	PL	-	-	PL612528	PL6528	-	-	-	BL60528AN	-
NERO MARQUINIA	NP	-	-	P612528R10	P6528R10	-	-	-	BN60528T	-
	N	-	-	P612528	P6528	-	-	-	B60528T	-
ONICE BIANCO EXTRA	PL	-	-	PL612547	PL6547	-	-	-	BL60547AN	-
	SK	-	-	PK612547	PK6547	-	-	-	BK60547T	-
ONICE PERLATO	PL	-	-	PL612400	PL6400	-	-	-	BL60400AN	-
	N	-	-	P612400	P6400	-	-	-	B60400T	-
PATAGONIA MC	PL	-	-	PL612514	PL6514	-	-	-	BL60514AN	-
	N	-	-	P612514	P6514	-	-	-	B60514T	-
PULPIS GREY	TL	-	PLP120691	PLP612691	PLP6691	-	-	BLP120691	BLP60691	-
	N	-	P120691	P612691	P6691	-	-	B120691	B60691	-
STATUARIO CLASSICO	PL	-	-	PL612515	PL6515	-	-	-	BL60515AN	-
	N	-	-	P612515	P6515	-	-	-	B60515T	-
THASSOS	PL	-	-	PL612516	PL6516	-	-	-	BL60516AN	-
	NP	-	-	P612516R10	P6516R10	-	-	-	BN60516T	-
TRAVERTINO ROMANO MC	N	-	-	P612516	P6516	-	-	-	B60516T	-
	PL	-	-	PL612554	PL6554	-	-	-	BL60554AN	-
TRAVERTINO SANTA CATERINA	N	-	-	P612554	P6554	-	-	-	B60554T	-
	NP	-	-	P612707	-	-	-	B120707	-	-
TRAVERTINO SILVER MC	PL	-	-	PL612431	PL6431	-	-	-	BL60431AN	-
	N	-	-	P612431	P6431	-	-	-	B60431T	-
TRAVERTINO TITANIO MC	NP	-	-	P612706	-	-	-	B120706	-	-
	NP	-	-	P612705	-	-	-	B120705	-	-
VERDE ST. DENIS	PL	-	-	PL612638	PL6638	-	-	-	BL60638AN	-
	N	-	-	P612638	P6638	-	-	-	B60638T	-

**BALANCE**

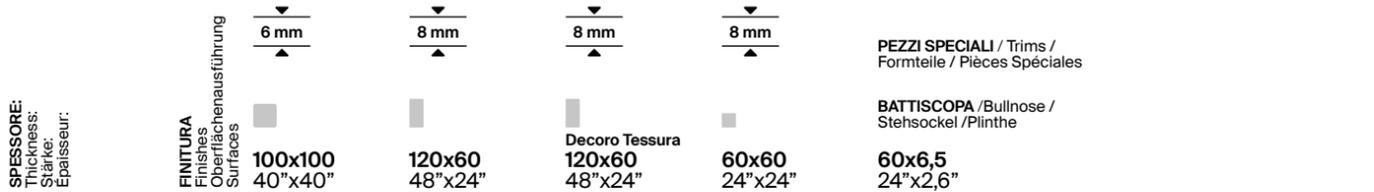
AZURE	NP	-	IGP120575	IGP62575	IGP66575	-	-	-	-	-
CHESTER GREEN	NP	-	IGP120576	IGP62576	IGP66576	-	-	-	-	-
DARK GREY	NP	-	IGP120569	IGP62569	IGP66569	-	-	-	-	-
IVORY	NP	-	IGP120567	IGP62567	IGP66567	-	-	-	-	-
LIGHT GREY	NP	-	IGP120568	IGP62568	IGP66568	-	-	-	-	-
MARSALA RED	NP	-	IGP120580	IGP62580	IGP66580	-	-	-	-	-
MUD	NP	-	IGP120572	IGP62572	IGP66572	-	-	-	-	-
MUSTARD	NP	-	IGP120577	IGP62577	IGP66577	-	-	-	-	-
NUDE	NP	-	IGP120570	IGP62570	IGP66570	-	-	-	-	-
OCHRE	NP	-	IGP120578	IGP62578	IGP66578	-	-	-	-	-
ORANGE	NP	-	IGP120579	IGP62579	IGP66579	-	-	-	-	-
STEEL BLUE	NP	-	IGP120574	IGP62574	IGP66574	-	-	-	-	-
TAN	NP	-	IGP120571	IGP62571	IGP66571	-	-	-	-	-
UMBER	NP	-	IGP120573	IGP62573	IGP66573	-	-	-	-	-

CLASSICS

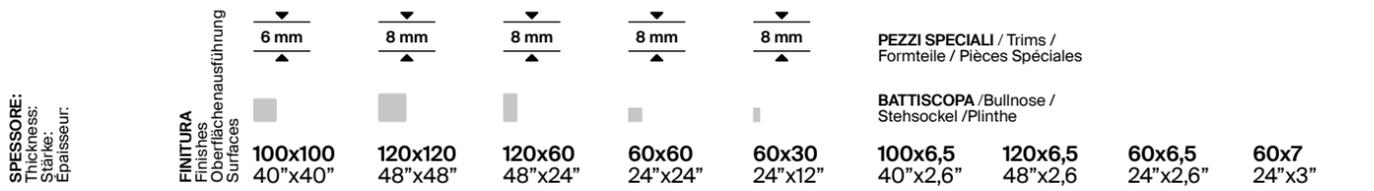
CODICI E FORMATI

Codes and sizes  
 Artikelnr. Und Formate  
 Codes et formats

- AN: Antislip
- CH: Cashmere
- FM: Flamed
- GT: Glint
- JW: Jewel
- LP: Levigato Polished
- MT: Metal
- N: Natural
- NP: Natural Plus
- PL: Polished
- SK: Silky
- ST: Structured
- TL: Top Lapped



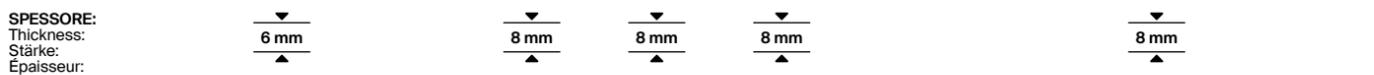
MÛRA						
LUNARA	NP	P100722	P612722	-	P6722	B60722
	ST	-	-	PSD612722	-	-
RAMIA	NP	P100725	P612725	-	P6725	B60725
	ST	-	-	PSD612725	-	-
SANKIRA	NP	P100723	P612723	-	P6723	B60723
	ST	-	-	PSD612723	-	-



PIETRE NATURALI HIGH TECH										
BLACK ARDESIA	ST	PS100277	-	PS612277S8	PS6277S8	PS36277S8	-	-	BS60277	-
CREMA LUNA	FM	-	PS120657	PS612657	PS66657	-	-	BS120657	BS60657	-
CREMO ITALIA	N	-	P120716	P612716	P6716	-	-	B120716	B60716	-
	PL	-	PL120716	PL612716	PL6716	-	-	BL120716	BL60716	-
JATOBA BROWN PN	TL	-	PLP120689	PLP612689	PLP6689	-	-	BLP120689	BLP60689	-
PIETRA DI VALS	FM	-	PS120658	PS612658	PS66658	-	-	BS120658	BS60658	-
PIETRA PIASENTINA PN	AN	-	PS612606AS	PS6606AS	-	-	-	-	-	-
	FM	-	PS120606	PS612606	PS6606	-	-	BS120606	BS60606	-
PORTLAND BEIGE	NP	-	P120709	P612709	P6709	-	-	B120709	B60709	-
PORTLAND GREIGE	NP	-	P120708	P612708	P6708	-	-	B120708	B60708	-
PORTLAND WHITE	NP	-	P120710	P612710	P6710	-	-	B120710	B60710	-
WOODEN WHITE	ST	-	-	PSB612718	PSB6718	PSB36718	-	-	-	-
	N	-	-	P612718	P6718	P36718	-	-	B60718	-

TWIN.S

ANISE	NP	P100700R10	-	P612700R10	P6700R10	-	B100700T	-	B60700T	-
	N	P100700	-	P612700	P6700	-	-	-	-	-
DOVE	NP	P100698R10	-	P612698R10	P6698R10	-	B100698T	-	B60698T	-
	N	P100698	-	P612698	P6698	-	-	-	-	-
LICORICE	NP	P100696R10	-	P612696R10	P6696R10	-	B100696T	-	B60696T	-
	N	P100696	-	P612696	P6696	-	-	-	-	-
PLASTER	NP	P100697R10	-	P612697R10	P6697R10	-	B100697T	-	B60697T	-
	N	P100697	-	P612697	P6697	-	-	-	-	-
STEAM	NP	P100699R10	-	P612699R10	P6699R10	-	B100699T	-	B60699T	-
	N	P100699	-	P612699	P6699	-	-	-	-	-



NEXT

BRICK	NP	P100628	-	P612628	P6628	P36628	-	-	B60628T	-
CHALK	NP	P100629	-	P612629	P6629	P36629	-	-	B60629T	-
CRETE	NP	P100630	-	P612630	P6630	P36630	-	-	B60630T	-
GREIGE	NP	P100632	-	P612632	P6632	P36632	-	-	B60632T	-
GREY	NP	P100633	-	P612633	P6633	P36633	-	-	B60633T	-

INFORMATION & CODES

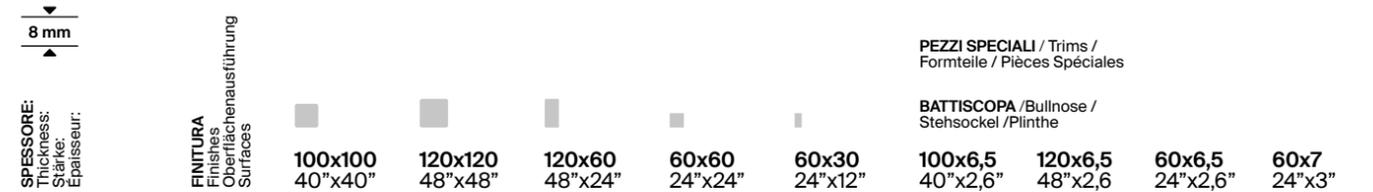
CODES AND SIZES

CLASSICS

CODICI E FORMATI

Codes and sizes  
 Artikelnr. Und Formate  
 Codes et formats

- AN: Antislip
- CH: Cashmere
- FM: Flamed
- GT: Glint
- JW: Jewel
- LP: Levigato Polished
- MT: Metal
- N: Natural
- NP: Natural Plus
- PL: Polished
- SK: Silky
- ST: Structured
- TL: Top Lapped



CON.CREA.										
CLOUD	AN	-	-	PAS612562S8	PAS6562S8	PAS360562S8	-	-	-	-
	NP	-	-	P612562S8	P6562S8	P360562S8	-	-	-	B6562T
DOVE GREY	AN	-	-	PAS612576S8	PAS6576S8	PAS360576S8	-	-	-	-
	NP	-	-	P612576S8	P6576S8	P360576S8	-	-	-	B6576T
EARTH	AN	-	-	PAS612563S8	PAS6563S8	PAS360563S8	-	-	-	-
	NP	-	-	P612563S8	P6563S8	P360563S8	-	-	-	B6563T
INK	AN	-	-	PAS612564S8	PAS6564S8	PAS360564S8	-	-	-	-
	NP	-	-	P612564S8	P6564S8	P360564S8	-	-	-	B6564T
TALC	AN	-	-	PAS612565S8	PAS6565S8	PAS360565S8	-	-	-	-
	NP	-	-	P612565S8	P6565S8	P360565S8	-	-	-	B6565T

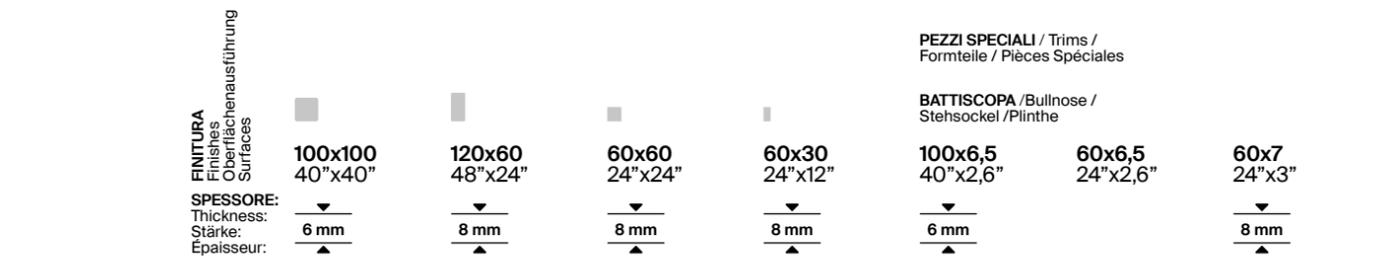
TEKNOSTONE

LIGHT GREY	NP	-	-	P612503	P6503	P360503	-	-	B60503T	-
PEARL	NP	-	-	P612504	P6504	P360504	-	-	B60504T	-
SMOKE	NP	-	-	P612505	P6505	P360505	-	-	B60505T	-
SOFT BLACK	NP	-	-	P612506	P6506	P360506	-	-	B60506T	-
TALPE	NP	-	-	P612507	P6507	P360507	-	-	B60507T	-
TOBACCO	NP	-	-	P612508	P6508	P360508	-	-	B60508T	-



LEGGI HIGH TECH

ROVERE BAI0	N	PAR30596S8	PAR20596S8	BA6596T
ROVERE BRICCOLA	N	PAR30425S8	PAR20425S8	BA6425T
ROVERE BUCKSKIN	N	PAR30597S8	PAR20597S8	BA6597T
ROVERE CENERE	N	PAR30397S8	PAR20397S8	BA6397T
ROVERE CORTECCIA	N	PAR30599S8	PAR20599S8	BA6599T
ROVERE IMPERO	N	PAR30386S8	PAR20386S8	BA6386T
ROVERE NATURALE	N	PAR30365S8	PAR20365S8	BA6365T
ROVERE SABBIA	N	PAR30396S8	PAR20396S8	BA6396T



ASTRA

ASTRA ICE	NP	P100653	P612653	P6653	P36653	B100653T	-	B60653T
ASTRA STORM	NP	P100654	P612654	P6654	P36654	B100654T	-	B60654T
ASTRA FOG	NP	P100655	P612655	P6655	P36655	B100655T	-	B60655T
ASTRA BRUME	NP	P100656	P612656	P6656	P36656	B100656T	-	B60656T



CM2

### CODICI E FORMATI

Codes and sizes  
Artikelnr. Und Formate  
Codes et formats

AN: Antislip  
CH: Cashmere  
FM: Flamed  
GT: Glint  
JW: Jewel

LP: Levigato Polished  
MT: Metal  
N: Natural  
NP: Natural Plus  
PL: Polished

SK: Silky  
ST: Structured  
TL: Top Lapped

20 mm

SPESSORE:  
Thickness:  
Stärke:  
Épaisseur:

FINITURA  
Finishes  
Oberflächenausführung  
Surfaces

100x100  
40"x40"

120x60  
48"x24"

60x60  
24"x24"

### CM2 OUTDOOR

AERE	AN	PMS100712	-	-
ANISE	AN	PMS100700	-	-
ASTRA ICE	AN	PMS100653	PMS612653	PMS60653
ASTRA STORM	AN	PMS100654	PMS612654	PMS60654
ASTRA FOG	AN	PMS100655	PMS612655	PMS60655
ASTRA BRUME	AN	PMS100656	PMS612656	PMS60656
BIANCO GRECO	AN	PMS100616	-	-
BRICK	AN	PMS100628	-	-
CLOUD	AN	PMS100562	-	-
CRETE	AN	PMS100630	-	-
DOVE	AN	PMS100698	-	-
DOVE GREY	AN	PMS100576	-	-
EARTH	AN	PMS100563	-	-
GREIGE	AN	PMS100632	-	-
GREY	AN	PMS100633	-	-
GRIGIO LUMINOSO	AN	PMS100618	-	-
LABI	AN	PMS100713	-	-
LIGHT GREY	AN	PMS100503	-	-
LUNARA	AN	PMS100722	-	-
NERO OMBRATO	AN	PMS100621	-	-
PIETRA PIASENTINA PN	AN	PMS100606	-	-
PLUVIA	AN	PMS100714	-	-
PORTLAND BEIGE	AN	PMS100709	-	-
PORTLAND GREIGE	AN	PMS100708	-	-
PORTLAND WHITE	AN	PMS100710	-	-
RAMIA	AN	PMS100725	-	-
SABULA	AN	PMS100715	-	-
SANKIRA	AN	PMS100723	-	-
SMOKE	AN	PMS100505	-	-
STEAM	AN	PMS100699	-	-

### INFORMATION & CODES

### CODES AND SIZES

SAPIENSTONE

### CODICI E FORMATI

Codes and sizes  
Artikelnr. Und Formate  
Codes et formats

AN: Antislip  
CH: Cashmere  
FM: Flamed  
GT: Glint  
JW: Jewel

LP: Levigato Polished  
MT: Metal  
N: Natural  
NP: Natural Plus  
PL: Polished

SK: Silky  
ST: Structured  
TL: Top Lapped

FINITURA  
Finishes  
Oberflächenausführung  
Surfaces

320x160  
126"x63"

SPESSORE:  
Thickness:  
Stärke:  
Épaisseur:

12 mm

20 mm

### SAPIENSTONE

ALASKA WHITE	TOP LAPPED	SSP3216556G	SSP3216556G20
ARABESCATO	NATURAL	SSH3216511W	-
	POLISHED	SSP3216511W	-
ARABESCATO 4D	CASHMERE	SSC3216511G	SSC3216511G20
	POLISHED	SSP3216511G	SSP3216511G20
BALANCE AZURE	NATURAL	SSH3216614G	-
BALANCE CHESTER GREEN	NATURAL	SSH3216615G	-
BALANCE IVORY	NATURAL	SSH3216610G	-
BALANCE LIGHT GREY	NATURAL	SSH3216611G	-
BALANCE MARSALA RED	NATURAL	SSH3216617G	-
BALANCE NUDE	NATURAL	SSH3216612G	-
BALANCE OCHRE	NATURAL	SSH3216616G	-
BALANCE STEEL BLUE	NATURAL	SSH3216613G	-
BIANCO LASA	NATURAL	SSH3216508G	-
	POLISHED	SSP3216508G	-
BLACK DIAMOND	NATURAL	SSH3216532G	-
CALACATTA MACCHIA VECCHIA	SILKY	SSY3216530W	-
	POLISHED	SSP3216530W	-
	CASHMERE	SSC3216530G	SSC3216530G20
CALACATTA MACCHIA VECCHIA 4D	POLISHED	SSP3216530G	SSP3216530G20
	CASHMERE	SSC3216507G	SSC3216507G20
CALACATTA STATUARIO 4D	POLISHED	SSP3216507G	SSP3216507G20
	SILKY	SSY3216523W	-
DARK MARQUINA	POLISHED	SSP3216523W	-
FIOR DI BOSCO	POLISHED	SSP3216528G	-
JATоба BROWN 4D	TOP LAPPED	SSP3216555G	SSP3216555G20
	CASHMERE	SSC3216547G	SSC3216547G20
KUROCA 4D	POLISHED	SSP3216547G	SSP3216547G20
LUNA LIMESTONE	STRUCTURED	SST3216608G	-
PALLADIUM GREY	NATURAL	SSH3216533G	-
PIASENTINA	STRUCTURED	SST3216531G	-
PLATINUM WHITE	NATURAL	SSH3216534G	-
QUARZITE VALS	STRUCTURED	SST3216607G	-
ROVERE BAI0	NATURAL	SSH3215524G	-
ROVERE BUCKSKIN	NATURAL	SSH3215525G	-
SILVER WAVE 4D	TOP LAPPED	SSP3216631G	-
	NATURAL	SSH3216505G	SSH3216505G20
UNI ICE	POLISHED	SSP3216505G	-
	CASHMERE	SSC3216505G	-
URBAN ANTRACITE	NATURAL	SSH3216504G	SSH3216504G20
URBAN ARGENTO	NATURAL	SSH3216503G	SSH3216503G20
WHITE CALACATTA	SILKY	SSY3216522G	-
	POLISHED	SSP3216522G	-
WHITE CALACATTA (MIRRORED)	SILKY	SSY3216600G	-
	POLISHED	SSP3216600G	-



#### IMBALLAGGI E PESI ARIOSTEA

PACKING AND WEIGHTS /  
VERPACKUNG  
UND GEWICHT /  
EMBALLAGES ET POIDS



#### IMBALLAGGI E PESI ULTRA

PACKING AND WEIGHTS /  
VERPACKUNG  
UND GEWICHT /  
EMBALLAGES ET POIDS



#### CONDIZIONI GENERALI DI VENDITA

GENERAL SALES CONDITIONS /  
ALLGEMEINE  
VERKAUFSBEDINGUNGEN /  
CONDITIONS GENERALES DE VENTE



## GRADO DI VARIAZIONE CROMATICA

Degree of colour change  
Grad Der Farbabweichung  
Degre de variation chromatique

### ULTRA

#### ULTRA MARMI

AMAZONITE	V4
ARABESCATO STATUARIO	V3
BARDIGLIO CHIARO	V3
BIANCO CALACATTA	V3
BIANCO COVELANO	V3
BIANCO STATUARIO	V3
BLUE TEMPEST	V4
BRILLIANT GREEN	V4
CALACATTA LINCOLN	V3
CALACATTA MACCHIA VECCHIA	V3
CALACATTA VIOLA	V3
CAPRAIA	V3
COLLEMANDINA	V3
CREMO DELICATO	V3
DAINO GRIGIO	V3
DARK EMPERADOR	V3
FIOR DI BOSCO	V2
GREY MARBLE	V3
LUXURY WHITE	V4
MICHELANGELO ALTISSIMO	V3
NERO MARQUINIA	V2
PALISSANDRO ONICIATO	V3
PANDA WHITE	V4
PATAGONIA	V4
PORT LAURENT	V3
PULPIS BRONZE	V3
ROSSO IMPERIALE	V3
SAHARA NOIR	V3
SODALITE BLU	V3
STATUARIO ALTISSIMO	V3
STATUARIO ULTRA	V3
THASSOS ULTRA	V2
TRAVERTINO NAVONA	V3
TRAVERTINO ROMANO	V3
TRAVERTINO SANTA CATERINA	V3
TRAVERTINO SILVER	V3
TRAVERTINO TITANIO	V3
TROPICAL BLACK	V3
VERDE KARZAI	V3
VERDE ST. DENIS	V3

#### BALANCE

AZURE	V2
CHESTER GREEN	V2
IVORY	V2
LIGHT GREY	V2
MARSALA RED	V2
NUDE	V2
OCHRE	V2
STEEL BLUE	V2

#### ULTRA CON.CREA.

CLOUD	V3
DOVE GREY	V3
EARTH	V3
INK	V3
TALC	V3

#### ULTRA MÛRA

LUNARA	V2
RAMIA	V2
SANKIRA	V2

#### ULTRA CRYSTAL

CRYSTAL GREY	V3
CRYSTAL SKY	V3

#### ULTRA GRANITI

ALASKA WHITE	V3
SILVER WAVE	V3

#### ULTRA ICEMENTI

GRAPHITE	V3
IRON	V3
SILVER	V3

#### ULTRA IRIDIUM

BIANCO	V1
NERO	V1

#### ULTRA ONICI

BIANCO EXTRA	V4
GRIGIO	V4
ONICE IVORY	V3
ONICE MIELE	V3
ONICE NERO	V3
ONICE PESCA	V3

#### ULTRA PIETRE

ÁZUL BATEIG LIMESTONE	V2
BASALTINA ANTRACITE	V2
BASALTINA GREY	V2
BASALTINA MOKA	V2
BASALTINA SAND	V2
BASALTINA WHITE	V2
CREMA LUNA	V2
CREMO ITALIA	V3
GALAXY GREY	V3
INFINITY BLACK	V3
JATOBA BROWN	V3
JERUSALEM LIMESTONE	V2
PIETRA DI VALS	V3
PIETRA PIASENTINA	V3
PORTLAND BEIGE	V3
PORTLAND GREIGE	V3
PORTLAND WHITE	V3
SAN VICENTE LIMESTONE	V2
WHITE OCEAN	V3



V1 LOW  
Prodotto monocromatico  
Monochromatic product  
Einfarbiges produkt  
Produit monochromatique

#### ULTRA RESINE

SILICIO	V2
CALCE	V2
PIOMBO	V2
EBANO	V2

#### ULTRA TEKNOSTONE

LIGHT GREY	V3
TAUPE	V3
TOBACCO	V3
SMOKE	V3

#### LUCE

LUCE GOLD	V2
LUCE SILVER	V2
LUCE PEARL	V2



V2 MODERATE  
Prodotto con leggera variazione cromatica  
Product with light chromatic variation  
Produkt mit leichter farbnance  
Produit à légère variation chromatique

### ACTIVE

#### MARBLE ACTIVE

CALACATTA ACTIVE	V3
CALACATTA STATUARIO ACTIVE	V3
PIETRA GREY ACTIVE	V3

#### PIETRA DI BASALTO ACTIVE

BASALTO BEIGE ACTIVE	V3
BASALTO BIANCO ACTIVE	V3
BASALTO GRIGIO ACTIVE	V3
BASALTO MORO ACTIVE	V3
BASALTO NERO ACTIVE	V3

#### UNI ACTIVE

UNI ICE ACTIVE	V1
----------------	----

#### URBAN ACTIVE

URBAN DOVE ACTIVE	V3
URBAN GREY ACTIVE	V3
URBAN IVORY ACTIVE	V3
URBAN WHITE ACTIVE	V3

### FULL BODY<sup>3</sup>

#### ELEMENTAE FULL BODY<sup>3</sup>

AERE	V3
LABI	V3
LUMEN	V3
PLUVIA	V3
SABULA	V3
TELLUS	V3

#### ACCADEMIA FULL BODY<sup>3</sup>

BELLINI	V3
CANALETTO	V3
TIEPOLO	V3
TINTORETTO	V3
TIZIANO	V3
VERONESE	V3

#### FRAGMENTA FULL BODY<sup>3</sup>

ARLECCHINO	V3
BIANCO GRECO	V3
BOTTICINO DORATO	V3
GRIGIO LUMINOSO	V3
GRIGIO MILANO	V3
NERO OMBRATO	V3

## INFORMATION & CODES



V3 HIGH  
Prodotto con marcata variazione cromatica  
Product with high shade chromatic variation  
Produkt mit ausgeprägter farbnance  
Produit à variation chromatique accentuée

### CLASSICS

#### MARMI CLASSICI

ALASKA WHITE MC	V3
ARABESCATO CLASSICO	V3
BIANCO CALACATTA	V3
BIANCO COVELANO	V3
BRILLIANT GREEN	V4
CALACATTA LINCOLN	V3
CALACATTA MACCHIA VECCHIA	V3
CALACATTA VIOLA	V3
FIOR DI BOSCO	V2
GREY MARBLE	V3
NERO MARQUINIA	V2
ONICE BIANCO EXTRA	V3
ONICE PERLATO	V3
PATAGONIA MC	V4
PULPIS GREY	V3
STATUARIO CLASSICO	V3
THASSOS	V1
TRAVERTINO ROMANO MC	V3
TRAVERTINO SANTA CATERINA	V3
TRAVERTINO SILVER MC	V3
TRAVERTINO TITANIO MC	V3
VERDE ST. DENIS	V3

#### ASTRA

ASTRA ICE	V2
ASTRA STORM	V3
ASTRA FOG	V3
ASTRA BRUME	V3

#### BALANCE

AZURE	V2
CHESTER GREEN	V2
DARK GREY	V2
IVORY	V2
LIGHT GREY	V2
MARSALA RED	V2
MUD	V2
MUSTARD	V2
NUDE	V2
OCHRE	V2
ORANGE	V2
STEEL BLUE	V2
TAN	V2
UMBER	V2

#### CON.CREA.

CLOUD	V3
DOVE GREY	V3
EARTH	V3
INK	V3
TALC	V3

## DEGREE OF COLOUR CHANGE



V4 EXTREME  
Prodotto con forte variazione cromatica  
Product with very high shade chromatic variation  
Produkt mit starker farbnance  
Produit à forte variation chromatique

#### MÛRA

LUNARA	V2
RAMIA	V2
SANKIRA	V2

#### NEXT

BRICK	V2
CHALK	V2
CRETE	V2
GREIGE	V2
GREY	V2

#### PIETRE NATURALI HIGH TECH

BLACK ARDESIA	V2
CREMA LUNA	V3
CREMO ITALIA	V3
JATOBA BROWN PN	V3
PIETRA DI VALS	V3
PIETRA PIASENTINA PN	V3
PORTLAND BEIGE	V3
PORTLAND GREIGE	V3
PORTLAND WHITE	V3
WOODEN WHITE	V2

#### TEKNOSTONE

LIGHT GREY	V3
PEARL	V3
SMOKE	V3
SOFT BLACK	V3
TAUPE	V3
TOBACCO	V3

#### TWIN.S

ANISE	V3
DOVE	V3
LICORICE	V3
PLASTER	V3
STEAM	V3

#### LEGNI HIGH TECH

ROVERE BAIO	V2
ROVERE BRICCOLA	V2
ROVERE BUCKSKIN	V2
ROVERE CENERE	V3
ROVERE CORTECCIA	V2
ROVERE IMPERO	V4
ROVERE NATURALE	V3
ROVERE SABBIA	V3



Printed in Italy  
Edition #03

September, 25

CAT02950



**ariostea**<sup>®</sup>

A BRAND OF  IRIS CERAMICA GROUP

# ariostea®

ARIOSTEA

VIA CIMABUE, 20  
↳ 42014 CASTELLARANO  
REGGIO EMILIA – ITALY

+39 0536 816811  
INFO@ARIOSTEA.IT